

# Leo E Lia Le Strenne

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**Il Ponte** - Piero Calamandrei 1965

*Il Palazzo di cristallo* - 1855

The Birth of Rome - Laura Orvieto 2010-12-01  
A mythical history of the beginnings of Rome,  
written for children by Laura Orvieto  
(1876-1953).

*Vol. 08 - Raccolta Rassegna Storica dei Comuni -  
Anno 1982* - AA. VV.

**La civiltà cattolica** - 1923

**Raphael's Ostrich** - Una Roman D'Elia  
2016-04-27

Raphael's Ostrich begins with a little-studied aspect of Raphael's painting—the ostrich, which appears as an attribute of Justice, painted in the Sala di Costantino in the Vatican. Una Roman D'Elia traces the cultural and artistic history of the ostrich from its appearances in ancient Egyptian hieroglyphs to the menageries and grotesque ornaments of sixteenth-century Italy. Following the complex history of shifting interpretations given to the ostrich in scientific, literary, religious, poetic, and satirical texts and images, D'Elia demonstrates the rich variety of ways in which people made sense of this living "monster," which was depicted as the embodiment of heresy, stupidity, perseverance, justice, fortune, gluttony, and other virtues and vices. Because Raphael was revered as a god of art, artists imitated and competed with his ostrich, while religious and cultural critics complained about the potential for misinterpreting such obscure imagery. This book not only considers the history of the ostrich but

also explores how Raphael's painting forced viewers to question how meaning is attributed to the natural world, a debate of central importance in early modern Europe at a time when the disciplines of modern art history and natural history were developing. The strangeness of Raphael's ostrich, situated at the crossroads of art, religion, myth, and natural history, both reveals lesser-known sides of Raphael's painting and illuminates major cultural shifts in attitudes toward nature and images in the Renaissance. More than simply an examination of a single artist or a single subject, Raphael's Ostrich offers an accessible, erudite, and charming alternative to Vasari's pervasive model of the history of sixteenth-century Italian art.

**Corriere dei piccoli supplemento illustrato del Corriere della sera - 1908**

**Catalogo dei Cataloghi del Libro Italiano - 1926**

## **Almanacco italiano** - 1909

*Bibliografia dantesca ossia catalogo delle edizioni traduzioni, codici manoscritti e commenti della Divina Commedia e delle opere minori di Dante/ Colomb de Batines* - Paul Colomb de Batines 1845

*L' asino settimanale illustrato* - 1913

*Bibliografia Dantesca* - Paul Colomb de Batines 1845

## **Nuova antologia** - 1904

**Handbook of International Futurism** - Günter Berghaus 2018-12-17

The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy

influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact.

*List of Enrolled Voters ...* - New York (N.Y.).  
Board of Elections 1941

L'Italia che scrive - 1965

**Catalog of Copyright Entries** - Library of  
Congress. Copyright Office 1959

**Il giornale dantesco** - 1902

Giornale della libreria organo ufficiale della  
Associazione italiana editori - 1927

*Rendiconti* - Accademia nazionale dei Lincei.  
Classe di scienze morali, storiche e filologiche  
1986

Guida al fumetto italiano - Gianni Bono 2003

**Il Giornale dantesco** - conte Giuseppe Lando  
Passerini 1898  
Includes sections "Bullettino bibliografico",

4733916-Leo-E-Lia-Le-Strenne

"Recensioni", etc.

**Dizionario biografico degli scrittori  
contemporanei** - Angelo de Gubernatis 1879

**Riviste d'arte fra Ottocento ed età  
contemporanea** - Gianni Carlo Sciolla 2003

**La follia giornale serio!!! ossia teatro  
comico, drammatico, nazionale, italo-  
napoletano** - 1887

*Libri e riviste d'Italia* - 1962-10

Bollettino delle pubblicazioni italiane ricevute  
per diritto di stampa - Biblioteca nazionale  
centrale di Firenze 1890

*El Libro Antiguo Español, VI. De libros, librerías,  
imprentas y lectores* - Pedro M. Cátedra  
2002-01-01

*Libri e riviste* - 1952

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**Catalogo dei cataloghi del libro italiano -**  
1926

**Imagining the Americas in Medici Florence -**  
Lia Markey 2016-11-30

The first full-length study of the impact of the discovery of the Americas on Italian Renaissance art and culture, *Imagining the Americas in Medici Florence* demonstrates that the Medici grand dukes of Florence were not only great patrons of artists but also early conservators of American culture. In collecting New World objects such as featherwork, codices, turquoise, and live plants and animals, the Medici grand dukes undertook a “vicarious conquest” of the Americas. As a result of their efforts, Renaissance Florence boasted one of the largest collections of objects from the New World as well as representations of the Americas in a variety of media. Through a close examination of archival sources, including inventories and Medici letters, Lia Markey uncovers the

provenance, history, and meaning of goods from and images of the Americas in Medici collections, and she shows how these novelties were incorporated into the culture of the Florentine court. More than just a study of the discoveries themselves, this volume is a vivid exploration of the New World as it existed in the minds of the Medici and their contemporaries. Scholars of Italian and American art history will especially welcome and benefit from Markey’s insight.

**An Introduction to Vulgar Latin -** Charles Hall Grandgent 1907

*Nuova antologia di lettere, scienze ed arti -*  
Francesco Protonotari 1904

**Bibliografia dantesca -** vicomte Paul Colomb de Batines 1845

*Almanacco italiano piccola enciclopedia popolare della vita pratica e annuario*

*diplomatico amministrativo e statistico -*

*Praelectiones theologicae habitae in  
Vindobonensi universitate nunc vero methodo  
dispositae et auctae. Accedit tractatus de  
sacramentis ejusdem auctoris fratris Petri  
Mariæ Gazzaniga - Pietro Maria Gazzaniga 1831*

Archivio storico italiano - 1892

**Dizionario biografico degli scrittori  
contemporanei diretto da Angelo De  
Gubernatis** - Angelo De Gubernatis 1879

*Piccola patria, Grande Guerra* - Mirco Carrattieri  
2008

**Letterati e giornalisti italiani  
contemporanei** - Teodoro Rovito 1922