

# Frankenstein Mary Shelley Norton Critical Edition

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*The New Annotated H.P. Lovecraft: Beyond Arkham* - H.P. Lovecraft 2019-09-24

A New York Times Book Review Editors' Choice Selection "The most exciting and definitive collection of Lovecraft's work out there." -Danielle Trussoni, New York Times Book Review No lover of gothic literature will want to be without this literary keepsake, the final volume of Leslie Klinger's tour-de-force chronicle of Lovecraft's canon. In 2014, *The New Annotated H. P. Lovecraft* was published to widespread acclaim—vaunted as a "treasure trove" (Joyce Carol Oates) for Lovecraft aficionados and general readers, alike. Hailed by Harlan Ellison as an "Olympian landmark of modern gothic literature," the volume included twenty-two of Lovecraft's original stories. Now, in this final volume, best-selling author Leslie S. Klinger reanimates twenty-five additional stories, the balance of Lovecraft's significant fiction, including "Rats in the Wall," a post-World War I story about the terrors of the past, and the newly contextualized "The Horror at Red Hook," which recently has been adapted by best-selling novelist Victor LaValle. In following Lovecraft's own literary trajectory, readers can witness his evolution from Rhode Island critic to prescient literary genius whose titanic influence would only be appreciated decades after his death. Including hundreds of eye-opening annotations and dozens of rare images, *Beyond Arkham* finally provides the complete picture of Lovecraft's unparalleled achievements in fiction.

*Pride and Prejudice (Fourth Edition) (Norton Critical Editions)* - Jane Austen 2016-06

The Norton Critical Edition of *Pride and Prejudice* has been revised to reflect the most current scholarly approaches to Austen's most widely read novel. The text is that of the 1813 first edition, accompanied by revised and expanded explanatory annotations. This Norton Critical Edition also includes: · Biographical portraits of Austen by members of her family and, new to the Fourth Edition, those by Jon Spence (*Becoming Jane Austen*) and Paula Byrne (*The Real Jane Austen: A Life in Small Things*). · Fourteen critical essays, eleven of them new to the Fourth Edition, reflecting the finest current scholarship. Contributors include Janet Todd, Andrew Elfenbein, Felicia Bonaparte, and Tiffany Potter, among others. · "Writers on Austen"—a new section of brief comments by Mark Twain, Virginia Woolf, Henry James, and others. · A Chronology and revised and expanded Selected Bibliography.

*Frankenstein (Second International Student Edition) (Norton Critical Editions)* - Mary Shelley 2016-04-04

The best-selling student edition on the market, now available in a Second Edition. Almost two centuries after its publication, *Frankenstein* remains an indisputably classic text and Mary Shelley's finest work. This extensively revised Norton Critical Edition includes new texts and illustrative materials that convey the enduring global conversation about *Frankenstein* and its author. The text is that of the 1818 first edition, published in three volumes by Lackington, Hughes, Harding, Mavor, and Jones. It is accompanied by an expansive new preface, explanatory annotations, a map of Geneva and its environs, and seven illustrations, five of them new to the Second Edition. Context is provided in three supporting sections: "Circumstance, Influence, Composition, Revision," "Reception, Impact, Adaptation," and "Sources, Influences, Analogues." Among the

Second Edition's new inclusions are historical-cultural studies by Susan Tyler Hitchcock, William St. Clair, and Elizabeth Young; Chris Baldrick on the novel's reception; and David Pirie on the novel's many film adaptations. Related excerpts from the Bible and from John Milton's *Paradise Lost* are now included, as is Charles Lamb's poem "The Old Familiar Faces." "Criticism" collects sixteen major interpretations of *Frankenstein*, nine of them new to the Second Edition. The new contributors are Peter Brooks, Bette London, Garrett Stewart, James. A. W. Heffernan, Patrick Brantlinger, Jonathan Bate, Anne Mellor, Jane Goodall, and Christa Knellwolf. A Chronology and Selected Bibliography are also included.

*Frankenstein* - Mary Wollstonecraft Shelley 2012

The best-selling student edition on the market, now available in a Second Edition. Almost two centuries after its publication, *Frankenstein* remains an indisputably classic text and Mary Shelley's finest work. This extensively revised Norton Critical Edition includes new texts and illustrative materials that convey the enduring global conversation about *Frankenstein* and its author. The text is that of the 1818 first edition, published in three volumes by Lackington, Hughes, Harding, Mavor, and Jones. It is accompanied by an expansive new preface, explanatory annotations, a map of Geneva and its environs, and seven illustrations, five of them new to the Second Edition. Context is provided in three supporting sections: "Circumstance, Influence, Composition, Revision," "Reception, Impact, Adaptation," and "Sources, Influences, Analogues." Among the Second Edition's new inclusions are historical-cultural studies by Susan Tyler Hitchcock, William St. Clair, and Elizabeth Young; Chris Baldrick on the novel's reception; and David Pirie on the novel's many film adaptations. Related excerpts from the Bible and from John Milton's *Paradise Lost* are now included, as is Charles Lamb's poem "The Old Familiar Faces." "Criticism" collects sixteen major interpretations of *Frankenstein*, nine of them new to the Second Edition. The new contributors are Peter Brooks, Bette London, Garrett Stewart, James. A. W. Heffernan, Patrick Brantlinger, Jonathan Bate, Anne Mellor, Jane Goodall, and Christa Knellwolf. A Chronology and Selected Bibliography are also included.

*Frankenstein Thrift Study Edition* - Mary Shelley 2012-03-06

Includes the unabridged text of Shelley's classic novel plus a complete study guide that features chapter-by-chapter summaries, explanations and discussions of the plot, question-and-answer sections, author biography, historical background, and more.

*Frankenstein in Modern English (Illustrated)* - Mary Shelley 2018-09-28

Have you ever wanted to read Mary Shelley's *Frankenstein*, but found the language too outdated or difficult to read? This edition updates the vocabulary and language style of the original novel, sentence by sentence, to make this classic novel easier to read for a modern audience. Illustrated.

**The New Annotated Frankenstein** - Mary Shelley 2017-08-08

Two centuries after its original publication, Mary Shelley's classic tale of gothic horror comes to vivid life in "what may very well be the best presentation of the novel" to date (Guillermo del Toro). "Remarkably, a nineteen-year-old, writing her first novel, penned a tale that combines tragedy, morality, social commentary, and a

thoughtful examination of the very nature of knowledge," writes best-selling author Leslie S. Klinger in his foreword to *The New Annotated Frankenstein*. Despite its undeniable status as one of the most influential works of fiction ever written, Mary Shelley's novel is often reductively dismissed as the wellspring for tacky monster films or as a cautionary tale about experimental science gone haywire. Now, two centuries after the first publication of *Frankenstein*, Klinger revives Shelley's gothic masterpiece by reproducing her original text with the most lavishly illustrated and comprehensively annotated edition to date. Featuring over 200 illustrations and nearly 1,000 annotations, this sumptuous volume recaptures Shelley's early nineteenth-century world with historical precision and imaginative breadth, tracing the social and political roots of the author's revolutionary brand of Romanticism. Braiding together decades of scholarship with his own keen insights, Klinger recounts *Frankenstein's* indelible contributions to the realms of science fiction, feminist theory, and modern intellectual history—not to mention film history and popular culture. The result of Klinger's exhaustive research is a multifaceted portrait of one of Western literature's most divinely gifted prodigies, a young novelist who defied her era's restrictions on female ambitions by independently supporting herself and her children as a writer and editor. Born in a world of men in the midst of a political and an emerging industrial revolution, Shelley crafted a horror story that, beyond its incisive commentary on her own milieu, is widely recognized as the first work of science fiction. The daughter of a pioneering feminist and an Enlightenment philosopher, Shelley lived and wrote at the center of British Romanticism, the "exuberant, young movement" that rebelled against tradition and reason and "with a rebellious scream gave birth to a world of gods and monsters" (del Toro). Following his best-selling *The New Annotated H. P. Lovecraft* and *The New Annotated Sherlock Holmes*, Klinger not only considers Shelley's original 1818 text but, for the first time in any annotated volume, traces the effects of her significant revisions in the 1823 and 1831 editions. With an afterword by renowned literary scholar Anne K. Mellor, *The New Annotated Frankenstein* celebrates the prescient genius and undying legacy of the world's "first truly modern myth." *The New Annotated Frankenstein* includes: Nearly 1,000 notes that provide information and historical context on every aspect of *Frankenstein* and of Mary Shelley's life Over 200 illustrations, including original artwork from the 1831 edition and dozens of photographs of real-world locations that appear in the novel Extensive listings of films and theatrical adaptations An introduction by Guillermo del Toro and an afterword by Anne K. Mellor

*Hamlet Norton Critical Edition Translated by Miola + Shelley Frankenstein Norton Critical Edition 2E* - William Shakespeare 2013-05-31

This print pack contains *Hamlet Norton Critical Edition Translated By Miola + Shelley Frankenstein Norton Critical Edition 2E*.

**Frankenstein** - Mary Wollstonecraft Shelley 1996  
Presents the novel with annotations, related writings, and nineteenth- and twentieth-century criticism

**The Norton Anthology of English Literature, 10e Volumes D + E + F + Frankenstein: Norton Critical Edition, 2e** - Mary Shelley 2018-06-20

**Frankenstein (Third Edition) (Norton Critical Editions)** - Mary Shelley 2021

**The Strange Case of Dr. Jekyll and Mr. Hyde** - Robert Louis Stevenson 2020

This Norton Critical Edition includes: The first British edition of the novel, published in 1886 by Longmans, Green, and Co., the only edition set directly from Stevenson's manuscript and for which he read and corrected proofs. Deborah Lutz's thorough introduction and detailed explanatory footnotes to the novel. Seven illustrations. A rich and relevant selection of background materials centered on the novel's composition, reception, and historical and cultural contexts, alongside seven of Stevenson's letters. Interpretative essays by Elaine Showalter, Jack Halberstam, Martin Danahay, and Stephen Arata. A chronology and a selected bibliography. About the Series Read by

more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

**Frankenstein (1831 version) by Mary Shelley - Delphi Classics (Illustrated)** - Mary Shelley 2017-07-17

This eBook features the unabridged text of 'Frankenstein by Mary Shelley - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Mary Shelley'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Shelley includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'Frankenstein by Mary Shelley - Delphi Classics (Illustrated)' \* Beautifully illustrated with images related to Shelley's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles

Frankenstein - Mary Shelley 2019-07-09

A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature—the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more.

Frankenstein, second edition - Mary Shelley 1999-09-13

Mary Shelley's deceptively simple story of Victor Frankenstein and the creature he brings to life, first published in 1818, is now more widely read—and more widely discussed by scholars—than any other work of the Romantic period. From the creature's creation to his wild lament over the dead body of his creator in the Arctic wastes, the story retains its narrative hold on the reader even as it spins off ideas in rich profusion. Macdonald and Scherf's edition of *Frankenstein* has been widely acclaimed as an outstanding edition of the novel—for the general reader and the student as much as for the scholar. The editors use as their copy-text the original 1818 version, and detail in an appendix all of Shelley's later revisions. They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged. Macdonald and Scherf have now revised and updated their introduction, notes and bibliography, and have added new documents (including a review of *Frankenstein* by Percy Shelley).

*The Frankenstein Notebooks* - Mary Wollstonecraft Shelley 1996

This collection of essays and reviews represents the most significant and comprehensive writing on Shakespeare's *A Comedy of Errors*. Miola's edited work also features a comprehensive critical history, coupled with a full bibliography and photographs of major productions of the play from around the world. In the collection, there are five previously unpublished essays. The topics covered in these new essays are women in the play, the play's debt to contemporary theater, its critical and performance histories in Germany and Japan, the metrical variety of the play, and the distinctly modern perspective on the play as containing dark and disturbing elements. To compliment these new essays, the collection features significant scholarship and commentary on *The Comedy of Errors* that is published in obscure and difficulty accessible journals, newspapers, and other sources. This collection brings together these essays for the first time.

**Frankenstein (Annotated and Illustrated) Volume** - Mary Shelley 2020-02-27

Mary Shelley began writing *Frankenstein* when she was only eighteen. At once a Gothic thriller, a passionate romance, and a

cautionary tale about the dangers of science, Frankenstein tells the story of committed science student Victor Frankenstein. Obsessed with discovering the cause of generation and life and bestowing animation upon lifeless matter, Frankenstein assembles a human being from stolen body parts but; upon bringing it to life, he recoils in horror at the creature's hideousness. Tormented by isolation and loneliness, the once-innocent creature turns to evil and unleashes a campaign of murderous revenge against his creator, Frankenstein. Frankenstein, an instant bestseller and an important ancestor of both the horror and science fiction genres, not only tells a terrifying story, but also raises profound, disturbing questions about the very nature of life and the place of humankind within the cosmos: What does it mean to be human? What responsibilities do we have to each other? How far can we go in tampering with Nature? In our age, filled with news of organ donation genetic engineering, and bio-terrorism, these questions are more relevant than ever.

**Frankenstein** - Mary Shelley 2010-05-06

Mary Shelley's Frankenstein is one of the most influential and controversial novels of the nineteenth century; it is also one of the most misunderstood and misinterpreted. It has been vivisected critically by latter-day Victor Frankensteins who have transformed the meanings emergent from the novel into monsters of post-modern misconception. Meanwhile Franken-feminists have turned the novel into a monster of misanthropy. Seldom has a work of fiction suffered so scandalously from the slings and arrows of outrageous criticism. This critical edition, containing tradition-oriented essays by literary scholars, refutes the errors and serves as an antidote to the poison that has contaminated the critical understanding of this classic gothic novel. The Ignatius Critical Editions represent a tradition-oriented alternative to popular textbook series such as the Norton Critical Editions or Oxford World Classics, and are designed to concentrate on traditional readings of the Classics of world literature. While many modern critical editions have succumbed to the fads of modernism and post-modernism, this series will concentrate on tradition-oriented criticism of these great works. Edited by acclaimed literary biographer, Joseph Pearce, the Ignatius Critical Editions will ensure that traditional moral readings of the works are given prominence, instead of the feminist, or deconstructionist readings that often proliferate in other series of 'critical editions'. As such, they represent a genuine extension of consumer-choice, enabling educators, students and lovers of good literature to buy editions of classic literary works without having to 'buy into' the ideologies of secular fundamentalism. The series is ideal for anyone wishing to understand great works of western civilization, enabling the modern reader to enjoy these classics in the company of some of the finest literature professors alive today. Edited by Joseph Pearce Contributors to this volume: Jo Bath Philip Nielsen Joseph Pearce Thomas W. Stanford III Aaron Urbanczyk

[The Endurance of Frankenstein](#) - George Levine 1982-05-19 MARY SHELLEY's Frankenstein; or, The Modern Prometheus grew out of a parlor game and a nightmare vision. The story of the book's origin is a famous one, first told in the introduction Mary Shelley wrote for the 1831 edition of the novel. The two Shelleys, Byron, Mary's stepsister Claire Clairmont, and John William Polidori (Byron's physician) spent a "wet, ungenial summer in the Swiss Alps." Byron suggested that "each write a ghost story." If one is to trust Mary Shelley's account (and James Rieger has shown the untrustworthiness of its chronology and particulars), only she and "poor Polidori" took the contest seriously. The two "illustrious poets," according to her, "annoyed by the platitude of prose, speedily relinquished their uncongenial task." Polidori, too, is made to seem careless, unable to handle his story of a "skull-headed lady." Though Mary Shelley is just as deprecating when she speaks of her own "tiresome unlucky ghost story," she also suggests that its sources went deeper. Her truant muse became active as soon as she fastened on the "idea" of "making only a transcript of the grim terrors of my waking dream": "I have found it! What terrified me will terrify others." The twelve essays in this collection attest to the endurance of Mary Shelley's "waking dream." Appropriately, though less romantically, this book also grew out of a playful conversation at

a party. When several of the contributors to this book discovered that they were all closet aficionados of Mary Shelley's novel, they decided that a book might be written in which each contributor-contestant might try to account for the persistent hold that Frankenstein continues to exercise on the popular imagination. Within a few months, two films--Warhol's Frankenstein and Mel Brooks's Young Frankenstein--and the Hall-Landau and Isherwood-Bachardy television versions of the novel appeared to remind us of our blunted purpose. These manifestations were an auspicious sign and resulted in the book Endurance of Frankenstein.

**Frankenstein** - Mary Shelley 2021

The story of Victor Frankenstein and the monster he created has held readers spellbound since it was first published more than two centuries ago. On the surface, it is a novel of tense and steadily mounting dread. On a more profound level, it illuminates the triumph and tragedy of the human condition in its portrayal of a scientist who oversteps the bounds of conscience, and of a creature tortured by the solitude of a world in which he does not belong. A novel of almost hallucinatory intensity, Mary Shelley's Frankenstein represents one of the most striking flowerings of the Romantic imagination. It is a classic work of horror that blurs the line between man and monster.

**Frankenstein** - Mary Shelley 2012-12-05

This print pack contains Frankenstein 2e + Othello Norton Critical Edition.

**The Last Man** - Mary Wollstonecraft Shelley 2022-08

"This Norton Critical Edition of The Last Man features Mary Shelley's original 1826 science-fiction text with editorial annotations. One of the first dystopian novels, The Last Man examines the end of Romantic ideals in British government and follows a mysterious plague which nearly wipes out the Earth's population. The "Contexts" section provides philosophies and insights from thinkers who would have influenced Mary Shelley such as Thomas Hobbes, Jean-Jacques Rousseau, and her mother, Mary Wollstonecraft, as well as her contemporaries, including her husband, Percy Bysshe Shelley and close friend, Lord Byron. In the "Criticism" section, scholars provide modern analyses through the lenses of feminism, race, queerness, and even the AIDS epidemic. A selected bibliography and chronology are also included"--

*Frankenstein* - Mary Shelley 2017-04-28

The original 1818 text of Mary Shelley's classic novel, with annotations and essays highlighting its scientific, ethical, and cautionary aspects. Mary Shelley's Frankenstein has endured in the popular imagination for two hundred years. Begun as a ghost story by an intellectually and socially precocious eighteen-year-old author during a cold and rainy summer on the shores of Lake Geneva, the dramatic tale of Victor Frankenstein and his stitched-together creature can be read as the ultimate parable of scientific hubris. Victor, "the modern Prometheus," tried to do what he perhaps should have left to Nature: create life. Although the novel is most often discussed in literary-historical terms—as a seminal example of romanticism or as a groundbreaking early work of science fiction—Mary Shelley was keenly aware of contemporary scientific developments and incorporated them into her story. In our era of synthetic biology, artificial intelligence, robotics, and climate engineering, this edition of Frankenstein will resonate forcefully for readers with a background or interest in science and engineering, and anyone intrigued by the fundamental questions of creativity and responsibility. This edition of Frankenstein pairs the original 1818 version of the manuscript—meticulously line-edited and amended by Charles E. Robinson, one of the world's preeminent authorities on the text—with annotations and essays by leading scholars exploring the social and ethical aspects of scientific creativity raised by this remarkable story. The result is a unique and accessible edition of one of the most thought-provoking and influential novels ever written. Essays by Elizabeth Bear, Cory Doctorow, Heather E. Douglas, Josephine Johnston, Kate MacCord, Jane Maienschein, Anne K. Mellor, Alfred Nordmann

*Frankenstein - Third Edition* - Mary Shelley 2012-06-20

D.L. Macdonald and Kathleen Scherf's edition of Frankenstein has been widely acclaimed as an outstanding edition of the novel—for the general reader and the student as much as for the

scholar. The editors use as their copy-text the original 1818 version, and detail in an appendix all of Shelley's later revisions. They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged. New to this edition is a discussion of Percy Shelley's role in contributing to the first draft of the novel. Recent scholarship has provoked considerable interest in the degree to which Percy Shelley contributed to Mary Shelley's original text, and this edition's updated introduction discusses this scholarship. A new appendix also includes Lord Byron's "A Fragment" and John William Polidori's *The Vampyre*, works that are engaging in their own right and that also add further insights into the literary context of *Frankenstein*.

**Before Novels** - J. Paul Hunter 1990

"By taking a close look at materials no previous twentieth-century critic has seriously investigated in literary terms--ephemeral journalism, moralistic tracts, questions-and-answer columns, 'wonder' narratives--Paul Hunter discovers a tangled set of roots for the early novel. His provocative argument for a new historicized understanding of the genre and its early readers brilliantly reveals unexpected affinities." --Patricia Meyer Spacks, Edgar F. Shannon Professor of English, University of Virginia

**Poor Things** - Alasdair Gray 2001

One of Alasdair Gray's most brilliant creations, *Poor Things* is a postmodern revision of *Frankenstein* that replaces the traditional monster with Bella Baxter--a beautiful young erotomaniac brought back to life with the brain of an infant. Godwin Baxter's scientific ambition to create the perfect companion is realized when he finds the drowned body of Bella, but his dream is thwarted by Dr. Archibald McCandless's jealous love for Baxter's creation. The hilarious tale of love and scandal that ensues would be "the whole story" in the hands of a lesser author (which in fact it is, for this account is actually written by Dr. McCandless). For Gray, though, this is only half the story, after which Bella (a.k.a. Victoria McCandless) has her own say in the matter. Satirizing the classic Victorian novel, *Poor Things* is a hilarious political allegory and a thought-provoking duel between the desires of men and the independence of women, from one of Scotland's most accomplished authors.

**Othello** - Shakespeare, William 2014-08-28

One of the four great tragedies—alongside *Hamlet*, *King Lear*, and *Macbeth*—*Othello* is among the darkest of Shakespeare's plays, illumining the shadows of the gloomiest recesses of the human psyche and serving as a damning indictment of the world in which it was written. A cautionary tale of the destructiveness of sin and the ruinous consequences of bad philosophy, *Othello* seems to express Shakespeare's rage at the cynicism and brutality of the age in which he lived. From the Machiavellian menace of Iago to the blind and prideful jealousy of Othello, this classic of world literature shows us the shadow falling over a society that has turned its back on the light and life of virtue. The Ignatius Critical Editions present a tradition-oriented approach to reading Western classics. While many critical editions view literature through the lens of modernism and post-modernism, this series offers critical examinations informed by the Judeo-Christian heritage as passed down through the ages—the same heritage that provided the crucible in which the great authors formed these classic works. Edited by acclaimed literary biographer Joseph Pearce, the Ignatius Critical Editions provide essays and footnotes that analyze works in light of the Western tradition, allowing the reader to meet the authors in their element. The series is ideal for academic study and for anyone wishing to understand the great literary works of Western civilization in the company of some of the finest literature professors alive today.

**Mother Night** - Kurt Vonnegut 2009-08-11

"Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist."—*Time* *Mother Night* is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. "A great artist."—*Cincinnati Enquirer* "A shaking up in the kaleidoscope of laughter . . .

Reading Vonnegut is addictive!"—*Commonweal*  
***Making Humans*** - Mary Wollstonecraft Shelley 2003

In pairing these two famous gothic science fiction novels for the first time, this volume provides a rare opportunity to explore numerous topics common to both texts, such as the nature of the human and the limits and promises of the proliferating natural sciences in the 19th century. Additional works include writings by other 19th-century authors (including Darwin, Huxley, and Tennyson) and modern critics.

**Frankenstein** - Mary Wollstonecraft Shelley 2021-08

"Because I'm teaching an intro-level course in comparative literature, this edition was extremely helpful in showing the variety of critical approaches that they can take toward a single text. The article on radical science also helped me compare *Frankenstein* to Alasdair Gray's *Poor Things*. I highly recommend this edition of *Frankenstein* and will use it in the future." -Joshua Beall, Rutgers University

**Frankenstein** - Mary Wollstonecraft Shelley 2018-03-22

By the dim and yellow light of the moon, as it forced its way through the window-shutters, I beheld the wretch—the miserable monster whom I had created. He held up the curtain of the bed; and his eyes, if eyes they may be called, were fixed on me. His jaws opened... *Frankenstein* is the most celebrated horror story ever written. It tells the dreadful tale of Victor Frankenstein, a visionary young student of natural philosophy, who discovers the secret of life. In the grip of his obsession he constructs a being from dead body parts, and animates this creature. The results, for Victor and for his family, are catastrophic. Written when Mary Shelley was just eighteen, *Frankenstein* was inspired by the ghost stories and vogue for Gothic literature that fascinated the Romantic writers of her time. She transformed these supernatural elements an epic parable that warned against the threats to humanity posed by accelerating technological progress. Published for the 200th anniversary, this edition, based on the original 1818 text, explains in detail the turbulent intellectual context in which Shelley was writing, and also investigates how her novel has since become a byword for controversial practices in science and medicine, from manipulating ecosystems to vivisection and genetic modification. As an iconic study of power, creativity, and, ultimately, what it is to be human, *Frankenstein* continues to shape our thinking in profound ways to this day.

***Mary Shelley's Frankenstein, 1818-2018*** - Maria Parrino 2020-06-01

Ever since Mary Shelley's *Frankenstein* was first published in 1818, the story of the scientist and his Creature has been constantly told, discussed, adapted, filmed, and translated, making generations of readers approach the novel in an extraordinary variety of ways and languages. This new collection of nineteen essays brings together a range of international scholars to provide an introduction to, and a series of pathways through, this iconic novel. Chapters explore various topics, from the Bible, mythology, ruins, and human rights, to the sublime, the epistolary, and acoustics. They also place the novel in a wider cultural context, exploring its numerous afterlives, its reception, and adaptations in different media, such as drama, cinema, graphic novels, television series, and computer games. Aimed at both scholars and new readers of *Frankenstein*, in its different guises, this volume stimulates an informed appreciation of one of the most influential and haunting novels of all time.

***Frankenstein*** - Jason Cobley 2008

Presents an adaptation of Shelley's story of a scientist who creates life with unintended consequences

***Frankenstein*** - Mary Wollstonecraft Shelley

***Shelley Unbound*** - Scott de Hart 2013-07-22

*Frankenstein* was first released in 1818 anonymously. The credit for Mary Wollstonecraft Shelley's authorship first occurred in 1823 when a French edition was published. A year earlier, Mary's revolutionary husband, the influential poet, dramatist, novelist, and essayist Percy Bysshe Shelley, died. The same year *Frankenstein*, or, *The Modern Prometheus* (its full title) was first published, so was another work by Mary's husband that shares use of the word *Prometheus*. The drama *Prometheus Unbound* was indeed credited to Percy Shelley. The secret admission of many experts in English literature is that Mary Wollstonecraft

Shelley did not write a good portion of *Frankenstein*. In *Shelley Unbound*, Oxford scholar Scott D. de Hart examines the critical information about Percy Shelley's scientific avocations, his disputes against church and state, and his connection to the illegal and infamous anti-Catholic organization, the Illuminati. Scott D. de Hart's fascinating investigation into *Frankenstein* and the lives of Mary Wollstonecraft and Percy Shelley results in an inconvenient truth regarding what we have long believed to be a great early example of the feminist canon. Scott D. de Hart was born and raised in Southern California. He graduated from Oxford University with a PhD specializing in nineteenth-century English literature and legal controversies.

[Frankenstein - Third Edition](#) - Mary Shelley 2012-06-20

D.L. Macdonald and Kathleen Scherf's edition of *Frankenstein* has been widely acclaimed as an outstanding edition of the novel—for the general reader and the student as much as for the scholar. The editors use as their copy-text the original 1818 version, and detail in an appendix all of Shelley's later revisions. They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged. New to this edition is a discussion of Percy Shelley's role in contributing to the first draft of the novel. Recent scholarship has provoked considerable interest in the degree to which Percy Shelley contributed to Mary Shelley's original text, and this edition's updated introduction discusses this scholarship. A new appendix also includes Lord Byron's "A Fragment" and John William Polidori's *The Vampyre*, works that are engaging in their own right and that also add further insights into the literary context of *Frankenstein*.

[Frankenstein](#) - Mary Shelley 2013-10-06

One of the best books of all time, Mary Shelley's *Frankenstein*. If you haven't read this classic already, then you're missing out - read *Frankenstein* by Mary Shelley today!

**Romanticism and Feminism** - Anne Kostelanetz Mellor 1988

Wollstonecraft, Mary; Lamb, Mary; Wordsworth, Dorothy; Scott, Walter.

#### **A VINDICATION OF THE RIGHTS OF WOMAN / WITH STRICTURES ON POLITICAL AND MORAL SUBJECTS**

**"Annotated" (Penguin Classics)** - Mary Wollstonecraft

2020-06-24

Mary Wollstonecraft's *A Vindication of the Rights of Woman* is a treatise on overcoming the methods in which women in her time are oppressed and denied their capacity in society, with concomitant troubles for his or her families and society as a whole. The willpower is to Charles M. Talleyrand-Périgord, the late bishop of Autun whose views on woman education have been distasteful to Wollstonecraft. The creation units out her view that neglect of ladies' education is essentially guilty for the condition of grownup ladies. They are treated as subordinate beings who care only approximately being attractive, elegant, and meek, they buy into this oppression, and they do not have the equipment to

vindicate their essential rights or the awareness that they're in such a situation. In the first bankruptcy Wollstonecraft promotes motive and rationality and discusses the deleterious results of absolute, arbitrary political power and the vices associated with riches and hereditary honors. Chapters two and three element the various approaches wherein girls are rendered subordinate. They are seldom unbiased and generally tend no longer to workout reason. Writers like Rousseau and Dr. Gregory choice that women stay digital slaves, enshrined in the home and worried simplest with their "natural" proclivities of being modest, chaste, and beautiful. Women are taught to indulge their feelings and as a result have unhappy marriages because passion can't be sustained. Virtue have to not be relative to gender; as both women and men had been created through God and have souls, they have the identical type of propensity to exercising cause and expand virtue. Female dependence as seen in her day isn't always natural. Women's confinement inside the domestic and incapacity to participate within the public sphere results in their insipidness and pettiness. Wollstonecraft desires to inspire a "revolution in lady manners." In bankruptcy 4 she excoriates the premise that pleasure is the ultimate aim of a lady's lifestyles. Reason and common experience are generally neglected in prefer of emotion and sentiment, and younger girls are taught each early to problem themselves handiest with their people. Such developments are intricate for mothers, who either spoil their youngsters or ignore them. In addition, marriage should resemble friendship due to the fact husband and wife should be companions. In bankruptcy 5 Wollstonecraft lambastes the various writers who've perpetuated those thoughts. In bankruptcy six she explains the significance of early institutions for the improvement of character; for girls, fake notions and early impressions aren't tempered by information or nuance. Girls begin to decide on rakes to decent guys.

[Black Frankenstein](#) - Elizabeth Young 2008-08-10

For all the scholarship devoted to Mary Shelley's English novel *Frankenstein*, there has been surprisingly little attention paid to its role in American culture, and virtually none to its racial resonances in the United States. In *Black Frankenstein*, Elizabeth Young identifies and interprets the figure of a black American *Frankenstein* monster as it appears with surprising frequency throughout nineteenth- and twentieth-century U.S. culture, in fiction, film, essays, oratory, painting, and other media, and in works by both whites and African Americans. *Black Frankenstein* stories, Young argues, effect four kinds of racial critique: they humanize the slave; they explain, if not justify, black violence; they condemn the slaveowner; and they expose the instability of white power. The black *Frankenstein*'s monster has served as a powerful metaphor for reinforcing racial hierarchy—and as an even more powerful metaphor for shaping anti-racist critique. Illuminating the power of parody and reappropriation, *Black Frankenstein* tells the story of a metaphor that continues to matter to literature, culture, aesthetics, and politics.