

# Segnali Di Vita ELit FUORI DALLA RETE Vol 2

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**The Diary of Elio Schmitz** - Carmine G. Di Biase  
2013

The Diary of Elio Schmitz is a beautiful and moving portrait of an artistic young man living in late nineteenth-century Trieste. It is also the first English translation of the single most important document for anyone interested in the early life of Italo Svevo, Italy's greatest modern novelist. Elio Schmitz was the younger brother of Ettore Schmitz, better known today as Italo Svevo, Italy's greatest modern novelist. Much of what we know about Svevo - about his family and its origins, about his childhood in Trieste, about his temperament and his formation as a writer - we know because Elio Schmitz decided to set it down in his diary. In Elio, Ettore found a constant, reliable source of appreciation and encouragement, the ideal confidant. Many of the most important moments of this relationship are vividly preserved in The Diary of Elio Schmitz, making it a precious, indispensable account of Svevo's early years. The relevance of this diary, however, extends beyond the life and work of Italo Svevo, for the picture that Elio Schmitz paints of his family and his city captures all of the contradictions and ambiguities of nineteenth-

century Trieste.

**The Onlife Manifesto** - Luciano Floridi 2014-11-16

What is the impact of information and communication technologies (ICTs) on the human condition? In order to address this question, in 2012 the European Commission organized a research project entitled The Onlife Initiative: concept reengineering for rethinking societal concerns in the digital transition. This volume collects the work of the Onlife Initiative. It explores how the development and widespread use of ICTs have a radical impact on the human condition. ICTs are not mere tools but rather social forces that are increasingly affecting our self-conception (who we are), our mutual interactions (how we socialise); our conception of reality (our metaphysics); and our interactions with reality (our agency). In each case, ICTs have a huge ethical, legal, and political significance, yet one with which we have begun to come to terms only recently. The impact exercised by ICTs is due to at least four major transformations: the blurring of the distinction between reality and virtuality; the blurring of the distinction between human, machine and nature; the reversal from information scarcity to information abundance; and

the shift from the primacy of stand-alone things, properties, and binary relations, to the primacy of interactions, processes and networks. Such transformations are testing the foundations of our conceptual frameworks. Our current conceptual toolbox is no longer fitted to address new ICT-related challenges. This is not only a problem in itself. It is also a risk, because the lack of a clear understanding of our present time may easily lead to negative projections about the future. The goal of *The Manifesto*, and of the whole book that contextualises, is therefore that of contributing to the update of our philosophy. It is a constructive goal. The book is meant to be a positive contribution to rethinking the philosophy on which policies are built in a hyperconnected world, so that we may have a better chance of understanding our ICT-related problems and solving them satisfactorily. *The Manifesto* launches an open debate on the impacts of ICTs on public spaces, politics and societal expectations toward policymaking in the Digital Agenda for Europe's remit. More broadly, it helps start a reflection on the way in which a hyperconnected world calls for rethinking the referential frameworks on which policies are built.

**Liberal Education in a Knowledge Society** - Barry Smith 2002

This volume looks at the thinking of educational theorist Carl Bereiter and how he tackled the problem of the liberal education canon. He proposed the way we view the main task of formal education as enculturation into world 3. World 3 is an idea adapted from Karl Popper.

Made in Italy - Franco Fabbri 2013-10-30

*Made in Italy* serves as a comprehensive and rigorous introduction to the history, sociology, and musicology of contemporary Italian popular music. Each essay, written by a leading scholar of Italian music, covers the major figures, styles, and social contexts of pop music in Italy and provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to Italian popular music. The book first presents a

general description of the history and background of popular music, followed by essays organized into thematic sections: Themes; Singer-Songwriters; and Stories.

**The Swallows of Monte Cassino** - Frederika Randall 2013-10-14

The Strega Prize-winning author of *The Girl with a Leica* delivers a novel that hinges on one of the bloodiest World War II battles and those who fought it. In this highly original novel, Janeczek retells the four-month-long Battle of Monte Cassino from the point of view of the Maori, Gurkha, Polish, North African, small-town American and other Allied foot soldiers who fought and died under German fire near that 6th century Benedictine abbey. Twined through the battle is another story, a memory of the drowned and the saved in Janeczek's own family in wartime Eastern Europe, where Jews who did not go to Nazi death camps went to Soviet gulag camps, and sometimes survived, and even went on to fight at Monte Cassino. A powerful reflection on all the ways that rights can be taken from us. "Helena Janeczek's novel is this: a tattoo etched on the skin, and not painlessly. A vast design that brings together threads from all the various lives that converged in that legendary battle. The beauty of her tale lies in its structure, the way opposites converge: the chaos of battle and the silence of the defeated, ordinariness and the heroism of the powerless, carefully guarded memory and impetuous youth, the past perpetually intertwined with the present." —Roberto Saviano, author of *Gomorra*

Katy Duck, Flower Girl - Alyssa Satin Capucilli 2013-05-07

Katy Duck dances her way down the aisle at her aunt's wedding in this cheerful story for beginning readers. Includes audio! When Katy Duck's Aunt Ella decides to get married, she asks Katy to be the flower girl! Katy can hardly wait. She practices her "flower girl" moves: swaying like a daffodil in the wind, stretching like a tulip in the sun. But then Katy learns that instead of dancing as a flower, she

will be tossing petals at the wedding. So she decides to turn her supporting act into more of a starring role! With sweet text from bestselling author Alyssa Satin Capucilli and bright, friendly illustrations from Henry Cole, this uplifting Level 1 Ready-to-Read story with audio is sure to become a favorite for beginning readers!

### **Rethinking education: towards a global common good?** - UNESCO 2015-05-26

Economic growth and the creation of wealth have cut global poverty rates, yet vulnerability, inequality, exclusion and violence have escalated within and across societies throughout the world. Unsustainable patterns of economic production and consumption promote global warming, environmental degradation and an upsurge in natural disasters. Moreover, while we have strengthened international human rights frameworks over the past several decades, implementing and protecting these norms remains a challenge. These changes signal the emergence of a new global context for learning that has vital implications for education. Rethinking the purpose of education and the organization of learning has never been more urgent. This book is inspired by a humanistic vision of education and development, based on respect for life and human dignity, equal rights, social justice, cultural diversity, international solidarity and shared responsibility for a sustainable future. It proposes that we consider education and knowledge as global common goods, in order to reconcile the purpose and organization of education as a collective societal endeavour in a complex world.

### *The Spirit of Utopia* - 2000-08

I am. We are. That is enough. Now we have to start. These are the opening words of Ernst Bloch's first major work, *The Spirit of Utopia*, written mostly in 1915-16, published in its first version just after the First World War, republished five years later, 1923, in the version here presented for the first time in English translation. *The Spirit of Utopia* is one of the great historic books from the beginning

of the century, but it is not an obsolete one. In its style of thinking, a peculiar amalgam of biblical, Marxist, and Expressionist turns, in its analytical skills deeply informed by Simmel, taking its information from both Hegel and Schopenhauer for the groundwork of its metaphysics of music but consistently interpreting the cultural legacy in the light of a certain Marxism, Bloch's *Spirit of Utopia* is a unique attempt to rethink the history of Western civilizations as a process of revolutionary disruptions and to reread the artworks, religions, and philosophies of this tradition as incentives to continue disrupting. The alliance between messianism and Marxism, which was proclaimed in this book for the first time with epic breadth, has met with more critique than acclaim. The expressive and baroque diction of the book was considered as offensive as its stubborn disregard for the limits of disciplines. Yet there is hardly a discipline that didn't adopt, however unknowingly, some of Bloch's insights, and his provocative associations often proved more productive than the statistical account of social shifts. The first part of this philosophical meditation--which is also a narrative, an analysis, a rhapsody, and a manifesto--concerns a mode of self-encounter that presents itself in the history of music from Mozart through Mahler as an encounter with the problem of a community to come. This we-problem is worked out by Bloch in terms of a philosophy of the history of music. The self-encounter, however, has to be conceived as self-invention, as the active, affirmative fight for freedom and social justice, under the sign of Marx. The second part of the book is entitled *Karl Marx, Death and the Apocalypse*. I am. We are. That's hardly anything. But enough to start.

### *Blood Brotherhoods* - John Dickie 2014-04-22

MAFIA. CAMORRA. 'NDRANGHETA. The Sicilian mafia, known as Cosa Nostra, is far from being Italy's only dangerous criminal fraternity. The country hosts two other major mafias: the camorra from Naples; and, from the poor and isolated region of Calabria, the mysterious

'ndrangheta, which has now risen to become the most powerful mob group active today. Since they emerged, the mafias have all corrupted Italy's institutions, drastically curtailed the life-chances of its citizens, evaded justice, and set up their own self-interested meddling as an alternative to the courts. Yet each of these brotherhoods has its own methods, its own dark rituals, its own style of ferocity. Each is uniquely adapted to corrupt and exploit its own specific environment, as it collaborates with, learns from, and goes to war with the other mafias. Today, the shadow of organized crime hangs over a country racked by debt, political paralysis, and widespread corruption. The 'ndrangheta controls much of Europe's wholesale cocaine trade and, by some estimates, 3 percent of Italy's total GDP. *Blood Brotherhoods* traces the origins of this national malaise back to Italy's roots as a united country in the nineteenth century, and shows how political violence incubated underworld sects among the lemon groves of Palermo, the fetid slums of Naples, and the harsh mountain villages of Calabria. *Blood Brotherhoods* is a book of breathtaking ambition, tracing for the first time the interlocking story of all three mafias from their origins to the present day. John Dickie is recognized in Italy as one of the foremost historians of organized crime. In these pages, he blends archival detective work, passionate narrative, and shrewd analysis to bring a unique criminal ecosystem—and the three terrifying criminal brotherhoods that have evolved within it—to life on the page.

**The Years of Alienation in Italy** - Alessandra Diazzi  
2019-06-11

*The Years of Alienation in Italy* offers an interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume

explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

*Seeing Voices* - Oliver Sacks 2011-03-04

*Like The Man Who Mistook His Wife for a Hat*, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture. In *Seeing Voices*, Oliver Sacks turns his attention to the subject of deafness, and the result is a deeply felt portrait of a minority struggling for recognition and respect — a minority with its own rich, sometimes astonishing, culture and unique visual language, an extraordinary mode of communication that tells us much about the basis of language in hearing people as well. *Seeing Voices* is, as Studs Terkel has written, "an exquisite, as well as revelatory, work."

**Europe in the Sixteenth Century** - H.G.

Koenigsberger 2014-06-06

This bestselling, seminal book - a general survey of Europe in the era of 'Renaissance and Reformation' - was originally published in Denys Hay's famous Series, 'A General History of Europe'. It looks at sixteenth-century Europe as a complex but interconnected whole, rather than as a mosaic of separate states. The authors explore its different aspects through the various political structures of the age - empires, monarchies, city-republics - and how they functioned and related to one another. A strength of the book remains the space it devotes to the growing importance of town-life in the sixteenth century, and to the economic background of political change.

*L'espresso* - 1994

*A Hope Divided* - Alyssa Cole 2023-01-24

From the award-winning author of the instant New York Times and USA Today bestseller, *When*

No One Is Watching... The Civil War has turned neighbor against neighbor—but for one scientist spy and her philosopher soldier, the battle could bind them together as love war, and racial justice collide in Alyssa Cole’s buzzworthy, sensual, and revelatory Civil War novel. Named a Best of the Year by Entertainment Weekly \* Bookpage \* Kirkus \* Vulture \* Publishers Weekly \* Booklist For all of the War Between the States, Marlie Lynch has helped the cause in peace: with coded letters about anti-Rebel uprisings in her Carolina woods, tisanes and poultices for Union prisoners, and silent aid to fleeing slave and Freeman alike. Her formerly enslaved mother’s traditions and the name of a white father she never knew have protected her—until the vicious Confederate Home Guard claims Marlie’s home for their new base of operations in the guerilla war against Southern resistors of the Rebel cause. Unbeknownst to those under her roof, escaped prisoner Ewan McCall is sheltering in her laboratory. Seemingly a quiet philosopher, Ewan has his own history with the cruel captain of the Home Guard, and a thoughtful but unbending strength Marlie finds irresistible. When the revelation of a stunning family secret places Marlie’s freedom on the line, she and Ewan have to run for their lives into the hostile Carolina night. Following the path of the Underground Railroad, they find themselves caught up in a vicious battle that could dash their hopes of love—and freedom—before they ever cross state lines. When the revelation of a stunning family secret places Marlie’s freedom on the line, she and Ewan have to run for their lives into the hostile Carolina night. Following the path of the Underground Railroad, they find themselves caught up in a vicious battle that could dash their hopes of love—and freedom—before they ever cross state lines.

**Towards a New Standard** - Massimo Cerruti  
2017-01-11

In many European languages the National Standard Variety is converging with spoken, informal, and

socially marked varieties. In Italian this process is giving rise to a new standard variety called Neo-standard Italian, which partly consists of regional features. This book contributes to current research on standardization in Europe by offering a comprehensive overview of the re-standardization dynamics in Italian. Each chapter investigates a specific dynamic shaping the emergence of Neo-standard Italian and Regional Standard Varieties, such as the acceptance of previously non-standard features, the reception of Old Italian features excluded from the standard variety, the changing standard language ideology, the retention of features from Italo-Romance dialects, the standardization of patterns borrowed from English, and the developmental tendencies of standard Italian in Switzerland. The contributions investigate phonetic/phonological, prosodic, morphosyntactic, and lexical phenomena, addressed by several empirical methodologies and theoretical vantage points. This work is of interest to scholars and students working on language variation and change, especially those focusing on standard languages and standardization dynamics.

**The Decameron** - Giovanni Boccaccio 1903

**Spy x Family, Vol. 3** - Tatsuya Endo 2020-12-01  
Twilight has overcome many challenges in putting together the Forger family, but now all his hard work might come undone when Yor’s younger brother Yuri pops in for a surprise visit! Can Twilight outsmart Yuri, who actually works for the Ostanian secret service?! -- VIZ Media

*The Boundaries of Europe* - Pietro Rossi 2015-04-24  
Europe’s boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe’s boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to “Europeanize” the world. From the decline of the Roman Empire to the polycentrism of today’s world, the essays span

such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from “mare nostrum” to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The *Boundaries of Europe*, edited by Pietro Rossi, is the first installment in the ALLEA book series *Discourses on Intellectual Europe*, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

**Asylums** - Erving Goffman 2017-09-08

A total institution is defined by Goffman as a place of residence and work where a large number of like-situated, individuals, cut off from the wider society for an appreciable period of time, together lead an enclosed, formally administered round of life. Prisons serve as a clear example, providing we appreciate that what is prison-like about prisons is found in institutions whose members have broken no laws. This volume deals with total institutions in general and, mental hospitals, in particular. The main focus is, on the world of the inmate, not the world of the staff. A chief concern is to develop a sociological version of the structure of the self. Each of the essays in this book were intended to focus on the same issue--the inmate's situation in an institutional context. Each chapter approaches the central issue from a different vantage point, each introduction drawing upon a different source in sociology and having little direct relation to the other chapters. This method of presenting material may be irksome, but it allows the reader to pursue the main theme of each paper analytically and comparatively past the point that would be allowable in chapters of an integrated book. If sociological concepts are to be treated with affection, each must be traced back to where it best applies, followed from there wherever it seems to lead, and pressed to disclose the rest of its family.

I centri minori italiani nel tardo Medioevo - Centro di studi sulla civiltà del tardo medioevo (San Miniato, Italy). Convegno 2018-01-01

In the late Middle Ages, Italy was one of the most urbanized areas in Europe. Its coasts, the Apennines, the perialpine area and the plains were all home to a large number of smaller towns, lands, villages, castra, and 'quasi cives'. These settlements were all very diverse in terms of demographic consistency, social articulation and economic dynamism, but together they constituted a characteristic and constitutive element of the Italian historical identity: an 'original personality'. This volume, thanks to some framing essays and a mapping of individual cases involving most of the northern, central and southern regions, aims at investigating the active research on this topic over the last thirty to forty years.

*Renaissance Rewritings* - Helmut Pfeiffer  
2017-09-25

'Rewriting' is one of the most crucial but at the same time one of the most elusive concepts of literary scholarship. In order to contribute to a further reassessment of such a notion, this volume investigates a wide range of medieval and early modern literary transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, "Rewriting", gathers essays which examine medieval and early modern rewritings while also pointing out the theoretical implications raised by such texts. The second part, "Rewritings in Early Modern Literature", collects contributions which account for different practices of rewriting in the Italian and French Renaissance, for instance by analysing dynamics of repetition and duplication, verbatim reproduction and free reworking, textual production and authorial self-fashioning, alterity and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient literature, perfectly summed up in the motto written by Pietro Aretino in a letter to his friend

the painter Giulio Romano in 1542: "Essere modernamente antichi e anticamente moderni".  
Mores Italiae 1575 - Maurizio Ripa Bonati 2007

*A Duke by Default* - Alyssa Cole 2018-07-31  
An NPR Best Book of the Year - A Bookish Favorite Book of the Year - A Bookpage Best Romance of the Year Award-winning author Alyssa Cole's Reluctant Royals series continues with a woman on a quest to be the heroine of her own story and the duke in shining armor she rescues along the way... New York City socialite and perpetual hot mess Portia Hobbs is tired of disappointing her family, friends, and—most importantly—herself. An apprenticeship with a struggling swordmaker in Scotland is a chance to use her expertise and discover what she's capable of. Turns out she excels at aggravating her gruff silver fox boss...when she's not having inappropriate fantasies about his sexy Scottish burr. Tavish McKenzie doesn't need a rich, spoiled American telling him how to run his armory...even if she is infuriatingly good at it. Tav tries to rebuff his apprentice—and his attraction to her—but when Portia accidentally discovers that he's the secret son of a duke, rough-around-the-edges Tav becomes her newest makeover project. Forging metal into weapons and armor is one thing, but when desire burns out of control and the media spotlight gets too hot to bear, can a commoner turned duke and his posh apprentice find lasting love?

Milites elegantes. Le strutture aristocratiche nel territorio lucchese (800-1100 c.) - Paolo Tomei 2019-12-15

Lucca occupa un posto speciale nella storia e nella storiografia dell'alto e pieno medioevo, italiano ed europeo. Fu il cuore di un organismo politico della galassia carolingia, la marca di Tuscia, che conobbe un'eccezionale fortuna, restando vitale fino a quasi tutto il secolo XI. Costituisce, d'altra parte, uno dei contesti meglio illuminati dalle fonti: la documentazione sul territorio lucchese dall'inizio del secolo VIII è straordinariamente cospicua e continua.

Di qui discende la scelta di questo caso di studio per tornare a riflettere su trasformazioni storiche di portata generale. Prendendo le mosse da una ricerca sistematica sulle fonti documentarie lucchesi, un bacino talmente vasto da restare ancora in larga parte inesplorato, questo libro si propone l'obiettivo di ricostruire i parametri fondamentali che regolavano il funzionamento di una società di corte e di seguirne i processi di trasformazione fino all'età signorile e cavalleresca. Al centro dell'indagine sta il segmento sociale che progressivamente assunse tratti aristocratici e un più definito profilo di distinzione, promosse la fondazione di castelli nelle campagne e la formazione di ambiti territoriali su cui esercitare poteri di comando e di coercizione.

*Social Foundations of Postindustrial Economies* - Gøsta Esping-Andersen 1999

This text takes a sociological and institutional look at the driving forces of economic transformation. As a result, what stands out is postindustrial diversity, not convergence.

**Starring Katy Duck** - Alyssa Satin Capucilli 2011-06-28

Katy Duck is on stage and ready to perform at the dance show, but when the curtain opens, she feels very shy.

**Abandoned Children of the Italian Renaissance** - Nicholas Terpstra 2020-04-07

In the early development of the modern Italian state, individual orphanages were a reflection of the intertwining of politics and charity. Nearly half of the children who lived in the cities of the late Italian Renaissance were under fifteen years of age. Grinding poverty, unstable families, and the death of a parent could make caring for these young children a burden. Many were abandoned, others orphaned. At a time when political rulers fashioned themselves as the "fathers" of society, these cast-off children presented a very immediate challenge and opportunity. In Bologna and Florence, government and private institutions pioneered orphanages to care for the growing number of homeless children. Nicholas Terpstra discusses the founding and

management of these institutions, the procedures for placing children into them, the children's daily routine and education, and finally their departure from these homes. He explores the role of the city-state and considers why Bologna and Florence took different paths in operating the orphanages.

Terpstra finds that Bologna's orphanages were better run, looked after the children more effectively, and were more successful in returning their wards to society as productive members of the city's economy. Florence's orphanages were larger and harsher, and made little attempt to reintegrate children into society. Based on extensive archival research and individual stories, *Abandoned Children of the Italian Renaissance* demonstrates how gender and class shaped individual orphanages in each city's network and how politics, charity, and economics intertwined in the development of the early modern state.

**Una Storia Operaia** - Riccardo Ruggeri 2013-12

Riccardo Ruggeri nella vita ha fatto tanti mestieri (operaio, travet, manager, consulente di business, imprenditore, scrittore, giornalista, editore), da oltre vent'anni risiede all'estero. Dal suo eremo svizzero osserva come campano gli amati italiani, preoccupato che possano un giorno rassomigliare ai loschi centro e nord europei. Si definisce un nonno invecchiato bene, dispiaciuto di avere scarse possibilità di diventare bisnonno.

**One of Us Knows** - Alyssa Cole 2023-09-15

From the critically acclaimed and New York Times bestselling author of *When No One Is Watching* comes a riveting thriller about the new caretaker of a historic estate who finds herself trapped on an island with a murderer--and the ghosts of her past. Years after a breakdown and a diagnosis of dissociative identity disorder derailed her historical preservationist career, Kenetria Nash and her alters have been given a second chance they can't refuse: a position as resident caretaker of a historic home. Having been dormant for years, Ken has no idea what led them to this isolated Hudson River island, but she's determined not to ruin their opportunity.

Then a surprise visit from the home's conservation trust just as a Nor'easter bears down on the island disrupts her newfound life, leaving Ken trapped with a group of possibly dangerous strangers--including the man who brought her life tumbling down years earlier. When he turns up dead, Ken is the prime suspect. Caught in a web of secrets and in a race against time, Ken and her alters must band together to prove their innocence and discover the truth of Kavanaugh Island--and their own past--or they risk losing not only their future, but their life.

**Katy Duck Makes a Friend** - Alyssa Satin Capucilli 2012-01-03

When Katy Duck, who loves to dance, meets her new neighbor Ralph, it turns out that he loves rough and tumble games and the two of them must figure out a way to play together.

**Medieval Callings** - Jacques Le Goff 1995-12-18

These essays by eleven internationally renowned historians present nuanced profiles of the major social and professional groups—the callings—of the Middle Ages. The contributors focus on attitudes of medieval men and women toward their own society. Through a variety of techniques, from a reading of the *Song of Roland* to a reading of administrative records, they identify characteristic viewpoints of members of the fighting class, the clergy, and the peasantry. Along with vivid descriptions of what life was like for warrior knights, monks, high churchmen, criminals, lepers, shepherds, and prostitutes, this innovative approach offers a valuable new perspective on the complex social dynamics of feudal Europe. "Very useful discussions of texts, both learned and literary."—Christopher Dyer, *Times Literary Supplement* Contributors: Mariateresa Fumagalli Beonio Brocchieri, Franco Cardini, Enrico Castelnovo, Giovanni Cherubini, Bronislaw Geremek, Aron Ja. Gurevich, Christiane Klapisch-Zuber, Jacques Le Goff, Giovanni Miccoli, Jacques Rossiaud, and André Vauchez.

**Snowbound** - Alyssa B Cole 2019-11-28

A quick-read sweet romance. Despite his wealth and



looks, Caleb's life feels like it's taken a nosedive ever since his ex cheated on him. The betrayal stings, even though she wasn't his soulmate, given the lack of a Mark on her arm. A looming Christmas blizzard is just one more thing to deal with - until he meets Brie, a cute librarian-to-be who happens to be his neighbor. And his soulmate. Caleb might fall just as fast as the snow outside. But will she?

*An Unconditional Freedom* - Alyssa Cole  
2019-02-26

Award-winning author Alyssa Cole returns with her highly-acclaimed Loyal League series exploring the untold role of people of color in the fight to end slavery. This time, an assassination plot could end the Civil War, and a hidden enemy could destroy a secret league of unsung heroes . . . Daniel Cumberland, born free in Massachusetts, studied law with dreams of helping his people—dreams that died the night he was kidnapped and sold into slavery. Daniel is rescued, but he's a changed man. When he's offered entry into the Loyal League, the covert organization of Black spies who helped free him, he seizes the opportunity for vengeance against the Confederacy and those who support it. When the Union Army occupies the Florida home of Cuban Janeta Sanchez, daughter of an enslaved woman and the plantation owner who married her, her family's wealth does not protect her father from being imprisoned. Under duress and blaming herself for the arrest, Janeta agrees to infiltrate a group called the Loyal League as a double agent—and finds a cause truly worth the sacrifice. Daniel is aggravated by the headstrong and much too observant new detective he's paired with, and Janeta is intrigued by the broken but honorable man she is tasked with betraying. As they embark on a mission to intercept Jefferson Davis and thwart European meddling, their dual hidden agendas are threatened by the ghosts of their pasts and a growing affection that could strengthen both the Union and their souls—or lead to their downfall. Praise for *An Unconditional Freedom* “Forbidden attraction and the threat of betrayal are the initial

hooks for what turns out to be a sumptuously written and meticulously researched tale of a country at war with itself and two damaged people who find themselves in each other's arms.”

—Kirkus Reviews STARRED REVIEW “This third and hopefully not last installment in Cole's Loyal League series is historical romance at its finest.” —Booklist STARRED REVIEW “[A] triumphant conclusion to an outstanding series that has redefined the possibilities of historical romance.”

—Publishers Weekly STARRED REVIEW “A heroine torn by conflicting loyalties and a vengeance-driven hero haunted by the past struggle to come to terms with reality and their feelings in this emotionally compelling, information-rich story.” —Library Journal “Her most powerful novel yet.” —Entertainment Weekly

**Spy x Family, Vol. 4** - Tatsuya Endo 2021-03-02

The Forgers look into adding a dog to their family, but this is no easy task—especially when Twilight has to simultaneously foil an assassination plot against a foreign minister! The perpetrators plan to use trained dogs for the attack, but Twilight gets some unexpected help to stop these terrorists. -- VIZ Media

*Katy Duck Meets the Babysitter* - Alyssa Satin Capucilli 2012-08-28

Katy Duck is unhappy about staying home when her parents go to a party, but her babysitter's bag full of scarves provides a lot of fun. Full color.

*Archon* - Sabrina Benulis 2011-12-27

Angels and demons do battle for a girl possessed by the spirit of a powerful, dead angel in this fabulous paranormal debut by Sabrina Benulis. *Archon* is the first of the Books of Raziel, a truly fantastic and very hip new take on heaven's warriors that readers of the angelic novels of Danielle Trussoni, Lauren Kate, Becca Fitzpatrick, and Alexandra Adornetto are sure to adore. *Archon* is new wave urban fantasy, a tale of the supernatural that brilliantly blends passion, obsession, horror, and suspense in a way that will appeal to dark fantasy

fans and paranormal romance readers equally. Sabrina Benulis's angels are creepy, sexy, and totally awesome—and, like Anne Rice's amoral, ambiguous, and addicting vampires, they will seduce and terrify you at the same time.

*Manituana* - Wu Ming 2009

From the authors of *Q and the 54*, an epic novel about the birth of a nation and the extermination of a utopia.

**Lucretius: De Rerum Natura V** - Monica R. Gale  
2008-11-01

For a work written more than two thousand years ago, in a society in many ways quite alien to our own, Lucretius' *De Rerum Natura* contains much of striking, even startling, contemporary relevance.

**Katy Duck and the Secret Valentine** - Alyssa Satin Capucilli 2014-12-16

Katy Duck has a secret admirer in this Level 1 Ready-to-Read story for beginning readers. Roses are red, violets are blue, I'm glad to have a friend like you! Guess who? "Tra-la-la. Guess who?" said Katy Duck. "Who could my secret valentine be?" When Katy Duck receives a secret valentine filled with sparkly stars, she wonders who it could be from! With a little help from her friend Ralph, Katy makes the perfect card for her secret valentine...and discovers who it is! With sweet text from bestselling author Alyssa Satin Capucilli and

bright, friendly illustrations from Henry Cole this Valentine's Day-themed Level 1 Ready-to-Read story is sure to become a favorite for beginning readers.

**Collect the World. the Artist As Archivist in the Internet Age** - Domenico Quaranta 2011-10

The last decade has seen an incredible growth in the production and distribution of images and other cultural artefacts. The internet is the place where all these cultural products are stored, classified, voted, collected and trashed. What is the impact of this process on art making and on the artist? Which kind of dialogue is going on between amateur practices and codified languages? How does art respond to the society of information? This is a book about endless archives, image collections, bees plundering from flower to flower and hunters crawling through the online wilderness. Alterazioni Video, Kari Altmann, Cory Arcangel, Gazira Babeli, Kevin Bewersdorf, Luca Bolognesi, Natalie Bookchin, Petra Cortright, Aleksandra Domanovic, Harm van den Dorpel, Constant Dullaart, Hans-Peter Feldmann, Elisa Giardina Papa, Travis Hallenbeck, Jodi, Oliver Laric, Olia Lialina & Dragan Espenshied, Guthrie Lonergan, Eva and Franco Mattes, Seth Price, Jon Rafman, Claudia Rossini, Evan Roth, Travess Smalley, Ryan Trecartin.