

The Modern Airport Terminal New Approaches To Airport Architecture

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Proceedings of the Institution of Civil Engineers - 2005

ICAO Monthly Bulletin - 1952

The Modern Airport Terminal - Brian

Edwards 2004-08-02

This comprehensive guide to the planning and design of airport terminals and their facilities covers all types of airport terminal found around the world and highlights the

environmental and technical issues that the designer has to address. Contemporary examples are critically reviewed through a series of case studies. This new edition covers the most recent examples of high quality, technically advanced designs from the Far East, Europe and North America. This book will be a source of inspiration and guiding principles for those who design, commission or manage airport buildings.

Planning and Design of Airports, Fifth Edition - Robert Horonjeff
2010-05-06

Authoritative, Up-to-Date Coverage of Airport Planning and Design Fully updated to reflect the significant changes that have occurred in the aviation industry, the new edition of this classic text offers definitive guidance on every aspect of planning, design, engineering, and renovating airports and terminals. *Planning and Design of Airports, Fifth Edition*, includes complete coverage of the

latest aircraft and air traffic management technologies, passenger processing technologies, computer-based analytical and design models, new guidelines for estimating required runway lengths and pavement thicknesses, current Federal Aviation Administration (FAA) and International Civil Aviation Organization (ICAO) standards, and more. Widely recognized as the field's standard text, this time-tested, expertly written reference is the best and most trusted source of information on current practice, techniques, and innovations in airport planning and design. **COVERAGE INCLUDES:** Designing facilities to accommodate a wide variety of aircraft Air traffic management Airport planning studies Forecasting for future demands on airport system components Geometric design of the airfield Structural design of airport pavements Airport lighting, marking, and signage Planning and design of

the terminal area Airport security
planning Airport airside capacity and
delay Finance strategies, including
grants, bonds, and private investment
Environmental planning Heliports
Choice - 2004

ICAO Bulletin - International Civil
Aviation Organization 1953

**The Routledge Handbook of
Infrastructure Design** - Joseph
Heathcott 2022-01-31
The Routledge Handbook of
Infrastructure Design explores the
multifaceted nature of infrastructure
through the global lens of
architectural history. Infrastructure
holds the world together. Yet even as
it connects some people, it divides
others, sorting access and
connectivity through varied social
categories such as class, race,
gender, and citizenship. This
collection examines themes across
broad spans of time, raises questions

of linkage and scale, investigates
infrastructure as phenomenon and
affect, and traces the interrelation
of aesthetics, technology, and power.
With a diverse range of contributions
from 33 scholars, this volume
presents new research from regions
including South and East Asia, Sub-
Saharan Africa, South America, North
America, Western Europe, the Middle
East, and the former Soviet Union.
This extraordinary group of authors
bring close attention to the
materials, functions, and aesthetics
of infrastructure systems as these
unfold within their cultural and
political contexts. They provide not
only new knowledge of specific
artifacts, such as the Valens
Aqueduct, the Hong Kong waterfront,
and the Pan-American Highway, but
also new ways of conceptualizing,
studying, and understanding
infrastructure as a worlding process.
The Routledge Handbook of
Infrastructure Design provides richly

textured, thoroughly evidenced, and imaginatively drawn arguments that deepen our understanding of the role of infrastructure in creating the world in which we live. It is a must-read for academics and students.

Jet Age Aesthetic - Vanessa R. Schwartz 2020-02-21

A stunning look at the profound impact of the jet plane on the mid-century aesthetic, from Disneyland to Life magazine Vanessa R. Schwartz engagingly presents the jet plane's power to define a new age at a critical moment in the mid-20th century, arguing that the craft's speed and smooth ride allowed people to imagine themselves living in the future. Exploring realms as diverse as airport architecture, theme park design, film, and photography, Schwartz argues that the jet created an aesthetic that circulated on the ground below. Visual and media culture, including Eero Saarinen's airports, David Bailey's photographs

of the jet set, and Ernst Haas's experiments in color photojournalism glamorized the imagery of motion. Drawing on unprecedented access to the archives of The Walt Disney Studios, Schwartz also examines the period's most successful example of fluid motion meeting media culture: Disneyland. The park's dedication to "people-moving" defined Walt Disney's vision, shaping the very identity of the place. The jet age aesthetic laid the groundwork for our contemporary media culture, in which motion is so fluid that we can surf the internet while going nowhere at all.

Resource Manual for Airport In-terminal Concessions - LeighFisher (Firm) 2011

'TRB's Airport Cooperative Research Program (ACRP) Report 54: Resource Manual for Airport In-Terminal Concessions provides guidance on the development and implementation of airport concession programs. The report includes information on the

airport concession process; concession goals; potential customers; developing a concession space plan and concession mix; the Airport Concessions Disadvantaged Business Enterprise (ACDBE) program; and concession procurement, contracting, and management practices"--Publisher's description.

New Design for Old Buildings - Roger Hunt 2019-07-25

This book is a celebration of good new design for old buildings and the SPAB philosophy that good new architecture can sit happily alongside old and is preferable to pastiche. Endorsing the value of architects who are engaged to work in the historic environment, this book explores design, materials and technical considerations in creating the best low energy, ecological and sustainable retrofits. It has never been more important to understand how old buildings can be adapted to make them useful and sustainable in the

future. Showcasing the best examples of imaginative design and best practice, this book illustrates how old buildings can be made sustainable through the best new design and puts these design exemplars into a historical and philosophical context. With illustrative case studies and interviews throughout, including formal buildings, churches, domestic buildings, commercial, industrial and agricultural from all periods in the UK, *New Design for Old Buildings* provides essential guidance on good, imaginative new design for old buildings.

Naked Airport - Alastair Gordon 2014-04-22

The first full cultural history of the ultimate modern structure: the airport, revealed as never before ... Since its origins in the muddy fields of flying machines, the airport has arguably become one of the defining institutions of modern life. In *Naked Airport*, critic Alastair Gordon

ranges from global geopolitics to action movies to the daily commute, showing how airports have changed our sense of time, distance, travel, style, and even the way cities are built and business is done. Gordon introduces the people who shaped this place of sudden transportation: pilots like Charles Lindberg, architects like Eero Saarinen, politicians like Fiorello La Guardia, and Hitler, who built Berlin's Tempelhof as a showcase for Fascist power. He describes the airport's futuristic contributions, such as credit cards, in the form of fly-now-pay-later schemes, and he charts its shift in popular perception, from glamorous to infuriating. Finally, he analyzes the airport's function in war and peace—its gatekeeper role controlling immigration, its appeal to revolutionaries since the hijackings of the 1960s, and its new frontline position in the struggle against terror. Compelling and

accessible, *Naked Airport* is an original history of a long-neglected yet central creation of modern reality and imagination.

The Art of the Airport - Alexander Gutzmer 2016-10-06

Three quarters of a million people are in a plane somewhere right now. Many millions travel by air each day. For most of us, the experience of being in an airport is to be endured rather than appreciated, with little thought for the quality of the architecture. No matter how hard even the world's best architects have tried, it is difficult to make a beautiful airport. And yet such places do exist. Cathedrals of the jet age that offer something of the transcendence of flight even in an era of mass travel and budget fares. Here are twenty-one of the most beautiful airports in the world. The book features: Wellington International Airport, 'The Rock' shaped like the dangerous cliffs of a

local legend Kansai International Airport, Renzo Piano's gigantic project built on three mountains of landfill Shenzhen International Airport, a manta ray shaped terminal putting this booming region on the map Daocheng Yading Airport, the world's highest civilian airport in the middle of the Tibetan mountains Chhatrapati Shijavi International Airport, rising from the slums of Mumbai like a Mogul palace Queen Tamar Airport, a playfully iconic modern airport nestled in the mountains of Georgia King Abdulaziz International Airport, the gateway to Mecca resembling a Bedouin city of tents Pulkovo Airport, mirroring the city of St Petersburg with bridges, squares and art Berlin-Tegel Airport, ultramodernity, 1970s style Copenhagen Airport, an icon from the golden age of air travel Franz Josef Strauß Airport, sober and easy to negotiate, Munich's model airport Paris Charles du Gaulle Airport, the

brutalist icon that launched the career of airport architect Paul Andreu London Stansted Airport, Norman Foster's return to the golden age of air travel Lleida-Alguaire Airport, a relic of Catalonia's early 21st century building boom Madrid-Barajas Airport, Richard Rogers and Antonio Lamela's calm, bamboo-panelled Terminal 4 Marrakesh Ménara Airport, a blend of 21st century construction and traditional Moroccan design Santos Dumont Airport, Rio de Janeiro's modernist masterpiece Carrasco International Airport, Rafael Viñoly's design inspired by the sand dunes of his native Uruguay Malvinas Argentinas International Airport, echoing the mountains and glaciers of Tierra del Fuego John F Kennedy International Airport, Eero Saarinen's glamorous jet-age TWA terminal Spaceport America, a vision of the future in the New Mexico desert

The Architects' Handbook - Quentin

Pickard 2008-04-30

The Architects' Handbook provides a comprehensive range of visual and technical information covering the great majority of building types likely to be encountered by architects, designers, building surveyors and others involved in the construction industry. It is organised by building type and concentrates very much on practical examples. Including over 300 case studies, the Handbook is organised by building type and concentrates very much on practical examples. It includes: · a brief introduction to the key design considerations for each building type · numerous plans, sections and elevations for the building examples · references to key technical standards and design guidance · a comprehensive bibliography for most building types. The book also includes sections on designing for accessibility, drawing practice, and metric and imperial

conversion tables. To browse sample pages please see <http://www.blackwellpublishing.com/architectsdata>

Regional Airports - M. N. Postorino
2011

Regional Airports have become increasingly important elements of the air network system, both as feeders of hub-and-spoke services and as origins or destination of point-to-point services. Congestion at the main hubs and increasing demand for air transportation - both for passengers and freight services - necessitates reevaluation of the overall air systems, with regional airports taking an ever expanding role. Optimisation of air transportation systems within the framework of other forms of transport plays an important part in the present quest for sustainability. Congestion nowadays is not only associated with countries such as the USA and those in the EU, but also a

variety of other countries with fast developing economies where there is a strong increase in air transportation demand. The revolution of the existing airport system, including regional airports requires the developing of new optimisation tools which can simulate the whole process and produce optimal solutions. These models are also essential to predict future demands and, in particular the role that regional airports will play. The siting of new airports involves taking into consideration a variety of environmental, ecological, social and economic factors which transcend the problem of transportation resources optimisation itself. Regional Airports can be a powerful driving force behind the development of an area and conversely can result in major problems if they are wrongly sited.

**Skidmore, Owings & Merrill,
International Terminal, San Francisco
International Airport** - Anne-Catrin

Schultz 2008

The new building of San Francisco International Airport offers a recognizable image to arriving and leaving passengers. It is organized over five levels, making it America's first mid-rise terminal. According to Craig Hartman, design architect with SOM, the terminal is founded upon the qualities of light and lightness. The building's position above several lanes of traffic required a 380-foot long span between the central columns - essentially the building is a bridge.

Environment and Planning - 2007
International interdisciplinary journal discussing the relations between Society and Space. Space is broadly conceived: from landscapes of the body to global geographies; from cyberspace to old growth forests; as metaphorical and material; as theoretical construct and empirical fact. Covers both practical politics and the abstractions of social

theory.

World Architecture - 1998

Airport Urbanism - Max Hirsh

2016-03-15

Thirty years ago, few residents of Asian cities had ever been on a plane, much less outside their home countries. Today, flying, and flying abroad, is commonplace. How has this leap in cross-border mobility affected the design and use of such cities? And how is it accelerating broader socioeconomic and political changes in Asian societies? In *Airport Urbanism*, Max Hirsh undertakes an unprecedented study of airport infrastructure in five Asian cities—Bangkok, Hong Kong, Shenzhen, Kuala Lumpur, and Singapore. Through this lens he examines the exponential increase in international air traffic and its implications for the planning and design of the contemporary city. By investigating the low-cost, informal, and transborder transport

systems used by new members of the flying public—such as migrant workers, retirees, and Asia's emerging middle class—he uncovers an architecture of incipient global mobility that has been inconspicuously inserted into places not typically associated with the infrastructure of international air travel. Drawing on material gathered in restricted zones of airports and border control facilities, Hirsh provides a fascinating, up-close view of the mechanics of cross-border mobility. Moreover, his personal experience of growing up and living on three continents inflects his analyses with unique insight into the practicalities of international migration and into the mindset of people on the move.

Landside / Airside - Victor Marquez

2019-01-18

Why do we love and hate airports at the same time? Have you been a victim of tiresome walks, congestion, long

lines, invasive pat-downs, eternal delays and so on? Perhaps no other technological system has been challenged by continuously changing paradigms like airports. Think a minute on rail stations; think of how successful are the rail networks of the world in connecting nations, with just minimum security measures. Why aviation and airports are so radically different in this regard? In order to answer those questions the author embarks on a thorough revision of airport history and airport planning that in the end builds up a new theory about how airports are formed from the outset. Within its journey from the early airfield to the newest hubs of today, Dr. Marquez identifies for the first time the Landside-Airside boundary as the single most important feature that shapes an airport. In this sense, his finding challenges the "historical linearity" that, until today, used to explain a century of

airports. From both an analytical and theoretical S&TS stance, Dr. Marquez assures that it is only when airports needed to be fully reinvented (LaGuardia, Dulles and Tampa) when they become transparent and we may be able to understand their lack of technological stability.

Future Aiports - Ali Rahim 2020-11-03
Future Airports re-examines the relationship between the growth of capital and the history of New York City real estate by speculating that airports play a role in the city's financial success. What is the typology of a successful airport for the 21st Century? What role does the airport play in the context of rapid globalization and ever-expanding International logistics networks? Can the Airport become a regional economic catalyst while also creating an inspiring and novel experience for passengers? The Future Airport becomes an important infrastructural space intricately weaving New York

City's desire to maintain its leadership in global financial markets with the imminent need of improved air infrastructure and the emergence of the logistics hub as an important and growing building typology.

Metric Handbook - Pamela Buxton
2018-02-23

Significantly updated in reference to the latest construction standards and new building types Sustainable design integrated into chapters throughout Over half of the entire book has now been updated since 2015 Over 100,000 copies sold to successive generations of architects and designers This book belongs in every design office. The Metric Handbook is the major handbook of planning and design data for architects and architecture students. Covering basic design data for all the major building types it is the ideal starting point for any project. For each building type, the book gives the basic design requirements

and all the principal dimensional data, and succinct guidance on how to use the information and what regulations the designer needs to be aware of. As well as buildings, the Metric Handbook deals with broader aspects of design such as materials, acoustics and lighting, and general design data on human dimensions and space requirements. The Metric Handbook is the unique reference for solving everyday planning problems. *Paul Andreu* - Philip Jodidio 2004 Paul Andreu is well known for the more than 50 airports in Europe, Asia and Africa which he designed as head architect of the Aéroports de Paris, and for the Grande Arche de la Defense in Paris. The French Channel Tunnel terminal with the adjacent Cit  Europe shopping centre is one of his recent European achievements. For several years Andreu has been increasingly active in the Far East, responsible not only for the airport of Shanghai and the Guangzhou

Gymnasium, but also the Canton Sports Centre, the Osaka Maritime Museum and the Shanghai Oriental Arts Centre. In 2004 the Beijing Opera house, a futuristic dome in Tianarmen Square, will be opened, one of Andreu's most spectacular projects and crowning achievements. The internationally renowned author Philip Jodido describes and documents the most influential stages of Andreu's work.

The Architectural Review - 1998

Environment & Planning - 2004-07

Wayfinding, Consumption, and Air Terminal Design - Menno Hubregtse
2020-03-12

This book investigates how international air terminals organize passenger movement and generate spending. It offers a new understanding of how their architecture and artworks operate visually to guide people through the

space and affect their behaviour. Menno Hubregtse's research draws upon numerous airport visits and interviews with architects and planners, as well as documents and articles that address these terminals' development, construction, and renovations. The book establishes the main concerns of architects with respect to wayfinding strategies and analyzes how air terminal architecture, artworks, and interior design contribute to the airport's operations. The book will be of interest to art historians, architectural historians, practising architects, urban planners, airport specialists, and geographers.

Terminal 5 - Rachel K. Ward 2004
"It would make a beautiful ruin."
Eero Saarinen Terminal 5 was a group show curated by Rachel K. Ward at Eero Saarinen's landmark 1962 TWA Terminal at JFK Airport. Originally scheduled to run from 28 September 2004 - 31 January 2005, the Port

Authority closed the exhibition after the "controversial" opening night party. Initiated as a form of "dedication to the building" the exhibition explored themes drawn from the history and nature of travel, and responded to the significance of the architecture itself. The catalogue is a secondary site for participating artists, writers and critics to engage with ideas raised by the exhibition and air travel. Designed by David Reinfurt, ORG, it is divided into three sections: architectural history, exhibition information, and air travel related essays, and balances extensive visual material related to the site and the exhibition with critical and historical texts. The show included works by Vanessa Beecroft, Douglas Coupland, Kendell Geers, Dan Graham, Toland Grinnell, Fabrice Gygi, Mark Handforth, Jenny Holzer, Ryoji Ikeda, Just Another Rich Kid, Matthieu Laurette, Jonas Mekas, Aleksandra

Mir, Jonathan Monk, Tom Sachs, Anri Sala, Tobias Wong, et al. Contributors Paul Andreu, J.G. Ballard, Glenn O'Brien, Nicolas Bourriaud, Douglas Coupland, Ben Davis, Wendy Dorsett, Dave Eggers, Norman Foster, Dan Graham, Erin Hogan, Ana Honingman, J.T. LeRoy, Hesse McGraw, Jonas Mekas, David Pascoe, Nina Rappaport, Susan Saarinen, Brian Sholis, Robert Smithson, Marc-Olivier Wahler, Andrew Lee Walker, Rachel K. Ward, Lori Waxman, et al.

The Modern Terminal - Brian Edwards 1998

With *The Modern Terminal*, Brian Edwards presents a comprehensive guide to the planning and design of airport terminals and their facilities. The book covers all types of airport terminal found around the world, and highlights environmental issues.

The British National Bibliography - Arthur James Wells 2005

The Modern Station - Brian Edwards
2013-10-08

An exciting new generation of railway architecture has emerged in Europe and elsewhere over the past decade. This book explains the reasons for the renaissance of the station as a building type and the current changes it is undergoing. The functional, social and technical factors which shape railway architecture are examined. As stations are essential elements of sustainable development, the environmental benefits of railways are also discussed. Essential guidance is provided for those who design, commission or manage railway stations. By drawing on technical design manuals and examples of recent stations (many designed by leading architects) the book gives help and instruction to all those with an interest in the future of railway architecture.

Kinetic Architecture - Charles Linn
2014-01-17

A shift in the architecture industry's focus in the last 20 years toward ecological concerns, long-term value, and user comfort has coincided with significant new developments in digital controls, actuators, shading typologies, building physics simulation capability, and material performance. This collision has afforded architects an expanded set of opportunities to create architecture that can respond directly to environmental conditions, resulting in innovative façade designs that quickly become landmarks for their cities. Authors Russell Fortmeyer and Charles Linn trace the historical development of active façades in modern architecture, and reveal how contemporary architects and consultants design and test these systems.

The Modern Airport Terminal - Brian Edwards
2004-08-02

This comprehensive guide to the planning and design of airport

terminals and their facilities covers all types of airport terminal found around the world and highlights the environmental and technical issues that the designer has to address. Contemporary examples are critically reviewed through a series of case studies. This new edition covers the most recent examples of high quality, technically advanced designs from the Far East, Europe and North America. This book will be a source of inspiration and guiding principles for those who design, commission or manage airport buildings.

Airport Systems: Planning, Design and Management 2/E - Richard de Neufville
2013-04-23

THE MOST PRACTICAL, COMPREHENSIVE GUIDE TO THE PLANNING, DESIGN, AND MANAGEMENT OF AIRPORTS--UPDATED BY LEADING PROFESSIONALS "With the accelerated rate of change occurring throughout the aviation industry, this edition is a timely and very effective resource for ensuring both

airport professionals and those interested in airports acquire a comprehensive understanding of the changes taking place, and how they impact airports and the communities they serve. A must read." -- James M. Crites, Executive Vice President of Operations, Dallas/Fort Worth International Airport "Airport Systems has been a must read for my management team and my graduate students because of its outstanding comprehensiveness and clarity. Now further enhanced by an expanded treatment of both environmental and air carrier issues, it promises to retain its place as the foremost text in the airport planning, engineering and management field." -- Dr. Lloyd McCoomb, retired CEO Toronto-Pearson Airport, Chair of Canadian Air Transport Security Authority "The chapter on Dynamic Strategic Planning should be required reading for every airport CEO and CFO. As de Neufville and Odoni emphasise, the aviation

world is constantly changing and airport master planning must evolve to be more strategic and adaptable to ever changing conditions." -- Dr. Michael Tretheway, Chief Economist, InterVISTAS Consulting Group Over the past decade, the airport industry has evolved considerably. Airport technology has changed. New research has taken place. The major airlines have consolidated, changing demand for airport services. In order to reflect these and other major shifts in the airport industry, some of the world's leading professionals have updated the premier text on airport design - making it, now more than ever, the field's most comprehensive resource of its kind. NEW TO THIS EDITION: Chapter-ending conclusions, with reference material, and exercises Coverage of the latest aircraft technology and air traffic control Advances in the design, planning, and management of airports Additional chapter on Aircraft Impact

on Airports Updated environmental regulations and international rules Two contributing authors from Massachusetts Institute of Technology **Airport Engineering** - Norman J.

Ashford 2011-04-06

First published in 1979, Airport Engineering by Ashford and Wright, has become a classic textbook in the education of airport engineers and transportation planners. Over the past twenty years, construction of new airports in the US has waned as construction abroad boomed. This new edition of Airport Engineering will respond to this shift in the growth of airports globally, with a focus on the role of the International Civil Aviation Organization (ICAO), while still providing the best practices and tested fundamentals that have made the book successful for over 30 years.

Politics at the Airport - Mark B. Salter 2008

Politics at the Airport brings

together leading scholars to examine how airports both shape and are shaped by current political, social, and economic conditions. Focusing on the ways that airports have become securitized, the essays address a wide range of practices and technologies--from architecture, biometric identification, and CCTV systems to "no-fly lists" and the privatization of border control--now being deployed to frame the social sorting of safe and potentially dangerous travelers.

The Textual Life of Airports - Christopher Schaberg 2012-02-02
From the earliest airfields to the post-9/11 turn, this book investigates how airports figure in the American cultural imagination. >
Airport Architecture - Chris van Uffelen 2012
Airports today are much more than gateways to cities, countries or continents. They have developed into multifunctional complexes, serving of

course air travel but becoming almost a city in its own right, hosting all kinds of facilities and services, increasingly with 24/7 access. Like the railway stations in the past, these "aerotropolises" today are places of fast economic growth, offering the perfect setting for global business. Consequently, airports have become one of the most prominent architectural tasks of the present. Drawing on 71 examples, this volume shows the exciting multiplicity of contemporary airport architecture and design. The projects presented include the newest large-scale airports, smaller airports at more remote locations as well as new terminal buildings and individual new functional areas such as air traffic control centers, hangars and lounges.
Planning and Design Guidelines for Airport Terminal Facilities - United States. Federal Aviation Administration 1988

The Metropolitan Airport - Nicholas Dagen Bloom 2015-09-10
In *The Metropolitan Airport*, Nicholas Dagen Bloom chronicles the untold story of JFK International's complicated and turbulent relationship with the New York City metropolitan region. It is an indispensable book for those who seek to understand the revolutionary impact of airports on the modern American city.

Overdrive - Wim de Wit 2013
From 1940 to 1990, Los Angeles rapidly evolved into one of the most populous and influential industrial, economic, and creative capitals in the world. During this era, the region was transformed into a laboratory for cutting-edge architecture. *Overdrive: L. A. Constructs the Future, 1940-1990* examines these experiments and their impact on modern design, reframes the perceptions of Los Angeles's dynamic built environment, and amplifies the

exploration of the city's vibrant architectural legacy. The drawings, models, and images highlighted in the *Overdrive* exhibition and catalogue reveal the complex and often underappreciated facets of Los Angeles and illustrate how the metropolis became an internationally recognized destination with a unique design vocabulary, canonical landmarks, and a coveted lifestyle. This investigation builds upon the groundbreaking work of generations of historians, theorists, curators, critics, and activists who have researched and expounded upon the development of Los Angeles. In this volume, thought-provoking essays shed more light on the exhibition's narratives, including Los Angeles's physical landscape, the rise of modernism, the region's influential residential architecture, its buildings for commerce and transportation, and architects' pioneering uses of bold forms,

advanced materials, and new technologies. Los Angeles's ability to facilitate change, experiment, recalibrate, and forge ahead is one of its greatest strengths. Future generations are destined to harness the region's enviable resources to create new layers of architectural innovations. The related exhibition will be held at the J. Paul Getty Museum from April 9 to July 21, 2013.
Dwell - 2009-06

At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real life. And that real life has been conspicuous by its absence in most design and architecture magazines.