

# In The Miso Soup Ryu Murakami

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## **Hitler's War** - Harry Turtledove 2009-08-04

A stroke of the pen and history is changed. In 1938, British prime minister Neville Chamberlain, determined to avoid war, signed the Munich Accord, ceding part of Czechoslovakia to Hitler. But the following spring, Hitler snatched the rest of that country, and England, after a fatal act of appeasement, was fighting a war for which it was not prepared. Now, in this thrilling alternate history, another scenario is played out: What if Chamberlain had not signed the accord? In this action-packed chronicle of the war that might have been, Harry Turtledove uses dozens of points of view to tell the story: from American marines serving in Japanese-occupied China and ragtag volunteers fighting in the Abraham Lincoln Battalion in Spain to an American woman desperately trying to escape Nazi-occupied territory—and witnessing the war from within the belly of the beast. A tale of powerful leaders and ordinary people, at once brilliantly imaginative and hugely entertaining, Hitler's War captures the beginning of a very different World War II—with a very different fate for our world today. BONUS: This edition contains an excerpt from Harry Turtledove's *The War that Came Early: West and East*.

Revenge - Yoko Ogawa 2013-01-29

"It's not just Murakami but also the shadow of Borges that hovers over this mesmerizing book... [and] one may detect a slight bow to the American macabre of E.A. Poe. Ogawa stands on the shoulders of giants, as another saying goes. But this collection may linger in your mind -- it does in mine -- as a delicious, perplexing, absorbing and somehow singular experience." -- Alan Cheuse, NPR  
Sinister forces collide---and unite a host of desperate characters---in this eerie cycle of interwoven tales from Yoko Ogawa, the critically acclaimed author of *The Housekeeper and the Professor*. An aspiring writer moves into a new apartment and discovers that her landlady has murdered her husband. Elsewhere, an accomplished surgeon is approached by a cabaret singer, whose beautiful appearance belies the grotesque condition of her heart. And while the surgeon's jealous lover vows to kill him, a violent envy also stirs in the soul of a lonely craftsman. Desire meets with impulse and erupts, attracting the attention of the surgeon's neighbor---who is drawn to a decaying residence that is now home to instruments of human torture. Murderers and mourners, mothers and children, lovers and innocent bystanders---their fates converge in an ominous and darkly beautiful web. Yoko Ogawa's *Revenge* is a master class in

the macabre that will haunt you to the last page. An NPR Best Book of 2013

Moxyland - Lauren Beukes 2016-08-16

Lauren Beukes's frighteningly persuasive, high-tech fable that follows four narrators living in a dystopian near-future. Kendra, an art-school dropout, brands herself for a nanotech marketing program. Lerato, an ambitious AIDS baby, plots to defect from her corporate employers. Tendeka, a hot-headed activist, is becoming increasingly rabid. Toby, a roguish blogger, discovers that the video games he plays for cash are much more than they seem. On a collision course that will rewire their lives, these characters crackle with bold and infectious ideas, connecting a ruthless corporate-apartheid government with video games, biotech attack dogs, slippery online identities, a township soccer school, shocking cell phones, addictive branding, and genetically modified art. Taking hedonistic trends in society to their ultimate conclusions, Lauren Beukes spins a tale of a utopia gone wrong, satirically undermining the idea of progress as society's white knight.

*Tokyo Decadence* - R. Murakami 2016-03-15

A cream-of-the-crop selection of Murakami's brilliance and piercing wit. This collection shows sides of Ryu Murakami that even avid fans may not be expecting. The intriguing, somewhat disturbing stories that *Topaz* was based on are included here, as are three entertaining and revealing portraits of the artist as a young man back in the *Transparent Blue* period of the late sixties and early seventies. We hear tales told by four very different individuals living in eighties Tokyo, each with his or her own problems but all with a thing about a certain pro baseball player, and we meet a brokenhearted young woman who finds an unexpected moment of love in the nineties and a single mother who stumbles on a ray of hope in the hard times of the noughties. Mixed in there somewhere are three linked stories about desire and obsession, with the timeless, seductive rhythms of Cuban

music in the background. This book contains explicit content and is not suitable for minors. About the author: Ryu Murakami was not yet 24 when he won the prestigious Akutagawa Prize for his debut novel, *Almost Transparent Blue*. He has now published some forty best-selling novels, a dozen short-story collections, an armful of picture books, and a small mountain of essays. In his spare time, Ryu hosts a popular and long-running weekly TV show focusing on business and economic topics, and has for many years promoted tours and produced records for Cuban musicians. He has written and directed five feature films, of which *Topaz* a.k.a. *Tokyo Decadence* (1992) is probably the best known, and many of his novels have been made into films by other directors (notably Takashi Miike's *Audition*). Translated novels include *Coin Locker Babies* (Noma Prize for New Writers), *Sixty-Nine*, *Popular Hits of the Showa Era*, *Audition*, *In the Miso Soup* (Yomiuri Prize for Literature), *Piercing*, and *From the Fatherland, with Love* (Noma Prize for Literature and Mainichi Publishing Culture Award).

**All That is Gone** - Pramodya Ananta Toer 2004-01-28

Drawing on the author's own childhood for inspiration, an evocative collection of short stories explores the major themes of life--including birth and death, sexual knowledge and love, compassion and revenge.

**In The Miso Soup** - Ryu Murakami 2009-08-03

It's just before New Year, and Frank, an overweight American tourist, has hired Kenji to take him on a guided tour of Tokyo's nightlife. But Frank's behaviour is so odd that Kenji begins to entertain a horrible suspicion: his client may in fact have murderous desires. Although Kenji is far from innocent himself, he unwillingly descends with Frank into an inferno of evil, from which only his sixteen-year-old girlfriend, Jun, can possibly save him.

**In the Miso Soup** - Ryu Murakami 2006

The Follow Up To In The Miso Soup, Piercing Confirms Ryu Murakami As The Master Of The Psycho-Thriller Every Night,

Kawashima Masayuki Creeps From His Bed And Watches Over His Baby Girl S Crib While His Wife Sleeps. But This Is No Ordinary Domestic Scene. He Has An Ice Pick In His Hand, And A Barely Controllable Desire To Use It. Deciding To Confront His Demons, Kawashima Sets Into Motion A Chain Of Events Seeming To Lead Inexorably To Murder&

**Out** - Natsuo Kirino 2022-07-19

Winner of Japan's Grand Prix for Crime Fiction • Edgar Award Finalist • Nothing in Japanese literature prepares us for the stark, tension-filled, plot-driven realism of Natsuo Kirino's award-winning literary mystery *Out*. This mesmerizing novel tells the story of a brutal murder in the staid Tokyo suburbs, as a young mother who works the night shift making boxed lunches strangles her abusive husband and then seeks the help of her coworkers to dispose of the body and cover up her crime. The coolly intelligent Masako emerges as the plot's ringleader, but quickly discovers that this killing is merely the beginning, as it leads to a terrifying foray into the violent underbelly of Japanese society. At once a masterpiece of literary suspense and pitch-black comedy of gender warfare, *Out* is also a moving evocation of the pressures and prejudices that drive women to extreme deeds, and the friendships that bolster them in the aftermath.

Real World - Natsuo Kirino 2008-07-15

In a crowded Tokyo suburb, four teenage girls indifferently wade their way through a hot, smoggy summer. When one of them, Toshi, discovers that her nextdoor neighbor has been brutally murdered, the girls suspect the killer is the neighbor's son. But when he flees, taking Toshi's bike and cell phone with him, the four girls get caught up in a tempest of dangers that rise from within them as well as from the world around them.

Psychologically intricate and astute, *Real World* is a searing, eye-opening portrait of teenage life in Japan unlike any we have seen before.

**Private Dancer** - Stephen Leather 2005-08

Pete wanders into a Bangkok go-go bar and meets the love of his life. Joy is young, stunning, and a pole dancer. In a roller-coaster ride of sex, drugs, and deception, Pete discovers that his own very private dancer is not all she claims to be. Far from being the love of his life, Joy is his own personal nightmare!

A Quiet Place - Seicho Matsumoto 2016-07-25

"A master crime writer . . . Seicho Matsumoto's thrillers dissect Japanese society."—The New York Times Book Review "A stellar psychological thriller with a surprising and immensely satisfying resolution that flows naturally from the book's complex characterizations. Readers will agree that Matsumoto (1909–1992) deserves his reputation as Japan's Georges Simenon."—Publishers Weekly. While on a business trip to Kobe, Tsuneo Asai receives the news that his wife Eiko has died of a heart attack. Eiko had a heart condition so the news of her death wasn't totally unexpected. But the circumstances of her demise left Tsuneo, a softly-spoken government bureaucrat, perplexed. How did it come about that his wife—who was shy and withdrawn, and only left their house twice a week to go to haiku meetings—ended up dead in a small shop in a shady Tokyo neighborhood? When Tsuneo goes to apologize to the boutique owner for the trouble caused by his wife's death he discovers the villa Tachibana near by, a house known to be a meeting place for secret lovers. As he digs deeper into his wife's recent past, he must eventually conclude that she led a double life... Seicho Matsumoto was Japan's most successful thriller writer. His first detective novel, *Points and Lines*, sold over a million copies in Japan. *Vessel of Sand*, published in English as *Inspector Imanishi Investigates* in 1989, sold over four million copies and became a movie box-office hit.

**The Boy who Kicked Pigs** - Tom Baker 2005-10-20

An outrageous and funny, subversive horror-fantasy.

Piercing - Ryu Murakami 2013-09-19

Every night, Kawashima Masayuki creeps from his bed and

watches over his baby girl's crib while his wife sleeps. But this is no ordinary domestic scene. He has an ice pick in his hand, and a barely controllable desire to use it. Deciding to confront his demons, Kawashima sets into motion a chain of events seeming to lead inexorably to murder...

[Girlfriend in a Coma](#) - Douglas Coupland 2011-06-14

On a snowy Friday night in 1979, just hours after making love for the first time, Richard's girlfriend, high school senior Karen Ann McNeil, falls into a coma. Nine months later she gives birth to their daughter, Megan. As Karen sleeps through the next seventeen years, Richard and their circle of friends reside in an emotional purgatory, passing through a variety of careers—modeling, film special effects, medicine, demolition—before finally reuniting on a conspiracy-driven supernatural television series. But real life grows as surreal as their TV show as Richard and his friends await Karen's reawakening . . . and the subsequent apocalypse.

[Sixty-Nine](#) - Ryu Murakami 2013

'69' is a roman de clef about coming of age during a time that left its mark on baby boomers around the world, and a certain amount of intrigue for their children - a time when they really believed they could change the world before it changed them.

**S** - Koji Suzuki 2017-12-19

Twenty-one years after the legendary bestseller Ring, which spawned blockbuster films on both sides of the Pacific, and thirteen years after Birthday, the seeming last word on iconic villain Sadako and her containment, internationally acclaimed master of horror and Shirley Jackson Award-winner Koji Suzuki makes his much-awaited return to the famed trilogy's mind-blowing story world with a new novel, S. Takanori Ando, son of Spiral protagonist Mitsuo, works at a small CGI production company and hopes to become a filmmaker one day despite coming from a family of doctors. When he's tasked by his boss to examine a putatively live-streamed video of a suicide that's been

floating around the internet, the aspiring director takes on more than he bargained for. His lover Akane, an orphan who grew up at a foster-care facility and is now a rookie high-school teacher, ends up watching the clip. She is pregnant, and she is...triggered. Sinking hooks into our unconscious from its very first pages with its creepy imagery, and rewarding curious fans of the series with clever self-references, here is a fitting sequel to a tale renowned for its ongoing mutations.

[Goth](#) - , Otsuichi 2015-08-18

Before they were friends, he had already noticed her. He wanted her hands - those beautiful, enchanting hands - to himself. And he hoped that the local madman who had been "collecting" the hands of anything that moved - babies, children, men, women, animals - would get them for him...until the day she asked him to teach her how to smile. -- VIZ Media

**The Crash of 2016** - Thom Hartmann 2013-11-12

The United States is more vulnerable today than ever before—including during the Great Depression and the Civil War—because the pillars of democracy that once supported a booming middle class have been corrupted, and without them, America teeters on the verge of the next Great Crash. The United States is in the midst of an economic implosion that could make the Great Depression look like child's play. In THE CRASH OF 2016, Thom Hartmann argues that the facade of our once-great United States will soon disintegrate to reveal the rotting core where corporate and billionaire power and greed have replaced democratic infrastructure and governance. Our once-enlightened political and economic systems have been manipulated to ensure the success of only a fraction of the population at the expense of the rest of us. The result is a "for the rich, by the rich" scheme leading to policies that only benefit the highest bidders.

Hartmann outlines the destructive forces-planted by Lewis Powell in 1971 and come to fruition with the "Reagan Revolution"—that have looted our nation over the past decade, and how their

actions fit into a cycle of American history that lets such forces rise to power every four generations. However, a backlash is now palpable against the "economic royalists"-a term coined by FDR to describe those hoarding power and wealth-including the banksters, oligarchs, and politicians who have plunged our nation into economic chaos and social instability. Although we are in the midst of what could become the most catastrophic economic crash in American History, a way forward is emerging, just as it did in the previous great crashes of the 1760s, 1856, and 1929. The choices we make now will redefine American culture. Before us stands a genuine opportunity to embrace the moral motive over the profit motive-and to rebuild the American economic model that once yielded great success. Thoroughly researched and passionately argued, THE CRASH OF 2016 is not just a roadmap to redemption in post-Crash America, but a critical wake-up call, challenging us to act. Only if the right reforms are enacted and the moral choices are made, can we avert disaster and make our nation whole again.

**Dark Water** - Koji Suzuki 2009-10-15

A selection of deliciously spooky short stories from the Japanese master of suspense, the acclaimed author of RING. The film DARK WATER is based on the first story in the collection.

**Grotesque** - Natsuo Kirino 2007-03-13

Life at the prestigious Q High School for Girls in Tokyo exists on a precise social axis: a world of insiders and outsiders, of haves and have-nots. Beautiful Yuriko and her unpopular, unnamed sister exist in different spheres; the hopelessly awkward Kazue Sato floats around among them, trying to fit in. Years later, Yuriko and Kazue are dead — both have become prostitutes and both have been brutally murdered. Natsuo Kirino, celebrated author of Out, seamlessly weaves together the stories of these women's struggles within the conventions and restrictions of Japanese society. At once a psychological investigation of the pressures facing Japanese women and a classic work of noir fiction,

Grotesque is a brilliantly twisted novel of ambition, desire, beauty, cruelty, and identity by one of our most electrifying writers.

**Out** - NATSUO. KIRINO 2019-10-03

VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions. In the Tokyo suburbs four women work the graveyard shift at a factory. Burdened with heavy debts, alienated from husbands and children, they all secretly dream of a way out of their dead-end lives. A young mother among them finally cracks and strangles her philandering, gambling husband. She confesses her crime to her colleagues and unexpectedly, they agree to help. But then the dismembered body parts are discovered, the police start asking questions and more dangerous enemies begin to close in. OUT is a psychologically taut and unflinching foray into the darkest recesses of the human soul, an unsettling reminder that the desperate desire for freedom can make the most ordinary person do the unimaginable.

**Piercing** - Ryu Murakami 2008

Every night, Kawashima Masayuki creeps from his bed and watches over his baby girl's crib while his wife sleeps. But this is no ordinary domestic scene. He has an ice pick in his hand, and a barely controllable desire to use it. Deciding to confront his demons, Kawashima sets into motion a chain of events seemingly to lead inexorably to murder ...

**Bonding** - Maggie Siebert 2022-02-08

"Maggie understands that splatter for splatter's sake is boring. Psychopathy is boring. Coldness is boring. She's interested in feeling, and when her stories turn violent (as they frequently do), it's with a surreal emotional barbarity that distorts the entire world. You can mop up blood with any fabric. Maggie's concern is with the wound left behind, because the wound never leaves-it haunts. As a result, each of these stories leaves a wound of its own. Some weep, watching as you try (and fail) to recover. Others

laugh. But never without feeling." -B.R. Yeager, author of Negative Space "And once finished, I felt like my tongue had been misplaced, guts heavy and expanded ... gums numb with a tongue that'd been put elsewhere, my mouth clean around a pipe weaving up through pitch and shadow ... and well past ready, primed for delight, waiting but knowing I had already been filled to skin; crying shit, hearing piss, fingernails seeping bile, pores dribbling blood, soles slopping off and out to meet a drain mid-floor ..." -Christopher Norris, author of Hunchback '88

**Audition** - Ryu Murakami 2010-01-18

Since the death of his wife seven years ago, documentary maker Aoyama has not dated anyone else. Now even his teenage son, Shige, thinks that he should remarry and his best friend Yoshikawa comes up with a plan: to hold fake film auditions from which, he can choose a new bride. Of the thousands who apply, it is a beautiful ballerina, Yamasaki Asami, who captivates Aoyama. Infatuated by her fragile nature and nervous smile, he ignores his increasing sense of unease, putting aside his doubts about his new love, until it may be too late... In *Audition*, Ryu Murakami delivers his most subtly disturbing novel yet, confirming him as Japan's master of the psycho-thriller.

**Rent Boy** - Gary Indiana 1994

Danny is a rent boy, an architecture student, a waiter, and hot! Working his way through school seemed pretty easy: he serves ego-obsessed writers their cocktails at the Salamagundi Club; he has his toes and other appendages sucked by horny businessmen; and he escorts anyone - male, female, or otherwise - who can afford him. But then his liaison with another rent boy gets him involved with an organ theft ring centering around a crazy old doctor and a crackpot nurse. A relentless stream of social commentary, careening between sex, comedy, and murder. *Rent Boy* is a hysterical romp through the worlds of contemporary culture and crime.

**The Pornographers** - Akiyuki Nozaka 2012-11-28

Subuyan—frantically busy not quite successful professional pornographer of Osaka—is at heart a simple man who wants only to make world a little happier. He is a pornographer with a dream, doing his small best to alleviate the sorrows of mankind, as least insofar as they afflict the wealthy man and large corporations who are his clients (a humanistic point of view not shared by his chief cameraman, Banteki, who is a firm believer in Art for Art's Sake). Burdened by the eternal problems of the small business man (shoddy workmanship, equipment breakdowns, the difficulty of finding decent help, customers who won't pay their bills), Subuyan and Banteki struggle to maintain their moral and aesthetic standards in an immoral and careless world. With ironic humor and a sharp compassion, *The Pornographers* follows its oddly endearing hero through a succession of tragicomic encounters—with the rich and sometimes treacherous clients to whom he purveys a bewildering diversity of artifacts and entertainments; with the synthetic schoolgirls he recruits from among Osaka's thirteen Veteran Virgins; with infuriating technical problems (tape recorders more sensitive to the interference of ham radios than to the sounds of love-making in the adjoining apartment); with idiot film actors incapable of following the simplest script. But Subuyan's cheerful humanism prevails against all frustrations—in a novel that is rich in comic invention, unflinching in its acceptance of life, a brilliant modern extravaganza in a classic tradition.

**Villain** - Shuichi Yoshida 2010-08-03

A young insurance saleswoman is found strangled at Mitsuse Pass. Her family and friends are shocked and terrified. The pass—which tunnels through a mountainous region of southern Japan—has an eerie history: a hideout for robbers, murderers, and ghostly creatures lurking at night. Soon afterward, a young construction worker becomes the primary suspect. As the investigation unfolds, the events leading up to the murder come darkly into focus, revealing a troubled cast of characters: the

victim, Yoshino, a woman much too eager for acceptance; the suspect, Yuichi, a car enthusiast misunderstood by everyone around him; the victim's middle-aged father, a barber disappointed with his life; and the suspect's aging grandmother, who survived the starvation of postwar Japan only to be tormented by local gangsters. And, finally, there is desperate Mitsuyo, the lonely woman who finds Yuichi online and makes the big mistake of falling for him. A stunningly dark thriller and a tapestry of noir, *Villain* is the English-language debut for Shuichi Yoshida, one of Japan's most acclaimed and accomplished writers. From desolate seaside towns and lighthouses to love hotels and online chat rooms, *Villain* reveals the inner lives of men and women who all have something to hide. Part police procedural, part gritty realism, *Villain* is a coolly seductive story of loneliness and alienation in the southernmost reaches of Japan.

**Let's Go Play at the Adams'** - Mendal W. Johnson 1974

*Come Closer* - Sara Gran 2003

Instead of a book she had ordered by mail, Amanda receives "Demon Possession, Past and Present." Soon after, something seems to take her over, and she wonders if she has been possessed by a female demon known to students of the Kabbalah as Naamah.

*In the Miso Soup* - Ryū Murakami 2009

*Automatic Eve* - Rokuro Inui 2019-08-20

A mighty shogunate ruling the land from Tempu Castle. An imperial line with strict female succession. Caught between these two immense powers, the sprawling city of Tempu is home to many wonders—not least a superhuman technological achievement in the form of a beautiful automaton known as Eve. When a secret that threatens to shake the imperial line intersects with the mystery of Eve's creation, events are set in motion that soon race toward a shocking conclusion. A new, astonishingly

inventive science fantasy masterpiece of historic proportions. -- VIZ Media

*In the Miso Soup* - 2003

Tokyo tour guide Kenji takes on Frank—a great white whale of an American tourist—and soon begins to suspect that he might be the serial killer that is terrorizing the city. Full of dark humor and suspense, this book takes readers on a wild ride through the underbelly of Tokyo compliments of the legendary Ryu Murakami.

*Audition* - Ryu Murakami 2010-06-07

The long-awaited translation of the novel behind the cult classic Japanese movie. In this gloriously over-the-top tale, Aoyama, a widower who has lived alone with his son ever since his wife died seven years before, finally decides it is time to remarry. Since Aoyama is a bit rusty when it comes to dating, a filmmaker friend proposes that, in order to attract the perfect wife, they do a casting call for a movie they don't intend to produce. As the résumés pile up, only one of the applicants catches Aoyama's attention—Yamasaki Asami—a striking young former ballerina with a mysterious past. Blinded by his instant and total infatuation, Aoyama is too late in discovering that she is a far cry from the innocent young woman he imagines her to be. The novel's fast-paced, thriller conclusion doesn't spare the reader as Yamasaki takes off her angelic mask and reveals what lies beneath.

**The Gritterman** - Orlando Weeks 2017-09-07

'Sometimes it feels like I might be the only person awake in the whole country. People might find that a lonely thought. Not me...'  
As the rest of the world sleeps, the Gritterman goes out to work. Through the wind and the snow and the freezing cold, in the blue-black hours when time slips away, he grits the paths and the pavements and the roads. For him, there is romance in the winter and comfort in his purpose. But what would a life without gritting mean? A song for the unsung hero, this is a bittersweet story about stoicism, dignity and a man leaving behind the work that he

loves. It is accompanied by the author's own illustrations.

From the Fatherland, with Love - □□□ 2013

'From the Fatherland, with Love' is set in an alternative, dystopian present in which the dollar has collapsed and Japan's economy has fallen along with it. The North Korean government, sensing an opportunity, sends a fleet of 'rebels' in the first land invasion that Japan has ever faced. Japan can't cope with the surprise onslaught of 'Operation from the Fatherland, with Love.' But the terrorist Ishihara and his band of renegade youths - once dedicated to upsetting the Japanese government - turn their deadly attention to the North Korean threat. They will not allow Fukuoka to fall without a fight.

**Coin Locker Babies** - Ryu Murakami 2013-02-28

Two babies are left in a Tokyo station coin locker and survive against the odds, but their lives are forever tainted by this inauspicious start. As they grow up, they join the ranks of Toxitown: a district of addicts, freaks and prostitutes. One becomes a bisexual rock star and looks for his mother, while the other one, an athlete, seeks revenge. This savage and stunning story unfolds in a surrealistic whirl of violence.

*Almost Transparent Blue* - □□□ 2003

This controversial novel touched the raw nerves of the Japanese and became a million seller within six months of publication. It is a semi-autobiographical tale of the author's youth spent amidst the glorious squalor of sex, drugs and rock 'n' roll in 1970s Japan. *Almost Transparent Blue* is a brutal tale of lost youth in a Japanese port town close to an American military base.

Murakami's image-intensive narrative paints a portrait of a group of friends locked in a destructive cycle of sex, drugs and rock'n'roll. The novel is all but plotless, but the raw and

*In the Miso Soup* - Ryu Murakami 2006-03-28

"Mr. Murakami's novels are filled with entertaining psychopaths."

-- The New York Times From postmodern Renaissance man Ryu Murakami, master of the psychothriller and director of Tokyo

Decadence, comes this hair-raising roller-coaster ride through the nefarious neon-lit world of Tokyo's sex industry. It's just before New Year, and Frank, an American tourist, has hired Kenji to take him on a guided tour of Tokyo's nightlife. But, Frank's behaviour is so odd that Kenji begins to entertain a horrible suspicion: his client may in fact have murderous desires. Although Kenji is far from innocent himself, he unwillingly descends with Frank into an inferno of evil, from which only his sixteen-year-old girlfriend, Jun, can possibly save him.

**The Graveyard Apartment** - Mariko Koike 2016-10-11

One of the most popular writers working in Japan today, Mariko Koike is a recognized master of detective fiction and horror writing. Known in particular for her hybrid works that blend these styles with elements of romance, *The Graveyard Apartment* is arguably Koike's masterpiece. Originally published in Japan in 1986, Koike's novel is the suspenseful tale of a young family that believes it has found the perfect home to grow into, only to realize that the apartment's idyllic setting harbors the specter of evil and that longer they stay, the more trapped they become. This tale of a young married couple who harbor a dark secret is packed with dread and terror, as they and their daughter move into a brand new apartment building built next to a graveyard. As strange and terrifying occurrences begin to pile up, people in the building start to move out one by one, until the young family is left alone with someone... or something... lurking in the basement. The psychological horror builds moment after moment, scene after scene, culminating with a conclusion that will make you think twice before ever going into a basement again.

*CoinciDATE* - David R Low 2021-05-04

"Happiness is a finite resource." In a small seaside town everyone is looking for their piece of happiness. Decent people are punished and the horrible are rewarded for their actions.

Miranda is an investigator who stalks people for a living and sells their information to the lonely and the desperate. Doug and Barry

are perverts, but they were not created equal. Doug is handsome, well educated, intelligent. He has a great job. Barry is involuntarily celibate. Girls working behind counters are vulnerable to the prying eyes of determined perverts. Online

forums give lonely and angry men the opportunity to share their philosophy and advice with one another and conclude that women are to blame for their frustrations. Mass shootings are the norm. Business has never been better for unorthodox dating agencies.