

The Uses Of History In Early Modern England Huntington Library Publications

RIGHT HERE, WE HAVE COUNTLESS BOOK **THE USES OF HISTORY IN EARLY MODERN ENGLAND HUNTINGTON LIBRARY PUBLICATIONS** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY HAVE ENOUGH MONEY VARIANT TYPES AND IN ADDITION TO TYPE OF THE BOOKS TO BROWSE. THE ALL RIGHT BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS COMPETENTLY AS VARIOUS OTHER SORTS OF BOOKS ARE READILY AFFABLE HERE.

AS THIS THE USES OF HISTORY IN EARLY MODERN ENGLAND HUNTINGTON LIBRARY PUBLICATIONS, IT ENDS STIRRING MONSTER ONE OF THE FAVORED EBOOK THE USES OF HISTORY IN EARLY MODERN ENGLAND HUNTINGTON LIBRARY PUBLICATIONS COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO SEE THE INCREDIBLE BOOKS TO HAVE.

PLAYBOOKS AND THEIR READERS IN EARLY MODERN ENGLAND - HANNAH AUGUST 2022-04-25

THIS BOOK IS THE FIRST COMPREHENSIVE EXAMINATION OF COMMERCIAL DRAMA AS A READING GENRE IN EARLY MODERN ENGLAND. TAKING AS ITS FOCUS PRE-RESTORATION PRINTED DRAMA'S MOST COMMON FORMAT, THE SINGLE-PLAY QUARTO PLAYBOOK, IT INTERROGATES WHAT THE FORM AND CONTENT OF THESE PLAYBOOKS CAN TELL US ABOUT WHO THEIR EARLIEST READERS WERE, WHY THEY MIGHT HAVE WANTED TO READ CONTEMPORARY COMMERCIAL DRAMA, AND HOW THEY RESPONDED TO THE PRINTED VERSIONS OF PLAYS THAT HAD INITIALLY BEEN PERFORMED IN THE PLAYHOUSES OF EARLY MODERN LONDON. FOCUSING ON PROFESSIONAL PLAYS PRINTED IN QUARTO BETWEEN 1584 AND 1660, THE BOOK JUXTAPOSES THE IMPLICATIONS OF MATERIAL AND PARATEXTUAL EVIDENCE WITH ANALYSIS OF HISTORICAL TRACES OF PLAYREADING IN EXTANT PLAYBOOKS AND MANUSCRIPT COMMONPLACE BOOKS. IN DOING SO, IT PRESENTS MORE DETAILED AND NUANCED CONCLUSIONS THAN HAVE PREVIOUSLY BEEN ENABLED BY STUDIES FOCUSED ON WORKS BY ONE AUTHOR OR ON A SINGLE TYPE OF EVIDENCE.

EPIC, EPITOME, AND THE EARLY MODERN HISTORICAL IMAGINATION - DR CHLOE WHEATLEY 2013-05-28

IN EARLY MODERN ENGLAND, EPITOMES-TEXTS PROMISING TO PARE DOWN, ABRIDGE, OR SUM UP THE ESSENCE OF THEIR AUTHORITATIVE SOURCES-PROVIDED READERS WITH KEY HISTORICAL KNOWLEDGE WITHOUT THE BULK, EXPENSE, OR TIME COMMITMENT DEMANDED BY GREATER VOLUMES. EPIC POETS IN TURN ADDRESSED THE HABITS OF READING AND THINKING THAT, FOR BETTER AND FOR WORSE, WERE POPULARIZED BY THE PUBLICATION OF PREDIGESTED WORKS. ANALYZING POPULAR TEXTS SUCH AS CHRONICLE SUMMARIES, ABRIDGEMENTS OF SACRED EPIC, AND ABSTRACTS OF CIVIL WAR DEBATE, CHLOE WHEATLEY CHARTS THE EFFLORESCENCE OF A LIVELY EARLY MODERN EPITOME CULTURE, AND DEMONSTRATES ITS IMPACT UPON EDMUND SPENSER'S *THE FAERIE QUEENE*, ABRAHAM COWLEY'S *DAVIDEIS*, AND JOHN MILTON'S *PARADISE LOST*. CLEARLY AND ELEGANTLY WRITTEN, THIS NEW STUDY PRESENTS FRESH INSIGHT INTO HOW POETS ADAPTED AN IMPORTANT EPIC CONVENTION-THE REPRESENTATION OF THE HERO'S CONFRONTATION WITH SUMMARIES OF PAST AND FUTURE-TO REFLECT CONTEMPORARY TRENDS IN EARLY MODERN HISTORY WRITING.

STUART SUCCESSION LITERATURE - PAULINA KEWES 2019-01-05

MOMENTS OF ROYAL SUCCESSION, WHICH PUNCTUATE THE STUART ERA (1603-1714), OCCASIONED OUTPOURINGS OF LITERATURE. WRITERS, INCLUDING MOST OF THE MAJOR FIGURES OF THE SEVENTEENTH CENTURY FROM JONSON, DANIEL, AND DONNE TO MARVELL, DRYDEN, AND BEHN, SEIZED UPON THESE OCCASIONS: TO MARK THE TRANSITION OF POWER; TO REFLECT UPON THE POLITICAL STRUCTURES AND VALUES OF THEIR NATION; AND TO PRESENT THEMSELVES AS AUTHORS WORTHY OF PATRONAGE AND RECOGNITION. THIS VOLUME OF ESSAYS EXPLORES THIS IMPORTANT CATEGORY OF EARLY MODERN WRITING. IT CONTENDS THAT SUCCESSION LITERATURE WARRANTS ATTENTION AS A DISTINCT CATEGORY: APPRECIATED BY CONTEMPORARIES, ACKNOWLEDGED BY A NUMBER OF SCHOLARS, BUT NEVER INVESTIGATED IN A COHERENT AND METHODOLOGICAL MANNER, IT HELPED TO SHAPE POLITICAL REPUTATIONS AND VALUES ACROSS THE PERIOD. BENEFITTING FROM THE UNIQUE DATABASE OF SUCH WRITING GENERATED BY THE AHRC-FUNDED STUART SUCCESSIONS PROJECT, THE VOLUME BRINGS TOGETHER A DISTINGUISHED GROUP OF AUTHORS TO ADDRESS A SUBJECT WHICH IS OF WIDE AND GROWING INTEREST TO STUDENTS BOTH OF HISTORY AND OF LITERATURE. IT ILLUMINATES THE RELATION BETWEEN LITERATURE AND POLITICS IN THIS PIVOTAL CENTURY OF ENGLISH POLITICAL AND CULTURAL HISTORY. INTERDISCIPLINARY IN SCOPE, THE VOLUME WILL BE INDISPENSABLE TO SCHOLARS OF EARLY MODERN BRITISH LITERATURE AND HISTORY AS WELL AS UNDERGRADUATES AND POSTGRADUATES IN BOTH FIELDS.

THE ENGLISH EMBRACE OF THE AMERICAN INDIANS - ALAN S. ROME 2016-12-16

THIS BOOK MAKES A WIDE, CONCEPTUAL CHALLENGE TO THE THEORY THAT THE ENGLISH OF THE COLONIAL PERIOD THOUGHT OF NATIVE AMERICANS AS IRRATIONAL AND SUBHUMAN, DISMISSING ANY INTIMATIONS TO THE CONTRARY AS IDEOLOGY OR PROPAGANDA. IT MAKES A CONTROVERSIAL INTERVENTION BY DEMONSTRATING THAT THE TRUE TRAGEDY OF COLONIAL RELATIONS WAS PRECISELY THE GENUINENESS OF BENEVOLENCE, AND NOT ITS CYNICAL EXPLOITATION OR SUBORDINATION TO OTHER ENDS THAT WAS OFTEN THE COMPELLING FORCE BEHIND CONFLICT AND SUFFERING. IT WAS BECAUSE THE ENGLISH GENUINELY BELIEVED THAT THE INDIANS WERE THEIR EQUALS IN BODY AND MIND THAT THEY FATALLY TRIED TO EMBRACE THEM. FROM AN INTELLECTUAL EXPLORATION OF THE ABSTRACT IDEAS OF HUMAN RIGHTS IN COLONIAL AMERICA AND THE GROUNDED REALITIES OF THE POLITICS THAT EXISTED THERE TO A NARRATIVE OF HOW THESE IDEAS PLAYED OUT IN RELATIONS BETWEEN THE TWO PEOPLES IN THE EARLY YEARS OF THE COLONY, THIS BOOK CHALLENGES AND SUBVERTS CURRENT UNDERSTANDING OF ENGLISH COLONIAL POLITICS AND RELIGION.

LITERARY RESEARCH AND THE BRITISH RENAISSANCE AND EARLY MODERN PERIOD - JENNIFER BOWERS 2010-04-13

THIS GUIDE PROVIDES THE BEST PRACTICES AND REFERENCE RESOURCES, BOTH PRINT AND ELECTRONIC, THAT CAN BE USED IN CONDUCTING RESEARCH ON LITERATURE OF THE BRITISH RENAISSANCE AND EARLY MODERN PERIOD. THIS VOLUME SEEKS TO ADDRESS SPECIFIC RESEARCH CHARACTERISTICS INTEGRAL TO STUDYING THE PERIOD, INCLUDING A MORE INCLUSIVE CANON AND THE PREDOMINANCE OF

SHAKESPEARE.

RADICALS IN EXILE - FREDDY CRIST BAL DOM NGUEZ 2020-02-13

FACING PERSECUTION IN EARLY MODERN ENGLAND, SOME CATHOLICS CHOSE EXILE OVER CONFORMITY. SOME EVEN CAST THEIR LOT WITH FOREIGN MONARCHS RATHER THAN WAIT FOR THEIR OWN RULERS TO HAVE A CHANGE OF HEART. THIS BOOK STUDIES THE RELATIONSHIP FORGED BY ENGLISH EXILES AND PHILIP II OF SPAIN. IT SHOWS HOW THESE EXPATRIATES, KNOWN AS THE "SPANISH ELIZABETHANS," USED THE MOST POWERFUL TOOLS AT THEIR DISPOSAL—PAPER, PENS, AND PRESSES—TO INCITE WAR AGAINST ENGLAND DURING THE "MESSIANIC" PHASE OF PHILIP'S REIGN, FROM THE YEARS LEADING UP TO THE GRAND ARMADA UNTIL THE KING'S DEATH IN 1598. FREDDY CRIST BAL DOM NGUEZ LOOKS AT ENGLISH CATHOLIC PROPAGANDA WITHIN ITS INTERNATIONAL AND TRANSNATIONAL CONTEXTS. HE EXAMINES A RANGE OF LONG-NEGLECTED POLEMICAL TEXTS, DEMONSTRATING THEIR PROMINENCE DURING AN IMPORTANT MOMENT OF EARLY MODERN POLITICO-RELIGIOUS STRIFE AND EXPLORING THE TRANSNATIONAL DYNAMIC OF EARLY MODERN POLEMICS AND THE FLEXIBLE RHETORICAL APPROACHES REQUIRED BY EXILE. HE CONCLUDES THAT WHILE THESE EXILES MAY HAVE LIVED ON THE MARGINS, THEIR BOOKS WERE CENTRAL TO EARLY MODERN SPANISH POLITICS AND ARE KEY TO UNDERSTANDING THE BROADER NARRATIVE OF THE COUNTER-REFORMATION. DEEPLY RESEARCHED AND HIGHLY ORIGINAL, *RADICALS IN EXILE* MAKES AN IMPORTANT CONTRIBUTION TO THE STUDY OF RELIGIOUS EXILE IN EARLY MODERN EUROPE. IT WILL BE WELCOMED BY HISTORIANS OF EARLY MODERN IBERIAN AND ENGLISH POLITICS AND RELIGION AS WELL AS SCHOLARS OF BOOK HISTORY.

THE OXFORD HANDBOOK OF THE AGE OF SHAKESPEARE - R. MALCOLM SMUTS 2016-06-30

THE OXFORD HANDBOOK OF THE AGE OF SHAKESPEARE PRESENTS A BROAD SAMPLING OF CURRENT HISTORICAL SCHOLARSHIP ON THE PERIOD OF SHAKESPEARE'S CAREER THAT WILL ASSIST AND STIMULATE SCHOLARS OF HIS POEMS AND PLAYS. RATHER THAN MERELY ATTEMPTING TO SUMMARIZE THE HISTORICAL 'BACKGROUND' TO SHAKESPEARE, INDIVIDUAL CHAPTERS SEEK TO EXEMPLIFY A WIDE VARIETY OF PERSPECTIVES AND METHODOLOGIES CURRENTLY USED IN HISTORICAL RESEARCH ON THE EARLY MODERN PERIOD THAT CAN INFORM CLOSE ANALYSIS OF LITERATURE. DIFFERENT SECTIONS EXAMINE POLITICAL HISTORY AT BOTH THE NATIONAL AND LOCAL LEVELS; RELATIONSHIPS BETWEEN INTELLECTUAL CULTURE AND THE EARLY MODERN POLITICAL IMAGINATION; RELEVANT ASPECTS OF RELIGIOUS AND SOCIAL HISTORY; AND FACETS OF THE HISTORIES OF ARCHITECTURE, THE VISUAL ARTS AND MUSIC. TOPICS TREATED INCLUDE THE EMERGENCE OF AN EARLY MODERN 'PUBLIC SPHERE' AND ITS RELATIONSHIP TO DRAMA DURING SHAKESPEARE'S LIFETIME; THE ROLE OF HISTORICAL NARRATIVES IN SHAPING THE PERIOD'S VIEWS ON THE WORKINGS OF POLITICS; ATTITUDES ABOUT THE ROLE OF EMOTION IN SOCIAL LIFE; CULTURES OF HONOUR AND SHAME AND THE RITUALS AND LITERARY FORMS THROUGH WHICH THEY FOUND EXPRESSION; CRIME AND MURDER; AND VISUAL EXPRESSIONS OF IDEAS OF MORAL DISORDER AND NATURAL MONSTROSITY, IN PRINTED IMAGES AS WELL AS GARDEN ARCHITECTURE.

CONVERSION NARRATIVES IN EARLY MODERN ENGLAND - ABIGAIL SHINN 2018-10-04

THIS BOOK IS A STUDY OF ENGLISH CONVERSION NARRATIVES BETWEEN 1580 AND 1660. FOCUSING ON THE FORMAL, STYLISTIC PROPERTIES OF THESE TEXTS, IT ARGUES THAT THERE IS A DIRECT CORRESPONDENCE BETWEEN THE SPIRITUAL AND RHETORICAL TURN. FURTHERMORE, BY FOCUSING ON A COMPARATIVELY EARLY PERIOD IN THE HISTORY OF THE CONVERSION NARRATIVE THE BOOK CHARTS FOR THE FIRST TIME WRITERS' EXPERIMENTATION AND ENGAGEMENT WITH RHETORICAL THEORY BEFORE THE GENRE'S RELATIVE STABILIZATION IN THE 1650s. A CROSS CONFESSIONAL STUDY ANALYZING WORK BY BOTH PROTESTANT AND CATHOLIC WRITERS, THIS BOOK EXPLORES CONVERSION'S RELATIONSHIP WITH READING; THE LINKS BETWEEN CONVERSION, ELOQUENCE, TRANSLATION AND TROPE; THE CONFLATION OF SPIRITUAL MOVEMENT WITH LITERAL TRAVEL; AND THE USE OF THE BODY AS A SITE FOR SPIRITUAL KNOWLEDGE AND PROOF.

SHAKESPEARE AND THE MIDDLE AGES - MARTHA W. DRIVER 2014-01-10

EVERY GENERATION REINVENTS SHAKESPEARE FOR ITS OWN NEEDS, IMAGINING THROUGH ITS PARTICULAR CHOICES AND EMPHASES THE SHAKESPEARE THAT IT VALUES. THE MAN HIMSELF WAS DEEPLY INVOLVED IN HIS OWN KIND OF HISTORICAL REIMAGINING. THIS COLLECTION OF ESSAYS EXAMINES THE PLAYWRIGHT'S MEDIEVAL SOURCES AND INSPIRATION, AND HOW THEY SHAPED HIS WORKS. WITH A FOREWORD BY MICHAEL ALMEREYDA (DIRECTOR OF THE HAMLET STARRING ETHAN HAWKE) AND DRAMATURGE DAKIN MATTHEWS, THESE THIRTEEN ESSAYS ANALYZE THE WAYS IN WHICH OUR MODERN UNDERSTANDING OF MEDIEVAL LIFE HAS BEEN INFLUENCED BY OUR APPRECIATION OF SHAKESPEARE'S PLAYS.

BOXES AND BOOKS IN EARLY MODERN ENGLAND - LUCY RAZZALL 2021-08-19

USES THE IDEA OF THE BOX IN EARLY MODERN ENGLAND TO DEVELOP A NEW DIRECTION IN BOOK HISTORY AND MATERIAL CULTURE.

BOOKS AND READERS IN EARLY MODERN ENGLAND - JENNIFER ANDERSEN 2012-07-28

BOOKS AND READERS IN EARLY MODERN ENGLAND EXAMINES READERS, READING, AND PUBLICATION PRACTICES FROM THE RENAISSANCE TO

THE RESTORATION. THE ESSAYS DRAW ON AN ARRAY OF DOCUMENTARY EVIDENCE—FROM LIBRARY CATALOGS, PREFACES, TITLE PAGES AND DEDICATIONS, MARGINALIA, COMMONPLACE BOOKS, AND LETTERS TO INK, PAPER, AND BINDINGS—TO EXPLORE INDIVIDUAL READING HABITS AND EXPERIENCES IN A PERIOD OF RELIGIOUS DISSENT, POLITICAL INSTABILITY, AND CULTURAL TRANSFORMATION. CHAPTERS IN THE VOLUME COVER ORAL, SCRIBAL, AND PRINT CULTURES, EXAMINING THE EMERGENCE OF THE “PUBLIC SPHERES” OF READING PRACTICES. CONTRIBUTORS, WHO INCLUDE CHRISTOPHER GROSE, ANN HUGHES, DAVID SCOTT KASTAN, KATHLEEN LYNCH, WILLIAM SHERMAN, AND PETER STALLYBRASS, INVESTIGATE INTERACTIONS AMONG PUBLISHERS, TEXTS, AUTHORS, AND AUDIENCE. THEY DISCUSS THE CONTINUITY OF THE WRITTEN WORD AND HABITS OF MIND IN THE WORLD OF PRINT, THE FORMATION AND DIFFERENTIATION OF READERSHIPS, AND THE INCREASING INFLUENCE OF PUBLIC OPINION. THE WORK DEMONSTRATES THAT EARLY MODERN PUBLICATIONS APPEARED IN A WIDE VARIETY OF FORMS—FROM PERIODICAL LITERATURE TO POLEMICAL PAMPHLETS—AND REFLECTED THE RADICAL TRANSFORMATIONS OCCURRING AT THE TIME IN THE DISSEMINATION OF KNOWLEDGE THROUGH THE WRITTEN WORD. THESE FORMS WERE FAR MORE EPHEMERAL, AND FAR MORE WIDELY AVAILABLE, THAN MODERN STEREOTYPES OF WRITING FROM THIS PERIOD SUGGEST.

ILLUSTRATING THE PAST IN EARLY MODERN ENGLAND - JAMES A. KNAPP 2017-07-28

ILLUSTRATING THE PAST IS A STUDY OF THE STATUS OF VISUAL AND VERBAL MEDIA IN EARLY MODERN ENGLISH REPRESENTATIONS OF THE PAST. IT FOCUSES ON GENERAL ATTITUDES TOWARDS VISUAL AND VERBAL REPRESENTATIONS OF HISTORY AS WELL AS SPECIFIC ILLUSTRATED BOOKS PRODUCED DURING THE PERIOD. THROUGH A CLOSE EXAMINATION OF THE RELATIONSHIP OF IMAGE TO TEXT IN LIGHT OF CONTEMPORARY DISCUSSIONS OF POETIC AND AESTHETIC PRACTICE, THE BOOK DEMONSTRATES THAT THE STRUGGLE BETWEEN THE IMAGE AND THE WORD PLAYED A PROFOUNDLY IMPORTANT ROLE IN ENGLAND’S EMERGENT HISTORICAL SELF-AWARENESS. THE OPPOSITION BETWEEN HISTORY AND STORY, FACT AND FICTION, OFTEN TENUOUS, PROVIDED A SOUNDING BOARD FOR DEEPER CONFLICTS OVER THE FORM IN WHICH REPRESENTATIONS MIGHT BEST YIELD TRUTH FROM HISTORY. THE ENSUING SCHISM BETWEEN POETS AND HISTORIANS OVER THE PROPER VENUE FOR THE LESSONS OF THE PAST MANIFESTED ITSELF ON THE PAGES OF EARLY MODERN PRINTED BOOKS. THE DISCUSSION FOCUSES ON THE WORD AND IMAGE RELATIONSHIPS IN SEVERAL IMPORTANT ILLUSTRATED BOOKS PRINTED DURING THE SECOND HALF OF THE SIXTEENTH CENTURY—INCLUDING HOLINSHED’S CHRONICLES (1577) AND FOXÉ’S BOOK OF MARTYRS (1563, 1570)—IN THE CONTEXT OF CONTEMPORARY WORKS ON HISTORY AND POETICS, SUCH AS SIR PHILIP SIDNEY’S APOLOGY FOR POETRY AND THOMAS BLUNDEVILLE’S THE TRUE ORDER AND METHOD OF WRITING AND READING HISTORIES. ILLUSTRATING THE PAST SPECIFICALLY ANSWERS TWO IMPORTANT QUESTIONS CONCERNING THE RESULTANT PRODUCTION OF LITERARY AND HISTORICAL TEXTS IN THE PERIOD: WHY DID THE USE OF IMAGES IN PRINTED HISTORIES SUDDENLY BECOME UNPOPULAR AT THE END OF THE SIXTEENTH CENTURY? AND WHAT IMPACT DID THIS PUBLISHING TREND HAVE ON WRITERS OF LITERARY AND HISTORICAL TEXTS?

PUBLISHING SUBVERSIVE TEXTS IN ELIZABETHAN ENGLAND AND THE POLISH-LITHUANIAN COMMONWEALTH - TERESA BELA 2016-07-11

PUBLISHING SUBVERSIVE TEXTS IN ELIZABETHAN ENGLAND AND THE POLISH-LITHUANIAN COMMONWEALTH PROVIDES ORIGINAL AND THOROUGH COMPARATIVE ANALYSES OF THE EFFECTS OF NATIONAL CENSORSHIP IN EARLY MODERN ENGLAND AND POLAND-LITHUANIA ON THE INTELLECTUAL AND INFORMATION EXCHANGE IN BOTH COUNTRIES.

THE OXFORD HANDBOOK OF HOLINSHED’S CHRONICLES - PAULINA KEWES 2013

THE HANDBOOK BRINGS TOGETHER FORTY ARTICLES BY LEADING SCHOLARS OF HISTORY, LITERATURE, RELIGION, AND CLASSICS, IN THE FIRST FULL INVESTIGATION OF THE SIGNIFICANCE OF RAPHAEL HOLINSHED’S CHRONICLES OF ENGLAND, SCOTLAND AND IRELAND (1577, 1587), THE GREATEST OF ELIZABETHAN CHRONICLES AND A PRINCIPAL SOURCE FOR SHAKESPEARE’S HISTORY PLAYS.

REMAKING ENGLISH SOCIETY - ALEXANDRA SHEPARD 2015-04-16

WRITTEN BY LEADING AUTHORITIES, THE VOLUME CAN BE CONSIDERED A STANDARD WORK ON SEVENTEENTH-CENTURY ENGLISH SOCIAL HISTORY.

COMMUNITIES OF PRINT - ROSAMUND OATES 2021-09-27

THIS BOOK PROVIDES A NEW PERSPECTIVE ON BOOK HISTORY, WITH ESSAYS FROM LEADING SCHOLARS SHOWING HOW COMMUNITIES OF WRITERS, PUBLISHERS AND READERS ACROSS EARLY MODERN EUROPE SHAPED THE CONSUMPTION OF PRINT.

EIGHTEENTH-CENTURY ENGRAVINGS AND VISUAL HISTORY IN BRITAIN - ISABELLE BAUDINO 2023-03-22

EXTENDING THE SCHOLARLY DISCUSSION OF VISUAL HISTORY, THIS BOOK EXAMINES EIGHTEENTH-CENTURY ENGRAVED BOOK ILLUSTRATIONS IN ORDER TO OUTLINE THE GENEALOGY OF THE MODERN VISUALISATION OF THE PAST IN BRITAIN. THIS STUDY IS BASED ON A BODY OF MORE THAN A HUNDRED ENGRAVED HISTORICAL PLATES DESIGNED IN THE SECOND HALF OF THE EIGHTEENTH CENTURY IN BRITAIN AND PUBLISHED IN MORE THAN A DOZEN PICTORIAL HISTORIES. FOCUSING ON THESE PREVIOUSLY UNSTUDIED ENGRAVINGS, THIS WORK CONTRIBUTES TO THE STUDY OF EIGHTEENTH-CENTURY VISUAL CULTURE AND IS INFORMED BY CURRENT INTERDISCIPLINARY APPROACHES AT THE INTERSECTION OF VISUAL AND BOOK STUDIES. EIGHTEENTH-CENTURY ENGRAVINGS AND VISUAL HISTORY IN BRITAIN IS ABOUT THE URGE TO ENVISION THE PAST AND ABOUT THE ESTABLISHMENT OF THE NEW RELATIONSHIP BETWEEN VISUAL MEDIA, VISUALITY, AND HISTORY IN EIGHTEENTH-CENTURY BRITAIN. THE BOOK WILL BE OF INTEREST TO SCHOLARS WORKING IN ART HISTORY, BRITISH HISTORY, BOOK STUDIES, AND VISUAL CULTURE.

PUBLISHING THE HISTORY PLAY IN THE TIME OF SHAKESPEARE - AMY LIDSTER 2022-03-17

SHOWING HOW OVERLOOKED PUBLICATION AGENTS CONSTRUCTED AND READ EARLY MODERN HISTORY PLAYS, THIS BOOK FUNDAMENTALLY RE-EVALUATES THE GENRE.

THE ASHGATE RESEARCH COMPANION TO POPULAR CULTURE IN EARLY MODERN ENGLAND - ANDREW HADFIELD 2016-03-23

THE ASHGATE RESEARCH COMPANION TO POPULAR CULTURE IN EARLY MODERN ENGLAND IS A COMPREHENSIVE, INTERDISCIPLINARY EXAMINATION OF CURRENT RESEARCH ON POPULAR CULTURE IN THE EARLY MODERN ERA. FOR THE FIRST TIME A DETAILED YET WIDE-RANGING CONSIDERATION OF THE BREADTH AND SCOPE OF EARLY MODERN POPULAR CULTURE IN ENGLAND IS COLLECTED IN ONE VOLUME,

HIGHLIGHTING THE INTERPLAY OF ‘LOW’ AND ‘HIGH’ MODES OF CULTURAL PRODUCTION (WHILE ALSO QUESTIONING THE VALIDITY OF SUCH TERMINOLOGY). THE AUTHORS EXAMINE HOW POPULAR CULTURE IMPACTED UPON PEOPLE’S EVERYDAY LIVES DURING THE PERIOD, HELPING TO DEFINE HOW INDIVIDUALS AND GROUPS EXPERIENCED THE WORLD. ISSUES AS DISPARATE AS POPULAR READING CULTURES, GAMES, FOOD AND DRINK, TIME, TEXTILES, RELIGIOUS BELIEF AND SUPERSTITION, AND THE FUNCTION OF FESTIVALS AND RITUALS ARE DISCUSSED. THIS RESEARCH COMPANION WILL BE AN ESSENTIAL RESOURCE FOR SCHOLARS AND STUDENTS OF EARLY MODERN HISTORY AND CULTURE.

TRUE RELATIONS - FRANCES E. DOLAN 2013-02-21

EXAMINING SEVENTEENTH-CENTURY CRISES OF EVIDENCE AND GENRES OF EVIDENCE ON WHICH BOTH LITERARY CRITICS AND HISTORIANS NOW DEPEND, TRUE RELATIONS EXPLORES THE NOTION THAT WE APPREHEND TRUTH THROUGH OTHER PEOPLE’S RELATIONS OF IT AND THAT THOSE RELATIONS, AND OUR OWN RELATION TO THEM, ARE A FUNCTION OF SOCIAL RELATIONSHIPS IN CONFLICT.

SAMUEL PEPYS AND HIS BOOKS - KATE LOVEMAN 2015-06-12

SAMUEL PEPYS WAS A GREAT COLLECTOR OF BOOKS, NEWS, AND GOSSIP. THIS STUDY USES HIS SURVIVING PAPERS TO EXAMINE READING PRACTICES, COLLECTING, AND THE EXCHANGE OF INFORMATION IN THE LATE SEVENTEENTH CENTURY. OFFERING THE FIRST EXTENSIVE HISTORY OF READING DURING THE RESTORATION, IT TRACES DEVELOPMENTS IN THE BOOK TRADE AND NEWS TRANSMISSION AT A TIME WHEN ENGLAND WAS THE SCENE OF DRAMATIC POLITICAL AND RELIGIOUS UPHEAVALS. THE INVESTIGATION GOES BEYOND PEPYS’S FAMOUS DIARY OF THE 1660S, EMPLOYING A VARIETY OF SOURCES TO EXPLORE THE ROLE THAT READING PLAYED IN PEPYS’S LIFE AND IN THE LIVES OF HIS CONTEMPORARIES. IT BEGINS BY EXAMINING WHAT IT MEANT TO BE A READER IN RESTORATION LONDON: THE SKILLS, THE PEOPLE, AND THE PLACES INVOLVED. PEPYS’S WIDE-RANGING INTERESTS SERVE AS STARTING POINTS FOR CONSIDERING NEWS EXCHANGE AND THE RECEPTION OF MAJOR LITERARY GENRES IN THE RESTORATION. PARTICULAR ATTENTION IS GIVEN TO CONDUCT BOOKS, HISTORIES, RELIGIOUS WORKS, AND RECREATIONAL READING (ROMANCES, DRAMA, AND NOVELS). THE APPEAL THAT THESE WORKS HELD FOR READERS WAS NOT ALWAYS WHAT WE MIGHT EXPECT—OR, INDEED, WHAT THE AUTHORS AND PUBLISHERS HAD EXPECTED. ADDITIONAL CHAPTERS EXPLORE THE SOCIAL INTERACTIONS SURROUNDING INFORMATION GATHERING: THE WAYS PEOPLE ACQUIRED ORAL AND WRITTEN NEWS IN LONDON; THE EXPERIENCE OF BOOK-BUYING; AND THE ACQUISITION OF MANUSCRIPT AND PRINT THROUGH SOCIAL NETWORKS. ANALYSED ALONGSIDE OTHER RECORDS, PEPYS’S PAPERS PROVIDE UNRIVALLED INSIGHTS INTO LITERARY AND CULTURAL DEVELOPMENTS IN THE SECOND HALF OF THE SEVENTEENTH CENTURY.

LITERATURE AND ARCHITECTURE IN EARLY MODERN ENGLAND - ANNE M. MYERS 2013-01-01

WORKS BY WILLIAM CAMDEN, HENRY WOTTON, BEN JONSON, ANDREW MARVELL, GEORGE HERBERT, ANNE CLIFFORD, AND JOHN EVELYN, WHEN CONSIDERED AS A GROUP, ARE TEXTS THAT OVERTURN THE ENGRAINED CRITICAL NOTION THAT A PROTESTANT FEAR OF IDOLATRY SENTENCED THE VISUAL ARTS AND ARCHITECTURE IN ENGLAND TO A STATE OF SUSPICION AND NEGLECT.

THE ORIGIN LEGENDS OF EARLY MEDIEVAL BRITAIN AND IRELAND - LINDY BRADY 2022-08-04

THIS HOLISTIC STUDY DEMONSTRATES THE INTERCONNECTED NATURE OF EARLY MEDIEVAL ORIGIN LEGENDS AND TRACES THEIR GROWTH OVER TIME.

THOMAS FULLER - W. B. PATTERSON 2018-02-02

LONG CONSIDERED A HIGHLY DISTINCTIVE ENGLISH WRITER, THOMAS FULLER (1608-1661) HAS NOT BEEN TREATED AS THE SIGNIFICANT HISTORIAN HE WAS. FULLER’S THE CHURCH-HISTORY OF BRITAIN (1655) WAS THE FIRST COMPREHENSIVE HISTORY OF CHRISTIANITY FROM ANTIQUITY TO THE UPHEAVALS OF THE PROTESTANT AND CATHOLIC REFORMATIONS AND THE TUMULTUOUS EVENTS OF THE ENGLISH CIVIL WARS. HIS NUMEROUS PUBLICATIONS OUTSIDE THE GENRE OF HISTORY—SERMONS, MEDITATIONS, PAMPHLETS ON CURRENT THOUGHT AND EVENTS—REFLECTED AND HELPED TO SHAPE PUBLIC OPINION DURING THE REVOLUTIONARY ERA IN WHICH HE LIVED. THOMAS FULLER: DISCOVERING ENGLAND’S RELIGIOUS PAST HIGHLIGHTS THE FACT THAT FULLER WAS A MAJOR CONTRIBUTOR TO THE FLOWERING OF HISTORICAL WRITING IN EARLY MODERN ENGLAND. W. B. PATTERSON PROVIDES BOTH A BIOGRAPHY OF THOMAS FULLER’S LIFE AND CAREER IN THE MIDST OF THE MOST WRENCHING CHANGES HIS COUNTRY HAD EVER EXPERIENCED AND A CRITICAL ACCOUNT OF THE ORIGINS, GROWTH, AND ACHIEVEMENTS OF A NEW KIND OF HISTORY IN ENGLAND, A PROCESS TO WHICH HE MADE A SIGNIFICANT AND ORIGINAL CONTRIBUTION. THE VOLUME BEGINS WITH A SUBSTANTIAL INTRODUCTION DEALING WITH MEMORY, USES OF THE PAST, AND THE NEW HISTORY OF ENGLAND IN THE LATE SIXTEENTH AND EARLY SEVENTEENTH CENTURIES. FULLER WAS MOVED BY THE CHANGES IN CHURCH AND STATE THAT CAME DURING THE CIVIL WARS THAT LED TO THE TRIAL AND EXECUTION OF KING CHARLES I AND TO THE INTERREGNUM THAT FOLLOWED. HE SOUGHT TO REVIVE THE MEMORY OF THE ENGLISH PAST, RECALLING THE SUCCESSES AND FAILURES OF BOTH DISTANT AND RECENT EVENTS. THE BOOK ILLUMINATES FULLER’S FOCUS ON HISTORY AS A MEANS OF UNDERSTANDING THE PRESENT AS WELL AS THE PAST, AND ON RELIGION AND ITS IMPORTANT PLACE IN ENGLISH CULTURE AND SOCIETY.

RENAISSANCE HISTORICAL FICTION - ALEX DAVIS 2011

FIRST FULL STUDY OF THE USE MADE BY RENAISSANCE WRITERS OF THE PAST IN THEIR PROSE FICTION.

OF MEMORY AND LITERARY FORM - KYLE PIVETTI 2015-10-08

ACROSS READINGS OF LATE SIXTEENTH TO MID-SEVENTEENTH CENTURY WORKS, KYLE PIVETTI ARGUES THAT THE WRITERS OF EARLY MODERN ENGLAND FOUND IN LITERARY FORMS—including DUMB SHOWS, ALLEGORY, AND RHYME—the means to construct national memory.

STAGING POWER IN TUDOR AND STUART ENGLISH HISTORY PLAYS - KRISTIN M.S. BEZIO 2016-03-09

STAGING POWER IN TUDOR AND STUART ENGLISH HISTORY PLAYS EXAMINES THE CHANGING IDEOLOGICAL CONCEPTIONS OF SOVEREIGNTY AND THEIR ON-STAGE REPRESENTATIONS IN THE PUBLIC THEATERS DURING THE ELIZABETHAN AND EARLY STUART PERIODS (1580-1642). THE STUDY EXAMINES THE WAY IN WHICH THE EARLY MODERN STAGE PRESENTED A CRITICAL DIALOGUE CONCERNING THE NATURE OF SOVEREIGNTY THROUGH THE LENS OF SPECIFICALLY ENGLISH HISTORY, FOCUSING IN PARTICULAR ON THE PRESENTATION AND REPRESENTATION OF MONARCHY. IT PRESENTS THE SUBGENRE OF THE ENGLISH HISTORY PLAY AS A SPECIFIC REACTION TO THE

SURROUNDING POLITICAL CONTEXT CAPABLE OF ENGAGING WITH AND INFLUENCING POPULAR AND ELITE CONCEPTIONS OF MONARCHY AND GOVERNMENT. THIS PROJECT IS THE FIRST OF ITS KIND TO SPECIFICALLY SITUATE THE EARLY MODERN DEBATE ON SOVEREIGNTY WITHIN A 'POPULAR CULTURE' DRAMATIC CONTEXT; ITS PURPOSE IS NOT ONLY TO PROVIDE AN HISTORICAL TIMELINE OF ENGLISH POLITICAL THEORY PERTAINING TO MONARCHY, BUT TO SITUATE THE DRAMA AS A SIGNIFICANT INFLUENCE ON THE PRODUCTION AND DISSEMINATION THEREOF DURING THE TUDOR AND STUART PERIODS. SOME OF THE PLAYS CONSIDERED HERE, NOTABLY THOSE BY SHAKESPEARE AND MARLOWE, HAVE BEEN EXTENSIVELY AND THOROUGHLY STUDIED. BUT OTHERS—SUCH AS EDMUND IRONSIDE, SIR THOMAS WYATT, AND KING JOHN AND MATILDA—HAVE NOT PREVIOUSLY BEEN THE FOCUS OF MUCH CRITICAL ATTENTION.

THRESHOLDS OF TRANSLATION - MARIE-ALICE BELLE 2018-07-28

THIS VOLUME REVISITS GENETTE'S DEFINITION OF THE PRINTED BOOK'S LIMINAL DEVICES, OR PARATEXTS, AS 'THRESHOLDS OF INTERPRETATION' BY FOCUSING SPECIFICALLY ON TRANSLATIONS PRODUCED IN BRITAIN IN THE EARLY AGE OF PRINT (1473-1660). AT A TIME WHEN TRANSLATION PLAYED A MAJOR ROLE IN SHAPING ENGLISH AND SCOTTISH LITERARY CULTURE, PARATEXTS AFFORDED TRANSLATORS AND THEIR PRINTERS A PRIVILEGED SPACE IN WHICH TO ADVERTISE THEIR ACTIVITIES, DISPLAY THEIR SOCIAL AND IDEOLOGICAL AFFILIATIONS, INFLUENCE LITERARY TASTES, AND FASHION BRITAIN'S REPRESENTATIONS OF THE CULTURAL 'OTHER'. WRITTEN BY AN INTERNATIONAL TEAM OF SCHOLARS OF TRANSLATION AND MATERIAL CULTURE, THE TEN ESSAYS IN THE VOLUME EXAMINE THE VARIOUS MATERIAL SHAPES, TEXTUAL FORMS, AND CULTURAL USES OF PARATEXTS AS MARKERS (AND MAKERS) OF CULTURAL EXCHANGE IN EARLY MODERN BRITAIN. THE COLLECTION WILL BE OF INTEREST TO SCHOLARS OF EARLY MODERN TRANSLATION, PRINT, AND LITERARY CULTURE, AND, MORE BROADLY, TO THOSE STUDYING THE MATERIAL AND CULTURAL ASPECTS OF TEXT PRODUCTION AND CIRCULATION IN EARLY MODERN EUROPE.

PRODUCING OVID'S 'METAMORPHOSES' IN THE EARLY MODERN LOW COUNTRIES - JOHN THOLEN 2021-08-30

THIS BOOK OFFERS AN ANALYSIS OF PARATEXTUAL INFRASTRUCTURES IN EDITIONS OF OVID'S METAMORPHOSES AND SHOWS HOW PARATEXTS FUNCTIONED AS IMPORTANT INSTRUMENTS FOR PUBLISHERS AND COMMENTATORS TO INFLUENCE READERS OF THIS ANCIENT TEXT.

THE USES OF HISTORY IN EARLY MODERN ENGLAND - PAULINA KEWES 2006

PUBLISHER DESCRIPTION

WALTER RALEGH'S HISTORY OF THE WORLD AND THE HISTORICAL CULTURE OF THE LATE RENAISSANCE - NICHOLAS POPPER 2012-11-02

IMPRISONED IN THE TOWER OF LONDON AFTER THE DEATH OF QUEEN ELIZABETH IN 1603, SIR WALTER RALEGH SPENT SEVEN YEARS PRODUCING HIS MASSIVE HISTORY OF THE WORLD. CREATED WITH THE AID OF A LIBRARY OF MORE THAN FIVE HUNDRED BOOKS THAT HE WAS ALLOWED TO KEEP IN HIS QUARTERS, THIS INCREDIBLE WORK OF ENGLISH VERNACULAR WOULD BECOME A BEST SELLER, WITH NEARLY TWENTY EDITIONS, ABRIDGMENTS, AND CONTINUATIONS ISSUED IN THE YEARS THAT FOLLOWED. NICHOLAS POPPER USES RALEGH'S HISTORY AS A TOUCHSTONE IN THIS LIVELY EXPLORATION OF THE CULTURE OF HISTORY WRITING AND HISTORICAL THINKING IN THE LATE RENAISSANCE. FROM POPPER WE LEARN WHY EARLY MODERN EUROPEANS ASCRIBED HEIGHTENED VALUE TO THE STUDY OF THE PAST AND HOW SCHOLARS AND STATESMEN BEGAN TO SEE HISTORICAL EXPERTISE AS NOT JUST A FOUNDATION FOR POLITICAL PRACTICE AND THEORY, BUT AS A MEANS OF ADVANCING THEIR POWER IN THE COURTS AND COUNCILS OF CONTEMPORARY EUROPE. THE RISE OF HISTORICAL SCHOLARSHIP DURING THIS PERIOD ENCOURAGED THE CIRCULATION OF ITS METHODS TO OTHER DISCIPLINES, TRANSFORMING EUROPE'S INTELLECTUAL—AND POLITICAL—REGIMES. MORE THAN A MERE STUDY OF RALEGH'S HISTORY OF THE WORLD, POPPER'S BOOK REVEALS HOW THE METHODS THAT HISTORIANS DEvised TO ILLUMINATE THE PAST STRUCTURED THE DYNAMICS OF EARLY MODERNITY IN EUROPE AND ENGLAND.

DISSENT AND AUTHORITY IN EARLY MODERN IRELAND - JANE WONG 2019-07-02

DISSENT AND AUTHORITY IN EARLY MODERN IRELAND: THE ENGLISH PROBLEM FROM BALE TO SHAKESPEARE EXAMINES THE PROBLEMS THAT BESET THE TUDOR ADMINISTRATION OF IRELAND THROUGH A RANGE OF SELECTED 16TH CENTURY ENGLISH NARRATIVES. THIS BOOK IS PRIMARILY CONCERNED WITH THE PERIOD BETWEEN 1541 AND 1603. THIS BRACKET PROVIDES A FRAMEWORK THAT CHARTS EARLY MODERN IRISH HISTORY FROM THE CONSTITUTIONAL CHANGE OF THE ISLAND FROM LORDSHIP TO KINGDOM TO THE END OF THE CONQUEST IN 1603. THE MOUNTING IMPETUS TO BRING IRELAND TO A "COMPLETE" CONQUEST DURING THESE YEARS HAS, QUITE NATURALLY, LED CRITICS TO ASSOCIATE ENGLAND'S REFORM STRATEGIES WITH IRISH OTHERNESS. THE PREOCCUPATION WITH THIS DISCOURSE OF DIFFERENCE IS ALSO PERCEIVED AS THE "IRISH PROBLEM," A BLANKET TERM BROADLY USED TO DESCRIBE JUST ABOUT EVERY ASPECT OF IRISHNESS INCOMPATIBLE WITH THE ENGLISH IMPERIALIST IDEOLOGIES. THE TERM STRESSES EVERYTHING THAT IS "WRONG" WITH THE IRISH NATION—IRELAND WAS A PROBLEM TO BE RESOLVED. THIS BOOK TAKES A DIFFERENT APPROACH TOWARDS THE "IRISH PROBLEM." INSTEAD OF REHASHING THE ENGLISH GOVERNMENT'S COMPLAINTS OF THE RECALCITRANT IRISH AND THE LONG STRUGGLE TO IMPOSE ROYAL AUTHORITY IN IRELAND, I POSIT THAT THE "IRISH PROBLEM" WAS VERY MUCH SHAPED AND DEVELOPED BY A LARGER "ENGLISH PROBLEM," NAMELY ENGLISH DISSENT WITHIN THE ENGLISH GOVERNMENT. THE DISCUSSIONS IN THIS BOOK FOCUSE ON THE WAYS IN WHICH ENGLISH WRITERS ARTICULATED THEIR KNOWLEDGE AND ANXIETIES OF THE "ENGLISH PROBLEM" IN SIXTEENTH-CENTURY LITERARY AND HISTORICAL NARRATIVES. THIS BOOK REAPPRAISES THE LIMITATIONS OF THE "IRISH PROBLEM," AND ARGUES THAT THE CROWN'S FAILURE TO CONTROL DISSENT WITHIN ITS OWN RANKS WAS AS DETRIMENTAL TO THE CONQUEST AS THE "IRISH PROBLEM," IF NOT MORE SO, AND FINALLY, IT ATTEMPTS TO DEMONSTRATE HOW DISSENT TRANSLATE INTO GOVERNANCE AND CONQUEST IN EARLY MODERN IRELAND.

UNPERFECT HISTORIES - HARRIET ARCHER 2017

A DETAILED EXPLORATION OF A SIGNIFICANT WORK OF TUDOR LITERATURE, THE MIRROR FOR MAGISTRATES. THE VOLUME SHOWS HOW THE TEXT IS MORE THAN A MORALISTIC COLLECTION OF POEMS AND HOW IT IS CONCERNED WITH THE TRANSMISSION OF NATIONAL HISTORY, AND THE WAYS IN WHICH THE PAST CAN BE DISTORTED, MISREMEMBERED, MISINTERPRETED, OR LOST.

THE PLAYS AND POEMS OF NICHOLAS ROWE - STEPHEN BERNARD 2020-06-14

NICHOLAS ROWE WAS THE FIRST POET LAUREATE OF THE GEORGIAN ERA. A FASCINATING AND IMPORTANT YET LARGELY OVERLOOKED FIGURE IN EIGHTEENTH-CENTURY LITERATURE, HE IS THE 'LOST AUGUSTAN'. HIS PLAYS ARE IMPORTANT BOTH FOR THE WAY THEY ADDRESS THE POLITICAL AND SOCIAL CONCERNS OF THE DAY AND FOR REFLECTING A PERIOD IN WHICH THE THEATRE WAS IN CRISIS. THIS EDITION SETS OUT TO DEMONSTRATE ROWE'S MASTERY OF THE EARLY EIGHTEENTH CENTURY THEATRE, ESPECIALLY HIS PROVIDING SIGNIFICANT ROLES FOR WOMEN, AND EXAMINES THE POLITICAL AND HISTORICAL STANCES OF HIS PLAYS. IT ALSO HIGHLIGHTS HIS WORK AS A TRANSLATOR, WHICH WAS BOTH INNOVATIVE AND DEEPLY IN TUNE WITH CURRENT PRACTICES AS EXEMPLIFIED BY JOHN DRYDEN AND ALEXANDER POPE. THIS IS THE FIRST SCHOLARLY EDITION OF ALL ROWE'S PLAYS AND POEMS AND IS ACCOMPANIED BY 15 MUSICAL SCORES AND 31 BLACK AND WHITE ILLUSTRATIONS. THE FIRST THREE VOLUMES ARRANGE HIS PLAYS CHRONOLOGICALLY WITH THE FIRST VOLUME PRESENTING THE EARLY PLAYS, THE AMBITIOUS STEP-MOTHER, TAMERLANE, AND THE FAIR PENITENT; THE SECOND VOLUME THE MIDDLE PLAYS, THE BITER, ULYSSES, AND THE ROYAL CONVERT; AND THE THIRD VOLUME HIS LATE PERIOD PLAYS, THE TRAGEDY OF JANE SHORE AND THE TRAGEDY OF THE LADY JANE GREY. THE SUBSEQUENT VOLUMES COVER HIS TRANSLATION OF LUCAN'S PHARSALIA, DESCRIBED BY SAMUEL JOHNSON AS ONE OF THE GREATEST PRODUCTIONS IN ENGLISH POETRY, AND HIS OWN ORIGINAL POETRY—WHICH WAS OFTEN COMPOSED FOR SPECIFIC OCCASIONS. EACH VOLUME CONTAINS A NEWLY WRITTEN EXPLANATORY INTRODUCTION WHICH PRECEDES THE FULL EDITED TEXT. APPENDICES COVERING DEDICATIONS, PROLOGUES AND EPILOGUES, PERFORMANCE HISTORY, THE RELATED MUSIC AND TEXTUAL APPARATUS ARE ALSO INCLUDED. THE EDITION COMES WITH A CONSOLIDATED BIBLIOGRAPHY FOR EASE OF REFERENCE.

THE PLAYS AND POEMS OF NICHOLAS ROWE, VOLUME V - STEPHEN BERNARD 2016-11-03

NICHOLAS ROWE WAS THE FIRST POET LAUREATE OF THE GEORGIAN ERA. A FASCINATING AND IMPORTANT YET LARGELY OVERLOOKED FIGURE IN EIGHTEENTH-CENTURY LITERATURE, HE IS THE 'LOST AUGUSTAN'. HIS PLAYS ARE IMPORTANT BOTH FOR THE WAY THEY ADDRESS THE POLITICAL AND SOCIAL CONCERNS OF THE DAY AND FOR REFLECTING A PERIOD IN WHICH THE THEATRE WAS IN CRISIS. THIS EDITION SETS OUT TO DEMONSTRATE ROWE'S MASTERY OF THE EARLY EIGHTEENTH CENTURY THEATRE, ESPECIALLY HIS PROVIDING SIGNIFICANT ROLES FOR WOMEN, AND EXAMINES THE POLITICAL AND HISTORICAL STANCES OF HIS PLAYS. IT ALSO HIGHLIGHTS HIS WORK AS A TRANSLATOR, WHICH WAS BOTH INNOVATIVE AND DEEPLY IN TUNE WITH CURRENT PRACTICES AS EXEMPLIFIED BY JOHN DRYDEN AND ALEXANDER POPE. THIS IS THE FIRST SCHOLARLY EDITION OF ALL ROWE'S PLAYS AND POEMS AND IS ACCOMPANIED BY 15 MUSICAL SCORES AND 31 BLACK AND WHITE ILLUSTRATIONS. IN THIS FINAL VOLUME THE SECOND PART OF HIS TRANSLATION OF LUCAN'S PHARSALIA, DESCRIBED BY SAMUEL JOHNSON AS ONE OF THE GREATEST PRODUCTIONS IN ENGLISH POETRY, IS PRESENTED ALONG WITH SOME HIS OWN ORIGINAL POETRY. A NEWLY WRITTEN EXPLANATORY INTRODUCTION TO THE PHARSALIA BY STEPHEN BERNARD PRECEDES THE FULL EDITED TEXT IN VOLUME IV. APPENDICES COVERING THE RELATED MUSIC AND TEXTUAL APPARATUS ARE ALSO INCLUDED. THE EDITION COMES WITH A CONSOLIDATED BIBLIOGRAPHY FOR EASE OF REFERENCE.

THE RECUEYELL OF THE HISTORIES OF TROYE - RAOUL LEFÈVRE 1894

KNOWING NATURE IN EARLY MODERN EUROPE - DAVID BECK 2015-10-06

TODAY WE ARE USED TO CLEAR DIVISIONS BETWEEN SCIENCE AND THE ARTS. BUT EARLY MODERN THINKERS HAD NO SUCH DISTINCTIONS, WITH 'KNOWLEDGE' BEING A TRULY INTERDISCIPLINARY PURSUIT. EACH CHAPTER OF THIS COLLECTION PRESENTS A CASE STUDY FROM A DIFFERENT AREA OF KNOWLEDGE.

NEW PERSPECTIVES ON DELARIVIER MANLEY AND EIGHTEENTH CENTURY LITERATURE - ALEKSONDRA HULTQUIST 2016-07-01

THIS FIRST CRITICAL COLLECTION ON DELARIVIER MANLEY REVISITS THE MOST HEATED DISCUSSIONS, ADDS NEW PERSPECTIVES IN LIGHT OF GROWING AWARENESS OF MANLEY'S MULTIFACETED CONTRIBUTIONS TO EIGHTEENTH-CENTURY LITERATURE, AND DEMONSTRATES THE WIDE RANGE OF THINKING ABOUT HER LITERARY PRODUCTION AND SIGNIFICANCE. WHILE CONTRIBUTORS RECONSIDER SOME WELL-KNOWN TEXTS THROUGH HER GENERIC INTERTEXTUALITY OR UNRESOLVED POLITICAL MOMENTS, THE VOLUME FOCUSES MORE ON THOSE WORKS THAT HAVE HAD LESS ATTENTION: DRAMAS, CORRESPONDENCE, JOURNALISTIC ENDEAVORS, AND LATE PROSE FICTION. THE METHODOLOGICAL APPROACHES INCORPORATE TRADITIONAL INVESTIGATIONS OF MANLEY, SUCH AS HISTORICAL RESEARCH, GENDER THEORY, AND COMPARATIVE CLOSE READINGS, AS WELL AS SOME RECENTLY INFLUENTIAL THEORIES, LIKE GEOCRITICISM AND AFFECT STUDIES. THIS BOOK FORGES NEW PATHS IN THE MANY UNDERDEVELOPED DIRECTIONS IN MANLEY SCHOLARSHIP, INCLUDING HER WORK'S EXPLORATION OF FOREIGN LOCALES, THE POWER DYNAMICS BETWEEN INDIVIDUALS AND IN RELATION TO STATES, SEXUALITY BEYOND HETERONORMATIVITY, AND THE SHIFTING OPERATIONS AND INFLUENCES OF GENRE. WHILE IT DRAWS ON PREVIOUS WRITING ABOUT MANLEY'S ENGAGEMENT WITH WHIG/TORY POLITICS, GENDER, AND QUEERNESS, IT ALSO ARGUES FOR MANLEY'S CONTRIBUTIONS AS A WRITER WITH WIDE-RANGING KNOWLEDGE OF BOTH THE INNER SANCTUMS OF LONDON AND THE OUTER DEVELOPING BRITISH EMPIRE, AN ASTUTE READER OF POLITICS, A SOPHISTICATED EXPLORER OF EMOTIONAL AND GENDER DYNAMICS, AND A FLEXIBLE AND CLEVER STYLIST. IN CONTRAST TO THE MANY WAYS MANLEY HAS BEEN TOO EASILY DISMISSED, THIS COLLECTION CAREFULLY CONSIDERS MANY POINTS OF VIEW, AND OPENS THE WAY FOR NEW ANALYSES OF MANLEY'S LIFE, WORK, AND VITAL CONTRIBUTIONS TO THE FULL RANGE OF FORMS IN WHICH SHE WROTE.

SHAKESPEARE, MARLOWE, JONSON - DR TAKASHI KOZUKA 2013-04-28

A REMARKABLE RESURGENCE OF INTEREST HAS TAKEN PLACE OVER RECENT YEARS IN A BIOGRAPHICAL APPROACH TO THE WORK OF EARLY MODERN POETS AND DRAMATISTS, IN PARTICULAR TO THE PLAYS AND POEMS OF SHAKESPEARE, MARLOWE AND JONSON. THE CONTRIBUTORS TO THIS VOLUME APPROACH THE TOPIC IN A MANNER THAT IS AT ONCE CRITICALLY AND HISTORICALLY ALERT. THEY ACKNOWLEDGE THAT THE BIOGRAPHICAL EVIDENCE FOR ALL THREE AUTHORS IS LIMITED, THUS THROWING THE EMPHASIS ACUTELY ON INTERPRETATION. IN ADDITION TO NEW SCHOLARSHIP, THE ESSAYS ARE VALUABLE FOR THEIR AWARENESS OF THE CHALLENGES POSED BY

RECENT REDIRECTIONS OF CRITICAL METHODOLOGY. SCEPTICISM AND SELF-CRITICISM ARE MARKED FEATURES OF THE WRITING GATHERED HERE.

THE OXFORD HANDBOOK OF THE BIBLE IN EARLY MODERN ENGLAND, c. 1530-1700 - KEVIN KILLEEN 2015-08-27

THE BIBLE WAS, BY ANY MEASURE, THE MOST IMPORTANT BOOK IN EARLY MODERN ENGLAND. IT PREOCCUPIED THE SCHOLARSHIP OF THE ERA, AND SUFFUSED THE IDIOMS OF LITERATURE AND SPEECH. POLITICAL IDEAS RODE ON ITS INTERPRETATION AND DEPLOYED ITS TERMS. IT WAS INTRICATELY RELATED TO THE PROJECT OF NATURAL PHILOSOPHY. AND IT WAS CENTRAL TO DAILY LIFE AT ALL LEVELS OF SOCIETY FROM PARLIAMENTARIAN TO PREACHER, FROM THE 'BOY THAT DRIVETH THE PLOUGH', FAMOUSLY INVOKED BY TYNDALE, TO WOMEN ACROSS THE SOCIAL SCALE. IT CIRCULATED IN TEXTS RANGING FROM ELABORATE FOLIOS TO CHEAP CATECHISMS; IT WAS

MEDIATED IN NUMEROUS FORMS, AS PICTURES, SONGS, AND EMBROIDERIES, AND AS PROVERBS, COMMONPLACES, AND QUOTATIONS. BRINGING TOGETHER LEADING SCHOLARS FROM A RANGE OF FIELDS, THE OXFORD HANDBOOK OF THE BIBLE IN EARLY MODERN ENGLAND, 1530-1700 EXPLORES HOW THE SCRIPTURES SERVED AS A GENERATIVE MOTOR FOR IDEAS, AND A RESOURCE FOR CREATIVE AND POLITICAL THOUGHT, AS WELL AS FOR DOMESTIC AND DEVOTIONAL LIFE. SECTIONS TACKLE THE KNOTTY ISSUES OF TRANSLATION, THE RICH RANGE OF EARLY MODERN BIBLICAL SCHOLARSHIP, BIBLE DISSEMINATION AND CIRCULATION, THE CHANGING POLITICAL USES OF THE BIBLE, LITERARY APPROPRIATIONS AND RESPONSES, AND THE RECEPTION OF THE TEXT ACROSS A RANGE OF CONTEXTS AND MEDIA. WHERE EXISTING SCHOLARSHIP FOCUSES, TYPICALLY, ON TYNDALE AND THE KING JAMES BIBLE OF 1611, THE OXFORD HANDBOOK OF THE BIBLE IN ENGLAND, 1530-1700 GOES FURTHER, TRACING THE VIBRANT AND SHIFTING LANDSCAPE OF BIBLICAL CULTURE IN THE TWO CENTURIES FOLLOWING THE REFORMATION.