

Juhani Pallasmaa Tradition And Modernity The Feasibility

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Transformative Pedagogies and the Environment - Marie Sierra 2018

Transformative Pedagogies and the Environment: Creative Agency Through Contemporary Art and Design demonstrates how critically engaged and thoughtful pedagogical practice involves students in the key issues of environment.

Art Index - Alice Maria Dougan 1990

Transcultural Architecture - Thorsten Botz-Bornstein 2016-03-09

Critical Regionalism is a notion which gained popularity in architectural debate as a synthesis of universal, 'modern' elements and individualistic elements derived from local cultures. This book shifts the focus from Critical Regionalism towards a broader concept of 'Transcultural Architecture' and defines Critical Regionalism as a subgroup of the latter. One of the benefits that this change of perspective brings about is that a large part of the political agenda of Critical Regionalism, which consists of resisting attitudes forged by typically Western experiences, is 'softened' and negotiated according to premises provided by local circumstances. A further benefit is that several responses dependent on factors that initial definitions of Critical Regionalism never took into account can now be considered. At the book's centre is an analysis of Reima and Raili Pietilä's Sief Palace Area project in Kuwait. Further cases of modern architecture in China, Korea, and Saudi Arabia show that the critique, which holds that Critical Regionalism is a typical 'western' exercise, is not sound in all circumstances. The book argues that there are different Critical Regionalisms and not all of them impose Western paradigms on non-Western cultures. Non-Western regionalists can also successfully participate in the Western enlightened discourse, even when they do not directly and consciously act against Western models. Furthermore, the book proposes that a certain 'architectural rationality' can be contained in architecture itself - not imposed by outside parameters like aesthetics, comfort, or even tradition, but flowing out of a social game of which architecture is a part. The key concept is that of the 'form of life', as developed by Ludwig Wittgenstein, whose thoughts are here linked to Critical Regionalism. Kenneth Frampton argues that Critical Regionalism offers something well beyond comfort and accommodation. What he has in mind are ethical prescripts closely linked to a [Práctica arquitectónica III](#) - Daniel Gimeno 2021-06-01

Cuando hace cuatro años pusimos en marcha esta aventura que respondía fundamentalmente a la inquietud de conocer cómo otros estudios de arquitectura se enfrentaban a la hoja en blanco, no dedicamos mucho tiempo a pensar dónde podríamos desembocar. Ahora, con la edición de este tercer volumen de *Práctica Arquitectónica / Architectural Practice*, se acumulan 20 textos y 20 visiones, veinte formas de enseñar y veinte maneras de proyectar. Este número veinte

consolida un referente teórico de creciente valor para estudiantes y arquitectos. Tres libros con un total de casi seiscientas páginas que susurran al que las lee y le trasladan al lugar íntimo donde se idean las obras de algunos de los arquitectos más sobresalientes de nuestro tiempo. La serie de textos adquiere aquí una cierta soltura, una discreta mayoría de edad que se consolidará en los siguientes números, ya en proceso, confeccionando una atalaya para arquitecturas posibles, en profunda continuidad con la mejor cultura arquitectónica.

[Case Study Strategies for Architects and Designers](#) - Marja Sarvimaki 2017-06-27

Case Study Strategies for Architects and Designers explains methods in evidence-based design, also called practice-based research, to show you the value of research to your designs. Topics covered pertain to data collection and analysis techniques, including surveys, interviews, fieldwork, participatory design, occupancy evaluations, and memory sketching. Integrative data evaluation, theoretical sampling, triangulation, pattern matching logic, and analytical generalization are also discussed. Global research precedents, exercises, further reading, section summaries, sidebars, more than 30 black and white images and tables will help you conduct empirical inquiries in real-life contexts.

[The SAGE Handbook of Architectural Theory](#) - C. Greig Crysler 2012-01-10

"Offers an intense scholarly experience in its comprehensiveness, its variety of voices and its formal organization... the editors took a risk, experimented and have delivered a much-needed resource that upends the status-quo." - Architectural Histories, journal of the European Architectural History Network "Architectural theory interweaves interdisciplinary understandings with different practices, intentions and ways of knowing. This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain, and will be of great interest to students, academics and practitioners alike." - Professor Iain Borden, UCL Bartlett School of Architecture "In this collection, architectural theory expands outward to interact with adjacent discourses such as sustainability, conservation, spatial practices, virtual technologies, and more. We have in The Handbook of Architectural Theory an example of the extreme generosity of architectural theory. It is a volume that designers and scholars of many stripes will welcome." - K. Michael Hays, Eliot Noyes Professor of Architectural Theory, Harvard University The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades. Bringing into dialogue a range of geographically, institutionally and historically competing positions, it examines and explores parallel debates in related fields. The book is divided into eight sections: Power/Difference/Embodiment Aesthetics/Pleasure/Excess Nation/World/Spectacle History/Memory/Tradition Design/Production/Practice Science/Technology/Virtuality

Nature/Ecology/Sustainability City/Metropolis/Territory. Creating openings for future lines of inquiry and establishing the basis for new directions for education, research and practice, the book is organized around specific case studies to provide a critical, interpretive and speculative enquiry into the relevant debates in architectural theory.

Architecture and Landscape - Riitta Nikula 1993

Built upon Love - Alberto Perez-Gomez 2008-02-15

A vision of architecture that transcends concerns of form and function and finds the connections between the architect's wish to design a beautiful world and architecture's imperative to provide a better place for society. The forced polarity between form and function in considerations of architecture—opposing art to social interests, ethics to poetic expression—obscures the deep connections between ethical and poetical values in architectural tradition. Architecture has been, and must continue to be, writes Alberto Pérez-Gómez, built upon love. Modernity has rightly rejected past architectural excesses, but, Pérez-Gómez argues, the materialistic and technological alternatives it proposes do not answer satisfactorily the complex desire that defines humanity. True architecture is concerned with far more than fashionable form, affordable homes, and sustainable development; it responds to a desire for an eloquent place to dwell—one that lovingly provides a sense of order resonant with our dreams. In *Built upon Love* Pérez-Gómez uncovers the relationship between love and architecture in order to find the points of contact between poetics and ethics—between the architect's wish to design a beautiful world and architecture's imperative to provide a better place for society. Eros, as first imagined by the early lyric poets of classical Greece, is the invisible force at the root of our capacity to create and comprehend the poetic image. Pérez-Gómez examines the nature of architectural form in the light of eros, seduction, and the tradition of the poetic image in Western architecture. He charts the ethical dimension of architecture, tracing the connections between philia—the love of friends that entails mutual responsibility among equals—and architectural program. He explores the position of architecture at the limits of language and discusses the analogical language of philia in modernist architectural theory. Finally, he uncovers connections between ethics and poetics, describing a contemporary practice of architecture under the sign of love, incorporating both eros and philia.

An Architecture of the Ozarks - Marlon Blackwell 2005-04-07

"I live, practice, teach, and build in northwest Arkansas, in the foothills of the Ozark Mountains. It's a place considered to be in the middle of nowhere, yet ironically close to everywhere. It is an environment of real natural beauty and, simultaneously, one of real constructed ugliness. Abandonment, exploitation, erasure and nostalgia are all aspects of this place and are conditions as authentic as its natural beauty and local form. This land of disparate conditions is not just a setting for my work -- it is part of the work. By choosing to live and work here -- to call it home -- I've been able to get beyond the surface of things, to turn over the rock and discover the complex and rich underbelly of my place -- its visceral presences and expressive character -- that so informs and sustains my efforts. I am working from the conviction that architecture is larger than the subject of architecture." --Marlon Blackwell Marlon Blackwell is a passionate polemicist. He's also a very gifted architect. The projects in this first monograph on the "radical ruralist," as touted by the Royal Institute of British Architects, offer a new architectural language that at once celebrate the

vernacular and transgress the boundaries of the conventional. The results are -- we can't help it, there's no better word -- beautiful. Incisive essays by David Buege, Dan Hoffman, and Juhani Pallasmaa and lush photography by Tim Hursley, Richard Johnson, and Kevin Latady explore Blackwell's projects, including his widely acclaimed Keenan TowerHouse, the award-winning Moore HoneyHouse, 2Square House, and Flynn-Schmitt BarnHouse, studios, and institutional buildings.

Urban Regeneration - Antoni Remesar 1997

Epic Space - Anthony C. Antoniades 1992

Examines the epic writings of Indo-European and European cultures to explore the ancient landscapes, ceremonial places, intimate rooms, and beautiful gardens that became the basis for western architecture

Finnish Architecture and the Modernist Tradition - Malcolm Quantrill 2012-12-06

This is a unique and comprehensive study of the entire span of Finnish architecture in the 20th century. Using comparative critical analysis, the author weaves Aalto's contribution into his overview of the evolution of modern Finnish architecture and includes the work of a range of lesser published figures. It will be of considerable interest to architects, art historians and all those interested in modern Finnish architecture.

Constructing Identity in Contemporary Architecture - Peter Herrle 2009

The global spread of uniform modes of production and cultural values has been accompanied by a dissemination of stereotypes of "modern" architecture styles almost everywhere around the globe. Paradoxically, the reverse process has also emerged: In some countries, the elites feel the necessity to counterbalance the "loss of identity" and defend their own cultures against the "intruding" forces of globalization. What started as a defensive notion has developed into a more progressive attempt to re-create what has allegedly been lost. This trend is being strongly expressed in discourses about architecture in countries of the South. Who are the actors feeling compelled to "construct" new identities? How are these new identities in architecture created in various parts of the world? And, which are the ingredients borrowed from various historical and ethnic traditions and other sources? These and other questions are discussed in five case studies from different parts of the world, written by renowned scholars from Brazil, Mexico, Egypt, India and Singapore.

Architecture, Back to Life - Association of Collegiate Schools of Architecture. Meeting 1991

The Eyes of the Skin - Juhani Pallasmaa 2012-05-14

First published in 1996, *The Eyes of the Skin* has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense – sight – become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of

Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

Approaching Architecture - Miguel Guitart 2022-09-30

The study of the architectural discipline suffers from an increasing disconnect between its teaching and its professional practice. In this edited collection, 18 architectural voices address this disconnect by reflecting on the ways in which they exercise the architectural discipline in three ways: research, teaching, and practice. This book argues that the totality of activities encompassed by the architectural profession can be best fulfilled when reconsidering the critical interactions between these three fields in the everyday exercise of the profession. Split into three parts, "Architecture as Research," "Architecture as Pedagogy," and "Architecture as Practice," each section focuses on one of these three dimensions while establishing continuity with the other two. In doing so, the book not only favors a more fulfilling interaction between academia and the profession but also reinforces the implementation of design theory and research in everyday teaching and practice. The contributions come from 18 teams of architects operating from geographically diverse locations, including Pezo von Ellrichshausen in Chile, Kengo Kuma & Associates in Japan, Barclay & Crousse in Peru, Shift in Iran, Heinrich Wolff in South Africa, and People's Architecture Office in China, opening the design conversation to larger contexts and framing continuity and inclusion in time. Written for students, instructors, and practitioners alike, the inspiring reflections in this volume encourage readers to grow as architects and play an instrumental role in transforming the built environment.

Considering Research - Architectural Research Centers Consortium. Spring Conference 2011

"The premise of the conference was to assess the impact and relevance of contemporary paradigms in architectural research including substantial developments in technology, public consciousness and economic pressures."--Page 4 of printed paper wrapper.

World Design - Hugh Aldersey-Williams 1992

The Recovery of the Modern - Michael Spens 1996

Celebrating the centenary of the "Architectural Review", this is a collection of critical writing and historical discourse drawn from the issues between 1980 and 1995. It includes review articles by distinguished academics, on topics such as postmodernism, High-tech design and landscape design.

Architecture and Independence - Jon T. Lang 1997

This book examines Indian architecture in the context of the fight for and attainment of Independence. It traces the patterns of architecture since the founding of the Indian National Congress in the 1880s, exploring the impact of political ideology on the built environment. The authors provide the antecedents as well as an idea of the impact of architectural work in newly independent India on subsequent work.

Alvar Aalto - Alvar Aalto 1998

Published to accompany exhibition held at the Museum of Modern Art, New York, 19/2 19/5 1998.

Architectural Regionalism - Vincent B. Canizaro 2012-03-20

In this rapidly globalizing world, any investigation of architecture inevitably leads to considerations of regionalism. But despite its omnipresence in contemporary practice and theory, architectural regionalism remains a fluid concept, its historical development and current influence largely undocumented. This comprehensive reader brings together over 40 key essays illustrating the full range of ideas embodied by the term. Authored by important critics, historians, and architects such as Kenneth Frampton, Lewis Mumford, Sigfried Giedion, and Alan Colquhoun, *Architectural Regionalism* represents the history of regionalist thinking in architecture from the early twentieth century to today.

Spaces Speak, Are You Listening? - Barry Blesser 2009-09-18

How we experience space by listening: the concepts of aural architecture, with examples ranging from Gothic cathedrals to surround sound home theater. We experience spaces not only by seeing but also by listening. We can navigate a room in the dark, and "hear" the emptiness of a house without furniture. Our experience of music in a concert hall depends on whether we sit in the front row or under the balcony. The unique acoustics of religious spaces acquire symbolic meaning. Social relationships are strongly influenced by the way that space changes sound. In *Spaces Speak, Are You Listening?*, Barry Blesser and Linda-Ruth Salter examine auditory spatial awareness: experiencing space by attentive listening. Every environment has an aural architecture. The audible attributes of physical space have always contributed to the fabric of human culture, as demonstrated by prehistoric multimedia cave paintings, classical Greek open-air theaters, Gothic cathedrals, acoustic geography of French villages, modern music reproduction, and virtual spaces in home theaters. Auditory spatial awareness is a prism that reveals a culture's attitudes toward hearing and space. Some listeners can learn to "see" objects with their ears, but even without training, we can all hear spatial geometry such as an open door or low ceiling. Integrating contributions from a wide range of disciplines—including architecture, music, acoustics, evolution, anthropology, cognitive psychology, audio engineering, and many others—*Spaces Speak, Are You Listening?* establishes the concepts and language of aural architecture. These concepts provide an interdisciplinary guide for anyone interested in gaining a better understanding of how space enhances our well-being. Aural architecture is not the exclusive domain of specialists. Accidentally or intentionally, we all function as aural architects.

Cine-scapes - Richard Koeck 2013

"Cine-scapes explores the relationship between urban space, architecture and the moving image. While an impressive amount of research has been done with regards to the study of architecture portrayed in film, this book will offer a new perspective. There is little doubt that film can 'reflect' a postmodern condition, however, what this book demonstrates is that the postmodern, architectural condition in which we live is in fundamental terms filmic. We daily engage with spaces and places that are essentially cine-tectural. Drawing on the author's knowledge derived from architectural and film practice, *Cine-scapes* will offer insight into architecture and urban debates through the eyes of a practitioner working in both fields - film and architectural design emphasise how cine-tectural tendencies are taking place or finding their way into urban practices can be used as a tool for educators, students and practitioners in architecture and urban design to communicate and discuss design issues with regard to contemporary

architecture and cities. Cine-scapes ignites new ways of seeing, thinking and debating the nature of architecture and urban spaces"--

The SAGE Handbook of Architectural Theory - C. Greig Crysler 2012-01-10

The SAGE Handbook of Architectural Theory documents and builds upon some of the most innovative developments in architectural theory over the last two decades. Bringing into dialogue a range of geographically, institutionally and historically competing positions, the book examines and explores parallel debates in related fields. The book is divided into eight sections: Power/Difference/Embodiment Aesthetics/Pleasure/Excess Nation/Spectacle/Modernity History/Memory/Tradition Design/Practice/Production Technology/Science/Virtuality Nature/Landscape/Sustainability City/Metropolis/Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education, research and practice, the book organizes itself around specific case studies to provide a critical, interpretive and speculative enquiry into the relevant debates in architectural theory. A methodical, authoritative and comprehensive addition to the literature, the Handbook is suitable for academics, researchers and practitioners in architecture, urban geography, cultural studies, sociology and geography.

Architecture and Empathy - Juhani Pallasmaa 2015-10-15

Encyclopedia of Twentieth Century Architecture - R. Stephen Sennott 2004

For more information including the introduction, a full list of entries and contributors, a generous selection of sample pages and more, visit the Encyclopedia of 20th Century Architecture website. Focusing on architecture from all regions of the world, this three-volume set profiles the twentieth century's vast chronicle of architectural achievements, both within and well beyond the theoretical confines of modernism. Unlike existing works, this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types, movements, styles, and building practices across traditional geographic and cultural boundaries.

A Concise History of Modern Architecture in India - Jon T. Lang 2002

In Lucid Language That Speaks To Laymen And Architects Alike, This Book Provides A History Of Twentieth Century Architecture In India. It Examines In Detail The Early Influences On Indian Architecture Both Of Movements Like The Bauhaus As Well As Prominent Individuals Like Habib Rehman, Jawaharlal Nehru, Frank Lloyd Wright And Le Corbusier.

Proceedings of the ACSA Annual Meeting - Association of Collegiate Schools of Architecture 1991

Introducing Architectural Theory - Korydon Smith 2013-05-20

This is the most accessible architectural theory book that exists. Korydon Smith presents each common architectural subject – such as tectonics, use, and site – as though it were a conversation across history between theorists by providing you with the original text, a reflective text, and a philosophical text. He also introduces each chapter by highlighting key ideas and asking you a set of reflective questions so that you can hone your own theory, which is essential to both your success in the studio and your adaptability in the profession. These primary source texts, which are central to your understanding of the discipline, were written by such architects as Le Corbusier, Robert Venturi, and Adrian Forty. The appendices also have guides to aid your reading comprehension; to help you write descriptively, analytically, and disputationally; and to show you citation

styles and how to do library-based research. More than any other architectural theory book about the great thinkers, *Introducing Architectural Theory* teaches you to think as well.

Traditions in Current Perspective - 1996

Chiefly on Burmese civilization.

The Embodied Image - Juhani Pallasmaa 2011-05-16

The Embodied Image The Embodied Image: Imagination and Imagery in Architecture Juhani Pallasmaa All artistic and architectural effects are evoked, mediated and experienced through poeticised images. These images are embodied and lived experiences that take place in 'the flesh of the world', becoming part of us, at the same time that we unconsciously project aspects of ourselves on to a conceived space, object or event. Artistic images have a life and reality of their own and they develop through unexpected associations rather than rational and causal logic. Images are usually thought of as retinal pictures but profound poetic images are multi-sensory and they address us in an embodied and emotive manner. Architecture is usually analysed and taught as a discipline that articulates space and geometry, but the mental impact of architecture arises significantly from its image quality that integrates the various aspects and dimensions of experience into a singular, internalised and remembered entity. The material reality is fused with our mental and imaginative realm. The book is organised into five main parts that look at in turn: the image in contemporary culture; language, thought and the image; the many faces of the image; the poetic image; and finally the architectural image. The Embodied Image is illustrated with over sixty images in pairs, which are diverse in subject. They range from scientific images to historic artistic and architectural masterpieces. Artworks span Michelangelo and Vermeer to Gordon Matta-Clark and architecture takes in Modern Masters such as Mies van der Rohe, Le Corbusier and Alvar Aalto, as well as significant contemporary works by Steven Holl and Daniel Libeskind.

The New Finnish Architecture - Scott Poole 1992

"The New Finnish Architecture is a rich, detailed, and long-overdue examination of Finland's vital contributions to twentieth-century modern architecture over the last four decades." "Home to Alvar Aalto, one of the greatest masters of the modern movement, Finland has nurtured many dedicated and innovative architects who continue to wrestle with the lessons of modernism and the legacy of Aalto. This volume presents the work of thirteen individual architects and firms and their engaging and provocative designs. Among them are Arkkitehdit KY, Juhani Pallasmaa, Arto Sipinen, Heikkinen/Komonen, ARRAK, and MONARK, the student collective that won the national competition for the Finnish pavilion at the 1992 World's Fair in Seville." "Each architect or firm is presented individually in well-illustrated chapters. Two essays by author Scott Poole give a historical overview of modern architecture in Finland, the work of Aalto, and the work of the rationalist school that followed him in the 1950s--including Aulis Blomstedt, Aarno Ruusuvuori, and Juhani Pallasmaa, among others." "The New Finnish Architecture continues Rizzoli's series on current international developments in architecture, following *The New French Architecture* and *The New Japanese Architecture*. Forthcoming volumes will feature Germany, Spain, Italy, Mexico, and Austria."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Marshall Clifton - Barbara Chapman 1989

Drawing and Reinventing Landscape - Diana Balmori 2014-05-19

How to tackle representation in landscape design Representation is a hot topic in

landscape architecture. While computerization has been a catalyst for change across many fields in design, no other design field has experienced such drastic reinvention as has landscape architecture. As the world urbanizes rapidly and our relationship with nature changes, it is vitally important that landscape designers adopt innovative forms of representation—whether digital, analog, or hybrid. In this book, author Diana Balmori explores notions of representation in the discipline at large and across time. She takes readers from landscape design's roots in seventeenth-century France and eighteenth-century England through to modern attempts at representation made by contemporary landscape artists. Addresses a central topic in the discipline of landscape architecture Features historic works and those by leading contemporary practitioners, such as Bernard Lassus, Richard Haag, Stig L Andersson, Lawrence Halprin, and Patricia Johanson Written by a renowned practitioner and educator Features 150 full-color images Drawing and Reinventing Landscape, AD Primer is an informative investigation of beauty in landscape design, offering inspiring creative perspectives for students and professionals.

British Humanities Index - 1988

Architectonics of Game Spaces - Andri Gerber 2020-03-31

What consequences does the design of the virtual yield for architecture and to what extent can the nature of architecture be used productively to turn game-worlds into sustainable places - over here, in »reality«? This pioneering collection gives an overview of contemporary developments in designing video games and of the relationships such practices have established with the design of architecture. Due to their often simulatory nature, games reveal constructions of reality while positively impacting spatial ability and allowing for alternative avenues to complex topics and processes of negotiation. Granting insight into the merging of the design of real and virtual environments, this volume offers an invaluable platform for further debate.

Functionalism Revisited - Jon Lang 2016-12-05

A range of current approaches to architecture are neglected in our contemporary writings on design philosophies. This book argues that the model of 'function' and the concept of a 'functional building' that we have inherited from the twentieth-century Modernists is limited in scope and detracts from a full understanding of the purposes served by the built environment. It simply does not cover the range of functions that buildings can afford nor is it tied in a conceptually clear manner to our contemporary concepts of architectural theory. Based on Abraham Maslow's theory of human motivations, and following on from Lang's widely-used text, *Creating Architectural Theory: The Role of the Behavioral Sciences in Environmental Design*, Lang and Moleski here propose a new model of functionalism

that responds to numerous observations on the inadequacy of current ways of thinking about functionalism in architecture and urban design. Copiously illustrated, the book puts forward this model and then goes on to discuss in detail each function of buildings and urban environments.

Nordic Modernism - William C Miller 2016-08-31

Modernism was instrumental in the development of twentieth and twenty-first century Scandinavian architecture, for it captured a progressive, urbane character that was inextricably associated with, and embraced the social programmes of the Nordic welfare states. Recognized internationally for its sensitivity and responsiveness to place and locale, and its thoughtful use of materials and refined detailing, Nordic architecture continues to evolve and explore its modernist roots. This new book covers the romantic and classical architectural foundations of Nordic modernism; the development of Nordic Functionalism; the maturing and expansion of Nordic modern architecture in the post-war period; international influences on Scandinavian modernism at the end of the twentieth century and finally, the global and local currents found in contemporary Nordic architecture. Superbly illustrated with 100 colour images.

Resisting Postmodern Architecture - Stylianos Giamarelos 2022-01-10

Since its first appearance in 1981, critical regionalism has enjoyed a celebrated worldwide reception. The 1990s increased its pertinence as an architectural theory that defends the cultural identity of a place resisting the homogenising onslaught of globalisation. Today, its main principles (such as acknowledging the climate, history, materials, culture and topography of a specific place) are integrated in architects' education across the globe. But at the same time, the richer cross-cultural history of critical regionalism has been reduced to schematic juxtapositions of 'the global' with 'the local'. Retrieving both the globalising branches and the overlooked cross-cultural roots of critical regionalism, *Resisting Postmodern Architecture* resituates critical regionalism within the wider framework of debates around postmodern architecture, the diverse contexts from which it emerged, and the cultural media complex that conditioned its reception. In so doing, it explores the intersection of three areas of growing historical and theoretical interest: postmodernism, critical regionalism and globalisation. Based on more than 50 interviews and previously unpublished archival material from six countries, the book transgresses existing barriers to integrate sources in other languages into anglophone architectural scholarship. In so doing, it shows how the 'periphery' was not just a passive recipient, but also an active generator of architectural theory and practice. Stylianos Giamarelos challenges long-held 'central' notions of supposedly 'international' discourses of the recent past, and outlines critical regionalism as an unfinished project apposite for the 21st century on the fronts of architectural theory, history and historiography.