

# Comrades Portraits From The Spanish Civil War

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*Historical Dictionary of Spain* - Angel Smith 2017-12-15

Since Spain's transition to democracy there has been rapid economic modernization, the establishment of a functioning liberal democracy, and a cultural renaissance. One area in which ordinary Spaniards have noted a massive change since the 1970s has been in the transformation of the road and rail networks, and also in local amenities—from sporting facilities to centers for the aged. Also impressive is the cleanliness of Spanish cities and the efforts put into town planning. And from the 1980s the country also built a successful public health system. As a result, for the first time since the 19th century Spaniards can largely look toward the West without any sense of inferiority (though, in recent years, confidence has been hit by the deep recession of 2008–2011 and the constant corruption scandals). This third edition of *Historical Dictionary of Spain* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent resource for students, researchers, and anyone wanting to know more about Spain.

**Fighting For Franco** - Judith Keene 2007-04-10

During the Spanish Civil War many groups on the European right were galvanised by the Nationalist cause. This book recounts the experiences of a number of foreign volunteers, all of whom saw their engagement in Spain as a means of promoting their own political causes at home.

*'Red Ellen' Wilkinson* - Matt Perry 2015-07-01

Unearthing new evidence to provide a richer understanding of her life, this study, now available in paperback, delves beyond the familiar image of Ellen Wilkinson on the Jarrow Crusade. From a humble background, she ascended to the rank of minister in the 1945 Labour government. Yet she was much more than a conventional Labour politician. She wrote journalism, political theory and novels. She was both a socialist and a feminist; at times, she described herself as a revolutionary. She experienced Soviet Russia, the Indian civil disobedience campaign, the Spanish Civil War and the Third Reich. This study deploys transnational and social movement theory perspectives to grapple with the complex itinerary of her ideas. Interest in Wilkinson remains strong among academic and non-academic audiences alike. This is in part because her principal concerns – working-class representation, the status of women, capitalist crisis, war, anti-fascism – remain central to contentious politics today.

*Living the Death of Democracy in Spain* - Susana Belenguer 2017-10-02

This volume brings together new interdisciplinary perspectives on the Spanish Civil War, its victims, its contentious ending, and its aftermath. In exploring the slow demise of the Spanish Republic and the course of the Civil War, the authors have chosen to range in turn over cinematic, literary and historical depictions of the era. In addition, reactions elsewhere in Europe to the Spanish conflict are examined; the role of the International Brigades is looked at afresh; the fate of children displaced during the Civil War is explored; and the Spanish anarcho-syndicalist movement is revisited. The volume shows that to be any kind of soldier in the armies of the Republic, or even to be seen as a Republican sympathiser, was to become a "non-person" in the new order in Spain under Franco, and sets what supporters of the Republic had to endure within the wider European and international context of the period. This book offers timely fresh insights into the failure of the Spanish Republic and into a society that tried in vain to unite its divided people

during what was a seismic era in Spain's history. This book was originally published as a special issue of *Bulletin of Spanish Studies*.

*La Ultima Cruzada* - Bob Cordery 2018-02-22

This book has been written in direct response to the numerous requests for a revised and improved version of the previous £ and now long out-of-print £ second edition. Unlike the previous book, this edition presents the data it contains thematically in the hope that it will enable readers to quickly find the information they are looking for. LA ULTIMA CRUZADA is intended to be a sourcebook of information that will be useful to military historians and wargamers with an interest in the Spanish Civil War. The book comprises six parts: Part 1: The major political parties and main events of the Spanish Civil War Part 2: The Armies of the Spanish Civil War Part 3: The Navies of the Spanish Civil War Part 4: The Air Forces of the Spanish Civil War Part 5: The Spanish Police and Security Forces Part 6: Uniforms of the Spanish Civil War There is also a bibliography.

**The Francoist Military Trials** - Peter Anderson 2009-09-10

In Spain between 1936-1945, the Franco regime carried out one Europe's more brutal but less remembered programs of mass repression. Many were murdered by the regime's death squads, and in some areas Francoists also subjected up to 15% of the population to summary military trials. Here many suffered the death sentence or jail terms up to thirty years. Although historians have recognised the staggering scale of the trials, they have tended to overlook the mass participation that underpinned them. In contrast to the discussion in other European countries, little attention has been paid to the wide scale collusion in the killings and incarcerations in Spain. Exploring mass complicity in the trials of hundreds of thousands of defeated Republicans following the end of the Spanish Civil War, *The Francoist Military Trials* probes local Francoists' accusations whereby victims were selected for prosecution in military courts. It also shows how insubstantial and hostile testimony formed the bedrock of 'investigations', secured convictions, and shaped the harsh sentencing practices of Franco's military judges. Using civil court records, it also documents how grassroots Francoists continued harassing Republicans for many years after they emerged from prison. Challenging the popularly prevalent view that the Franco regime imposed a police state upon a passive Spanish society, the evidence Anderson uncovers here illustrates that local state officials and members of the regime's support base together forged a powerful repressive system that allowed them to wage war on elements of their own society to a greater extent than perhaps even the Nazis managed against their own population.

**Fearless Women in the Mexican Revolution and the Spanish Civil War** - Tabea Alexa Linhard 2005

"Study of the role women played in the Mexican Revolution and the Spanish Civil War. Examines female figures such as the soldaderas of the Mexican Revolution and the milicianas of the Spanish Civil War and the intersection of gender, revolution, and culture in both the Mexican and the Spanish contexts"--Provided by publisher.

*The Routledge Handbook of Religion, Mass Atrocity, and Genocide* - Sara E. Brown 2021-11-23

*The Routledge Handbook of Religion, Mass Atrocity, and Genocide* explores the many and sometimes complicated ways in which religion, faith, doctrine, and practice intersect in societies where mass atrocity and genocide occur. This volume is intended as an entry point to questions about mass atrocity and

genocide that are asked by and of people of faith and is an outstanding reference source to the key topics, historical events, and heated debates in this subject area. The 39 contributions to the handbook, by a team of international contributors, span five continents and cover four millennia. Each explores the intersection of religion, faith, and mainly state-sponsored mass atrocity and genocide, and draws from a variety of disciplines. This volume is divided into six core sections: Genocide in Antiquity and Holy Wars The Genocide of Indigenous Peoples Religion and the State The Role of Religion during Genocide Post Genocide Considerations Memory Culture Within these sections central issues, historical events, debates, and problems are examined, including the Crusades; Jihad and ISIS, colonialism, the Holocaust, desecration of ritual objects, politics of religion, Shinto nationalism, attacks on Rohingya Muslims; the Genocide against the Tutsi in Rwanda, responses to genocide; gender-based atrocities, ritualcide in Cambodia, burial sites and mass graves, transitional justice, forgiveness, documenting genocide, survivor memory narratives, post-conflict healing and memorialization. The Routledge Handbook of Religion and Genocide is essential reading for students and researchers with an interest in religion and genocide, religion and violence, and religion and politics. It will be of great interest to students of theology, philosophy, genocide studies, narrative studies, history, and international relations and those in related fields, such as cultural studies, area studies, sociology, and anthropology.

**Franco** - Gabrielle Ashford Hodges 2013-11-05

General Francisco Franco came to prominence during the days of David Lloyd George and Woodrow Wilson and was able to cling to absolute political power until his death in 1975. Over his fifty-year career, he became one of the four dictators who changed the face of Europe during the twentieth century. Franco joined the Spanish Army when he was barely fifteen years old. In 1926 he became the youngest general in Europe and, driven by an astonishing sense of his own greatness, was recognized as sole military commander of the Nationalist zone during the Spanish Civil War. His ambition was always to hold on to the power that he had secured. In practice, this meant winning the Spanish Civil War and surviving the fall of the fascist regimes of Hitler and Mussolini and the international isolation that followed their defeat. But behind the military heroics and dexterous political footwork lay an insecure and vengeful man, wracked by contradictory impulses. Although fueled by a single-minded determination to succeed, he was full of self-doubt. A bold and sometimes inspirational soldier in Africa, he became an indecisive, hesitant military commander during the Civil War. Filled with a burning conviction that his destiny was bound up with the medieval kings of Spain and God Himself, he appeared shy, withdrawn, and humble. Ruthlessly intent on wiping out all political opposition, he denied heatedly that he was a dictator. A stubborn man, he could be remarkably flexible when it came to safeguarding his power. Gabrielle Ashford Hodges' psychological biography considers Franco's mental state, as well as his political motivation. In doing so, it succeeds admirably in getting under the skin of Europe's most enduring dictator.

**Interrogating Francoism** - Helen Graham 2016-08-25

Helen Graham here brings together leading historians of international renown to examine 20th-century Spain in light of Franco's dictatorship and its legacy. *Interrogating Francoism* uses a three-part structure to look at the old regime, the civil war and the forging of Francoism; the nature of Franco's dictatorship; and the 'history wars' that have since taken place over his legacy. Social, political, economic and cultural historical approaches are integrated throughout and 'top down' political analysis is incorporated along with 'bottom up' social perspectives. The book places Spain and Francoism in comparative European context and explores the relationship between the historical debates and present-day political and ideological controversies in Spain. In part a tribute to Paul Preston, the foremost historian of contemporary Spain today, *Interrogating Francoism* includes an interview with Professor Preston and a comprehensive bibliography of his work, as well as extensive further readings in English. It is a crucial volume for all students of 20th-century Spain.

**Spain and the Great Powers in the Twentieth Century** - Sebastian Balfour 2002-01-31

*Spain and the Great Powers in the Twentieth Century* examines the international context to, and influences on, Spanish history and politics from 1898 to the present day. Spanish history is necessarily international, with the significance of Spain's neutrality in the First World War and the global influences on the outcome of the Spanish Civil War. Taking the Defeat in the Spanish American war of 1898 as a starting point, the

book includes surveys on: \*the crisis of neutrality during the First World War \*foreign policy under the dictatorship of Primo de Rivera \*the allies and the Spanish Civil War \*Nazi Germany and Franco's Spain \*Spain and the Cold War \*relations with the United States This book traces the important topic of modern Spanish diplomacy up to the present day

**The Spanish Civil Wars** - Mark Lawrence 2017-02-09

CHOICE Outstanding Academic Title 2017 This book provides a comparative history of the domestic and international nature of Spain's First Carlist War (1833-40) and the Spanish Civil War (1936-39), as well as the impact of both conflicts. The book demonstrates how and why Spain's struggle for liberty was won in the 1830s only for it to be lost one hundred years later. It shows how both civil wars were world wars in miniature, fought in part by foreign volunteers under the gaze and in the political consciousness of the outside world. Prefaced by a short introduction, *The Spanish Civil Wars* is arranged into two domestic and international sections, each with three thematic chapters comparing each civil war in detail. The main analytical perspectives are political, social and new military history in nature, but they also explore aspects of gender, culture, nationalism and separatism, economy, religion and, especially, the war in its international context. The book integrates international archival research with the latest scholarship on both subjects and also includes a glossary, a bibliography and several images. It is a key resource tailored to the needs of students and scholars of modern Spain which offers an intriguing and original new perspective on the Spanish Civil War.

**Deadly Embrace** - Sebastian Balfour 2002-05-23

Combining military, political, cultural, social, and oral history, Sebastian Balfour narrates for the first time the development of a brutalised, interventionist army that played a crucial role in the victory of the Francoists in the Spanish Civil War. Spain's new colonial venture in Morocco in the early twentieth-century turned into a bloody war against the tribes resisting the Spanish invasion of their lands. After suffering a succession of heavy military disasters against some of the most accomplished guerrillas in the world, the Spanish army turned to chemical warfare and dropped massive quantities of mustard gas on civilians. Dr Balfour exposes this previously closely guarded secret using evidence from Spanish military archives and from survivors in Morocco. He also narrates the daily life of soldiers in the war as well as the self-images and tensions among the colonial officers. After looking at the motives that drove Moroccans to resist or cooperate with Spain, the author describes the contradictory pictures among Spaniards of Moroccan collaborators and foes. Finally, he examines the Spanish colonial army's response to the Second Republic of 1931-1936 and its brutal march through Spain in the Civil War. QUOTES FROM PAUL PRESTON'S READERS REPORT: 'This is a book of very considerable significance, the work of a first rate historian working at his peak...This is the most complete and wide-ranging account to date of the Spanish involvement in Morocco and of the consequences of that involvement inside Spain itself...written with a compelling blend of elegance and immediacy...this is a major work, one of which any historian would be proud.'

**News of War** - Rachel Judith Galvin 2018

This "is the first book to address the complex relationship between poetry and journalism. In two chapters on civilian literatures of the Spanish Civil War, five chapters on World War II, and an epilogue on contemporary poetry about the wars in Iraq and Afghanistan, Galvin combines analysis of poetic form with attention to socio-historical context, drawing on rare archival sources and furnishing new translations"--Dust jacket flap.

**Diasporic Identity** - Anton Allahar 2002-03-01

This special issue begins with an analysis of the pros and cons of freedom of the human condition achieved by West Indians' ability to have multiple identifications--to "play the field," yet sustain a strong personal, participatory national identity. Next the ties that bind Africans together are discussed, such as common blood lines, common ethno-cultural experience, common collective memory, and common African origins. The third article explores the complex relationships among diasporic identity home, and marginality in the context of Rastafari philosophy and practice, followed by an article that views the formation of the uniquely Afro-Jamaican identity of "Colón Man" through oppositional narratives in Michael Thelwell's *The Harder They Come*. The issue concludes with a discussion of the geopolitics of identity through the popular



literature, censorship, and the Spanish Media.

[A People Betrayed: A History of Corruption, Political Incompetence and Social Division in Modern Spain](#) - Paul Preston 2020-06-16

Nowhere does the ceaseless struggle to maintain democracy in the face of political corruption come more alive than in Paul Preston's magisterial history of modern Spain. The culmination of a half-century of historical investigation, *A People Betrayed* is not only a definitive history of modern Spain but also a compelling narrative that becomes a lens for understanding the challenges that virtually all democracies have faced in the modern world. Whereas so many twentieth-century Spanish histories begin with Franco and the devastating Civil War, Paul Preston's magisterial work begins in the late nineteenth century with Spain's collapse as a global power, especially reflected in its humiliating defeat in 1898 at the hands of the United States and its loss of colonial territory. This loss hung over Spain in the early years of the twentieth century, its agrarian economic base standing in stark contrast to the emergence of England, Germany, and France as industrial powers. Looking back to the years prior to 1923, Preston demonstrates how electoral corruption infiltrated almost every sector of Spanish life, thus excluding the masses from organized politics and giving them a bitter choice between apathetic acceptance of a decrepit government or violent revolution. So ineffective was the Republic—which had been launched in 1873—that it paved the way for a military coup and dictatorship, led by Miguel Primo de Rivera in 1923, exacerbating widespread profiteering and fraud. When Rivera was forced to resign in 1930, his fall brought forth a succession of feeble governments, stoking rancorous tensions that culminated in the tragic Spanish Civil War. With astonishing detail, Preston describes the ravages that rent Spain in half between 1936 and 1939. Tracing the frightening rise of Francisco Franco, Preston recounts how Franco grew into Spain's most powerful military leader during the Civil War and how, after the war, he became a fascist dictator who not only terrorized the Spanish population through systematic oppression and murder but also enriched corrupt officials who profited from severe economic plunder of Spain's working class. The dictatorship lasted through World War II—during which Spain sided with Mussolini and Hitler—and only ended decades later, in 1975, when Franco's death was followed by a painful yet bloodless transition to republican democracy. Yet, as Preston reveals, corruption and political incompetence continued to have a corrosive effect on social cohesion into the twenty-first century, as economic crises, Catalan independence struggles, and financial scandals persist in dividing the country. Filled with vivid portraits of politicians and army officers, revolutionaries and reformers, and written in the "absorbing" (*Economist*) style for which Preston is so revered, *A People Betrayed* is the first historical work to examine the continuities of political unrest and national anxiety in Spain up until the present, providing a chilling reminder of just how fragile democracy remains in the twenty-first century.

[The People's Army in the Spanish Civil War](#) - Alexander Clifford 2020-03-20

The author of *Fighting for Spain* delivers "a military history focused on three major battles, Brunete, Belchite and Teruel . . . meticulously researched" (*Historical Novel Society*). Why did the Spanish Republic lose the Spanish Civil War—and could the Republic have won? These are the key questions Alexander Clifford addresses in this in-depth study of the People's Army and the critical battles of Brunete, Belchite and Teruel. These battles represented the Republic's best chance of military success, but after bitter fighting its forces were beaten back. From then on, the Republic, facing the superior army of Franco and the Nationalists, aided by Germany and Italy, faced inevitable defeat. This tightly focused and perceptive account of the military history of the Republic and its army is fascinating reading. As well as providing a broad overview of the strategy and tactics of the People's Army and its Nationalist opponents, Alexander Clifford quotes vivid eyewitness testimony to give the reader a direct insight into the experience of the frontline soldiers on both sides during these three critical battles. Their recollections reveal to the reader what it was like to fight in the scorching heat of the plains around Brunete, in the shattered streets of Belchite—still ruined to this day—and in the frozen hills of Teruel.

[Historical Dictionary of the Spanish Civil War](#) - Francisco J. Romero Salvadó 2013

The *Historical Dictionary of the Spanish Civil War* covers the history of the war through a chronology, an introductory essay, appendixes, maps, and an extensive bibliography. The dictionary section has over 600 cross-referenced entries on persons, places, events, institutions, battles, and campaigns. This book is an

excellent access point for students, researchers, and anyone wanting to know more about the Spanish Civil War.

[The Spanish Civil War: A Very Short Introduction](#) - Helen Graham 2005-03-24

This *Very Short Introduction* offers a powerfully-written explanation of the war's complex origins and course, and explores its impact on a personal and international scale. It also provides an ethical reflection on the war in the context of Europe's tumultuous twentieth century, highlighting why it has inspired some of the greatest writers of our time, and how it continues to resonate today in Britain, continental Europe, and beyond. Throughout the book, the focus is on the war as an arena of social change where ideas about culture were forged or resisted, and in which both Spaniards and non-Spaniards participated alike. These were conflicts that during the Second World War would stretch from Franco's regime, which envisaged itself as part of the Nazi new order, to Europe and beyond. Accordingly, this book examines Spanish participation in European resistance movements during World War II and also the ongoing civil war waged politically, economically, judicially and culturally inside Spain by Francoism after its military victory in 1939. History writing itself became a battleground and the book charts the Franco regime's attempt to appropriate the past. It also indicates its ultimate failure - as evident in new writings on the war and, above all, in the return of Republican memory now occurring in Spain during the opening years of the twenty-first century. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

["Visual Propaganda, Exhibitions, and the Spanish Civil War"](#) - MiriamM. Basilio 2017-07-05

*Visual Propaganda, Exhibitions, and the Spanish Civil War* is a history of art during wartime that analyzes images in various media that circulated widely and were encountered daily by Spaniards on city walls, in print, and in exhibitions. Tangible elements of the nation's past—monuments, cultural property, and art-historical icons—were displayed in temporary exhibitions and museums, as well as reproduced on posters and in print media, to rally the population, define national identity, and reinvent distant and recent history. Artists, political-party propagandists, and government administrators believed that images on the street, in print, and in exhibitions would create a community of viewers, brought together during the staging of public exhibitions to understand their own roles as Spaniards. This book draws on extensive archival research, brings to light unpublished documents, and examines visual propaganda, exhibitions, and texts unavailable in English. It engages with questions of national self-definition and historical memory at their intersections with the fine arts, visual culture, exhibition history, tourism, and propaganda during the Spanish Civil War and immediate post-war period, as well as contemporary responses to the contested legacy of the Spanish Civil War. It will be of interest to scholars in art history, visual and cultural history, history, and museum studies.

[The Foundations of Civil War](#) - Francisco J. Romero Salvado 2016-04-29

This book analyzes the decay of Liberal politics in Spain as the regional version of the general crisis that engulfed most of Europe between 1916 and 1923. Romero enriches the important wider debate about this watershed period of European history when, in the face of unprecedented mass social protest and political mobilization, incumbent governing elites struggled to find a valid formula of social containment in the dawning of mass politics which also saw the spread of the radical new doctrines of Bolshevism and Fascism. Above all, this book examines Spain's "crisis of modernization," a process marked by complex social and political realignments through which the nature of civil society was profoundly altered. It resulted in an unprecedented spiral of violence and a polarization that firstly led to an authoritarian formula of social control in 1923, and ultimately to the outbreak of civil war in 1936.

[The Spanish Civil War, the Soviet Union, and Communism](#) - Stanley G. Payne 2008-10-01

In this compelling book Stanley G. Payne offers the first comprehensive narrative of Soviet and Communist intervention in the revolution and civil war in Spain. He documents in unprecedented detail Soviet strategies, Comintern activities, and the role of the Communist party in Spain from the early 1930s to the end of the civil war in 1939. Drawing on a very broad range of Soviet and Spanish primary sources, including many only recently available, Payne changes our understanding of Soviet and Communist

intentions in Spain, of Stalin's decision to intervene in the Spanish war, of the widely accepted characterization of the conflict as the struggle of fascism against democracy, and of the claim that Spain's war constituted the opening round of World War II. The author arrives at a new view of the Spanish Civil War and concludes not only that the Democratic Republic had many undemocratic components but also that the position of the Communist party was by no means counterrevolutionary.

*Clem Beckett: Motorcycle Legend and War Hero* - Rob Hargreaves 2022-05-30

Clem Beckett was fourteen when he first rode a homemade motorcycle over the cobbled streets of his hometown. It was the start of a lifelong love affair with speed and machines. For Beckett, the motorbike was a means of escape from the uncertain future of Oldham's stricken industries in the aftermath of the First World War. Beckett's zest for life, his natural exuberance and determination to be a winner, overcame the disadvantages of a poor home bereft of a father. As a pioneering Dirt Track (speedway) rider he broke records galore, and as a volunteer in the Spanish Civil War he broke down class barriers. Whether as a tearaway teenager, an outspoken sportsman, or a member of the Communist Party, his life was characterized by broadsides of irreverence towards authority. To Beckett, the appeal of revolutionary politics was youthful rejection of 'old fogey' values and the dominating role of tweedy gentility in motorcycle sport. Reviving faded memories and anecdotes of his career as a pioneer speedway rider, this book traces Beckett's extraordinary rise from blacksmith's apprentice to superstar, in a new sport which typified the energy of the Roaring Twenties, and was characterised by risk-taking and serial injury. Ever the showman, and banned from the Dirt Track for trying to protect his fellow riders from exploitation, Beckett took to riding the Wall of Death. Observing the rise of fascism on his travels in Europe, Beckett's increasing involvement with politics led to marriage to the mysterious Lida Henriksen, and inexorably to volunteer service in the British Battalion of the International Brigades in Spain. A narrative spiced with anecdotes and new revelations about Beckett shows why from boyhood to the poignant circumstances of his death in battle, Clem Beckett inspired love and loyalty.

**Comrades (Text Only)** - Paul Preston 2012-07-10

A brilliant portrait of the Spanish Civil War from our greatest historian of Spain. 'Anyone interested in Spain will want this book.' Alan Massie, Daily Telegraph

**The Spanish Civil War: Reaction, Revolution, and Revenge (Revised and Expanded Edition)** - Paul Preston 2007-06-17

The definitive work on the Spanish Civil War, a classic of modern historical scholarship and a masterful narrative. Paul Preston is the world's foremost historian of Spain. This surging history recounts the struggles of the 1936 war in which more than 3,000 Americans took up arms. Tracking the emergence of Francisco Franco's brutal (and, ultimately, extraordinarily durable) fascist dictatorship, Preston assesses the ways in which the Spanish Civil War presaged the Second World War that ensued so rapidly after it. The attempted social revolution in Spain awakened progressive hopes during the Depression, but the conflict quickly escalated into a new and horrific form of warfare. As Preston shows, the unprecedented levels of brutality were burned into the American consciousness as never before by the revolutionary war reporting of Ernest Hemingway, John Dos Passos, Herbert Matthews, Vincent Sheean, Louis Fischer, and many others. Completely revised, including previously unseen material on Franco's treatment of women in wartime prisons, *The Spanish Civil War* is a classic work on this pivotal epoch in the twentieth century.

**The Spanish Civil War** - Frances Lannon 2014-06-06

The Spanish Civil War of 1936-39 was of enormous international as well as national significance. In this gripping volume, Frances Lannon explains how this internal conflict between democracy and its enemies escalated to involve Nazi Germany, Fascist Italy, and the Soviet Union. We go behind the scenes to find out the true story of the bitter fighting within the sides, not just between them. The experiences of the men and women caught up in the fighting are highlighted. For them, and for a world on the brink of the Second World War, the stakes were agonisingly high.

[Right-Wing Spain in the Civil War Era](#) - Alejandro Quiroga 2012-07-12

*Right-Wing Spain in the Civil War Era* explores the lives of the leading Spanish conservatives in the turbulent period 1914-1945. The volume is a collection of biographies of the most important figures of the Spanish Right during the last years of the Restoration, the Dictatorship of Primo de Rivera, the Second

Republic, the Civil War and the early years of the Franco regime. This book brings together a number of leading historians of twentieth-century Spain. By adopting a biographical approach, the volume aims at providing a new insight of the origins, development and aftermath of the Spanish Civil War. Contrary to the traditional view, *Right-Wing Spain in the Civil War Era* shows a diverse and fragmented Spanish right which, far from being isolated, was profoundly influenced by German Nazism, Italian Fascism and French Traditionalism. This remarkable and innovative collection of essays will be welcomed by students and lecturers of Spanish history alike.

[International Communism and the Spanish Civil War](#) - Lisa A. Kirschenbaum 2015-07-28

This book provides an intimate picture of international communism in the Stalin era. Focusing on Americans and Spaniards who worked or studied in Moscow and later participated in the Spanish civil war, it uncovers the personal and political ties that linked communists to one another and the Soviet Union.

[Milicianas](#) - Lisa Margaret Lines 2012

*Milicianas* provides a comprehensive picture of what life was like for the women who fought alongside their male comrades during the first year of the Spanish Civil War, focusing on how the women themselves viewed this experience.

[Britain and the Spanish Anti-Franco Opposition](#) - D. Dunthorn 2000-10-06

After fascism's defeat in 1945 Britain did not co-operate with Franco's Spanish opponents to end his dictatorship. This study demonstrates how divisions in the Spanish opposition were one factor but argues that Britain's strategic and commercial interests in Spain also acted as a disincentive. Only when international pressure for sanctions threatened Iberian stability in 1947 did the British government turn to the Spanish opposition. With the advent of the Cold War, however, the opposition became irrelevant to British needs and Franco's survival was guaranteed.

[Out of the Shadows](#) - Neill Lochery 2017-02-23

'Lisbon and Portugal's best days are behind them' is a common theme put forward by writers who focus their attention on the golden era of Portuguese discoveries, the Empire and the role of Lisbon as a major Atlantic power. Neill Lochery's book demonstrates that Portugal is not suffering from such inevitable decline. *Out of the Shadows* is a full account of post-authoritarian democratic Portugal (1974 to Present) following the Carnation Revolution which began on April 25th 1974 and based on documentary sources, personal accounts and unpublished documents from the National Archive in Kew. In 1974 a dramatic overnight coup led to the fall of the 'Estado Novo' dictatorship in Portugal - in Lisbon the events became known as the Carnation Revolution. As the colonies collapsed, the United States helped airlift 13,000 refugees from Angola back to Portugal as US Secretary of State Henry Kissinger maneuvered to advance the moderate side of the government in Lisbon over the radicals and thus guarantee US interests. As Neill Lochery argues, one of the major misunderstandings of the post-revolution era in Portugal has been the concentration on domestic over international factors in helping to shape its story. Having emerged from its twentieth century financial crisis and bail out and thus 'out of the shadows', he argues that Portugal is a country of huge relevance to the present day and of great future significance to the European continent. Indeed, the strengthening of bonds between Portugal and its European neighbours can be seen to be more important than ever, given the heightened tensions in European politics, the refugee crisis and the prospect of a changing European Union.

**International Communism and the Cult of the Individual** - Kevin Morgan 2016-12-28

This book explores how the communist cult of the individual was not just a Soviet phenomenon but an international one. When Stalin died in 1953, the communists of all countries united in mourning the figure that was the incarnation of their cause. Though its international character was one of the distinguishing features of the communist cult of personality, this is the first extended study to approach the phenomenon over the longer period of its development in a truly transnational and comparative perspective. Crucially it is concerned with the internationalisation of the Soviet cults of Lenin and Stalin. But it also ranges across different periods and national cases to consider a wider cast of bureaucrats, tribunes, heroes and martyrs who symbolised both resistance to oppression and the tyranny of the party-state. Through studying the disparate ways in which the cults were manifested, Kevin Morgan not only takes in many of the leading personalities of the communist movement, but also some of the cultural luminaries like Picasso and

Barbusse who sought to represent them. The cult of the individual was one of the most fascinating, troubling and revealing features of Stalinist communism, and as reconstructed here it offers new insight into one of the defining political movements of the twentieth century.

**The Spanish Holocaust: Inquisition and Extermination in Twentieth-Century Spain** - Paul Preston 2012-04-16

Long neglected by European historians, the unspeakable atrocities of Franco's Spain are finally brought to tragic light in this definitive work. Evoking such classics as Anne Applebaum's *Gulag* and Robert Conquest's *The Great Terror*, *The Spanish Holocaust* sheds light on one of the darkest and most unexamined eras of modern European history. As Spain finally reclaims its historical memory, a full picture can now be drawn of the atrocities of Franco's Spain—from torture and judicial murders to the abuse of women and children. Paul Preston provides an unforgettable account of the systematic terror carried out by Spain's fascist government.

*The International Context of the Spanish Civil War* - Gaynor Johnson 2009-03-26

This book, which consists of essays by leading scholars in the field of twentieth century international history, examines the wider context of one of the most bitter and bloody civil wars in European history - the Spanish Civil War. The chapters discuss all of the major debates that surround the ideological and political context of the war, including the extent to which it could be regarded as a 'dress rehearsal' for the Second World War. The book also debates the nature of civil war in the twentieth century and as such will be of interest to military and international historians as well as to historians of the history of ideas.

*Revolutionary Marxism in Spain, 1930-1937* - Alan Sennett 2014-07-03

*Revolutionary Marxism in Spain, 1930-1937* examines the impact of Trotsky's political thought upon those Spanish communists who dissented from the 'general line' laid down by Moscow. Using Spanish sources it sets out the position of the POUM and engages with scholarly debates around its role in the Spanish Popular Front, Civil War and Revolution.

*The war that won't die* - David Archibald 2021-06-15

*The war that won't die* charts the changing nature of cinematic depictions of the Spanish Civil War. In 1936, a significant number of artists, filmmakers and writers – from George Orwell and Pablo Picasso to Joris Ivens and Joan Miró – rallied to support the country's democratically-elected Republican government. The arts have played an important role in shaping popular understandings of the Spanish Civil War and this book examines the specific role cinema has played in this process. The book's focus is on fictional feature films produced within Spain and beyond its borders between the 1940s and the early years of the twenty-first century – including Hollywood blockbusters, East European films, the work of the avant garde in Paris and films produced under Franco's censorial dictatorship. The book will appeal to scholars and students of Film, Media and Hispanic Studies, but also to historians and, indeed, anyone interested in why the Spanish Civil War remains such a contested political topic.

*Spanish Popular Cinema* - Antonio Lázaro Reboll 2004-09-04

*Spanish Popular Cinema* is the first European language work to focus exclusively on this neglected aspect of Spain's film history. Moving from the 1930s to the present, the contributors to this book provide a diverse collection of essays that reassess some of the forgotten and critically overlooked works of Spanish popular cinema.

**Conspiracy and the Spanish Civil War** - Herbert R. Southworth 2002-03-11

Written by one of the most celebrated historians of the Spanish Civil War, this book acts as both an outstanding introduction to the vast literature of the war, and a monumental contribution to that literature.

*The Spanish Civil War* - Andrew Forrest 2000

With this volume, Andrew Forrest explores the long-term background and European context of the Spanish Civil War, and also offers a discussion on the larger themes of monarchism, revolution and fascism.

*Written in Red* - Gina Herrmann 2010

The first major study of the profound impact of international communist politics and culture on Spanish letters