

# European History 1848 1945

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*FRANCE, 1848-1945* - THEODORE ZELDIN 1973

THE STRUGGLE FOR MASTERY IN EUROPE, 1848-1918 - A. J. P. TAYLOR 1955-12-31

*THE ORIGINS OF THE SECOND WORLD WAR* - ALAN JOHN PERCIVALE TAYLOR 1983

AUTHOR CONTENDS THAT THE WAR WAS THE RESULT OF A SERIES OF DIPLOMATIC BLUNDERS ON BOTH SIDES RATHER THAN A PREMEDITATED ACT BY HITLER.

*RAILWAYS AND INTERNATIONAL POLITICS* - THOMAS G. OTTE 2006

THIS NEW COLLECTION FOCUSES ON ITS INTERNATIONAL POLITICAL AND STRATEGIC DIMENSIONS FROM THE 1860S TO THE 1930S. IT EXAMINES THEM AS OBJECTS OF THE GREAT POWERS' POLITICAL AND ECONOMIC RIVALRIES AND AS TOOLS OF POWER PROJECTION, STRATEGIC MOBILIZATION AND IMPERIAL DEFENCE.

**FACES OF DEGENERATION** - DANIEL PICK 1989-10-19

THIS BOOK INVESTIGATES THE SPECIFIC CONCEPTION AND DESCENT OF A LANGUAGE OF "DEGENERATION" FROM 1848 TO 1918, WITH PARTICULAR REFERENCE TO FRANCE, ITALY, AND ENGLAND. THE AUTHOR SHOWS HOW IN THE REFRACTION AND WAKE OF EVOLUTION AND NATURALISM, NEW IMAGES AND

THEORIES OF ATAVISM, "DEGENERATION" AND SOCIO-BIOLOGICAL DECLINE EMERGED IN EUROPEAN CULTURE AND POLITICS. HE INDICATES THE WIDE CULTURAL AND POLITICAL IMPORTANCE OF THE IDEA OF DEGENERATION, WHILE SHOWING THAT THE NOTION COULD MEAN DIFFERENT THINGS AT DIFFERENT TIMES IN DIFFERENT PLACES. EXPLORING THE DISTINCTIVE HISTORICAL AND DISCURSIVE CONTEXTS IN FRANCE, ITALY, AND ENGLAND WITHIN WHICH THE IDEA WAS DEVELOPED, THE BOOK TRACES THE PROFOUND COMPLEX OF POLITICAL ISSUES TO WHICH THE CONCEPT OF DEGENERATION GAVE RISE DURING THE PERIOD FROM THE REVOLUTIONS OF 1848 TO THE FIRST WORLD WAR AND BEYOND.

*REPEAL AND REVOLUTION* - CHRISTINE KINEALY  
2013-07-19

REPEAL AND REVOLUTION. 1848 IN IRELAND EXAMINES THE EVENTS THAT LED UP TO THE 1848 RISING AND EXAMINES THE REASONS FOR ITS FAILURE. IT PLACES THE RISING IN THE CONTEXT OF POLITICAL CHANGES OUTSIDE IRELAND, ESPECIALLY THE LINKS BETWEEN THE IRISH NATIONALISTS AND RADICALS AND REPUBLICANS IN BRITAIN, FRANCE AND NORTH AMERICA. THE BOOK CONCLUDES THAT FAR FROM BEING FOOLISH OR PATHETIC, THE MEN AND WOMEN WHO LED AND SUPPORTED THE 1848 RISING IN IRELAND WERE REMARKABLE, BOTH INDIVIDUALLY AND COLLECTIVELY. THIS BOOK ARGUES THAT DESPITE THE FAILURE OF THE JULY RISING IN IRELAND, THE EVENTS THAT LET TO IT AND FOLLOWED PLAYED A

CRUCIAL PART IN THE DEVELOPMENT OF MODERN IRISH NATIONALISM THIS STUDY WILL ENGAGE ACADEMICS, STUDENTS AND ENTHUSIASTS OF IRISH STUDIES AND MODERN HISTORY

**NATIONAL MINORITIES IN EASTERN EUROPE, 1848-1945** -  
RAYMOND PEARSON 1983

**FASCISM AND THE MASSES** - ISHAY LANDA 2018-01-17  
HIGHLIGHTING THE "MASS" NATURE OF INTERWAR EUROPEAN FASCISM HAS LONG BECOME COMMONPLACE. THROUGHOUT THE YEARS, NUMEROUS CRITICS HAVE CONSTRUED FASCISM AS A PHENOMENON OF MASS SOCIETY, PERHAPS THE ULTIMATE EXPRESSION OF MASS POLITICS. THIS STUDY DECONSTRUCTS THIS LONG-STANDING PERCEPTION. IT ARGUES THAT THE ENTWINING OF FASCISM WITH THE MASSES IS A REMARKABLE TRANSUBSTANTIATION OF A MOVEMENT WHICH UNDERSTOOD AND PRESENTED ITSELF AS A MILITANT REJECTION OF THE IDEAL OF MASS POLITICS, AND INDEED OF MASS SOCIETY AND MASS CULTURE MORE BROADLY CONCEIVED. THUS, RATHER THAN "MASSIFYING" SOCIETY, FASCISM WAS THE CULMINATION OF A LONG EFFORT ON THE PART OF THE ELITES AND THE MIDDLE-CLASSES TO DE-MASSIFY IT. THE PERENNIALY MENACING MASS - SEEN AS PLEBEIAN AND INSUBORDINATE - WAS TO BE DRILLED INTO SUBMISSION, REPLACED BY SUPPOSEDLY SUPERIOR COLLECTIVE ENTITIES, SUCH AS THE NATION, THE RACE, OR THE PEOPLE. FOCUSING ON ITALIAN FASCISM AND

GERMAN NATIONAL SOCIALISM, BUT CONSULTING FASCIST MOVEMENTS AND INDIVIDUALS ELSEWHERE IN INTERWAR EUROPE, THE BOOK INCISIVELY SHOWS HOW FASCISM IS BEST UNDERSTOOD AS FEROCIOUSLY RESISTING WHAT ELIAS REFERRED TO AS "THE CIVILIZING PROCESS" AND WHAT MARX TERMED "THE SOCIAL INDIVIDUAL." FASCISM, NOTABLY, WAS A REVOLT AGAINST WHAT NIETZSCHE DESCRIBED AS THE PEACEFUL, MIDDLING AND EGALITARIAN "LAST HUMANS."  
*FRANCE 1848-1945 - 1973*

**FRANCE 1848-1945 - THEODORE ZELDIN 1973**

*THE COURSE OF GERMAN HISTORY - ALAN JOHN PERCIVALE TAYLOR 2001*

ONE OF THE MOST FAMOUS AND CONTROVERSIAL WORKS BY POSSIBLY THE HIGHEST PROFILE HISTORIAN OF THE TWENTIETH CENTURY.

*FRANCE, 1848-1945 - THEODORE ZELDIN 1973*

**CELEBRATIONS - WILLIAM M. JOHNSTON 1991**

IN THE TWENTIETH CENTURY, CELEBRATIONS OF HISTORICAL ANNIVERSARIES ABOUNDED. THERE WAS THE BICENTENNIAL OF THE FRENCH REVOLUTION, THE 150TH ANNIVERSARY OF PHOTOGRAPHY, BACH'S 300TH ANNIVERSARY, AND THE 200TH ANNIVERSARY OF THE AMERICAN CONSTITUTION, TO NAME JUST A FEW. EVERY YEAR HUNDREDS OF ANNIVERSARIES

STILL ATTRACT MEDIA ATTENTION AND GOVERNMENT INVESTMENT IN EVER GREATER DEGREES. DEPLOYING AN ASTONISHING ARRAY OF INSIGHTS, CELEBRATIONS EXPLORES THE CAUSES AND CONSEQUENCES OF THIS MAJOR PHENOMENON OF OUR TIME. AS JOHNSTON SHOWS, ANNIVERSARIES FULFILL A NUMBER OF NEEDS. THEY PROVIDE THE KIND OF EXPERIENCE OF REGULARITY ACROSS A LIFETIME THAT THE WEEKLY CYCLE SUPPLIES IN DAILY LIFE. THE USE OF ANNIVERSARIES FOR POLITICAL ENDS EMERGED DURING THE FRENCH REVOLUTION AND EXPANDED TO PROMOTE NATIONALISM DURING THE NINETEENTH CENTURY, ALTHOUGH THERE ARE DIFFERENCES IN HOW THEY ARE USED. EUROPEANS TEND TO CELEBRATE CULTURAL HEROES, WHILE AMERICANS TEND TO CELEBRATE EVENTS. ENTIRE NATIONS EXPLOIT ANNIVERSARIES OF FOUNDING EVENTS IN ORDER TO PROMOTE NATIONAL IDENTITY. COMMERCIALY, THERE ARE WHOLE INDUSTRIES BUILT AROUND COMMEMORATION, AND THEY PROVIDE INTELLECTUALS AN OPPORTUNITY TO TAKE CENTER STAGE. USING METHODS OF CULTURAL HISTORY, SOCIOLOGY, AND RELIGIOUS STUDIES, JOHNSTON SHOWS HOW THE CULT OF ANNIVERSARIES REFLECTS POSTMODERN CONCERNS. IT FILLS A VOID LEFT BY THE DISAPPEARANCE OF IDEOLOGIES AND AVANT-GARDES. IN AN ERA WHEN THERE IS LITTLE CONSENSUS ABOUT STYLES OR METHODS, ANNIVERSARIES ALLOW INTELLECTUALS, BUSINESSES, AND GOVERNMENTS TO ACKNOWLEDGE AND CELEBRATE EVERY NUANCE OF OPINION. BY SUGGESTING WAYS

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TO USE ANNIVERSARIES MORE CREATIVELY, THIS BOOK OFFERS A BROAD RANGE OF INSIGHTS.

STRUGGLES FOR SUPREMACY - ALAN JOHN PERCIVALE  
TAYLOR 2000

HISTORIAN A.J.P. TAYLOR (1906-1990) ESTABLISHED HIS REPUTATION THROUGH HIS WORK IN DIPLOMATIC HISTORY.

THIS COLLECTION BRINGS TOGETHER A SELECTION OF HIS ESSAYS AND REVIEWS IN INTERNATIONAL HISTORY.

*FRANCE, 1848-1945* - THEODORE ZELDIN 1977

SKETCHES FRANCE'S POLITICAL AND INTELLECTUAL DEVELOPMENT AND COMMENTS ON SOCIAL DIVISIONS AND CUSTOMS FROM THE LATE 1840'S THROUGH THE SECOND WORLD WAR.

**POSTWAR** - TONY JUDT 2006-09-05

FINALIST FOR THE PULITZER PRIZE • WINNER OF THE COUNCIL ON FOREIGN RELATIONS ARTHUR ROSS BOOK AWARD • ONE OF THE NEW YORK TIMES' TEN BEST BOOKS OF THE YEAR

"IMPRESSIVE . . . MR. JUDT WRITES WITH ENORMOUS AUTHORITY." —THE WALL STREET JOURNAL "MAGISTERIAL

. . . IT IS, WITHOUT A DOUBT, THE MOST COMPREHENSIVE, AUTHORITATIVE, AND YES, READABLE POSTWAR HISTORY."

—THE BOSTON GLOBE ALMOST A DECADE IN THE MAKING,

THIS MUCH-ANTICIPATED GRAND HISTORY OF POSTWAR EUROPE FROM ONE OF THE WORLD'S MOST ESTEEMED

HISTORIANS AND INTELLECTUALS IS A SINGULAR ACHIEVEMENT.

POSTWAR IS THE FIRST MODERN HISTORY THAT COVERS ALL

OF EUROPE, BOTH EAST AND WEST, DRAWING ON RESEARCH IN SIX LANGUAGES TO SWEEP READERS THROUGH THIRTY-FOUR NATIONS AND SIXTY YEARS OF POLITICAL AND CULTURAL CHANGE-ALL IN ONE INTEGRATED, ENTHRALLING NARRATIVE.

BOTH INTELLECTUALLY AMBITIOUS AND COMPELLING TO READ, THRILLING IN ITS SCOPE AND DELIGHTFUL IN ITS SMALL

DETAILS, POSTWAR IS A RARE JOY. JUDT'S BOOK, *ILL FARES THE LAND*, REPUBLISHED IN 2021 FEATURING A NEW PREFACE

BY BESTSELLING AUTHOR OF *BETWEEN THE WORLD AND ME* AND *THE WATER DANCER*, TA-NEHISI COATES.

**ASPECTS OF EUROPEAN HISTORY 1494-1789** - STEPHEN J. LEE 2005-06-20

FIRST PUBLISHED IN 1984. ROUTLEDGE IS AN IMPRINT OF TAYLOR & FRANCIS, AN INFORMA COMPANY.

FROM NAPOLEON TO THE SECOND INTERNATIONAL - ALAN JOHN PERCIVALE TAYLOR 1993

**THE EUROPEAN REVOLUTIONS, 1848-1851** - JONATHAN SPERBER 1994-01-28

A STUDENT TEXTBOOK DESIGNED TO INTRODUCE, IN AN ACCESSIBLE MANNER, ALL THE PRINCIPAL THEMES AND

PROBLEMS OF THIS PERIOD IN EUROPEAN HISTORY.

**FRANCE, 1848-1945: I: AMBITION, LOVE AND POLITICS** - THEODORE ZELDIN 1973-10-11

SKETCHES FRANCE'S POLITICAL AND INTELLECTUAL

DEVELOPMENT AND COMMENTS ON SOCIAL DIVISIONS AND

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CUSTOMS FROM THE LATE 1840'S THROUGH THE SECOND WORLD WAR.

**FRANCE 1848-1945** - THEODOR ZELDIN 1977

**FROM THE BOER WAR TO THE COLD WAR** - ALAN JOHN PERCIVALE TAYLOR 1995

OPSTELLEN OVER DE TWINTIGSTE EEUWSE POLITIEKE GESCHIEDENIS VAN EUROPA, M.N. OVER DE BELANGRIJKE FIGUREN DIE STERK HUN STEMPEL OP DIE GESCHIEDENIS HEBBEN GEDRUKT.

**EUROPEAN HISTORY, 1848-1945** - T. A. MORRIS 1995

**FRANCE 1848-1945** - THEODOR ZELDIN 1977

*BUDWEISERS INTO CZECHS AND GERMANS* - JEREMY KING 2002

WHO BECAME CZECH, THOUGH, AND WHO GERMAN? WHAT DID IT MEAN TO BE ONE OR THE OTHER?"--BOOK JACKET.

**THE LAST OF OLD EUROPE** - ALAN JOHN PERCIVALE TAYLOR 1976

"MORE THAN A RECREATION OF MOMENTS IN TIME FROM EUROPE THAT NO LONGER EXISTS, THE LAST OF OLD EUROPE CAPTURES IN THESE PHOTOGRAPHS AN UNCHANGING QUALITY OF HUMANITY. AJP TAYLOR REMINDS US THAT "ALL THINGS CHANGE" BUT THAT WE RECOGNIZE OURSELVES IN THESE FACES LOOKING OUT AT US FROM THE PAST. COMING AS IT SO OPPORTUNELY DID AT THE ELEVENTH HOUR OF CULTURE

ABOUT TO BE OVERTAKEN BY INCREDIBLE INDUSTRIAL AND TECHNOLOGICAL CHANGE, THE CAMERA HAS PRESERVED A RECORD OF DAILY LIFE THAT THE WRITTEN HISTORY OF THE PERIOD COULD NEVER HAVE A WHOLLY PRESERVED. THOUGH ARTISTS OF THE DAY RECORDED THE SPLENDOR OF ROYAL AND WEALTHY PATRONS, FEW COULD AFFORD TO DEVOTE THEMSELVES TO AS VAST A RECORD OF THE COMMON MAN. THE EFFORTS OF THESE PIONEERING PHOTOGRAPHERS HAVE IMMENSELY ENRICHED HISTORICAL PERSPECTIVE.

**THE REVOLUTIONS IN EUROPE, 1848-1849** - ROBERT JOHN WESTON EVANS 2002

THESE ESSAYS AROSE OUT OF LECTURES GIVEN IN OXFORD TO COMMEMORATE THE 150TH ANNIVERSARY OF THE 1848 REVOLUTIONS IN EUROPE. AUTHORITATIVE, YET READABLE AND COLOURFUL, THEY COMPRISE JUDICIOUS SUMMARIES OF THE EXISTING STATE OF KNOWLEDGE, AS WELL AS NEW INSIGHTS AND UNFAMILIAR INFORMATION. THE BOOK ALSO SEEKS TO PLACE THE REVOLUTIONARY EVENTS IN THEIR WIDER CONTEXT: APART FROM CHAPTERS COVERING THE MAIN CENTRES OF DISTURBANCE IN FRANCE, GERMANY, ITALY, AND THE HABSBERG LANDS, THERE ARE DISCUSSIONS OF THE SITUATION IN BRITAIN AND RUSSIA, WHICH WERE AFFECTED BUT NOT CONVULSED BY THE DISORDERS ELSEWHERE; OF REACTIONS IN THE UNITED STATES OF AMERICA; OF THE SYMBOLISM OF 1848 FOR THE LATER DEMOCRATIC, RADICAL, AND SOCIALIST MOVEMENTS. 1848 MARKED THE FIRST

BREAKDOWN OF TRADITIONAL AUTHORITY ACROSS MUCH OF THE CONTINENT, AND AS SUCH IS OF PROFOUND SIGNIFICANCE IN THE DEVELOPMENT OF MODERN EUROPEAN POLITICS AS A WHOLE.

**FRANCE, 1848-1945: INTELLECT, TASTE, AND ANXIETY** - THEODORE ZELDIN 1977

SKETCHES FRANCE'S POLITICAL AND INTELLECTUAL DEVELOPMENT AND COMMENTS ON SOCIAL DIVISIONS AND CUSTOMS FROM THE LATE 1840S THROUGH THE SECOND WORLD WAR.

*THE SECOND WORLD WAR* - ALAN JOHN PERCIVALE TAYLOR 1979

*A HISTORY OF FRENCH PASSIONS: VOLUME 1: AMBITION, LOVE, AND POLITICS* - THEODORE ZELDIN 1993-10-07

THIS IS A HISTORY OF THE FRENCH WHICH TRIES TO EXPLAIN THEIR IDIOSYNCRASIES, ENTHUSIASMS AND PREJUDICES. IT GOES BEYOND THE RECITAL OF EVENTS TO INVESTIGATE THEIR ATTITUDES AND BEHAVIOUR OVER AN UNUSUALLY WIDE RANGE OF ACTIVITIES. VOLUME I SCRUTINIZES THE PECULIAR WAY OF THINKING AND OF TALKING ADOPTED BY THE FRENCH, THEIR POWERFUL SENSE OF NATIONAL IDENTITY, THEIR AMBIVALENT FEELINGS ABOUT FOREIGNERS. IT SHOWS WHAT IT MEANT TO BE A BRETON OR A PROVENCAL, AN ALSATION OR AN AUVERGNAT. VOLUME II ANALYSES FRENCH TASTE AND THE ROLE OF THE ARTIST. IT ENQUIRES INTO THE QUALITY OF

LIFE, THE FRENCH VIEW OF HAPPINESS, FRIENDSHIP AND COMFORT, HUMOUR, REACTIONS TO SCIENTIFIC PROGRESS, COMPROMISES WITH CORRUPTION AND SUPERSTITION. THIS MAJOR REINTERPRETATION OF FRANCE'S ACHIEVEMENT AS A NATION AND OF THE INDIVIDUAL EXPERIENCE OF THE FRENCH HAS TAKEN ITS PLACE AS ONE OF THE GREAT WORKS OF SCHOLARSHIP ON MODERN FRANCE, AND NOW RE-APPEARS IN TWO PAPERBACK VOLUMES.

**A HISTORY OF FRENCH PASSIONS** - THEODORE ZELDIN 1993

ENGLISH HISTORY 1914-1945 - A. J. P. TAYLOR 2001-06-07

THIS BOOK CHRONICLES THREE DECADES LARGELY OVSHADOWED BY WAR AND MASS UNEMPLOYMENT. IT WAS A PERIOD THAT SAW IN ENGLAND THE FORMATION OF A NATIONAL GOVERNMENT, THE ONLY GENUINE INCIDENCE OF THREE-PARTY POLITICS, THE FRUITION OF CAMPAIGNS FOR TRADES UNION RECOGNITION, WOMEN'S SUFFRAGE, AND IRISH INDEPENDENCE, AND ABROAD WITHDRAWAL FROM THE GOLD STANDARD AND INVOLVEMENT IN COLLECTIVE SECURITY. WRITTEN IN TAYLOR'S CUSTOMARY PROVOCATIVE STYLE, THIS IS HISTORICAL WRITING AT ITS BEST. - ; THIS BOOK BEGINS ON 4 AUGUST 1914, THE DAY BRITAIN ENTERED THE 'GREAT WAR', AND DESCRIBES THE THREE DECADES OF UNPARALLELED UPHEAVAL AND CHANGE UP TO THE DEFEAT OF JAPAN IN 1945, WHICH MARKED THE END OF THE SECOND

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WORLD WAR. TWIN THEMES OF INTERNATIONAL CONFLICT AND MASS UNEMPLOYMENT IN ENGLAND PREDOMINATE - BESIDES GIVING A FULL ACCOUNT OF FOREIGN AND DOMESTIC POLITICS WHICH WERE ELABORATED TO DEAL WITH THEM, TAYLOR ALSO PAYS PARTICULAR ATTENTION TO THE IMPACT OF EVENTS ON EVERYDAY LIVES. THIS BOOK IS AN ESSENTIAL WORK FROM ONE OF THE FINEST HISTORIANS OF THE TWENTIETH CENTURY, WHICH NO ONE INTERESTED IN THE AFFAIRS OF THE UK WILL WANT TO BE WITHOUT. -

**FRANCE 1848 - 1945 [EIGHTEEN HUNDRED AND FORTY-EIGHT TO NINETEEN HUNDRED AND FORTY-FIVE].** - THODORE ZELDIN 1973

**NATIONAL ROMANTICISM** - BALAZS TRENCSENYI  
2007-01-10

67 TEXTS, INCLUDING HYMNS, MANIFESTOS, ARTICLES OR EXTRACTS FROM LENGTHY STUDIES EXEMPLIFY THE RELATION BETWEEN ROMANTICISM AND THE NATIONAL MOVEMENTS IN THE CULTURAL SPACE RANGING FROM POLAND TO THE OTTOMAN EMPIRE. EACH TEXT IS ACCOMPANIED BY A PRESENTATION OF THE AUTHOR, AND BY AN ANALYSIS OF THE CONTEXT IN WHICH THE RESPECTIVE WORK WAS BORN. THE END OF THE 18TH CENTURY AND FIRST DECADES OF THE 19TH WERE IN MANY RESPECTS A WATERSHED PERIOD IN EUROPEAN HISTORY. THE IDEAS OF THE ENLIGHTENMENT AND THE DRAMATIC CONVULSIONS OF THE FRENCH REVOLUTION HAD

**4733916-European-History-1848-1945**

SHATTERED THE OLD BONDS AND CAST DOUBT UPON THE ESTABLISHED MORAL AND SOCIAL NORMS OF THE OLD CORPORATE SOCIETY. IN CULTURE A NEW TREND, ROMANTICISM, WAS SUCCESSFULLY ASSERTING ITSELF AGAINST CLASSICISM AND PROVIDED A NEW KEY FOR A GROWING NUMBER OF ACTIVISTS TO 'RE-IMAGINE' THEIR NATIONAL COMMUNITY, REACHING BEYOND THE TRADITIONAL FRAMEWORKS OF IDENTIFICATION (SUCH AS THE 'POLITICAL NATION', REGIONAL PATRIOTISM, OR CHRISTIAN UNIVERSALISM). THE COLLECTION FOCUSES ON THE INTERPLAY OF ROMANTIC CULTURAL DISCOURSES AND THE SHAPING OF NATIONAL IDEOLOGY THROUGHOUT THE 19TH CENTURY, TRACING THE PATTERNS OF CULTURAL TRANSFER WITH WESTERN EUROPE AS WELL AS THE MIMETIC COMPETITION OF NATIONAL IDEOLOGIES WITHIN THE REGION.

*THE IDEA OF EUROPE* - SHANE WELLER 2021-06-03

THIS BOOK OFFERS A NEW CRITICAL HISTORY OF THE IDEA OF EUROPE FROM CLASSICAL ANTIQUITY TO THE PRESENT DAY.

**FRANCE, 1848-1945** - THODORE ZELDIN 1977

*FRANCE 1848-1945* - THEODORE ZELDIN 1973

**A HISTORY OF FRENCH PASSIONS 1848-1945: INTELLECT, TASTE AND ANXIETY** - THEODORE ZELDIN 1993

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**MITTELEUROPA AND GERMAN POLITICS** - JURGEN BRECHTEFELD

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1996

THE REVIVAL OF THE REGION OF EAST-CENTRAL EUROPE KNOWN AS 'MITTELEUROPA' BEGAN IN HUNGARY AND CZECHOSLOVAKIA. FOR GERMANY, 'MITTELEUROPA' BECAME A RENEWED GEOPOLITICAL CONCEPT. SINCE 1990 MITTELEUROPA HAS INCREASINGLY BECOME A REGION OF GERMAN ECONOMIC ENGAGEMENT. HOWEVER, GERMAN ELITES FAILED HOWEVER TO DEVELOP A COHERENT POLITICAL

APPROACH TO THAT REGION WHILE SIMULTANEOUSLY CONDUCTING AN ECLECTIC MITTELEUROPA POLICY OUTSIDE A BROADER FRAMEWORK OF FOREIGN POLICY. THIS BOOK TRACES GERMANY'S MITTELEUROPA POLITICS AND PUTS THEM INTO AN HISTORICAL CONTEXT AND INTO A FRAMEWORK FOR FUTURE FOREIGN POLICY.

- ALAN BULLOCK 1977

*OXFORD HISTORY OF MODERN EUROPE. GENERAL ED. ALAN BULLOCK AND F. W. D. DEAKIN*