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Moliseide and Other Poems - Giose Rimanelli 1998

2000 Most Common Italian Words in Context: Get Fluent & Increase Your Italian Vocabulary with 2000 Italian Phrases

- Lingo Mastery 2019-01-17

Have you been trying to learn Italian and simply can't find the way to expand your vocabulary? Do your teachers recommend you boring textbooks and complicated stories that you don't really understand? Are you looking for a way to learn the language quicker without taking shortcuts? If you answered "Yes!" to at least one of those previous questions, then this book is for you! We've compiled the 2000 Most Common Words in Italian, a list of terms that will expand your vocabulary to levels previously unseen. Did you know that -- according to an important study -- learning the top two thousand (2000) most frequently used words will enable you to understand up to 84% of all non-fiction and 86.1% of fiction literature and 92.7% of oral speech? Those are amazing stats, and this book will take you even further than those numbers! In this book: A detailed introduction with tips and tricks on how to improve your learning A list of 2000 of the most common words in Italian and their translations An example sentence for each word - in both Italian and English Finally, a conclusion to make sure you've learned and supply you with a final list of tips Don't look any further, we've got what you need right here! In fact, we're ready to turn you into an Italian speaker... are you ready to get involved in becoming one?

Interrogating Water - Philip Fried 2013

This collection employs various forms to summon the unmoored voices that proliferate in our wired world, inducing a shiver of disquiet as linguistic registers collide in unexpected ways.

Dialect Poetry of Northern & Central Italy - Luigi Bonaffini 2001

Grandes Horizontales - Virginia Rounding 2004-09-13

In nineteenth-century Paris, the pampered demimonde became almost indistinguishable from the haut monde, with mythical reputations growing up around its most alluring and favored celebrities. *Grandes Horizontales* examines the lives of four of the era's best-known courtesans-Marie Duplessis, La Présidente, La Païva, and Cora Pearl-and the men who were their lovers, providing a provocative look into the parlors and boudoirs of the women whose lives became legends.

Adventures of the Mind - Natalie Clifford Barney 1992-06-01

In this book, Barney explores her family tree, chronicles her friendships and associations through reprinted correspondence and recreated conversations, and evokes the golden age of her salon in gallery of literary portraits.

Analyzing Opera - Carolyn Abbate 1989-01-01

"This book presents a great deal of new material. It also presents new interpretations of materials discussed earlier and elsewhere. As the editors point out in the introduction, discussion of opera has only in recent years taken on an analytical dimension. The scholars represented in this volume are among those at the forefront of the new critical and analytical movement. What they write is perhaps at times controversial, but it is always important."--William C. Holmes, University of California, Irvine "The editors' introduction to this collection. . . speaks eloquently for a richer and more varied approach to the analysis of opera. . . The contributors are among the most accomplished scholars in nineteenth-century music studies. . . More impressive is the depth and range of scholarship and analysis displayed. . . to the end of changing the historical and analytical stance toward the operas of Verdi and Wagner, by eschewing the partisan quarrels

of the past and by the application of similar rigorous standards to each composer's music. . . This volume will have a wide influence upon scholarly and analytical approaches to the music of Verdi and Wagner."--Richard Swift, University of California, Davis "This book presents a great deal of new material. It also presents new interpretations of materials discussed earlier and elsewhere. As the editors point out in the introduction, discussion of opera has only in recent years taken on an analytical dimension. The scholars represented in this volume are among those at the forefront of the new critical and analytical movement. What they write is perhaps at times controversial, but it is always important."--William C. Holmes, University of California, Irvine

The New Spoon River - Edgar Lee Masters 1973

Making a Film - Federico Fellini 2015-03-09

Italian filmmaker Federico Fellini (1920-1993) is one of the most renowned figures in world cinema. Director of a long list of critically acclaimed motion pictures, including *La strada*, *La dolce vita*, *8 1/2*, and *Amarcord*, Fellini's success helped strengthen the international prestige of Italian cinema from the 1950s onward. Often remembered as an eccentric auteur with a vivid imagination and a penchant for quasi-autobiographical works, the carnivalesque, and Rubenesque women, Fellini's inimitable films celebrate the creative potential of cinema as a medium and also provide thought-provoking evocations of various periods in Italian history, from the years of fascism to the age of Silvio Berlusconi's media empire. In *Making a Film* Fellini discusses his childhood and adolescence in the coastal town of Rimini, the time he spent as a cartoonist, journalist, and screenwriter in Rome, his decisive encounter with Roberto Rossellini, and his own movies, from *Variety Lights* to *Casanova*. The director explains the importance of drawing to his creative process, the mysterious ways in which ideas for films arise, his collaborations with his wife, Giulietta Masina, his thoughts on fascism, Jung, and the relationship between cinema and television. Often comic, sometimes tragic, and rife with insightful comments on his craft, *Making a Film* sheds light on Fellini's life and reveals the motivations behind many of his most fascinating movies. Available for the first time in its entirety in English, this volume contains the complete translation of *Fare un film*, the authoritative collection of writings edited and reworked by Fellini and initially published by Giulio Einaudi in 1980. The text includes a new translation of the Italo Calvino essay "A Spectator's Autobiography," an introduction by Italian film scholar Christopher B. White, and an afterward by Fellini's longtime friend and collaborator Liliana Betti.

The White Flag - Marcello Venturi 1969

"Passionate and emotional story of an Italian looking for his father who died on the island of Kefalonia during the Second World War. Intense journey in search of the why of one of the blackest pages in history."--Goodreads

Montessori Madness - Trevor Eissler 2009

"We know we need to improve our traditional school system, both public and private. But how? More homework? Better-qualified teachers? Longer school days or school years? More testing? More funding? No, no, no, no, and no. *Montessori Madness!* explains why the incremental steps politicians and administrators continue to propose are incremental steps politicians and administrators continue to propose are incremental steps in the wrong direction. The entire system must be turned on its head. This book ask parents to take a look--one thirty-minute observation--at a Montessori school. Your picture of what

educations should look like will never be the same"--Back cover.
A New Pocket Dictionary of the Italian and English Languages, from Baretti, Bottarelli, Polidori and Petroni By C. Graglia - Giuspanio Graglia 1832

Cook. Eat. Love. - Fearne Cotton 2017-06-01

When Fearne's not making us laugh onscreen or keeping us company on the radio, you'll find her in the kitchen cooking up a storm. Easy, healthy recipes that are fun to make and delicious to eat - these are the recipes Fearne loves and has become famous for. Recipes she can't wait to share with you, too. With chapters covering fresh and delicious breakfasts to start your day well; simple, sumptuous lunches to enjoy at home and on the run; and comforting dinners that show you how to eat the rainbow, *Cook. Eat. Love* provides over 100 recipes that will have you eating happily and healthily at every meal time. A pescatarian herself who cooks meat for her family, Fearne includes recipes that can cater for both and be packed with goodness either way. You'll also find plenty of ideas for elevenses, afternoon treats, baked goods and desserts that use plenty of natural ingredients to make those sweet treats guilt-free and just as satisfying. From Thai Coconut Soup to Quick and Healthy Pizzas; Roast Chicken Cashew and Chilli salad to Salted Caramel Chocolate Slice and Beetroot Cupcakes, *Cook. Eat. Love* is guaranteed to bring joy to your kitchen and beyond.

The Illustrated Virago Book of Women Travellers - Mary Morris 2006-12-14

Women move through the world differently from men. The constraints and perils, the perceptions and complex emotions women journey with are different. For many women, the inner landscape is as important as the outer. This does not mean that the woman traveller is not politically aware, historically astute or in touch with the customs and language of the place, but it does mean that a woman cannot travel and not be aware of her body and the limitations her sex presents. This illustrated edition of *The Virago Book of Women Travellers* captures 300 years of wanderlust. Some of the women are observers of the world in which they wander and others are more active. Often they are storytellers, weaving tales about the people they encounter. Whether it is curiosity about the world or escape from personal tragedy, these women approached their journeys with wit, intelligence, compassion and empathy for the lives of others.

Puccini - Julian Budden 2005

Julian Budden provides a look at the process of putting an opera together, the cut-and-slash of nineteenth-century Italian opera, - the struggle to find the right performers for the debut of *La Bohème*, Puccini's anxiety about completing *Turandot* (he in fact died of cancer before he did so), and his animosity toward his rival Leoncavallo (whom he called Leonasino or "lion-ass"). Budden provides an analysis of the operas themselves, examining the music act by act. He highlights, among other things, the influence of Wagner on Puccini--alone among his Italian contemporaries, Puccini followed Wagner's example in bringing the motif into the forefront of his narrative, sometimes voicing the singer's unexpressed thoughts, sometimes sending out a signal to the audience of which the character is unaware. And Budden also paints a portrait of Puccini the man--talented but modest, a man who had friends from every walk of life: shopkeepers, priests, wealthy landowners, fellow artists. --From publisher's description.

Cantalèsia - Achille Serrao 1999

Pickett's Charge - George R. Stewart 1987

Presents a history of the decisive battle at Gettysburg based on military and personal accounts.

Mathematics in Western Culture - Morris Kline 1964-12-31

This book gives a remarkably fine account of the influences mathematics has exerted on the development of philosophy, the physical sciences, religion, and the arts in Western life.

Illusions of Immortality - David Giles 2017-03-14

What drives people to crave fame and celebrity? How does fame affect people psychologically? These issues are frequently discussed by the media but up till now psychologists have shied away from an academic away from an academic investigation of the phenomenon of fame. In this lively, eclectic book David Giles

examines fame and celebrity from a variety of perspectives. He argues that fame should be seen as a process rather than a state of being, and that 'celebrity' has largely emerged through the technological developments of the last 150 years. Part of our problem in dealing with celebrities, and the problem celebrities have dealing with the public, is that the social conditions produced by the explosion in mass communications have irrevocably altered the way we live. However we know little about many of the phenomena these conditions have produced - such as the 'parasocial interaction' between television viewers and media characters, and the quasi-religious activity of 'fans'. Perhaps the biggest single dilemma for celebrities is the fact that the vehicle that creates fame for them - the media - is also their tormentor. To address these questions, David Giles draws on research from psychology, sociology, media and communications studies, history and anthropology - as well as his own experiences as a music journalist in the 1980s. He argues that the history of fame is inextricably linked to the emergence of the individual self as a central theme of Western culture, and considers how the desire for authenticity, as well as individual privacy, have created anxieties for celebrities which are best understood in their historical and cultural context.

Tosca's Prism - Deborah Burton 2004

Distinguished musicologists, historians, theater professionals, and luminaries of the operatic stage reflect on European history in 1800, 1900 and 2000 through the prism of Puccini's *Tosca*.

Iliad: Books 13-24, with notes by D.B. Monro - Homer 1897

A New Dictionary of the English and Italian Languages - Arthur Enenkel 1908

The Puccini Problem - Alexandra Wilson 2007-03-08

A detailed investigation of the reception and cultural contexts of Puccini's music, this book offers a fresh view of this historically important but frequently overlooked composer. Wilson's study explores the ways in which Puccini's music and persona were held up as both the antidote to and the embodiment of the decadence widely felt to be afflicting late nineteenth- and early twentieth-century Italy, a nation which although politically unified remained culturally divided. The book focuses upon two central, related questions that were debated throughout Puccini's career: his status as a national or international composer, and his status as a traditionalist or modernist. In addition, Wilson examines how Puccini's operas became caught up in a wide range of extra-musical controversies concerning such issues as gender and class. This book makes a major contribution to our understanding of both the history of opera and of the wider artistic and intellectual life of turn-of-the-century Italy.

The Republic of St. Peter - Thomas F. X. Noble 2010-08-03

The Republic of St. Peter seeks to reclaim for central Italy an important part of its own history. Noble's thesis is at once original and controversial: that the Republic, an independent political entity, was in existence by the 730s and was not a creation of the Franks in the 750s. Noble examines the political, economic, and religious problems that impelled the central Italians--and a succession of resolute popes--to seek emancipation from the Byzantine Empire. He delineates the social structures and historical traditions that produced a distinctive political society, describes the complete governmental apparatus of the Republic, and provides a comprehensive assessment of the Franco-papal alliance.

Puccini's Turandot - William Ashbrook 2014-12-25

Unfinished at Puccini's death in 1924, *Turandot* was not only his most ambitious work, but it became the last Italian opera to enter the international repertory. In this colorful study two renowned music scholars demonstrate that this work, despite the modern climate in which it was written, was a fitting finale for the centuries-old Great Tradition of Italian opera. Here they provide concrete instances of how a listener might encounter the dramatic and musical structures of *Turandot* in light of the Italian melodrama, and firmly establish Puccini's last work within the tradition of Rossini, Bellini, Donizetti, and Verdi. In a summary of the sounds, sights, and symbolism of *Turandot*, the authors touch on earlier treatments of the subject, outline the conception, birth, and reception of the work, and analyze its coordinated dramatic

and musical design. Showing how the evolution of the libretto documents Puccini's reversion to large musical forms typical of the Great Tradition in the late nineteenth century, they give particular attention to his use of contrasting Romantic, modernist, and two kinds of orientalist coloration in the general musical structure. They suggest that Puccini's inability to complete the opera resulted mainly from inadequate dramatic buildup for Turandot's last-minute change of heart combined with an overly successful treatment of the secondary character.

Among the Gliesians - Philip Fried 2020-05-05

In *Among the Gliesians*, Philip Fried continues experimenting with different registers of language, technical jargon, and a variety of literary and non-literary forms, ranging from sonnet, ballad, acrostic, and villanelle to press release and report. His witty and compassionate work takes on a new urgency, however, as he focuses on our alarming present situation. Dealing with such topical themes as mass shootings, nuclear gamesmanship, and threats to democracy, Fried's poems reveal a struggle for meaningful expression when meaning itself is under attack. In the section giving its title to the book, reports on an extraterrestrial society hold up a mirror to our own culture.

Recondite Harmony - Deborah Burton 2012

Who is Puccini? Most debates about the composer are focused on his cultural and musical identity: is his music traditional or progressive? The thesis of this volume is that the diametrically opposed forces of the traditional and the progressive live together in Puccini's music, embedded deeply within his harmonic constructs and in many musical parameters. *Recondite Harmony* is a study of all of Puccini's operas examined through a primarily analytic lens. It offers essays on salient aspects of each of the operas while tracing in them both progressive and traditional elements. The volume is divided into two parts: in the first, approaches that inform the entire corpus of Puccini's operas are examined. The second half of the book is devoted to brief essays discussing interesting aspects of each of his operas. Techniques in each opus that merit analytic attention are highlighted and discussed in relation to the drama at hand, individuating more fully musical aspects special to each score. Included are also previously unpublished source material and autograph sketches.

A Higher Standard - Ann Dunwoody 2015-04-28

On June 23, 2008, President George W. Bush nominated Ann Dunwoody as a four-star general in the US Army—the first time a woman had ever achieved that rank. The news generated excitement around the world. Now retired after nearly four decades in the Army, Dunwoody shares what she learned along the way, from her first command leading 100 soldiers to her final assignment, in which she led a 60 billion enterprise of over 69,000 employees, including the Army's global supply chain in support of Iraq and Afghanistan. What was the driving force behind Dunwoody's success? While her talent as a logistician and her empathy in dealing with fellow soldiers helped her rise through the ranks, Dunwoody also realized that true leaders never stop learning, refining, growing, and adapting. In *A Higher Standard*, Dunwoody details her evolution as a soldier and reveals the core leadership principles that helped her achieve her historic appointment. Dunwoody's strategies are applicable to any leader, no matter the size or scope of the organization. They include lessons such as "Never Walk by a Mistake," a mandate to recognize when something is wrong, big or small, and to hold people accountable. Not only can this save billions for industry, it can sometimes save the lives of soldiers and citizens. She also advises that "Leaders Aren't Invincible—Don't Try to Be": to be our best, we have to acknowledge our worst. And she encourages readers to "Leverage the Power of Diversity" by creating teams of people from different backgrounds to provide a broad range of ideas and devise the best-informed decisions. With these and other guiding principles, *A Higher Standard* offers practical, tactical advice that everyone can use to lead and achieve with maximum success.

Dante's Lyric Poetry: Commentary - Dante Alighieri 1967

Giacomo Puccini - Linda B. Fairtile 2013-10-08

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Twos on a Sunday Morning - Frank Mori 1853

Via Terra - Achille Serrao 1999

Puccini's Madama Butterfly - Giacomo Puccini 1983

Achtung-Panzer! - Heinz Guderian 1995

This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

Il Trittico, Turandot, and Puccini's Late Style - Andrew Davis 2010-09-09

Giacomo Puccini is one of the most frequently performed and best loved of all operatic composers. In *Il Trittico, Turandot, and Puccini's Late Style*, Andrew Davis takes on the subject of Puccini's last two works to better understand how the composer creates meaning through the juxtaposition of the conventional and the unfamiliar -- situating Puccini in past operatic traditions and modern European musical theater. Davis asserts that hearing Puccini's late works within the context of *la solita forma* allows listeners to interpret the composer's expressive strategies. He examines Puccini's compositional language, with insightful analyses of melody, orchestration, harmony, voice-leading, and rhythm and meter.

The World is a Prison - Guglielmo Petroni 1999

The author's tale of being arrested in Rome on May 3, 1944, and of the following thirty-three days of beatings, interrogations, and transfers from one prison to the next, is one of "survival and growth, an account of his experiences and a meditation on their meaning for himself, for his compatriots, and for an entire country."--Cover.

The Gift - Marcel Mauss 2002-09-10

First published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Key Cultural Texts in Translation - Kirsten Malmkjær 2018-05-15

In the context of increased movement across borders, this book examines how key cultural texts and concepts are transferred between nations and languages as well as across different media. The texts examined in this book are considered fundamental to their source culture and can also take on a particular relevance to other (target) cultures. The chapters investigate cultural transfers and differences realised through translation and reflect critically upon the implications of these with regard to matters of cultural identity. The book offers an important contribution to cultural approaches in translation studies, with ramifications across different disciplines, including literary studies, history, philosophy, and gender studies. The chapters offer a range of cultural and methodological frameworks and are written by scholars from a variety of language and cultural backgrounds, Western and Eastern.

Keeper of the River - Nilsson Hennelly 1999-01-01

Jack, Keiko, and Arty are back in the exciting second installment of the Rafters series. At the conclusion of the first book, the gang was unable to find Jack's older brother, Ben, who'd fallen overboard while riding the magic raft down the Dunmoore River. Book two begins with Jack and Keiko returning to the fair grounds to look for the old junk dealer who'd sold them the raft. Although the man is nowhere to be found, the kids find an old map they believe holds the secret to Ben's whereabouts. Despite their last frightening trip down river, Jack, Keiko, and Arty return for more thrills on their magical raft, only to discover that the map they've placed their faith in transports them to a place from which they may never return! Will Jack find Ben? Will the kids discover the identity of the old man who sold them the raft? These questions and others are finally revealed in this gripping

new installment of Rafters!
The Operas of Puccini - William Ashbrook 1985

The performance history of each of Puccini's operas are reviewed
and related to events in his life.