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**Design** - Bernhard E. Bürdek 2015-08-31

For students of design, professional product designers, and anyone interested in design equally indispensable: the fully revised and updated edition of the reference work on product design. The book traces the history of product design and its current developments, and presents the most important principles of design theory and methodology, looking in particular at the communicative function of products and highlighting aspects such as corporate and service design, design management, strategic design, interface/interaction design and human design.. From the content: Design and history: The Bauhaus; The Ulm School of Design; The Example of Braun; The Art of Design Design and Globalization Design and Methodology: Epistemological Methods in Design Design and Theory: Aspects of the Disciplinary Design Theory Design and its Context: From Corporate Design to Service Design Product Language and Product Semiotics Architecture and Design Design and Society Design and Technological Progress

*Delft Lectures on Architectural Design* - Susanne Komossa 2016-02-01

The full professors, associate professors and researchers of TU Delft's Faculty of Architecture and the Built Environment address in the texts that are collected in this reader key contemporary topics, investigating historical models and theoretical arguments while discussing the latest architecture projects as well prototypical cases. Moreover, diverse contributions present contemporary positions in architectural practice and theory against the background of the modern era (1750-today) as characterised by the conditions of the historical avant-garde, (post)modernity, and its various moments of crisis and critique. Through the series of articles presented here a broad range of questions and themes thus is addressed and explored.

Modern Architecture: A Critical History (World of Art) - Kenneth Frampton 2020-09-08

An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton. Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980. Starting with the cultural developments since 1750 that drove the modern movement, moving through the creation of modern architecture, and exploring the effects of globalization and the phenomenon of international celebrity architects, this book is the definitive history of modern architecture. For this extensively revised and updated fifth edition of *Modern Architecture*, Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates. This new edition features completely redesigned interiors and an updated and expanded

bibliography, making this volume more indispensable than ever.

Existence, Space and Architecture - Christian Norberg-Schulz 1972

**Leggere, costruire, trasformare** - Massimo Camasso 2008

**Dizionario Skira dell'architettura del Novecento** - Vittorio Magnago Lampugnani 2000

Making Home(s) in Displacement - Luce Beeckmans 2022-01-17

Making Home(s) in Displacement critically rethinks the relationship between home and displacement from a spatial, material, and architectural perspective. Recent scholarship in the social sciences has investigated how migrants and refugees create and reproduce home under new conditions, thereby unpacking the seemingly contradictory positions of making a home and overcoming its loss. Yet, making home(s) in displacement is also a spatial practice, one which intrinsically relates to the fabrication of the built environment worldwide. Conceptually the book is divided along four spatial sites, referred to as camp, shelter, city, and house, which are approached with a multitude of perspectives ranging from urban planning and architecture to anthropology, geography, philosophy, gender studies, and urban history, all with a common focus on space and spatiality. By articulating everyday homemaking experiences of migrants and refugees as spatial practices in a variety of geopolitical and historical contexts, this edited volume adds a novel perspective to the existing interdisciplinary scholarship at the intersection of home and displacement. It equally intends to broaden the canon of architectural histories and theories by including migrants' and refugees' spatial agencies and place-making practices to its annals. By highlighting the political in the spatial, and vice versa, this volume sets out to decentralise and decolonise current definitions of home and displacement, striving for a more pluralistic outlook on the idea of home.

**Panorama** - 1991-07

**Casabella** - 1992

**Dizionario dell'architettura del XX secolo: S-Z** - 2000

**The Netherlands Architecture Institute** - Nederlands Architectuurinstituut 1998

The subject of this newly updated book is the building occupied by the Netherlands Architecture Institute (NAi), which was designed by the architect Jo Coenen and opened in 1993. NAi is one of the international centers for architectural thought

and ideas, and its home has become famous in its own right as a contemporary architectural landmark. Featuring a wealth of new photos, floor plans and cross sections, the book also includes extensive texts examining the history of NAI, the commissioning of the building, its collections, and its policies and mission. In addition Jo Coenen describes the background of his work as well as the sources that inspired him.

**Introduction to Architecture** - Francis D. K. Ching 2012-10-23

A survey of the built environment distills the work of legendary author and illustrator Francis D. K. Ching into a single volume *Introduction to Architecture* presents the essential texts and drawings of Francis D. K. Ching for those new to architecture and design. With his typical highly graphic approach, this is the first introductory text from Ching that surveys the design of spaces, buildings, and cities. In an easy to understand format, readers will explore the histories and theories of architecture, design elements and process, and the technical aspects of the contemporary profession of architecture. The book explains the experience and practice of architecture and allied disciplines for future professionals, while those who love the beauty of architecture drawing will delight in the gorgeous illustrations included. Overview of the issues and practices of architecture in an all-in-one introductory text Includes new chapters and introductory essays by James Eckler, and features more than 1,000 drawings throughout Professor Ching is the bestselling author of numerous books on architecture and design, all published by Wiley; his works have been translated into 16 languages and are regarded as classics for their renowned graphical presentation For those pursuing a career in architecture or anyone who loves architectural design and drawing, *Introduction to Architecture* presents a beautifully illustrated and comprehensive guide to the subject.

**Bibliographic Guide to Art and Architecture** - New York Public Library. Art and Architecture Division 2001

**A Scientific Autobiography, reissue** - Aldo Rossi 2010-01-29

A lyrical memoir by one of the major figures of postmodernist architecture; with drawings of architectural projects prepared especially for the book. This revealing memoir by Aldo Rossi (1937–1997), one of the most visible and controversial figures ever on the international architecture scene, intermingles discussions of Rossi's architectural projects—including the major literary and artistic influences on his work—with his personal history. Drawn from notebooks Rossi kept beginning in 1971, these ruminations and reflections range from his obsession with theater to his concept of architecture as ritual.

*Kosmos der Architektur* - Andres Lepik 2006

Oswald Mathias Ungers is one of Germany's most influential architects as well as one of the 20th century's most influential architectural theorists. This volume uses his collection of art and architectural models, his buildings and library, to shed light on the different aspects of his theoretical approach.

**The Roosevelt Island Housing Competition** - Architectural League of New York 1975

**Fundamental Concepts of Architecture** - Alban Janson 2014-02-28

Architecture is an experience – with the intellect and with all our senses, in motion, and in use. But in order to actually discuss and assess it with relevance, a clarification of terms is essential in order to avoid the vagueness that often prevails when talking about architecture. This dictionary provides a vocabulary that allows the architecture discourse to go beyond the declaration of

constructive relationships or the description of architectonic forms in familiar terms like “roof,” “base,” “wall,” and “axis” or “proportion”. The point is to describe the experience of architecture: how exactly does it contribute to the experience of a situation? For instance, the staging of an entrance situation, or the layout and visitor routes through a museum. From “context,” through “guidance,” “readability,” “patina,” “spatial structure,” “symmetry” and “tectonics,” to “width” (and “narrowness”) or “window,” the most important terms in architectural language are explained precisely and in detail.

*Ananke 84* - *Maggio 2018* - Marco Dezzi Bardeschi 2018-07-05

*I cento anni di Bruno Zevi* - Louis Kahn / *Villa Adriana* - Indagine sui nuovi musei - *Processo al progetto: Forma e Norma oggi*

**New Libraries in Old Buildings** - Petra Hauke 2021-06-21

This book focuses on difficulties and opportunities in revitalization of old, derelict or abandoned buildings into a library and investigates the transformation of buildings which originally had a different purpose. The publication shows worldwide best practice examples from different types of libraries in historic environments, both urban and rural, while maintaining a focus on sustainability concerning the architecture and interior design.

Urban Design - Jon Lang 2017-03-31

*Urban Design: A Typology of Procedures and Products*, 2nd Edition provides a comprehensive and accessible introduction to urban design, defining the field and addressing the controversies and goals of urban design. Including over 50 updated international case studies, this new edition presents a three-dimensional model with which to categorize the processes and products involved: product type, paradigm type, and procedural type. The case studies not only illuminate the typology but provide information that designers can use as precedents in their own work. Uniquely, these case study projects are framed by the design paradigm employed, categorized by procedural type instead of instrumental or land use function. The categories used here are Total Urban Design, All-of-a-piece Urban Design, Plug-in Urban Design, and Piece-by-piece Urban Design. Written for both professionals and those encountering urban design in their day-to-day life, *Urban Design* is an essential introduction to the field and practice, considering the future direction of the field and what can be learned from the past.

Città pubblica/Paesaggi comuni - AA. VV. 2016-03-24T00:00:00+01:00

Il volume pubblica i materiali raccolti in occasione della giornata di studi PICS Città Pubblica/Paesaggi Comuni, organizzata dal gruppo di ricerca LUS-Living Urban Scape dell'Università Roma Tre, il 27 giugno 2013. LUS è un progetto di ricerca nazionale che si propone di esplorare forme di progetto e di azione per la rigenerazione degli spazi aperti negli insediamenti di edilizia residenziale pubblica. Finanziato nel 2011 dal Ministero dell'Università e della Ricerca (MIUR) tramite un bando FIRB per giovani ricercatori, è condotto da un gruppo interdisciplinare di paesaggisti, urbanisti, architetti e sociologi nelle sedi di Roma Tre e dello IUAV di Venezia. Il libro si articola in tre sezioni: Strumenti, Esperienze e Temi. Strumenti ospita le riflessioni di alcuni degli autori invitati a partecipare ai lavori della giornata di colloqui: Sguardi, Programmi e Azioni sono le tracce tematiche che guidano le loro considerazioni e che rinviano, nelle intenzioni delle curatrici, alla possibilità di identificare alcune categorie di sintesi interpretativa, in una prospettiva di indirizzo operativo. Esperienze raccoglie i testi arrivati attraverso la call del convegno, con il proposito di restituire in parte la ricchezza di un territorio multidisciplinare di ricerca ben consolidato quanto eterogeneo. Temi infine, indica un percorso di lettura per

questioni sensibili della progettazione paesaggistica degli insediamenti di edilizia residenziale pubblica, composto, in forma di breviario, da poche parole chiave, sequenze narrative ed eloquenti pause fotografiche.

*Ivan Leonidov, 1902-1959* - Ivan I. Leonidov 2009

Il libro restituisce, attraverso una raccolta di saggi e documenti, un profilo completo, articolato e inedito della vita e dell'attività di Ivan Leonidov a cinquant'anni dalla scomparsa, riconsiderandone il percorso creativo, professionale e la collocazione all'interno della vicenda architettonica russa e internazionale. Un ricco e straordinario apparato iconografico in larga misura inedito, tratto dagli archivi russi nei quali è depositata l'opera dell'architetto, illustra l'attività progettuale e il percorso artistico e creativo di uno dei massimi esponenti dell'avanguardia e della cultura progettuale russa del novecento. Esito delle ricerche più aggiornate, il volume ripercorre l'opera progettuale di Ivan Leonidov nella sua completezza, dalle opere d'esordio che lo consacrano, appena uscito dal Vkhutemas, tra i massimi esponenti dell'avanguardia, ai lavori che accompagnano l'attività e la ricerca degli anni quaranta e cinquanta. Reso celebre dal suo progetto di laurea (1927) destinato ad imporsi rapidamente come un'icona della nuova architettura l'URSS - l'Istituto Lenin-Leonidov è oggetto, a causa dello sperimentalismo e del carattere radicalmente innovativo delle sue concezioni progettuali incarnate in proposte di raffinatissima elaborazione grafica, di duri attacchi agli albori degli anni trenta che determinano una svolta nella sua carriera. La sua attività progettuale sarà comunque intensa e, negli anni successivi, sarà costellata di episodi di grande rilievo sviluppandosi secondo direttrici di estrema originalità che interpretano e rielaborano, in modo del tutto peculiare e lontano dall'imperante storicismo classicistico, i dettami del 'realismo socialista'.

Libraries: A Design Manual - Nolan Lushington 2016-04-25

Libraries as a building type have been subjected to substantial changes in particular in the past ten years. Milestones such as Rem Koolhaas' Seattle Central Library from 2004 reinvented the typology completely and reflected a development from elitist temple of learning to a public living room. Hybrids between library and department store or theater were conceived. Today, the ubiquity of electronic devices and media needs to be taken into account by the designer: every new library has areas without any books now. This work of reference explains systematically all technological and planning requirements of library design. Special features such as RFID, signage, acoustics or specific structural load issues are explained in texts by experts from the fields of architecture and library science. Finally, approximately 40 best-practice case studies of contemporary library design are documented extensively. They are organized in four categories – national libraries, large public libraries, small public libraries, university libraries – and comprise high-profile examples such as Jo Coenen's Openbare Bibliotheek Amsterdam, Alvaro Siza's Public Library Viana do Castelo in Portugal or Mecanoo's Library of Birmingham from 2013.

Oswald Mathias Ungers. Opera completa (1951-1990) - Oswald Mathias Ungers 1991

*The Ethical Function of Architecture* - Karsten Harries 1998-07-31

Can architecture help us find our place and way in today's complex world? Can it return individuals to a whole, to a world, to a community? Developing Giedion's claim that contemporary architecture's main task is to interpret a way of life valid for our time, philosopher Karsten Harries answers that architecture should serve a common ethos. But if architecture is to meet that task, it first has to

free itself from the dominant formalist approach, and get beyond the notion that its purpose is to produce endless variations of the decorated shed. In a series of cogent and balanced arguments, Harries questions the premises on which architects and theorists have long relied—premises which have contributed to architecture's current identity crisis and marginalization. He first criticizes the aesthetic approach, focusing on the problems of decoration and ornament. He then turns to the language of architecture. If the main task of architecture is indeed interpretation, in just what sense can it be said to speak, and what should it be speaking about? Expanding upon suggestions made by Martin Heidegger, Harries also considers the relationship of building to the idea and meaning of dwelling. Architecture, Harries observes, has a responsibility to community; but its ethical function is inevitably also political. He concludes by examining these seemingly paradoxical functions.

*Parametro* - 1994

*Icons of Architecture* - Sabine Thiel-Siling 1998

This breathtaking, illustrated volume is the best of what international architectural experts have to offer--a convincing selection of superlative architecture, from the turn of the century to the present day. Biographies of the architects and further reading suggestions make this volume an ideal sourcebook for new and "in-the-know" enthusiasts alike. 570 illustrations, 250 in color.

O.M. Ungers - Oswald Mathias Ungers 1991

*Prefabricated Systems* - Ulrich Knaack 2012-12-13

For a number of years, modular construction – the use of prefabricated elements in architecture – has once again become a subject of lively discussion and debate. Long written off as monotonous, today's building components are actually highly differentiated and capable of supporting and enhancing the architect's creativity. Numerous structures work with prefabricated components; for single-family homes the figure is ninety-eight percent, and modular systems are available that meet high aesthetic standards. This book provides an overview of the various different systems and their possible uses, particularly in the areas of housing, office, and industrial buildings. It explains the processes and components of modular construction and the behavior of the various materials when this construction approach is used. The authors offer strategies for planning and designing with prefabricated systems so that the architect can use them productively. Numerous drawings explain the principles of modular construction, while built examples forge a link between those principles and the practical activity of building.

Architectural Styles - Owen Hopkins 2014-09-08

Have you ever wondered what the difference is between Gothic and Gothic Revival, or how to distinguish between Baroque and Neoclassical? This guide makes extensive use of photographs to identify and explain the characteristic features of nearly 300 buildings. The result is a clear and easy-to-navigate guide to identifying the key styles of western architecture from the classical age to the present day.

Lysander New City - Oswald Mathias Ungers 1970

*Le case degli architetti* - Adriano Cornoldi 2001

*Language of Space* - Bryan Lawson 2007-08-15

This unique guide provides a systematic overview of the idea of architectural space. Bryan Lawson provides an ideal introduction to the topic, breaking down the

complex and abstract terms used by many design theoreticians when writing about architectural space. Instead, our everyday knowledge is reintroduced to the language of design. Design values of 'space' are challenged and informed to stimulate a new theoretical and practical approach to design. This book views architectural and urban spaces as psychological, social and partly cultural phenomena. They accommodate, separate, structure, facilitate, heighten and even celebrate human spatial behaviour.

**Stabilità e morfogenesi nell'architettura** - Maria Clara Ruggieri Tricoli 1996

**Architecture As Theme** - O. M. Ungers 1982-11-01

*Le Corbusier & Pierre Jeanneret - Restoration of the Clarté Building, Geneva* - Office du patrimoine et des sites 2016-10-24

The book describes the story of Clarté, Le Corbusier's first apartment building, continuing the narrative into the 21st century. The steel skeleton building completed in Geneva in 1930/1932 is a prototype of the Moderne style and a precursor of the Unité d'Habitation. The building was neglected for many decades and not listed as a historic building until the 1990s. In 2007 the external envelope was repaired as the first step, followed by refurbishment of the interior, in which building preservation requirements were taken into account in an exemplary manner. The building log book by the architects and structural engineers is illustrated with numerous new and historic drawings and photographs, and has been supplemented with an account of the building's history. The renovated building is presented in large photographs.

*Bibliografia nazionale italiana* - 1998

**The 'Made in Germany' Champion Brands** - Ugesh A. Joseph 2016-03-09

Germany's economic miracle is a widely-known phenomenon, and the world-leading, innovative products and services associated with German companies are something that others seek to imitate. In *The 'Made in Germany' Champion Brands*, Ugesh A.

Joseph provides an extensively researched, insightful look at over 200 of Germany's best brands to see what they stand for, what has made them what they are today, and what might be transferable. The way Germany is branded as a nation carries across into the branding of its companies and services, particularly the global superstar brands - truly world-class in size, performance and reputation. Just as important are the medium-sized and small enterprises, known as the 'Mittelstand'. These innovative and successful enterprises from a wide range of industries and product / service categories are amongst the World market leaders in their own niche and play a huge part in making Germany what it is today. The book also focuses on German industrial entrepreneurship and a selection of innovative and emergent stars. All these companies are supported and encouraged by a sophisticated infrastructure of facilitators, influencers and enhancers - the research, industry, trade and standards organizations, the fairs and exhibitions and all the social and cultural factors that influence, enhance and add positive value to the country's image. Professionals or academics interested in business; entrepreneurship; branding and marketing; product or service development; international trade and business development policy, will find fascinating insights in this book; while those with an interest in Germany from emerging industrial economies will learn something of the secrets of German success.

*L'Informazione bibliografica* - 1999

Analyses by author, title and key word of books published in Italy.

*The Architecture of the City* - Aldo Rossi 1984-09-13

Aldo Rossi was a practicing architect and leader of the Italian architectural movement *La Tendenza* and one of the most influential theorists of the twentieth century. *The Architecture of the City* is his major work of architectural and urban theory. In part a protest against functionalism and the Modern Movement, in part an attempt to restore the craft of architecture to its position as the only valid object of architectural study, and in part an analysis of the rules and forms of the city's construction, the book has become immensely popular among architects and design students.