

Storia Della Radio E Della Televisione In Italia Un Secolo Di Costume Societ E Politica I Tascabili Marsilio

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Forget my name -
Zerocalcare
2015-12-21T00:00:00+01:00
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When the last vestiges
of his childhood are
taken from him,

Zerocalcare discovers
unsuspected secrets
about his family. Torn
between the soothing
numbness of the
innocence of youth and
the impossibility to

elude society's ever expanding control over people's lives, he'll have to understand where he really comes from, before he understands where he is going.

Jahresbibliographie Massenkommunikation - 2003

Due Lezioni - Benedetto Varchi 1549

The Idea of the Republic - Norberto Bobbio 2003-11-07

In this lively and engaging book, Norberto Bobbio, the distinguished contemporary Italian philosopher, and the political theorist Maurizio Viroli, explore a range of themes relating to the idea of the Republic and some of the major political and ethical issues of the day. A lively discussion of politics and political theory by one of the world's most

distinguished political theorists and philosophers. Provides an excellent introduction to the work of Bobbio for the newcomer. Explains the idea of the Republic and some of the major political and ethical themes of the day.

Demonstrates philosophy in action, with a breadth of reference including Machiavelli, Hobbes, Locke, Kant, Rousseau, Pettit and Skinner.

Storia della radio e della televisione in Italia - Franco Monteleone 2019

Sadhana - Anthony De Mello 1984-09-01

Christian Exercises in Eastern Form Truly a one-of-a-kind, how-to-do-it book, this small volume responds to a very real hunger for self-awareness and holistic living. It consists of a series of

spiritual exercises for entering the contemplative state -- blending psychology, spiritual therapy, and practices from both Eastern and Western traditions. Anthony de Mello offers here an unparalleled approach to inner peace that brings the whole person to prayer -- body and soul, heart and mind, memory and imagination. In forty-seven exercises that teach things such as awareness of physical sensations, stillness, healing of hurtful memories, and consciousness of self and world, de Mello succeeds in helping all who have ever experienced prayer as difficult, dull, or frustrating. The essential key, he notes, is to journey beyond mere thought-forms and discover satisfying new depths in prayer from the heart. This allows

for a greater sense of awareness amid silence, and disposes the one who prays to untold riches, spiritual fulfillment, and ultimately, a mystical experience of God-centeredness.

Drawing on Scripture, as well as insights from Eastern and Western spiritual masters, the author has a unique appeal that transcends time, culture, and religious background. For many years a bestseller in the English language, *Sadhana* has now been translated into more than two dozen foreign languages. Readers the world over have eagerly received this sincere spiritual leader, who has led many toward the wealth of insight and spirit that dwells within them.

Audrey Hepburn, An Elegant Spirit - Sean Hepburn Ferrer
2015-06-15

Now in paperback, an intimate look at the woman the world adored, by the son who adored her with unique photos, drawings, and other rare Audrey memorabilia. She dazzled millions as Gigi. Eliza Doolittle. Holly Golightly. But to her most adoring fan, Audrey Hepburn was best known for her role as "Mummy." In this heartfelt tribute to his mother, Sean Hepburn Ferrer offers a rare and intimate glimpse into the life of one of Hollywood's brightest stars. Audrey Hepburn, An Elegant Spirit is a stunning compilation of nearly 300 photographs, many straight from the family album and never before published; archival documents, personal correspondence, and mementos; even paintings and illustrations from the actress herself. Sean tells Audrey Hepburn's

remarkable story, from her childhood in war-torn Holland to the height of her fame to her autumn years far from the camera and the crush of the paparazzi. Sean introduces us to someone whose grace, charm, and beauty were matched only by her insecurity about her appearance and talent, and who used her hard-won recognition as a means to help children less fortunate than her own. With this unique biography, Sean celebrates his mother's history and humanity—and continues her charitable work by donating proceeds from this book to the Audrey Hepburn Children's Fund.

Years of Red Dust - Qiu Xiaolong 2010-09-28
Published originally in the pages of Le Monde, this collection of linked short stories by Qiu Xiaolong has already been a major bestseller

in France (Cite de la Poussiere Rouge) and Germany (Das Tor zur Roten Gasse), where it and the author was the subject of a major television documentary. The stories in Years of Red Dust trace the changes in modern China over fifty years—from the early days of the Communist revolution in 1949 to the modernization movement of the late nineties—all from the perspective of one small street in Shanghai, Red Dust Lane. From the early optimism at the end of the Chinese Civil War, through the brutality and upheaval of the Cultural Revolution, to the death of Mao, the pro-democracy movement and the riots in Tiananmen Square—history, on both an epic and personal scale, unfolds through the bulletins posted and the lives lived in this

one lane, this one corner of Shanghai.
Hitler - Peter Longerich
2019

The story of how Adolf Hitler created his 'Führer dictatorship' -- consistently and ruthlessly destroying everything that stood in his way, and with with terrifying and almost limitless power over the German people.

Apple-Pie ABC -
McLoughlin McLoughlin
Brothers 2011-12-14
APPLE-PIE ABC was originally published in 1888 by McLoughlin Brothers, New York, New York.
Giornale della libreria
- 2003

Leila - Antonio
Fogazzaro 1911
Story of a girl, of passion and repugnance, and Italian religion during the Modernist movement.

L'Italia dei consumi -
Emanuela Scarpellini

2014-06-10T00:00:00+02:00

«La cultura materiale legata ai consumi si è dimostrata in grado di strutturare la società, di marcare i confini di classe, genere, generazione e le differenziazioni regionali; ha avuto riflessi nel mondo dell'arte e della letteratura; ha ispirato le politiche di governo. È una costruzione culturale che ci permette di osservare l'Italia da un'angolazione molto particolare, e di scoprire aspetti inediti e forse sorprendenti.» Dalla lotta contro la povertà dei primi governi liberali dell'Italia unita, passando per l'autarchia fascista, fino ad arrivare alle politiche del welfare e ai movimenti del consumo critico dei nostri giorni, Emanuela

Scarpellini traccia una storia dei consumi italiani che si snoda in parallelo con i grandi filoni della storia culturale, politica, economica e sociale del nostro Paese.

Nightmare Japan - Jay McRoy 2008-01-01

Over the last two decades, Japanese filmmakers have produced some of the most important and innovative works of cinematic horror. At once visually arresting, philosophically complex, and politically charged, films by directors like Tsukamoto Shinya (Tetsuo: The Iron Man [1988] and Tetsuo II: Body Hammer [1992]), Sato Hisayasu (Muscle [1988] and Naked Blood [1995]) Kurosawa Kiyoshi (Cure [1997], Séance [2000], and Kaïro [2001]), Nakata Hideo (Ringu [1998], Ringu II [1999], and Dark Water [2002]), and Miike

Takashi (Audition [1999] and Ichi the Killer [2001]) continually revisit and redefine the horror genre in both its Japanese and global contexts. In the process, these and other directors of contemporary Japanese horror film consistently contribute exciting and important new visions, from postmodern reworkings of traditional avenging spirit narratives to groundbreaking works of cinematic terror that position depictions of radical or 'monstrous' alterity/hybridity as metaphors for larger socio-political concerns, including shifting gender roles, reconsiderations of the importance of the extended family as a social institution, and reconceptualisations of the very notion of cultural and national boundaries.

The Triumph of the Cross
- Girolamo Savonarola
1901

Luigi Moretti - Luigi Moretti 2002
Luigi Moretti is the first English-language monograph on the Italian architect and will introduce his writings to the English-speaking world.

Journey Through Utopia - Marie Louise Berneri
1969

Consumer Engineering - Roy Sheldon 1976-01-01

Writing and Performing Female Identity in Italian Culture - Virginia Picchietti
2017-01-28

This volume investigates the ways in which Italian women writers, filmmakers, and performers have represented female identity across genres from the immediate post-World War II period to

the turn of the twenty-first century. Considering genres such as prose, poetry, drama, and film, these essays examine the vision of female agency and self-actualization arising from women artists' critique of female identity. This dual approach reveals unique interpretations of womanhood in Italy spanning more than fifty years, while also providing a deep investigation of the manipulation of canvases historically centered on the male subject. With its unique coupling of generic and thematic concerns, the volume contributes to the ever-expanding female artistic legacy, and to our understanding of postwar Italian women's evolving relationship to the narration of history, gender roles, and these artists' use and revision of generic

convention to communicate their vision.

Alexander the Great -

Jean Racine 2013-01-01

The 17th century dramatist Jean Racine was considered, along with Moliere and Corneille, as one of the three great playwrights of his era. The quality of Racine's poetry has been described as possibly his most important contribution to French literature and his use of the alexandrine poetic line is one of the best examples of such use noted for its harmony, simplicity and elegance. While critics over the centuries have debated the worth of Jean Racine, at present, he is widely considered a literary genius of revolutionary proportions. In this volume of Racine's plays we find "Alexander the Great," the second of

twelve plays by the author. As you would expect the drama concerns its titular character and his love for the Indian princess Cleofile. Based largely on the histories of Roman historian Quintus Curtius Rufus, Alexander finds his pursuit of love of the Indian princess complicated by intrigues between her brother Taxilus and his ally Porus.

Paolozzi and

Wittgenstein - Diego

Mantoan 2019-05-10

This impressive edited collection investigates the relationship between British Pop Art pioneer Eduardo Paolozzi and the philosopher Ludwig Wittgenstein. At this time, when Paolozzi's oeuvre is in the process of being rediscovered, his long-time fascination with Wittgenstein requires thorough exploration, as it discloses a deeper

understanding of his artistic production, further helping to reassess the philosopher's actual impact on visual arts and its theory in the second half of the 20th century. With 13 diverse and comprehensive chapters, bringing together philosophers and art historians, this volume aims at retracing and pondering the influence of

Wittgenstein on the idea of art in Paolozzi, thus giving an unprecedented insight into

Wittgenstein's philosophy as employed by contemporary artists.

Obsolete Objects in the Literary Imagination -

Francesco Orlando

2008-10-01

Translated here into English for the first time is a monumental work of literary history and criticism comparable in scope and achievement to Eric Auerbach's

Mimesis. Italian critic Francesco Orlando explores Western literature's obsession with outmoded and nonfunctional objects (ruins, obsolete machinery, broken things, trash, etc.). Combining the insights of psychoanalysis and literary-political history, Orlando traces this obsession to a turning point in history, at the end of eighteenth-century industrialization, when the functional becomes the dominant value of Western culture. Roaming through every genre and much of the history of Western literature, the author identifies distinct categories into which obsolete images can be classified and provides myriad examples. The function of literature, he concludes, is to remind us of what we have lost and what we are losing

as we rush toward the future.

Storia della radio e della televisione in Italia - Franco

Monteleone 2003

In quale misura la radio, negli anni fra le due guerre, e la televisione, in quelli del boom economico, hanno contribuito allo sviluppo italiano? I nuovi mezzi di comunicazione sono stati al centro della crescita culturale dell'Italia contemporanea o hanno accentuato l'andamento squilibrato della sua modernizzazione? Qual è stato il rapporto tra questi mezzi e gli altri apparati dell'industria culturale? E, infine, che effetto hanno avuto, sulle strutture della radio e della televisione, i condizionamenti del potere, dal fascismo fino a oggi? Attraverso una riflessione critica che si coniuga a una

documentata analisi delle vicende connesse all'uso dei più importanti fra i mass media, vengono sottoposti a una puntuale verifica storica molti luoghi comuni e molte idee ricevute. Dai passi sperimentali della «parola elettrica» sino alle guerre per il controllo dell'etere, Monteleone guida il lettore attraverso il susseguirsi delle trasmissioni, dei palinsesti, dei personaggi che hanno alimentato, per gran parte del nostro secolo, le fantasie, i sogni, i desideri dell'immaginario nazionale.
Rivisteria - 1994

Touchscreen Archaeology

- Wanda Strauven
2021-05-17

The touchscreen belongs to a century-long history of hands-on

media practices and touchable art objects. This media-archaeological excavation examines the nature of our sensual involvement with media and invites the reader to think about the touchscreen beyond its technological implications. In six chapters, the book questions and historicizes both aspects of the touchscreen, considering "touch" as a media practice and "screen" as a touchable object.
Separate Rooms - Pier Vittorio Tondelli 2004
Leo is an Italian writer in his thirties. Thomas, his German lover, is dead. On a plane to Munich, Thomas's home town, Leo slips into a reverie of their meeting and life in Paris, nights in Thomas's flat in Montmartre and a desperate, drug-induced flight through the

forests of northern France that spells the end for Leo and Thomas' languid, erotic life together. Leo travels to find anonymity. Structured in three musical movements, *Separate Rooms* is a story of ideal love, broken by absence and separation. When Thomas was alive, he and Leo had separate rooms in order to preserve the urgency of their passion. Now, Leo faces solitude, the impossible striving of memory to recreate life and the hostility of a prejudiced world. *Separate Rooms*, Tondelli's last book, is a powerful novel of the strength of love and the trauma of death.

The Television Genre Book - Glen Creeber
2009-01-15

Genre is central to understanding the industrial context and the visual form of

television. This new edition of a key textbook brings together leading international scholars to provide an accessible and comprehensive introduction to the debates, issues and concerns of television genre. The *Television Genre Book* is structured in eleven sections which introduce the concept of 'genre' itself and how it has been understood in television studies, and then address in turn key televisual genres: drama, soap opera, comedy, news, documentary, reality television, children's television, animation, prime time and day time. The discussion is illustrated throughout with case studies of classic and contemporary programming from each genre, ranging from *The Sopranos* to *Bleak House* and from *Monty Python's Flying Circus* to *South*

Park. The second edition includes selected guides to further reading and a full bibliography.

Design for Environmental Sustainability - Carlo Arnaldo Vezzoli
2008-06-17

This volume is a technical and operative contribution to the United Nations "Decade on Education for Sustainable Development" (2005-2014), aiding the development of a new generation of designers, responsible and able in the task of designing environmentally sustainable products. The book provides a comprehensive framework and a practical tool to support the design process. This is an important text for those interested in the product development processes.

The Silent Duchess - Dacia Maraini 2000-01-01
Finalist for the International Man Booker

Prize, winner of the Premio Campiello, short-listed for the Independent Foreign Fiction Award upon its first English-language publication in the UK, and published to critical acclaim in fourteen languages, this mesmerizing historical novel by one of Italy's premier women writers is available in the United States for the first time. *The Silent Duchess* is the story of Marianna Udra, the victim of a mysterious childhood trauma that has left her deaf and mute, trapped in a world of silence. In luminous language that conveys both the keen visual sight and the deep human insight possessed by her remarkable main character, Dacia Maraini captures the splendor and the corruption of Marianna's world and the strength of her unbreakable spirit.

How to Write Broadcast Plays - Val Henry
Gielgud 1932

Hold Your Breath, China
- Qiu Xiaolong
2020-04-01

"Fascinating... Xiaolong writes with both urgency and grace about modern China is another well-crafted mystery" - Booklist Starred Review
Inspector Chen is on the case of a serial murderer when he is called away to report on environmentalists trying to tackle the pollution issues in China. Chief Inspector Chen and Detective Yu Guangming are brought into a serial murder case when the Homicide squad proves incapable of solving it. But before Chen can make a start, he is called away by a high-ranking Party member for a special assignment: to infiltrate a group of environmental activists

meeting to discuss the pollution levels in the country and how to prompt the government into action. Chen knows it will be a far from simple task, especially when he discovers the leader of the group is a woman from his past. Meanwhile, Yu is left to investigate a serial murder case on his own. Both Chen and Yu face pressure from those above to resolve the cases in a satisfactory way . . . even if that means innocents face the punishment.

Biblioburro - Jeanette Winter 2011-06-28

A man, his burros, and his books bring joy to children in remote Colombian villages in this inspiring book based on a true story by celebrated picture book creator Jeanette Winter. Luis loves to read, but soon his house in Colombia is so full of books there's barely

room for the family. What to do? Then he comes up with the perfect solution—a traveling library! He buys two donkeys—Alfa and Beto—and travels with them throughout the land, bringing books and reading to the children in faraway villages. Complete with an author's note about the real man on whom this story is based. Catalogo dei libri in commercio - 1999

The Point of Being - Cristina Miranda de Almeida 2014-06-19 Current digital processes of production, reproduction and distribution of information affect the perception of time, space, matter, senses and identity. This book explores the research question: what are the psycho-physiological dimensions of the ways people experience their

presence in the world and the world's presence in them? Because they deal principally with issues of perception and sentience, with a particular emphasis on art, there is in all chapters an invitation to experience a shift of perception. An embodied sensation of the world and a re-sensorialization of the environment are described to complement the visually-biased perspective with a renewed sense of humans' relationship to their spatial and material surrounding. As such, this book presents the topological reunion of sensation and cognition, of sense and sensibility and of body, self and world. The perception of the "Point of Being", to which the various chapters of this book invite the reader, proposes an alternative to the "Point of View"

inherited from the Renaissance; it offers a way to situate the sense of self through the physical, digital and electronic domains that shape physical, social, cultural, economic and spiritual conditions at the beginning of the twenty-first century. Nine authors explore different ways in which the paradigm of the Point of Being can bridge the interval, the discontinuity, between subjects and objects that began with the diffusion of the phonetic alphabet. The Point of Being is a signpost on that journey.

In Search of a Glorious Death - Carlo Mazzantini 1992

This autobiographical narrative provides an alternative perspective of World War I, recounting the experiences of a Roman schoolboy who

volunteered to fight against the Allies after Italy surrendered in 1943. But he is not sent to the front. Instead, with professional soldiers from the Russian front and fanatical fascists, he fights in the civil war that raged in Mussolini's puppet state. He is captured in Milan after the German surrender and is spared execution by his captors, boys of his own age.

Audience Analysis -

Denis McQuail 1997-07-28
Denis McQuail provides a coherent and succinct account of the concept of "media audience" in terms of its history and its place in present-day media theory and research. McQuail describes and explains the main types of audience and the main traditions and fields of audience research.
Audience Analysis

explains the contrast between social scientific and humanistic approaches and gives due weight to the view "from the audience" as well as the view "from the media." McQuail summarizes key research findings and assesses the impact of new media developments, especially transnationalization and new interactive technology. The book concludes with an evaluation of the continued relevance of the audience concept under conditions of rapid m

Images of Colonialism and Decolonisation in the Italian Media - Paolo Bertella Farnetti 2017-11-06

The twentieth century saw a proliferation of media discourses on colonialism and, later, decolonisation. Newspapers, periodicals, films, radio and TV

broadcasts contributed to the construction of the image of the African "Other" across the colonial world. In recent years, a growing body of literature has explored the role of these media in many colonial societies. As regards the Italian context, however, although several works have been published about the links between colonial culture and national identity, none have addressed the specific role of the media and their impact on collective memory (or lack thereof). This book fills that gap, providing a review of images and themes that have surfaced and resurfaced over time. The volume is divided into two sections, each organised around an underlying theme: while the first deals with visual memory and images from the cinema, radio,

television and new media, the second addresses the role of the printed press, graphic novels and comics, photography and trading cards.

I Boia - Nikita Petrov 2020

This book is dedicated to the secret murders perpetrated on Stalin's order, focusing in particular on the secret Laboratory "X", located in central Moscow, where lethal poisons were tested on detainees.

This book also contains some short essays - many of which were published in «Novaja Gazeta» - regarding the life and work of the main perpetrators of justice at the time of the Soviet repressions, including Blochin, Vlodzimirskij, Rodos, Svarcman / Schwarzmman, the Kobulov brothers, Merkulov, and others. Originally published as: Palachi. Oni vypoľnyali

zakazy Stalina, Novaya Gazeta, Moscow, 2011.

1st Italian edition: June 2020 (translated by Caterina Garzonio).

Laura Mulvey 'Visual Pleasure and Narrative Cinema' 1975 - Laura Mulvey 2016

Since it first appeared in Screen in 1975, Laura Mulvey's essay "Visual Pleasure and Narrative Cinema" has been an enduring point of reference for artists, filmmakers, writers and theorists. Mulvey's compelling polemical analysis of visual pleasure has provoked and encouraged others to take positions, challenge preconceived ideas and produce new works that owe their possibility to the generative qualities of this key essay. In this book, the celebrated New York-based video artist Rachel Rose (born 1986) has produced an innovative work that

extends and adds to the essay's frame of reference. Drawing on 18th- and 19th-century fairy tales, and observing how their flat narratives matched the flatness of their depictions, Rose created collages that connect these pre-cinematic illustrations to what Mulvey describes in her essay--cinema flattening sexuality into visuality.

The Lumière Galaxy -
Francesco Casetti
2015-03-03

Francesco Casetti believes new media technologies are producing an exciting new era in cinema aesthetics. Whether we experience film in the theater, on our hand-held devices, in galleries and museums, onboard and in flight, or up in the clouds in the bits we download, cinema continues to

alter our habits and excite our imaginations. Casetti travels from the remote corners of film history and theory to the most surprising sites on the internet and in our cities to prove the ongoing relevance of cinema. He does away with traditional notions of canon, repetition, apparatus, and spectatorship in favor of new keywords, including expansion, relocation, assemblage, and performance. The result is an innovative understanding of cinema's place in our lives and culture, along with a critical sea-change in the study of the art. The more the nature of cinema transforms, the more it discovers its own identity, and Casetti helps readers realize the galaxy of possibilities embedded in the medium.