

# Harry Mulisch De Aanslag Gratis

Recognizing the way ways to acquire this books **Harry Mulisch De Aanslag Gratis** is additionally useful. You have remained in right site to begin getting this info. acquire the Harry Mulisch De Aanslag Gratis member that we pay for here and check out the link.

You could buy lead Harry Mulisch De Aanslag Gratis or get it as soon as feasible. You could quickly download this Harry Mulisch De Aanslag Gratis after getting deal. So, later than you require the ebook swiftly, you can straight acquire it. Its hence unquestionably simple and hence fats, isnt it? You have to favor to in this aerate

## **The Vanishing** - Tim Krabbé 1993

A riveting psychological thriller in the tradition of Hitchcock and Stephen King--a tale of love and sorrow and obsession. Already the basis of a Dutch film hailed as "a small classic" by The New Yorker, this book has been remade into an American movie starring Kiefer Sutherland and Jeff Bridges, slated for release in early 1993.

## Boekblad - 2000-04

## **The Darkroom of Damocles** - Willem Frederik Hermans 2009-10-27

By the acclaimed Dutch author of Beyond Sleep: a thriller set in Nazi occupied Holland: "fast-moving, frighteningly real yet verging on the incredible" (Milan Kundera, author of The

Unbearable Lightness of Being). During the German occupation of Holland, tobacconist Henri Osewoudt is visited by a mysterious man named Dorbeck—a man who bears a strangely striking resemblance to Osewoudt himself. Dorbeck recruits him to perform simple, but top-secret missions on orders from London. But as the assignments keep coming, they get increasingly dangerous. Soon Osewoudt is being asked to commit murder in the name of Gestapo resistance. After the war, Osewoudt is taken for a traitor and captured. To prove his sacrifices for the Resistance, he must find the untraceable doppelgänger in an existential thriller “crackling with tension . . . bringing to mind Camus and the Sartre of *Les Chemins de la Liberté*” (The Telegraph). “Striking, suspenseful . . . Brilliant.” —The Observer

The Discomfort of Evening - Marieke Lucas Rijneveld 2020-08-18

WINNER OF THE 2020 INTERNATIONAL BOOKER PRIZE A stark and gripping tale of childhood grief

from one of the most exciting new voices in Dutch literature Ten-year-old Jas lives with her strictly religious parents and her siblings on a dairy farm where waste and frivolity are akin to sin. Despite the dreary routine of their days, Jas has a unique way of experiencing her world: her face soft like cheese under her mother’s hands; the texture of green warts, like capers, on migrating toads in the village; the sound of “blush words” that aren’t in the Bible. One icy morning, the disciplined rhythm of her family’s life is ruptured by a tragic accident, and Jas is convinced she is to blame. As her parents’ suffering makes them increasingly distant, Jas and her siblings develop a curiosity about death that leads them into disturbing rituals and fantasies. Cocooned in her red winter coat, Jas dreams of “the other side” and of salvation, not knowing where this dreaming will finally lead her. A bestseller in the Netherlands, Marieke Lucas Rijneveld’s radical debut novel *The Discomfort of Evening* offers readers a rare vision of rural and

religious life in the Netherlands. In it, they ask: In the absence of comfort and care, what can the mind of a child invent to protect itself? And what happens when that is not enough? With stunning psychological acuity and images of haunting, violent beauty, Rijneveld has created a captivating world of language unlike any other. Lapvona - Ottessa Moshfegh 2022-06-21  
An Instant New York Times Bestseller! "Lapvona flips all the conventions of familial and parental relations, putting hatred where love should be or a negotiation where grief should be . . . Through a mix of witchery, deception, murder, abuse, grand delusion, ludicrous conversations, and cringeworthy moments of bodily disgust, Moshfegh creates a world that you definitely don't want to live in, but from which you can't look away." —The Atlantic In a village in a medieval fiefdom buffeted by natural disasters, a motherless shepherd boy finds himself the unlikely pivot of a power struggle that puts all manner of faith to a savage test, in a spellbinding

novel that represents Ottessa Moshfegh's most exciting leap yet Little Marek, the abused and delusional son of the village shepherd, never knew his mother; his father told him she died in childbirth. One of life's few consolations for Marek is his enduring bond with the blind village midwife, Ina, who suckled him when he was a baby, as she did so many of the village's children. Ina's gifts extend beyond childcare: she possesses a unique ability to communicate with the natural world. Her gift often brings her the transmission of sacred knowledge on levels far beyond those available to other villagers, however religious they might be. For some people, Ina's home in the woods outside of the village is a place to fear and to avoid, a godless place. Among their number is Father Barnabas, the town priest and lackey for the depraved lord and governor, Villiam, whose hilltop manor contains a secret embarrassment of riches. The people's desperate need to believe that there are powers that be who have their best interests at

heart is put to a cruel test by Villiam and the priest, especially in this year of record drought and famine. But when fate brings Marek into violent proximity to the lord's family, new and occult forces upset the old order. By year's end, the veil between blindness and sight, life and death, the natural world and the spirit world, will prove to be very thin indeed.

The Ghost Behind the Wall - Melvin Burgess

2003-04-01

Award-winning author Melvin Burgess's thrilling new ghost story for younger readers. David screamed and the ghostly boy opened his mouth and screamed back. But his scream wasn't the scream of a child—it was the scream of an old, old man. "Come back, come back," screamed the ghost in his cracked old voice. "Don't leave me. Don't go!" Twelve-year-old David lives with his dad in a big old apartment building called Mahogany Villas. When he discovers he can climb through the vent pipes in the building and get into other apartments and play tricks on people,

he simply can't resist. His main victim is Robert Alveston, a forgetful man in his nineties who is afraid that he is losing his mind. But David's nasty pranks soon disturb more than his elderly neighbor. One day he comes face-to-face with a ghost, at first friendly but more and more terrifying as it becomes clear that he has a particular grudge against Mr Alveston. Soon both the old man and David are in great danger. "An ultimately poignant adventure that will captivate British author Burgess' fans." - Booklist

**Stromboli** - Saskia Noort 2021-03-08

Hundreds of thousands of readers enjoy the joined column by writers' couple Sara and Karel on a daily basis, where they report openly about their life as a family. But behind this facade of their bohemian lifestyle a daily life filled with envy, resentment and even violence is festering. After another nocturnal escalation it's game over: Sara decides to leave Karel. Soon after Sara becomes isolated - nobody wants anything to do with her any longer. In order to get her life back

on track she checks into a retreat on the idyllic volcanic island of Stromboli. Led by a world-famous guru she - along with a motley crew of allies - indulges in role-play and exercises that keep pushing the envelope. What should have become a fresh start results in a descent into parts of the past she'd rather have kept hidden.

The Discovery of Heaven - Harry Mulisch  
2011-01-01

'One of the most entertaining and profound philosophical novels ever written' Washington Post  
On a cold night in Holland two men meet and change each other's lives forever. Max Delius - a hedonistic, yet brilliant astronomer who loves fast cars, nice clothes and beautiful women - picks up Onno Quist, a cerebral chaotic philologist who cannot bear the ordinariness of everyday life. Despite their differences, they fast become great friends. And when they learn they were conceived on the same day, it is clear that their meeting is no coincidence. As the pair fall into and out of love with the same woman - Ada -

so their lives become further intertwined. For all three are on a mysterious journey destined to shape human history. The Discovery of Heaven is internationally recognized as a masterpiece. Rich in philosophical, psychological, historical and theological enquiry, it is an extravagant, bold and satisfying novel of ideas. 'Sparkling, irresistible . . . you'll learn a lot from this novel' The Times  
'Anyone who reads The Discovery of Heaven will come away enlightened, challenged and entertained' Wall Street Journal  
'Written carefully and ingeniously by a novelist who is also a poet' John Updike, New Yorker

**Siegfried** - Harry Mulisch 2004-10-26

A bracing meditation on the nature of evil and a moving evocation of the human heart, Siegfried is one of Harry Mulisch's most powerful novels. After a reading of his work, renowned Dutch author Rudolf Herter, who had recently commented in a television interview that it may be only through fiction that the uniquely evil figure of Adolf Hitler can be truly comprehended,

is approached by an elderly couple. The pair reveal that as domestic servants in Hitler's Bavarian retreat in the waning years of the war, they were witness to the jealously guarded birth of Siegfried—the son of Hitler and Eva Braun. For more than fifty years they have kept silent about the child they once raised as their own. Only now and only to Herter are they willing to reveal their astonishing story.

Het diner - Herman Koch 2011

Two couples meet over dinner to discuss their children who misbehaved, but avoid doing so.

Tirza - Arnon Grunberg 2013

Jurgen Hofmeester once had it all: a beautiful wife, a nice house in an upper-class neighbourhood in Amsterdam, a respectable job as an editor, two lovely daughters named Ibi and Tirza, and a large amount of money in a Swiss bank account. But during the preparations for Tirza's graduation party, we come to know what he has lost. His wife has left him; Ibi is starting a bed and breakfast in France, an idea which he

opposed; the director of the publishing house has fired him; and his savings have vanished in the wake of 9/11. Tirza's new boyfriend then causes even more trouble.

**Childhood** - Jona Oberski 2014-11-25

A rediscovered masterpiece: an unblinking view of the Holocaust through a child's eyes Told from the perspective of a child slowly awakening to the atrocities surrounding him, Childhood is a searing story of the Holocaust that no reader will soon forget. As five-year-old Jona waits with his mother and father to emigrate from Nazi-occupied Amsterdam to Palestine, they are awakened at night, put on a train, and eventually interred in the camps at Bergen-Belsen. There, what at first seems to be a merely dreary existence soon reveals itself to be one of the worst horrors humanity has ever created. A triumph of heartrending clarity and dispassionate amazement, Childhood stands tall alongside such monuments of Holocaust literature as The Diary of Anne Frank, Elie Wiesel's Night, and Primo

Levi's Survival in Auschwitz. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Procedure** - Harry Mulisch 2002

This is a definitive collection of Christopher Marlowe's plays. His seven plays dramatize the fatal lure of potent forces, religious, occult and erotic. In the victories of Tamburlaine, Faustus's encounters with the demonic, the irreverence of Barabas and the humiliation of Edward, Marlowe explores the shifting balance between power and helplessness, the sacred and its desecration.

*The Twins* - Tessa de Loo 2014-05-14

"Completely original. A fiction whose poise,

compassion and breadth take the reader's breath away"JOAN SMITH "Gripping and touching" Independent "Memorable and moving" The Times Bound by blood, separated by love... Twin sisters, Lotte and Anna, share a bond that is far stronger than anyone except they alone can understand. But when war comes between them, the two discover that even the deepest bonds have their limits. Having been cruelly separated as children, Lotte and Anna are at last reunited. Neither lost hope to see each other again. However, with Europe on the verge of war, much has changed between them. While Lotte has enjoyed a privileged upbringing in liberal Holland, Anna has endured a life of poverty in a Germany under the spell of Hitler. With Lotte now engaged to a Jewish musician, and Anna brainwashed by Third Reich ideas, cracks in their relationship soon appear. With the war on, the twins decide to part again. Back in Germany, Anna marries Martin, an Austrian soldier, who hates the war but joins the SS for the sake of his wife only to be killed a few

days later. Anna is devastated and longs for her sister. At the same time, Lotte's own life is in danger. The Nazis have invaded Holland and her lover has been taken to Auschwitz. Knowing she will never see him again, all she can do is keep his family safe from Hitler's troops. Now an old woman, Lotte remembers the pain as, before her, stands the sisters she disowned all those years ago. Can these two lives ever be reconciled? The twins now face their final test . . . Translated from the Dutch by Ruth Levitt

Old People and the Things That Pass - Louis Couperus 2015-04-10

"Old People and the Things that Pass" from Louis Couperus. Dutch novelist and poet (1863-1923).

*These Are the Names* - Tommy Wieringa  
2016-11-08

A moody, atmospheric literary thriller and “a timeless tale of migration” (The Guardian), from one of Europe’s biggest-selling authors Despite its Biblical title—which comes from the opening lines of the Book of Exodus—award-winning

novelist Tommy Wieringa has crafted perhaps his most timely book yet, as he traces two stories doomed to collide. In one, we follow a group of starving, near-feral Eurasian refugees on a harrowing quest for survival; in the other, we follow Pontus Beg, a policeman from a small border town on the steppe, as he investigates the death of a rabbi, one of the town’s two remaining Jews. What follows is a gripping saga in which the two stories race toward each other, and Beg will be shaken to his core by what each one reveals about man’s dark nature, and the possibility—or impossibility—of his own redemption. A virtual parable for our times, *These Are the Names* offers a suspenseful reading of a crisis that continues to dominate headlines, and simultaneously explores the enduring questions of faith, identity, and what it means to be “home.”

**Fallen in Love** - Lauren Kate 2012

A collection of four love stories featuring Shelby, Miles, and other characters from the *Fallen*



series.

**Bad Company** - Cathy MacPhail 2012-10-11  
Lissa's world has just turned upside down. Her father has been in jail and is coming home for Christmas. She can't bear the way her mother and sister are so happy and making welcome plans. After all, he was the one who let them all down and spoilt her life, wasn't he? Before he went to jail, they had a nice house, she had trendy clothes and pretty much anything that she wanted, but now she is taunted by her classmates. Life only gets better when new girl Diane arrives at school. Diane sympathises with Lissa and doesn't make fun of her dad. But Lissa doesn't realise that Diane is manipulative. And she doesn't realise either how much her dad loves her. It is only when a combination of events come together that she has to face facts about who and what are really important to her.

**Turkish Delight** - Jan Wolkers 2017-03-07  
The story of a tempestuous love affair—and the basis for Paul Verhoeven's Oscar-nominated

film—Wolkers's controversial masterpiece comes alive in a new translation. Upon its original publication in 1969, *Turkish Delight* was a sensation and a scandal. Its graphic language and explicit sex scenes had an explosive effect, but just as revolutionary was its frank, colloquial style. The more straightlaced critics condemned the book, but readers saw a novel that reflected the way that they spoke, thought, and felt. *Turkish Delight* opens with a screed: a sculptor in his studio, raging against the love he lost and describing, in gory detail, the state of his life since she left him. Our narrator alternates between the story of his relationship with Olga—its passion and affection, but also its obsessiveness and abuse—and the dark days that followed, as he attempts to recapture what they had when they lived together, “happy as beasts.” The two only reunite during Olga’s inexorable and tragic decline into cancer—the chemo having taken her hair and rotted her teeth, she will only eat the soft, sweet Turkish

Delight that her ex-lover brings to her bedside. In a new translation by Sam Garrett (Herman Koch's *The Dinner*), readers get a sense of Wolkers's revolutionary style and musical prose, Turkish Delight's particular balance of naked impulse and profound longing. Tin House Books gratefully acknowledges the support of the Dutch Foundation for Literature, whose generous subsidy made this new translation possible.

**The Assault** - Harry Mulisch 2011-08-24

It is the winter of 1945, the last dark days of World War II in occupied Holland. A Nazi collaborator, infamous for his cruelty, is assassinated as he rides home on his bicycle. The Germans retaliate by burning down the home of an innocent family; only twelve-year-old Anton survives. Based on actual events, *The Assault* traces the complex repercussions of this horrific incident on Anton's life. Determined to forget, he opts for a carefully normal existence: a prudent marriage, a successful career, and colorless passivity. But the past keeps breaking through, in

relentless memories and in chance encounters with others who were involved in the assassination and its aftermath, until Anton finally learns what really happened that night in 1945—and why.

[The Two Hearts of Kwasi Boachi](#) - Arthur Japin  
2007-12-18

"The first ten years of my life I was not black." Thus begins this startlingly eloquent and beautiful tale based on the true story of Kwasi Boachi, a 19th-century African prince who was sent with his cousin, Kwame, to be raised in Holland as a guest of the royal family. Narrated by Kwasi himself, the story movingly portrays the perplexing dichotomy of the cousins' situation: black men of royal ancestry, they are subject to insidious bigotry even as they enjoy status among Europe's highest echelons. As their lives wind down different paths—Kwame back to Africa where he enlists in the Dutch army, Kwasi to an Indonesian coffee plantation where success remains mysteriously elusive—they become

aware of a terrible truth that lies at the heart of their experiences. Vivid, subtle, poignant and profound, *The Two Hearts of Kwasi Boachi* is an exquisite masterpiece of story and craft, a heartrending work that places Arthur Japin on a shelf that includes Joseph Conrad, J.M. Coetzee, Kazuo Ishiguro and Nadine Gordimer.

**Double Play** - Frank Martinus Arion 1998-01-01  
A marathon game of dominoes, lasting from early morning to dusk, and involving four men for whom the game is a trigger for social, political and sexual rivalries against a background of colonial unrest. A complacent bailiff and his feckless taxi-driver partner are deserted by their wives for a mixture of personal and idealistic reasons, and the resulting turmoil leads on to murder and suicide as the tensions work themselves out. As well as being a novel of character, *Double Play* offers a powerful picture of colonial and attitudes in the mid-twentieth century.

*Mischling* - Affinity Konar 2016-09-06

A New York Times Notable Book An Amazon Best Book of the Year A Barnes & Noble Discover Pick An Indie Next Pick A Publishers Weekly Best Book of the Year A Flavorwire Best Book of the Year An Elle Best Book of the Year "One of the most harrowing, powerful, and imaginative books of the year" (Anthony Doerr) about twin sisters fighting to survive the evils of World War II. Pearl is in charge of: the sad, the good, the past. Stasha must care for: the funny, the future, the bad. It's 1944 when the twin sisters arrive at Auschwitz with their mother and grandfather. In their benighted new world, Pearl and Stasha Zagorski take refuge in their identical natures, comforting themselves with the private language and shared games of their childhood. As part of the experimental population of twins known as Mengele's Zoo, the girls experience privileges and horrors unknown to others, and they find themselves changed, stripped of the personalities they once shared, their identities altered by the burdens of guilt and pain. That

winter, at a concert orchestrated by Mengele, Pearl disappears. Stasha grieves for her twin, but clings to the possibility that Pearl remains alive. When the camp is liberated by the Red Army, she and her companion Feliks--a boy bent on vengeance for his own lost twin--travel through Poland's devastation. Undeterred by injury, starvation, or the chaos around them, motivated by equal parts danger and hope, they encounter hostile villagers, Jewish resistance fighters, and fellow refugees, their quest enabled by the notion that Mengele may be captured and brought to justice within the ruins of the Warsaw Zoo. As the young survivors discover what has become of the world, they must try to imagine a future within it. A superbly crafted story, told in a voice as exquisite as it is boundlessly original, MISCHLING defies every expectation, traversing one of the darkest moments in human history to show us the way toward ethereal beauty, moral reckoning, and soaring hope.

The Ditch - Herman Koch 2019-06-11

The bracing and inventive new novel of suspicions and secrecy from Herman Koch, the New York Times bestselling author of *The Dinner*. When Robert Walter, popular mayor of Amsterdam, sees his wife toss her head back with laughter while chatting to one of his aldermen at a New Year's reception, he immediately suspects the worst. Despite their long and happy marriage, Robert is convinced that Sylvia is cheating on him—with the respectable alderman who is dedicated to the environment, no less. The man who wants to spoil the capital's skyline with wind turbines. The New Year's reception marks the end of the “happy family” era that the mayor has enjoyed for so long. His wife and their daughter, Diana, however, are not aware of his suspicions and carry on as usual. Robert starts spending a lot of time and energy “behaving normally.” Naturally, his normal behavior is far more suspicious. Normally Robert's not really present when he's at home--he's preoccupied with his phone, the

newspapers, and his own thoughts. But now Robert is so sure he'll miss the clues if he doesn't pay attention that he starts to be almost alarmingly attentive and interested--ultimately losing himself in increasingly panicked and paranoid trains of thought. Written with Herman Koch's trademark originality, playfulness, and edge, *The Ditch* is a wildly clever—and guttingly familiar—story of a man whose sadistic skill for undermining himself and his marriage comes to cost him nearly everything. Praise for *The Ditch* “Provocation, life in the spotlight and tasty cuisine are also present and accounted for in Koch’s spiky new book, *The Ditch*. . . . Koch again seeks to show the fault lines beneath the surface of ostensibly civilized society.”—The New York Times Book Review “Clever, rollicking, and intense . . . an unreliable tale for the ages.”—Vanity Fair “Koch has crafted a pitch-perfect tone for a man consumed by jealousy. . . . A shadowy tale of the power of projection.”—Kirkus Reviews “A compelling

exploration by a master stylist of what jealousy and distrust can do even to a solid relationship.”—Booklist

**The Pelican** - Martin Michael Driessen 2019 “[A] funny, serious, clever novel.” --The New York Times From award-winning Dutch author Martin Michael Driessen comes a fearlessly funny tragedy about an improbable friendship, unstable dreams, missed opportunities, and epic coincidence. In a quiet coastal town in Yugoslavia, two men seeking more than the Communist regime can offer find their lives deceitfully entwined. Andrej is a postman in complete denial of his existence. He yearns for respect and fame but commits petty crimes for reasons he doesn't fully comprehend. Josip is an increasingly irrelevant cable car operator and unfaithfully married. Life was so much simpler when neither one knew the other's secrets. Now that they do--discovered quite by accident--each man has resorted to blackmailing the other. As their anonymous misdeeds escalate, a farce of

mutual dependency begins. So does the unlikeliest of friendships when Andrej and Josip finally meet face-to-face. In a tale set against the impending wars, Martin Michael Driessen ingeniously explores the foibles of two painfully ordinary men boldly staking their claims on life. *Two Women* - Harry Mulisch 1980

*A Heart of Stone* - Renate Dorrestein 2001-12-31

In the words of bestselling author Susan Vreeland, “Renate Dorrestein knows how to chill her readers with tragedy and then melt their hearts with forgiveness.” *A Heart of Stone* is a story of love, fate, and survival that plumbs the undercurrents of family life with passion and skin-prickling suspense. Growing up with her adored siblings in a rambling house in Holland, clever, precocious Ellen has an idyllic childhood suffused with Americana from her parents’ news-clipping service—from Coca-Cola to Kissinger to Neil Armstrong’s first step on the moon. But amid the happiness lies terror and unimaginable

heartbreak and a twelfth birthday that haunts her still. Twenty-five years later, as Ellen tries to make sense of her adulthood, she brilliantly captures her loss and longings and her struggles to dispel the ghosts of her past. “A stunning novel about the scorching legacy of loss.”—Time “A striking and finely tuned novel.”—The New York Times

*Out of Mind* - J. Bernlef 1989

Maarten, a Dutch immigrant and a survivor of the Nazi invasion of Holland, finds senility gradually robbing him of his identity.

*Wolf* - Mo Hayder 2014-05-06

The Edgar Award-winning, internationally bestselling author delivers a bone-chilling novel about a family held hostage in their country home. *Wolf* kicks off when a vagrant—the Walking Man, an enigmatic, recurring character in Hayder’s fiction—finds a dog wandering alone with a scrap of paper with the words “HELP US” attached to its collar. He’s sure it’s a desperate plea from someone in trouble and calls on Det.

Inspector Jack Caffery to investigate. Caffery is reluctant to get involved—until the Walking Man promises to exchange new information regarding the childhood disappearance of Caffery’s brother. Caffery has no idea who or what he is searching for, but one thing he is sure of: it’s a race against time. Meanwhile, the Anchor-Ferrers, a wealthy local family, are fighting for their lives, held hostage in their remote home ten miles away. As their ordeal becomes increasingly bizarre and humiliating, the family begins to wonder: Is this really a random crime? “The home invasion novel to end all home invasion novels . . . Wolf is exceptionally original in premise and nightmarish in its rendering.”—BookPage

*Brinkman's catalogus van boeken en tijdschriften*  
- 2001

With 1901/1910-1956/1960 Repertorium is bound:  
Brinkman's Titel-catalogus van de gedurende  
1901/1910-1956/1960 (Title varies slightly).

**In Lucia's Eyes** - Arthur Japin 2007-02-13

Lucia works as a servant girl in Italy and is

engaged to be married. But after the pox disfigures her face, she flees in shame without telling her lover. Years later, as a reknowned Amsterdam courtesan who never goes out without her veil, Lucia is at the theater when she recognizes her long-lost fiancé, Giacomo Casanova; and she cannot resist the opportunity to encounter him again. Based on a woman who appeared briefly in Casanova’s legendary diaries, Lucia emerges as a brilliant woman who becomes every bit his match. In *Lucia’s Eyes* is an elegant and moving story of love denied and transformed.

*Criminal Case 40/61, the Trial of Adolf Eichmann* -  
Harry Mulisch 2009-04-24

In his coverage of the Eichmann Trial, Harry Mulisch offers a portrayal of the process, of the man, and of the implications of the efficiency of evil.

**Brinkman's cumulatieve catalogus van  
boeken** - 2001

Voorts een alphabetische lijst van Nederlandsche

boeken in België uitgegeven.

**Do the Birds Still Sing in Hell ?** - Horace Greasley 2014-06-10

Horace 'Jim' Greasley was twenty years of age in the spring of 1939 when Adolf Hitler invaded Czechoslovakia and latterly Poland. There had been whispers and murmurs of discontent from certain quarters and the British government began to prepare for the inevitable war. After seven weeks training with the 2nd/5th Battalion Leicester, he found himself facing the might of the German army in a muddy field south of Cherbourg, in Northern France, with just thirty rounds of ammunition in his weapon pouch. Horace's war didn't last long. He was taken prisoner on 25th May 1940 and forced to endure a ten week march across France and Belgium en - route to Holland. Horace survived...barely...food was scarce; he took nourishment from dandelion leaves, small insects and occasionally a secret food package from a sympathetic villager, and drank rain water from ditches. Many of his fellow

comrades were not so fortunate. Falling by the side of the road through sheer exhaustion and malnourishment meant a bullet through the back of the head and the corpse left to rot. After a three day train journey without food and water, Horace found himself incarcerated in a prison camp in Poland. It was there he embarked on an incredible love affair with a German girl interpreting for his captors. He experienced the sweet taste of freedom each time he escaped to see her, yet incredibly he made his way back into the camp each time, sometimes two, three times every week. Horace broke out of the camp then crept back in again under the cover of darkness after his natural urges were fulfilled. He brought food back to his fellow prisoners to supplement their meagre rations. He broke out of the camp over two hundred times and towards the end of the war even managed to bring radio parts back in. The BBC news would be delivered daily to over 3,000 prisoners. This is an incredible tale of one man's adversity and defiance of the German



nation.

**An Untouched House** - Willem Frederik

Hermans 2018-07-05

A blisteringly powerful classic war story from one of the Netherlands' greatest writers WITH AN AFTERWORD BY CEES NOOTEBOOM 'The Dutch have hailed him as their greatest novelist, and now, slowly, Europe is getting to know him' Milan Kundera, Le Monde 'Bleak, hilarious, angry, ruthless... Hermans is as alarming as a snake in the breadbin... hugely entertaining' Scotsman Towards the end of the Second World War, a weary partisan fighting with the Red Army in Germany comes across a grand, abandoned house, seemingly untouched by the devastation sweeping the country. Exhausted, he falls asleep in the living room, but wakes to find a German patrol marching up the garden path. His only hope is to pose as the house's owner, but how will he keep up the pretence when the real owner returns? Dazzling, dark and scorchingly violent, with the breakneck pace of a thriller, this

timeless classic is a vivid depiction of what happens when the mask of decency is cast aside in the savagery of war. 'A literary tour de force' Frankfurter Allgemeine Zeitung 'A violent climax without equal in modern literature' Cees Nooteboom Willem Frederik Hermans (1921–1995) was one of the most prolific and versatile Dutch authors of the twentieth century. In 1977 he received the Dutch Literature Prize – the most prestigious literary prize in the Netherlands. He is considered one of the three most important authors in the Netherlands in the postwar period, along with Harry Mulisch and Gerard Reve.

*Monte Carlo* - Peter Terrin 2017-05-04

It is the Monaco Grand Prix in May 1968. Jack Preston, a mechanic for Team Sutton, is making the final checks on his car as the beau monde mingles with the drivers under the eyes of the world's press and the galleries of spectators. DeeDee, a starlet of great beauty, seems to be walking towards him, or perhaps towards the

royal box. Without warning a fireball rips across the starting grid. Preston will always bear the scars as a consequence of his unthinking heroism, his saving the life and the beauty of the girl, but details of the accident remain vague - no photographs capturing the moment have come to light. Weeks later, Preston emerges from hospital and goes home to his wife in a remote English village from which the drab atmosphere of the 1950s has yet to recede. There, as he slowly recovers, he awaits word from his employers and some sign of DeeDee's gratitude, an acknowledgment that it was he who saved her life. This is an unsettlingly beautiful story of obsession by an acknowledged master of classical restraint. Translated from the Dutch by David Doherty

**Last Call** - Harry Mulisch 1991-05

"This is the highest kind of achievement of which fiction is capable. . . . Ranks with the finest European fiction of recent years."—The Christian Science Monitor Uli Bouwmeester is a retired

variety artiste who spends his days whiling away his time. Out of the blue, an invitation arrives to play the leading part in a new drama at the Actor's Theater in Amsterdam, and he is flung with a vengeance from the monotony of life in the suburbs into the reality of the 1980s. All goes well until a television crew arrives to interview Uli, revealing a secret from his past that threatens not only the success of the theater's enterprise but also Uli's life. "In his corner of Europe, Dutch novelist Harry Mulisch is creating some of the more haunting, provocative fiction to emerge from the continent in the past decade."—New York Newsday

**The Boy Between Worlds** - Annejet van der Zijl 2019

From the Amazon Charts bestselling author of An American Princess comes the true story of an unconventional family divided by war and prejudice during WWII. When they fell in love in 1928, Rika and Waldemar could not have been more different. She was a thirty-seven-year-old

Dutch-born mother, estranged from her husband. He was her immigrant boarder, not yet twenty, and a wealthy Surinamese descendant of slaves. The child they have together, brown skinned and blue eyed, brings the couple great joy yet raises some eyebrows. Until the Nazi occupation of the Netherlands explodes their promising life. What unfolds is more than the astonishing story of a love that prevailed over convention. It's also the quest of a young boy. Through the cruelty of World War II, he will fight for a connection between his father's South American birthplace and his mother's European traditions. Lost and displaced for much of his life, but with a legacy of resilience in his blood, he will struggle to find his place in the world. Moving deftly between personal experience and the devastating machinations of war, *The Boy Between Worlds* is an unforgettable journey of hope, love, and courage in the face of humanity's darkest hour.

*Bruises* - Anke De Vries 2008-08-11

While living in Holland, Michael meets Judith, who

is frightened, bullied, and beaten by her mother and blames herself for the abuse she is enduring.

**Beyond Sleep** - Willem Frederik Hermans  
2008-05-27

"In this moving tragicomedy," an academic hoping to secure his reputation gains "self-knowledge . . . achieved at great cost" in this literary novel. (Publishers Weekly) Alfred Issendorf is a Dutch geology student obsessed with the thought of dying without a major scientific discovery to his name. Setting off on a geological expedition which brings him to Norway, Issendorf is out to prove that craters in the landscape are actually holes caused by the impact of meteorites. But his trip quickly turns sour: the unearthly atmosphere of the midnight sun makes him paranoid; nights are too hot; clouds of mosquitoes steal his sleep; he is exhausted. Suspicion takes over and he sees secret plots against his scientific work by everyone and everything. Haunted by down-and-out scientists, the ghost of his dead father, and

apparitions of ancient animals, Issendorf's character is both naïve and cynical, ambitious and distrustful, grandiose and talentless and his story is one of adventure and discovery, psychology and pride. *Beyond Sleep* is a classic of post-war European literature: the saga of a man at the limits of the civilized world. "An exceptionally well-crafted novel. . . . [the characters are] wryly funny, and in that lies the

novel's brilliance. —Booklist "An unusual and intriguing book, and a welcome introduction to the work of a neglected 20th-century master. —Kirkus Reviews "A novel of worldly disengagement trembling on the edge of tragedy, all the more comic for being related in Hermans' best poker-faced manner" —J.M. Coetzee, Nobel Prize Laureate