

Athens And Persia In 5C BC A Study In Cultural Receptivity

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The Cambridge Companion to Ancient Athens -

Jenifer Neils 2021-02-18

This book is a comprehensive introduction to ancient Athens, its topography, monuments, inhabitants, cultural institutions, religious rituals, and politics. Drawing from the newest scholarship on the city, this volume

examines how the city was planned, how it functioned, and how it was transformed from a democratic polis into a Roman urbs.

Athens and Persia in the Fifth Century BC -

Margaret C. Miller

2004-08-19

First comprehensive collection of evidence of the relations between

Athens and Persia in fifth century BC.
Ways of Thinking of Eastern Peoples - Hajime Nakamura 1981-05-01
"There is hardly any book equal to *Ways of Thinking of Eastern Peoples* in terms of its thorough and systematic presentation of the intricate thought patterns of Asian peoples. The book not only is an essential reference for the student of Asian culture, but also for students of philosophy, religion, anthropology, and art, as it is an excellent source for aiding the student in gaining a deeper understanding of each facet of Oriental thought." --Isshi Yamada, Northwestern University "The clearest discussion and analysis of these complex subjects that I have found. My advanced undergraduate students

find this work to be 'stimulating', 'challenging' and comprehensible.' The organization of the text enhances the usefulness of this volume, but it is the high quality of the scholarship that makes *Ways of Thinking* a most valuable addition to Asian studies and to the academic training of upper division students." --Ann B. Radwan, University of North Florida "I find *Ways of thinking* a most provocative source for exploring with my students certain basic themes in Eastern religion and culture. Used carefully, it is a most stimulating and effective source for tapping Eastern 'ways' at a fundamental level of inquiry." --Wilbur M. Fridell, University of California, Santa Barbara
Textiles and Cult in the Ancient Mediterranean -

Cecilie Brøns 2017-07-31
Twenty-four experts from the fields of Ancient History, Semitic philology, Assyriology, Classical Archaeology, and Classical Philology come together in this volume to explore the role of textiles in ancient religion in Greece, Italy, The Levant and the Near East. Recent scholarship has illustrated how textiles played a large and very important role in the ancient Mediterranean sanctuaries. In Greece, the so-called temple inventories testify to the use of textiles as votive offerings, in particular to female divinities. Furthermore, in several cults, textiles were used to dress the images of different deities. Textiles played an important role in the dress of priests and priestesses, who often

wore specific garments designated by particular colours. Clothing regulations in order to enter or participate in certain rituals from several Greek sanctuaries also testify to the importance of dress of ordinary visitors. Textiles were used for the furnishings of the temples, for example in the form of curtains, draperies, wall-hangings, sun-shields, and carpets. This illustrates how the sanctuaries were potential major consumers of textiles; nevertheless, this particular topic has so far not received much attention in modern scholarship. Furthermore, our knowledge of where the textiles consumed in the sanctuaries came from, where they were produced, and by who is extremely limited. Textiles and Cult in the

Ancient Mediterranean examines the topics of textile production in sanctuaries, the use of textiles as votive offerings and ritual dress using epigraphy, literary sources, iconography and the archaeological material itself.

Ancient West & East - G. R. Tsetskhladze 2006-11
Originally published as a double issue of Volume 5 (2006) of Brill's bi-annual *Ancient West & East*.

Encyclopedia of Ancient Greece - Nigel Wilson
2013-10-31

Examining every aspect of the culture from antiquity to the founding of Constantinople in the early Byzantine era, this thoroughly cross-referenced and fully indexed work is written by an international group of scholars. This Encyclopedia is derived from the more broadly

focused Encyclopedia of Greece and the Hellenic Tradition, the highly praised two-volume work. Newly edited by Nigel Wilson, this single-volume reference provides a comprehensive and authoritative guide to the political, cultural, and social life of the people and to the places, ideas, periods, and events that defined ancient Greece.

Shaping Ceremony - Mary B. Hollinshead
2015-01-19

Shaping Ceremony offers a fresh approach to ancient Greek architecture, using the overlooked subject of monumental steps, incorporating biomechanics, theory, and social context.

Encyclopædia Iranica - Ehsan Yarshater 2003-05

Neo-Assyrian and Greek Divination in War - Krzysztof Ulanowski
2020-10-20

Neo-Assyrian and Greek Divination in War is about practices which enabled humans contact the divine. These relations, especially in difficult times of military conflict, could be crucial in deciding the fate of individuals, cities, dynasties or even empires.

Roman Art - Nancy Lorraine Thompson 2007
A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also

provides lesson plans and classroom activities."--Publisher website.

Ornamentalism - David Cannadine 2002
Ornamentalism is a vividly evocative account of a vanished era, a major reassessment of Britain and its imperial past, and a trenchant and disturbing analysis of what it means to be a post-imperial nation today.

Word And Image In Ancient Greece - Keith Rutter 2020-03-31
In ancient Greek society communication was largely oral and visual. The contributors explore the ways in which word and image interact in Greek culture, throwing new light on their many and related functions.

Kinship in Ancient Athens - S. C. Humphreys 2018-11-08
The concept of kinship is at the heart of

understanding not only the structure and development of a society, but also the day-to-day interactions of its citizens. Kinship in Ancient Athens aims to illuminate both of these issues by providing a comprehensive account of the structures and perceptions of kinship in Athenian society, covering the archaic and classical periods from Drakon and Solon up to Menander. Drawing on decades of research into a wide range of epigraphic, literary, and archaeological sources, and on S. C. Humphreys' expertise in the intersections between ancient history and anthropology, it not only puts a wealth of data at readers' fingertips, but subjects it to rigorous analysis. By utilizing an anthropological approach to reconstruct patterns

of behaviour it is able to offer us an ethnographic 'thick description' of ancient Athenians' interaction with their kin that offers insights into a range of social contexts, from family life, rituals, and economic interactions, to legal matters, politics, warfare, and more. The work is arranged into two volumes, both utilizing the same anthropological approach to ancient sources. Volume I explores interactions and conflicts shaped by legal and economic constraints (adoption, guardianship, marriage, inheritance, property), as well as more optional relationships in the field of ritual (naming, rites de passage, funerals and commemoration, dedications, cultic associations) and political relationships,

both formal (Assembly, Council) and informal (hetaireiai). Among several important and novel topics discussed are the sociological analysis of names and nicknames, the features of kin structure that advantaged or disadvantaged women in legal disputes, and the economic relations of dependence and independence between fathers and sons. Volume II deals with corporate groups recruited by patrification and explores the role of kinship in these subdivisions of the citizen body: tribes and trittyes (both pre-Kleisthenic and Kleisthenic), phratries, genê, and demes. The section on the demes stresses variety rather than common features, and provides comprehensive information on location and prosopography in a

tribally organized catalogue.

Body, Dress, and Identity in Ancient Greece - Mireille M. Lee
2015-01-12

This is the first general monograph on ancient Greek dress in English to be published in more than a century. By applying modern dress theory to the ancient evidence, this book reconstructs the social meanings attached to the dressed body in ancient Greece. Whereas many scholars have focused on individual aspects of ancient Greek dress, from the perspectives of literary, visual, and archaeological sources, this volume synthesizes the diverse evidence and offers fresh insights into this essential aspect of ancient society.

The Armies of Classical Greece - Everett L. Wheeler
2017-05-15
The origin of the

Western military tradition in Greece 750-362 BC is fraught with controversies, such as the date and nature of the phalanx, the role of agricultural destruction and the existence of rules and ritualistic practices. This volume collects papers significant for specific points in debates or theoretical value in shaping and critiquing controversial viewpoints. An introduction offers a critical analysis of recent trends in ancient military history and provides a bibliographical essay contextualizing the papers within the framework of debates with a guide to further reading.

Persia Triumphant in Greece - Manousos E Kambouris 2022-08-30

This is the epic story of the Great Persian War of 481-479 BC, the major

land and sea Persian invasion of Greece under Xerxes. Starting from the Persian decision to avenge the outrage caused to imperial prestige by the battle of Marathon, this book details the policy, diplomacy and religion as they intermingle with matters of strategy and tactics. It includes detailed coverage of the legendary Battle of Thermopylae, immortalized in literature and film as the ultimate defiant last stand. There is similarly in-depth coverage, in terms of events, tactics, methods and intentions, afforded to the relatively unknown sea battles off Cape Artemisium, only recently dramatized for the Big Screen; a naval engagement that primed the Battle of Salamis. Special attention has been paid to the events following these two

battles, leading to the bloody conquest of Athens and the implementation of vengeance by the Persian Empire, which for a brief time stood triumphant, victorious and awesome as never before, but also sowed the seeds of eventual defeat.

Identität aus Stein - Ulrich Gotter 2022-05-16
Die meisten antiken griechischen Städte hatten, soweit es die Topographie auch nur irgendwie zuließ, eine "Oberstadt". Dass "Akropolis" gleichwohl und oft genug im Singular mit bestimmtem Artikel firmiert und dann unausweichlich nach Athen gehört, ist mehr als ein historischer Zufall. Denn nirgendwo sonst ist eine Akropolis so bewusst ästhetisch überhöht und über so lange Zeit hinweg, von der griechischen Archaik bis ins 21. Jahrhundert

n. Chr., im Sinne der städtischen Identität inszeniert worden wie in Athen. Der Band nimmt, ausgehend von einer Begegnung griechischer und deutscher Forscher, die identitären Aspekte der Beziehung zwischen der Stadt Athen und seiner Akropolis transepochal und interdisziplinär in den Blick. Dabei werden die relevanten Disziplinen zusammengeführt, von der Archäologie und der Alten Geschichte über die Bauforschung, Restauration und Museologie bis hin zur Stadtplanung. Die thematischen Schwerpunkte bilden die Antike (Archaik bis Spätantike) sowie die Moderne seit dem Beginn des 19. Jahrhunderts. Am Ende steht ein mehrstimmiger Ausblick auf die zeitgenössischen konservatorischen und urbanistischen Herausforderungen.

Aleksander Wielki i świat irański - Marek Jan Olbrycht 2004

Barbarians in the Greek and Roman World - Erik Jensen 2018-09-15

What did the ancient Greeks and Romans think of the peoples they referred to as barbari? Did they share the modern Western conception—popularized in modern fantasy literature and role-playing games—of "barbarians" as brutish, unwashed enemies of civilization? Or our related notion of "the noble savage?" Was the category fixed or fluid? How did it contrast with the Greeks and Romans' conception of their own cultural identity? Was it based on race? In accessible, jargon-free prose, Erik Jensen addresses these and other questions through a copiously illustrated introduction to the

varied and evolving ways in which the ancient Greeks and Romans engaged with, and thought about, foreign peoples—and to the recent historical and archaeological scholarship that has overturned received understandings of the relationship of Classical civilization to its "others."

An Ancient Shopping Center - Dorothy Burr Thompson 1993

As well as being a political center, the Agora was the focus of a noisy and varied commercial life. This booklet illustrates the archaeological, documentary, and pictorial evidence for such diverse trades as shoe-making, fishmongering, weaving, and the manufacture of luxury goods and perfumes. Shopping was just one aspect of this public space: ancient

Athenians would also have received medical treatment, been married and buried, made sacrifices, and received education in the Agora. The material remains from all of these activities are also discussed. Vivid illustrations and useful resources, such as a table of prices and coinage, bring the bustling marketplace to life.

Cultural Identity in the Ancient Mediterranean - Erich S. Gruen 2011
Cultural identity in the classical world is explored from a variety of angles.

Greek and Roman Textiles and Dress - Mary Harlow 2014-09-30

Twenty chapters present the range of current research into the study of textiles and dress in classical antiquity, stressing the need for cross and inter-disciplinary study in

order to gain the fullest picture of surviving material. Issues addressed include: the importance of studying textiles to understand economy and landscape in the past; different types of embellishments of dress from weaving techniques to the (late introduction) of embroidery; the close links between the language of ancient mathematics and weaving; the relationships of iconography to the realities of clothed bodies including a paper on the ground breaking research on the polychromy of ancient statuary; dye recipes and methods of analysis; case studies of garments in Spanish, Viennese and Greek collections which discuss methods of analysis and conservation; analyses of textile tools from across the

Mediterranean; discussions of trade and ethnicity to the workshop relations in Roman fulleries. Multiple aspects of the production of textiles and the social meaning of dress are included here to offer the reader an up-to-date account of the state of current research. The volume opens up the range of questions that can now be answered when looking at fragments of textiles and examining written and iconographic images of dressed individuals in a range of media. The volume is part of a pair together with Prehistoric, Ancient Near Eastern and Aegean Textiles and Dress: an interdisciplinary anthology edited by Mary Harlow, Cécile Michel and Marie-Louise Nosch *Books in Print* - 1991

**Ancient West & East ,
Volume 3 Volume 3, No 2**

- Gocha Tsetskhladze
2005

Ancient West & East is a peer-reviewed (bi-)annual devoted to the study of the history and archaeology of the periphery of the Graeco-Roman world, concentrating on local societies and cultures and their interaction with the Graeco-Roman, Near Eastern and early Byzantine worlds. The chronological and geographical scope is deliberately broad and comprehensive, ranging from the second millennium BC to Late Antiquity, and encompassing the whole ancient Mediterranean world and beyond, including ancient Central and Eastern Europe, the Black Sea region, Central Asia and the Near East. Ancient West & East aims to bring forward high-calibre studies from a wide range of

disciplines and to provide a forum for discussion and better understanding of the interface of the classical and barbarian world throughout the period. Ancient West & East will reflect the thriving and fascinating developments in the study of the ancient world, bringing together Classical and Near Eastern Studies and Eastern and Western scholarship. Each volume will consist of articles, notes and reviews. Libraries and scholars will appreciate to find so much new material easily accessible in one volume.

The Greek Wars - George Cawkwell 2006

The Greek Wars treats of the whole course of Persian relations with the Greeks from the coming of Cyrus in the 540s down to Alexander the Great's defeat of

Darius III in 331 BC.

Cawkwell discusses from a Persian perspective major questions such as why Xerxes' invasion of Greece failed, and how important a part the Great King played in Greek affairs in the fourth century.

Cawkwell's views are at many points original: in particular, his explanation of how and why the Persian invasion of Greece failed challenges the prevailing orthodoxy, as does his view of the importance of Persia in Greek affairs for the two decades after the King's Peace. Persia, he concludes, was destroyed by Macedonian military might but moral decline had no part in it; the Macedonians who had subjected Greece were too good an army, but their victory was not easy.

Threads and Traces - Carlo Ginzburg

2012-09-02

"This book is a translation of historian Carlo Ginzburg's latest collection of essays. Through the detective work of uncovering a wide variety of stories or microhistories from fragments, Ginzburg takes on the bigger questions: How do we draw the line between truth and fiction? What is the relationship between history and memory? Stories range from medieval Europe, the inquisitional trial of a witch, seventeenth-century antiquarianism, and twentieth-century historians"--Provided by publisher.

The Mating Mind -

Geoffrey Miller

2011-12-21

At once a pioneering study of evolution and an accessible and lively reading experience, *The Mating Mind* marks the arrival of a prescient and provocative new

science writer.

Psychologist Geoffrey Miller offers the most convincing—and radical—explanation for how and why the human mind evolved.

Consciousness, morality, creativity, language, and art: these are the traits that make us human. Scientists have traditionally explained these qualities as merely a side effect of surplus brain size, but Miller argues that they were sexual attractors, not side effects. He bases his argument on Darwin's theory of sexual selection, which until now has played second fiddle to Darwin's theory of natural selection, and draws on ideas and research from a wide range of fields, including psychology, economics, history, and pop culture. Witty, powerfully argued, and continually thought-provoking, *The Mating*

Mind is a landmark in our understanding of our own species.

Encyclopædia Iranica - Ehsan Yar-Shater 1982

This encyclopedia presents alphabetically arranged scholarly articles "on topics of archeological, geographic, ethnographic, historical, artistic, literary, religious, linguistic, philosophical, scientific, and folkloric interest. ...

The time span covered ... extends from prehistory to the present; however, biographies of living persons are excluded." - Introduction.

Encyclopaedia Iranica: Giōni - Ehsan Yarshater 2003

Encyclopedia Iranica - Ehsan Yarshater 1982

Meditarch - 2006

The Rise of Persia and the First Greco-Persian Wars - Manousos E

Kambouris 2022-05-30

Manousos Kambouris revisits the epic events of the first Greco-Persian War and the Persian invasion of Greece. He gives excellent detail on the Persian perspective and sets the war in the context of the rise of Achaemenid Persia as the superpower of the day and the expansion of their empire into Europe. After relating the earlier Persian campaigns in Europe the author shows how the Ionian Revolt, by the Greeks of Asia Minor already under Persian rule, was instrumental. Darius I, the Persian King of Kings ordered the invasion of Greece ostensibly to punish the Greeks, and more specifically the Athenians, for their support of the Revolt

and to contain further insurgencies but in truth to achieve god-ordained world dominance. Describing the invasion in great detail, the author analyses the king's immense (even if occasionally exaggerated) army, considering its composition and logistical constraints. The campaign leading to Marathon and the decisive battle itself are then clearly narrated. Manousos Kambouris' meticulous research brings fresh insights to this timeless tale of defiance of the odds and victory for the underdog.

*Arts & Humanities
Citation Index - 2001*

Greek and Roman Textiles and Dress - Mary Harlow
2014-09-30

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research into the study of textiles and dress in classical antiquity, stressing the need for cross and inter-disciplinary study in order to gain the fullest picture of surviving material. Issues addressed include: the importance of studying textiles to understand economy and landscape in the past; different types of embellishments of dress from weaving techniques to the (late introduction) of embroidery; the close links between the language of ancient mathematics and weaving; the relationships of iconography to the realities of clothed bodies including a paper on the ground breaking research on the polychromy of ancient statuary; dye recipes and methods of analysis; case studies of garments in Spanish, Viennese and

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Harlow, C_cile Michel and Marie-Louise Nosch
Le vie della storia -
Maria Gabriella Bertinelli Angeli 2006

Man and His Symbols -
Carl G. Jung 2012-02-01
The landmark text about the inner workings of the unconscious mind—from the symbolism that unlocks the meaning of our dreams to their effect on our waking lives and artistic impulses—featuring more than a hundred images that break down Carl Jung’s revolutionary ideas “What emerges with great clarity from the book is that Jung has done immense service both to psychology as a science and to our general understanding of man in society.”—The Guardian “Our psyche is part of nature, and its enigma is limitless.” Since our inception, humanity has looked to dreams for guidance. But

what are they? How can we understand them? And how can we use them to shape our lives? There is perhaps no one more equipped to answer these questions than the legendary psychologist Carl G. Jung. It is in his life's work that the unconscious mind comes to be understood as an expansive, rich world just as vital and true a part of the mind as the conscious, and it is in our dreams—those personal, integral expressions of our deepest selves—that it communicates itself to us. A seminal text written explicitly for the general reader, *Man and His Symbols* is a guide to understanding the symbols in our dreams and using that knowledge to build fuller, more receptive lives. Full of fascinating case studies and examples pulled from philosophy, history,

myth, fairy tales, and more, this groundbreaking work—profusely illustrated with hundreds of visual examples—offers invaluable insight into the symbols we dream that demand understanding, why we seek meaning at all, and how these very symbols affect our lives. By illuminating the means to examine our prejudices, interpret psychological meanings, break free of our influences, and recenter our individuality, *Man and His Symbols* proves to be—decades after its conception—a revelatory, absorbing, and relevant experience.

The Greco-Persian Wars -

Erik Jensen 2021-02-24
Hackett's Passages: Key Moments in History series titles include original-source documents in accessible editions, intended for

the student-user or general audience. This edition, *The Greco-Persian Wars*, taps our knowledge of the Persian Empire and its interactions with the Greek world. The sources examined were created in different times and places, for different purposes, and with different intended audiences. Using these sources effectively requires recognizing their distinct characteristics. A general introduction about the Greco-Persian wars is included to provide historical background and an overview of the information contained in the original-source documents. Also included are a glossary of terms, a chronology, insightful headnotes to each document, and an index.

Corpus Vasorum Antiquorum, Fascicule 10
- Despoina Tsiafakis

2019-09-17

Cataloging some hundred thousand examples of ancient Greek painted pottery held in collections around the world, the authoritative *Corpus Vasorum Antiquorum* (*Corpus of Ancient Vases*) is the oldest research project of the *Union Académique Internationale*. Nearly four hundred volumes have been published since the first fascicule appeared in 1922. This new fascicule of the CVA—the tenth issued by the J. Paul Getty Museum and the first ever to be published open access—presents a selection of Attic red-figured column and volute kraters ranging from 520 to 510 BCE through the early fourth century CE. Among the works included are a significant dinoid volute krater and a volute krater with the

Labors of Herakles that is attributed to the Kleophrades Painter.

Encyclopedia of Greece and the Hellenic Tradition

- Graham Speake 2021-01-31

Hellenism is the living culture of the Greek-speaking peoples and has a continuing history of more than 3,500 years. The Encyclopedia of Greece and the Hellenic Tradition contains approximately 900 entries devoted to people, places, periods, events, and themes, examining every aspect of that culture from the Bronze Age to the present day. The focus throughout is on the Greeks themselves, and the continuities within their own cultural tradition. Language and religion are perhaps the

most obvious vehicles of continuity; but there have been many others-- law, taxation, gardens, music, magic, education, shipping, and countless other elements have all played their part in maintaining this unique culture. Today, Greek arts have blossomed again; Greece has taken its place in the European Union; Greeks control a substantial proportion of the world's merchant marine; and Greek communities in the United States, Australia, and South Africa have carried the Hellenic tradition throughout the world. This is the first reference work to embrace all aspects of that tradition in every period of its existence. *Hesperia* - 2002