

Advanced Digital Photography Techniques And Tips For Creating Professional Quality Images

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Creative Landscapes -
Harold Davis 2011-06-17
Capture the beauty of the
world around you with this
professional advice

Landscape photography
inspires millions of
photographers. If you're one
of them, you'll find new
insight into landscape

photography in this book by professional photographer Harold Davis, as well as tips, tricks, and technical advice to help you improve the quality of your photos. You'll learn to use lighting and composition creatively, choose and use appropriate equipment, look at your subject matter in a new way, and even when to break the rules in order to capture the best image of all. Illustrated with the author's own spectacular landscape photos. Landscape photography intrigues and inspires photographers, but there is more to getting great landscape photos than many photographers expect Professional photographer Harold Davis teaches tricks and techniques that will enhance your skills Explains how to approach the subject creatively, choose and use appropriate equipment, and refine photographic technique to create spectacular landscape shots Looks at how lighting, texture, and composition

affect landscape imagery Lavishly illustrated with the author's own photos Landscapes have long been a popular photographic subject; this book helps you advance your skills as a landscape photographer. *Digital Painting Techniques* - Wallace Jackson 2016-01-27 Learn the foundational concepts of vector graphics and raster imaging, including what new media formats are best for use with Android Studio, Java and JavaFX, iOS, Kindle and HTML5, as well as key factors regarding the data footprint optimization work process, and why data footprint optimization is important. *Digital Painting Techniques* covers concepts central to digital painting using the Inkscape 0.91 open source software package as well as the Corel Painter 2016 professional digital painting software package. You'll learn: The terminology of digital painting What comprises a digital painting 2D modeling

and rendering pipeline
Concepts and principles
behind digital painting
content production How to
install and utilize 64-bit
Inkscape 0.91 and Corel
Painter 2016 Concepts
behind curves, strokes, fills,
patterns, rendering and
physics Digital painting data
formats and data footprint
optimization Who This Book
is For: Digital Artists,
Illustrators, Painters, User
Interface Designers, Digital
Signage Content
Developers, e-Learning
Content Creators, eBook
Cover Artists, Album Cover
Artists Secondary: Android
Developers, iOS Developers,
Website Developers, Flash
Developers, Multimedia
Producers, Rich Internet
Application (RIA)
Programmers, Game
Designers, Teachers,
Educators.

Complete Guide to Digital
Photography - Ian Farrell
2017-11

Are you intent on capturing
the perfect sunset? A
budding photojournalist? Or

ready to take your holiday
snaps to the next level? The
Complete Guide to Digital
Photography is your
definitive guide to taking,
processing and printing
sharper, more colourful and
better looking pictures. Ian
Farrell's expert tips take you
from the basics of using
your camera to advanced
darkroom techniques with
52 step-by-step projects
including portraits,
landscapes, still-life images,
fast-moving objects and
photographing live events.
Introducing you to the latest
software and techniques
and featuring technical tips,
interviews with the
professionals,
troubleshooting and over
400 inspirational images,
the Complete Guide to
Digital Photography is the
ultimate master class in
digital photography.
Contents include: Portrait
photography, Landscape
photography, Street
photography, Nature and
wildlife, Dynamic live action,
Special effects, Macro

photography, Travel photography, Wedding photography, Digital darkroom, Colour management, Sharpening, High dynamic range, Skin smoothing, Printing your images, Making a portfolio, Your first exhibition, Selling your photographs.

Creating Your Career in Communications and Entertainment - Leonard Mogel 1998

This premiere edition from Leonard Mogel provides up-to-date "snapshots"--with data, forecasts, and analyses--of career opportunities in the worlds of publishing, communications, media, and entertainment. A veteran of the printing, publishing, and movie industries, Mogel offers dozens of specific career tips and many interviews with experts in each field. Offering visions of "dream" jobs with a healthy dose of perspective and wisdom, this volume is intended for readers interested in pursuing

careers in media and entertainment.

The Advanced Digital Photographer's Workbook - Yvonne J. Butler 2012-10-12

THE ADVANCED DIGITAL PHOTOGRAPHER'S

WORKBOOK is packed full of real-world yet incredibly practical and effective solutions to move digital photographers to a new level of performance.

Contributors include twelve world-class professional digital photographers who share their tips and tricks. The authors provide details to move you beyond the basics of capture, processing and output to more sophisticated workflow functions and techniques that will help you create world-class images. They cover rigorous yet easy-to-understand approaches to: capture a great image in black-and-white and color, correct color, calibrate and set up systems properly, creatively manipulate and enhance the image, and produce an excellent print or

output of the image.
Contributors: Steve Anshell, Stephen Burns, Yvonne Butler, Eric Cheng, Joe Farace, Lou Jones, Rick Sammon, George Schaub, Jeremy Sutton, Tony Sweet, Taz Tally, Eddie Tapp
Digital Photography Composition For Dummies - Thomas Clark 2010-10-07
Turn ordinary photographs into striking works of art
Mastering the craft of composing a photograph is all about having a trained eye. *Digital Photography Composition For Dummies* helps emerging photographers create stunning and compelling photographs by teaching the elements, techniques, and conventions used by skilled and successful photographers. It helps advanced beginner to aspiring professional photographers gain an understanding of the basics of composing a stunning and compelling photograph, as well as the parts, functions, and capabilities of their

camera. Determine the point of interest in a photo and how significance is achieved
Use the "Rule of Thirds" to create better photographs
Manipulate the viewpoint and understand the subject's direction of movement
Master depth of field, framing, and diagonals
Includes suggested exercises to apply as you become more comfortable with composition techniques
Complete with full-color examples and technique comparisons, *Digital Photography Composition For Dummies* allows you to take the high-quality photos you've always wanted!
Creative Close-Ups - Harold Davis 2011-02-14
The essential guide for digital macro photographers everywhere
The art of macro photography-photographing small objects or super close-ups of small sections of big objects-yields fascinating results, but shooting at this level brings its own set of challenges.
Now you can shoot close-

ups with confidence and creative flair with this information-packed guide. Renowned photographer Harold Davis provides pages of field-tested techniques on focus, depth-of-field, exposure-even the appropriate equipment to use for this unique niche of digital photography. The book includes stunning and intriguing examples of his work to illustrate concepts. Walks you through the basics of macro photography, whether you're capturing an insect, a flower, a close-up of the texture of a pine cone, or more Shows you how to overcome the challenges of this type of photography, such as using the appropriate equipment and how to handle focus, depth of field, and exposure Takes you beyond the fundamentals to help you develop your own creative style Informs and inspires you with the author's own stunning examples of macro photography Join the vast

and beautiful world of small photography with this essential guide.

Complete Guide to Digital Photography - Ian Farrell (Photographer) 2014

Adobe Photoshop Elements 10 for Photographers - Philip Andrews 2017-10-03

With a new edition of this best-selling guide to Photoshop Elements, Philip Andrews takes his comprehensive coverage further than ever before. Using a perfect blend of colorful images and helpful screen shots, Adobe Photoshop Elements 10 for Photographers covers every function and feature of Elements 10. Whether you are a new user wanting to take your first steps into the world of digital image editing, or a seasoned pro looking for professional-quality results from your images, this expert guide will help you get up to speed. Starting with the basics of importing and organizing your images

through to the essentials of image adjustments and corrections, Adobe Photoshop Elements 10 for Photographers builds up your skills before moving on to more advanced techniques. Complex topics such as effectively working with layers and filters, creating panoramas, and outputting your images for web and print will have you pushing your images and creativity further than ever before. Completed by a series of small projects to put your new skills to the test, this book covers it all! Incorporating general photography tips along the way, Philip Andrews has geared this essential guide towards the digital photographer and all your needs. Packed with images and screen shots to show you how to get the most out of your images

Written by Adobe Ambassador and Elements expert Philip Andrews

Tutorials and professional examples show you how to put your new

skills to the test in the real world

Be sure to visit the accompanying websites www.PhotoshopElements.net and pse-4-photographers.photoshop.com for additional Elements 10 tutorials, tips, example galleries, offers and advice.

An experience photographer, author, editor and online course creator, Philip Andres is Adobe Australia's official Photoshop and Elements Ambassador, making him the perfect guide to the Elements software.

iPhoneography Pro -

Robert Morrissey

2015-08-11

The iPhone is revolutionizing photography. Never before has a camera been so portable yet powerful, so versatile and ubiquitous. Yet, as this book shows, this amazing device has untapped potential for taking jaw-droppingly detailed, sharp, professional-quality images. In this book, commercial photographer Robert

Morrissey investigates the photographic capabilities of the iPhone, right out of the box, then moves to advanced uses that will surprise even seasoned photographers. Starting with the basics, Morrissey teaches readers critical strategies for taking great pictures—from how to properly hold your phone, to how and why to use the flash. You'll learn simple ideas for improving your photos—from crafting a strong composition to posing subjects for flattering results. Next, you'll learn to use the iPhone's panoramic and HDR features to take your imaging to the next level. You'll also get some great insights into how to photograph action, scenes with non-average tones, landscapes, and much more—with natural light and flash. The power of the iPhone grows exponentially when the photographer downloads applications (“apps”)—incredible free and/or inexpensive software

programs that add a mind boggling array of photographic options and features to the phone. Morrissey shows how to choose and use apps that allow for the use of ultrafast frame-per-second capture rates, old film (Tri-X and T-Max) emulsions, incredible filter and lens effects, unique borders, and much, much more. There is a large market for iPhone accessories, and many of them are geared toward pros. Many shooters are now using bracketing systems that allow for the attachment of professional DSLR-type camera lenses, an invention that takes their capture capabilities to surprising new heights. Accessories are also available that allow the iPhone to be mounted to a tripod or even a dolly for video shoots. Armed with this book, you'll learn to create technically sound, artistically inventive photos of any subject for any end use—from web use, to wall-

size prints, to gallery presentation.

Photo Finish - Jon Canfield
2006-12-26

"A must-have book for all photographers." --John Shaw, johnshawphoto.com
If you're serious about digital photography, you know that taking a great photo is only the beginning. You want to share your polished images with the widest possible audience. This means you need to optimize images for different mediums--print, the Web, slideshows--and draw people to your work. Learn how to do so with digital-imaging experts Jon Canfield and Tim Grey. Combining practical know-how with inspiring examples, they'll teach how you to take control of your output. They introduce the technologies and techniques you need to attain the best results for any medium and they reveal tips for attracting viewers. By the time you finish this book, you'll be able to get your photographs the attention

they deserve.

Digital Images for the Information Professional

- Melissa Terras 2016-12-05

In the past decade, the way image based media is created, disseminated, and shared has changed exponentially, as digital imaging technology has replaced traditional film based media. Digital images have become the pervasive photographic medium of choice for the general public. Most libraries, archives, museums, and galleries have undertaken some type of digitisation program: converting their holdings into two dimensional digital images which are available for the general user via the Internet. This raises issues for those aiming to facilitate the creation and preservation of digital images whilst supplying and improving user access to image based material. Digital Images for the Information Professional provides an overview of the

place of images in the changing information environment, and the use, function, and appropriation of digital images in both institutional and personal settings. Covering the history, technical underpinnings, sustainability, application, and management of digital images, the text is an accessible guide to both established and developing imaging technologies, providing those within the information sector with essential background knowledge of this increasingly ubiquitous medium.

Advanced Digital Photography - Tom Ang
2007

A guide to digital photography that focuses on advanced techniques for creating, editing, and printing professional quality images.

Public Library Core Collection - John Greenfieldt 2008
Wilson's Public Library Core

Collection: Nonfiction (13th Edition, 2008) recommends reference and nonfiction books for the general adult audience. It is a guide to over 9,000 books (over 6,500 titles are new to this edition), plus review sources and other professional aids for librarians and media specialists. Acquisitions librarians, reference librarians and cataloguers can all use this reliable guide to building and maintaining a well-rounded collection of the most highly recommended reference and nonfiction books for adults. All titles are selected by librarians, editors, advisors, and nominators-all of them experts in public library services. The collection is a valuable tool for collection development and maintenance, reader's advisory, weeding your collection, and curriculum support. Richly enhanced records provide a wealth of useful information. All entries include complete bibliographic data as well as

price, subject headings, annotations, grade level, Dewey classification, cover art, and quotations from reviews. Many entries also list awards, best-book lists, and starred reviews. Save Time: Efficiently organised and includes ""Starred"" titles Save Money: Allocate your resources to the best materials available Stay Relevant: Discover the best in important, contemporary categories Complete Coverage: Includes recommendations on periodicals and electronic resources, too Four-Year Subscription This Core Collection was originally sold as a four-year subscription. The core edition, published in 2008, delivers a library-bound volume with an extensive, selective list of recommended books. From 2009 to 2011 Wilson published extensive paperback supplements to the 2008 edition. A new cycle of materials will begin in 2012. However, the 2008 to 2011 materials are

currently available. Buyers of them will receive all these materials immediately. All four years are only \$420. Uniquely Valuable There is nothing quite like Wilson Core Collections. The accumulated expertise of our selectors, and the unquestioned reputation of these collections, is invaluable. Wilson Core Collections are universally recognised as impartial and expert aids to collection development that assist and reinforce the judgement of librarians everywhere. Selection to a Wilson Core Collection is strong support to any challenged purchase. Contemporary Relevance This Core Collection includes broad updates in the areas of crafts; terrorism, and international security; environment and global warming; diseases and medicine; and religion, plus other contemporary topics that keep the library's collection as current as today's headlines. Other Key Features Classified

Catalogue - A list arranged by Dewey Decimal Classification, with complete cataloguing information for each book. Author, Title, Subject and Analytical Index - An in-depth key to the information in Classified Catalogue-including author and title analytics for works contained in anthologies and collections. Richly enhanced records provide complete bibliographic data, price, subject headings, descriptive annotations, grade level, Dewey classification, evaluative quotations from a review, when available. Listing works published in the United States, or published in Canada or the United Kingdom and distributed in the United States, Public Library Core Collection: Nonfiction features extensive revisions in the areas of health, science and technology, personal finance, sports, cooking and gardening, and handicrafts. Biography, poetry and literary criticism continue to

receive comprehensive treatment. Reference works in all subject fields are included.

The Best of The Digital Photography Book Series -

Scott Kelby 2015-09-29

What could top the #1 best-selling photography book of all time? We're talking about the award-winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages, because it's the one book that really shows you how to take professional-quality shots using the same tricks today's top digital pros use. Well, what if you took that book, created four more just like it but with even more tips, plucked out only the best tips from all five of THOSE books, updated the images, referenced all-new gear, and added a completely new chapter on how to make the transition from shooting photos with your phone to making photographs with your new DSLR? In The Best of The

Digital Photography Book, you'll find all of Scott's favorite tips and techniques curated and updated from The Digital Photography Book, Parts 1-5, along with a brand new chapter on transitioning from your phone to a full-fledged DSLR. You'll find everything that made the first five titles a success: Scott answering questions, giving out advice, and sharing the secrets he's learned just like he would with a friend—without all the technical explanations and techie photo speak. This book will help you shoot dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Digital Portrait Photography For Dummies - Doug Sahlin
2010-01-28

A full-color guide to the art of digital portrait photography Portrait photography entails taking posed photographs of individuals or set scenery and is the most common

photo style among the most novice photography hobbyist to the most advanced photographer. With this easy-to-understand guide, bestselling author and professional photographer Doug Sahlin walks you through the best techniques for getting professional-quality digital portraits. Packed with hundreds of full-color photos and screen shots, this book discusses best practices for taking formal portraits, wedding photos, event photos, casual photos, and more. You'll examine the difference between using the built-in flash and natural lighting and take a look at the benefits of upgrading to a photo lighting kit and pro backdrop. Portrait photography is the most popular style of photography Features helpful information for everyone from beginner hobbyists to advanced photographers Shares insider tips for selecting equipment and choosing from the various tools for

portrait photography Walks you through working with a wide range of subjects, including children, pets, and wildlife Discusses lighting and editing images Takes a look at ways to create a portrait that is suitable for framing Make sure your subjects are ready for their close ups with this fun and friendly guide to digital portrait photography.

Alternative Digital

Photography - John G. Blair (Photographer) 2008-01-01
Alternative Digital Photography will lead you through a detailed exploration of alternative techniques in digital photography. Whether you are an amateur photographer, a beginning professional, or an advanced professional looking to add more creativity to your photography, this book will help you develop the skills you need to create unusual, creative, and artistic images using digital photography. It includes hands-on lessons designed to help you quickly

develop new and creative ways of viewing the world around you. It is filled with example photographs, outlining the steps taken to achieve each image. It emphasizes simple, creative, and inexpensive suggestions that anyone can use--no need for a professional studio or a large financial investment. The book does also include coverage of advanced techniques as well as expensive tools that allow you to continue using the book as your experience grows.

Digital Photography Hacks - Derrick Story 2004

Presents a collection of tips on digital photography and digital cameras, covering such topics as digital camera attachments, nighttime photography, using a flash, using Adobe Photoshop, and printing photographs.

Exploring Color Photography Fifth Edition - Robert Hirsch 2013-02-11

The classic book on color

photography is back in print and completely revamped for a digital photography audience! Learn from step-by-step instruction, illustrative charts, and unbelievably inspirational imagery in this guide meant just for color photographers. World renowned artists give you insight as to "how they did that" and the author provides challenging assignments to help you take photography to a new level. With aesthetic and technical instruction like no other, this book truly is the bible for color photographers. Be sure to visit the companion website, featuring portfolios and commentary by contemporary artists: www.exploringcolorphotography.com

Art Book News Annual, volume 4: 2008
Art Book News Annual, volume 4: 2008 -

Maximizing Profits - Lori Nordstrom 2015-04-14
If you've got great camera

skills and want to take the plunge and make your passion a career, you'll need to build a solid business foundation from which your passion and creativity can take flight. If you're like most artists, the business side of things seems a bit dry—and it may be something you dread. Fortunately, Lori Nordstrom takes the sting out of your studies and gives you all of the skills you need to plan your business, attract the attention of the clientele you want to serve, recruit a staff that supports your creative and financial objectives, create a top-notch customer-service experience, and show and sell your unique images to happy clients, time after time. Lori Nordstrom is an award-winning photographer and an active lecturer and blogger who inspires other photographers to make smart business decisions that positively impact the children-and-family portrait industry as a whole. In this

book, she's compiled her hard-won tips, sharing clear, simple ideas for developing your personal style; identifying your ideal client base, creating a referral system, constructing displays, getting media coverage, and hosting events. She'll also help you understand how to hire a staff, create a budget, schedule your time, manage your workflow, and establish a sense of value and a cost structure that allows for a nice profit. Because all of your pre-session efforts should lead to a successful photographic experience for your clients, special attention is given to cultivating a standout studio experience that allows clients to feel relaxed, happy, and yes, pampered. Nordstrom also helps readers work through some issues that are notoriously challenging for photographers—breaking free of pricing set points, selling their products, and overcoming client objections

to close the sale. This book offers a fresh, exciting, and friendly approach to building a sustainable business that affords photographers the opportunity to confidently create—and make a great living.

Digital Image Compositing

Fundamentals - Wallace Jackson 2015-10-12
Digital Image Compositing Fundamentals is an introductory title covering concepts central to digital imagery and digital image compositing using software packages such as Adobe Photoshop or the open source GIMP software, which is used for this book because it is free for commercial use. This book builds on the fundamental concepts of pixels, color depth and layers, and gets more advanced as chapters progress, covering pixel transparency using the alpha channel, pixel blending using Porter-Duff blending and transfer modes, and digital image

file formats and key factors regarding a data footprint optimization work process. What You'll Learn: What are the most common memes in digital imaging What comprises a digital image compositing pipeline What are the concepts behind digital imaging How to install and use GIMP 2.8 or 2.9 What are and how to use the concepts behind color depth and image optimization Audience: This book is for those new to image compositing, editing. Ideal for web developers, game developers who need to learn these kinds of fundamentals quickly and effectively.

Tony Northrup's DSLR Book: How to Create Stunning Digital Photography - Tony

Northrup 2014-11-26
The top-rated and top-selling photography ebook since 2012 and the first ever Gold Honoree of the Benjamin Franklin Digital Award, gives you five innovations no other book offers: Free video training.

9+ HOURS of video training integrated into the book's content (requires Internet access). Travel around the world with Tony and Chelsea as they teach you hands-on. Appendix A lists the videos so you can use the book like an inexpensive video course. Classroom-style teacher and peer help. After buying the book, you get access to the private forums on this site, as well as the private Stunning Digital Photography Readers group on Facebook where you can ask the questions and post pictures for feedback from Tony, Chelsea, and other readers. It's like being able to raise your hand in class and ask a question! Instructions are in the introduction. Lifetime updates. This book is regularly updated with new content (including additional videos) that existing owners receive for free. Updates are added based on reader feedback and questions, as well as changing photography trends and new

camera equipment. This is the last photography book you'll ever need. Hands-on practices. Complete the practices at the end of every chapter to get the real world experience you need. 500+ high resolution, original pictures. Detailed example pictures taken by the author in fifteen countries demonstrate both good and bad technique. Many pictures include links to the full-size image so you can zoom in to see every pixel. Most photography books use stock photography, which means the author didn't even take them. If an author can't take his own pictures, how can he teach you? In this book, Tony Northrup (award-winning author of more than 30 how-to books and a professional portrait, wildlife, and landscape photographer) teaches the art and science of creating stunning pictures. First, beginner photographers will master:

Composition Exposure Shutter speed Aperture Depth-of-

field (blurring the background) ISO Natural light Flash Troubleshooting blurry, dark, and bad pictures Pet photography Wildlife photography (mammals, birds, insects, fish, and more) Sunrises and sunsets Landscapes Cityscapes Flowers Forests, waterfalls, and rivers Night photography Fireworks Raw files HDR Macro/close-up photography Advanced photographers can skip forward to learn the pro's secrets for: Posing men and women. including corrective posing (checklists provided) Portraits (candid, casual, formal, and underwater) Remotely triggering flashes Using bounce flash and flash modifiers Using studio lighting on any budget Building a temporary or permanent studio at home Shooting your first wedding High speed photography Location scouting/finding the best spots and times Planning

shoots around the sun and moonStar trails (via long exposure and image stacking)Light paintingEliminating noiseFocus stacking for infinite depth-of-fieldUnderwater photographyGetting close to wildlifeUsing electronic shutter triggersPhotographing moving carsPhotographing architecture and real estate

[Advanced Underwater Photography](#) - Larry Gates 2011-12-01

Designed for photographers who already have strong diving skills and understand basic photographic techniques, this reference defines what advanced underwater photography is while teaching the skills necessary to create professional-quality images. Opening with a quick overview of the basics—such as exposure, focus, subject selection, and composition—the author then expands on each of these topics, showing the

techniques pros use to achieve truly stunning images. A major factor in advancing beyond the basic level of underwater photography is moving from a point-and-shoot or semi-adjustable camera to using a full-featured digital SLR camera. The myriad equipment choices available when making this transition—including cameras, lenses, underwater housings, and the lighting units designed to be used with them—are explained, as are their respective advantages and shortcomings. Because both beginning and advanced underwater photographers can have equipment-related issues, a trouble-shooting section is included to ensure that minor equipment problems won't ruin a costly dive trip.

Advanced Digital Black & White Photography - John Beardsworth 2007

"Taking full advantage of the latest features in Adobe Photoshop CS3, this book

works at the frontier of black-and-white photography and digital imaging. You will discover the most creative ways to convert your picture to black and white, how to fine-tune the monochrome image, and how to emphasize your subject's qualities."-[book cover].

Photoshop Elements 3 Solutions - Mikkel Aaland
2006-07-14

Transform the Ordinary into the Extraordinary With Photoshop Elements 3, Adobe has introduced substantial new features for digital photographers—including RAW support, organizing tools, Healing Brushes, and much more. As the software has become easier for digital photography enthusiasts to use and more compelling for serious digital photographers who seek the finest results, so has this acclaimed guide. In Photoshop Elements 3 Solutions, award-winning photographer and author

Mikkel Aaland has extensively revised his best-seller to include all of version 3's smart new features plus many fresh techniques and examples. Whether working with digital images is a hobby or part of your livelihood, Aaland's practical solutions, stunning color images, and reader-friendly approach will guide you to a higher level of expertise. Inside, Aaland shows you the ins and outs of Photoshop Elements 3 for Windows and the Macintosh, including: Organizing and managing your digital images Touching- up faces to make people glow Enhancing product images so they stand out Transforming outdoor and real-estate shots Fusing photos into priceless panoramics Combining images into realistic composites Working with the Camera RAW format and advanced digital photo techniques Optimizing photos for the Web, screen, and e-mail transmission

Creating PDF slide shows and professional-looking picture packages And more...

Mastering Digital

Photography and Imaging -

Peter K. Burian 2006-12-26

"A must-read for those who want to enhance their digital photography experience."

—George Schaub, Editorial Director, Shutterbug and eDigitalPhoto magazines

With a three or more megapixel digital camera or a good scanner, affordable image-editing software, and a photo-realistic printer, you have all the tools you need to create absolutely stunning images. But understanding all your options and getting the best possible results can be daunting. What features should you look for in a digital camera? What accessories do you need? How do you capture the best possible images with your digital equipment--and make corrections when you don't? What are the advantages of RAW capture? How can you

get consistently great prints? Peter K. Burian, coauthor of the best-selling National Geographic Photography Field Guide, has taken the digital plunge and lived to write about it. The result is a practical, accessible guide that demystifies the world of digital photography and imaging--a must-read whether you're a photography enthusiast making the leap to digital, a gadget lover looking for the latest technology, a novice photographer, or anybody who regularly works with images. Inside you'll find: A buyer's guide to the essential equipment and software: learn the pros and cons of compact digicams versus digital SLR cameras; choose a suitable scanner; find the right imaging program for your needs; select the perfect photo printer Focusing, composition, and lighting tips for making snapshots that you'll be proud of Pro tips and techniques for

using all your camera's advanced features
Techniques for getting scans of exceptional quality, whether you're scanning prints, slides, or negatives
Recommendations on upgrading your computer and peripherals for digital imaging
Professional methods for fine-tuning your images in the digital darkroom
Techniques for creating color or black-and-white prints of exhibition quality
Tips on optimizing your images for use in e-mail, online albums, and web pages

How to Do Everything with Your Digital Camera

- Dave Johnson 2001-03-19
Learn to set up and take high-quality photographs with your digital camera. This easy-to-follow guide explains how to enhance and improve existing images as well as print your photos and publish them on the Web for others to see. You'll also get coverage of related equipment including editing software, hardware add-ons,

and online image management tools.
Real World Digital Photography - Katrin Eismann 2010-09-23
Whether you're a serious photographer or a hobbyist, the advice and instruction found in this comprehensive, best-selling guide to digital photography will help you advance your skills to produce consistent professional results. Real World Digital Photography addresses the wide range of topics surrounding digital photography, including up-to-date descriptions of the latest camera technologies, expert advice for taking better photographs, and tips and techniques for optimizing images to look their best in print and on the Web. Adventurous photographers can explore new sections explaining high dynamic range as well as panoramic and night photography. You'll also learn how to establish an effective, efficient workflow using Adobe Photoshop

Lightroom and Adobe Photoshop — the two must-have tools for any serious photographer. In *Real World Digital Photography, Third Edition* you'll learn about: The essential technical considerations and professional skills to improve your photography How digital cameras work and the resulting impact on how and what you photograph Fundamentals of digital photography, including how to use lighting, composition, and lens choice to create compelling images How to establish a digital editing workflow that produces successful, repeatable, reliable results Practical image-editing techniques to improve tone and contrast, correct colors, enhance sharpness, and more How to photograph source images to create stunning high dynamic range and panoramic photographs The essential requirements of a professional color-managed workflow so that what you

see is really what you print Expanding your creative options with night photography, time lapse, and stop motion photography As you're reading the book, share your photographs with the authors and others reading it via the book's Flickr group at [flickr.com/groups/RealWorldDigitalPhotography](https://www.flickr.com/groups/RealWorldDigitalPhotography). *PCPhoto Best Tips and Techniques for Digital Photography* - Lark Books 2006 The best digital tips...from the world's leading digital photo periodical! *PCPhoto* presents the ultimate beginners' volume on going digital. It's packed with the magazine's best how-tos and tip-oriented articles, and covers information that's indispensable for the newcomer. In short, it serves as a welcoming portal into the digital world. Shooting techniques, cameras, and accessories are just the beginning. There's advice on using the

camera controls and making sense of histograms, as well as coverage of a wide range of image processing options available in the digital darkroom. Check out the details of different types of editing software, and gain fundamental knowledge on how to create the best inkjet prints possible. There are 10 recipes for producing great photos, courtesy of PCPhoto editor Rob Sheppard and Wes G. Pitts; a list of digital dos and don'ts; guidance on color correction; and much, much more.

Advanced Photoshop Elements 7 for Digital Photographers - Philip Andrews 2013-09-05

This essential guide for intermediate/advanced photographers has now been fully updated for Elements 7. Bestselling author and Elements guru Philip Andrews turns his expansive knowledge to this powerful application, delivering, once again, a practical approach in a crystal-clear writing style.

For the advanced Elements user, this book offers a standalone guide to advancing knowledge of the software. For those with a little less experience, it works seamlessly in conjunction with Philip's other Elements guide: "Adobe Photoshop Elements 7: A visual introduction to digital photography". Philip expands on the solid foundation delivered by that title to deliver a master-guide that shows you just how powerful this deceptively simple software package can be. Throughout the book, Philip takes a pro's approach, emphasising a streamlined, non-destructive workflow. Diverse chapters cover the entire spectrum of photographic potential offered by the software, including key areas such as: darkroom techniques, advanced selection techniques, professional retouching, photo restoration, panoramas, collages, RAW processing and printing. Additionally,

the content is supplemented by extra great learning tools available on a brand new website including; downloadable resources, and Elements vodcasts. Essential reading for all photographers using Elements 7.

Photoshop Elements 5 Workflow - Tim Grey

2007-05-29

Whether you're new to Photoshop Elements or an experienced image editor, this professional book shows you how to create consistent high-quality images by establishing a logical sequence of essential tasks. From sorting images and RAW conversion to advanced editing and output, it's all here in the friendly, professional style that readers know and trust from the Tim Grey Guides series. Go beyond the basics and that you can focus on workflow and produce better digital images with this one-of-kind guide to Photoshop Elements.

[The Digital Photography](#)

[Book](#) - Scott Kelby 2013
Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

[Advanced Photoshop Elements 6 for Digital Photographers](#) - Philip Andrews 2009-10-27

Think you've exhausted all of the possibilities in Adobe's awesome Photoshop Elements software? Think again. In this fully updated essential guide, Philip Andrews delves deeper into the software than ever before with advanced tips, tricks, and techniques to help the experienced Elements user take their skills to the next level. Move beyond the basics and learn how to work with raw files. Create stunning panoramas without breaking the bank on a pano camera using the Elements

Photomerge technology. Create professional-quality multimedia projects in no time. Using easy-to-follow step-by-step instructions as well as full color, inspirational images to demonstrate techniques, Philip shows you how to do all this and more in *Advanced Photoshop Elements 6 for Digital Photographers*. Don't fall behind the learning curve - instead, let Philip show you how to get one step ahead! [How to Do Everything Digital Photography](#) - Jason R. Rich 2011-03-08

Take Great Digital Photos Every Time! Filled with high-color photographs, *How to Do Everything: Digital Photography* shows you how to capture professional-quality photos using any digital camera--from a smartphone or point-and-shoot camera to an advanced digital SLR camera. Learn how to take better pictures right away using a variety of techniques for photo composition,

lighting, and creativity. You'll also get tips on photo editing, printing, and archiving, as well as avoiding common mistakes that result in poor-quality images. Improve your photographic skills in no time with help from this comprehensive, hands-on guide. Learn digital camera basics and select the best camera, equipment, and accessories for your needs. Master the fundamentals of photo composition. Use professional lighting and flash techniques. Shoot eye-catching outdoor photos in any weather condition. Take portraits and candid shots of people and pets. Capture stunning vacation photographs. Take professional-quality photos of sporting and action-oriented events. Shoot digital video and publish it online. Transfer digital images to your computer. Digitally fix, edit, and improve your images. Use photo editing software, as well as plug-ins, add-ons, and accessories.

Print high-quality photos or publish your work on the Web Catalog, organize, back up, and archive your images
Camera & Craft: Learning the Technical Art of Digital Photography - Andy Batt
2014-09-19

#2 on Photo.net's list of Best Photography Books of 2014! To create successful imagery, you need to balance technical know-how and aesthetic vision. In *Camera & Craft*, we deconstruct photographic principles in new ways to help you think through your process. Together with nine guest photographers, we explore photographic practice and follow up with inventive exercises and demonstrations that challenge you to engage with your tools—all with the goal of helping you work more creatively. Along the way are conversations with our guest photographers that address each topic, from how the professionals work with clients and models to what they think

about as they look through the viewfinder. Here's what you'll find inside: Advice and insights from professionals working in a variety of fields, from photojournalism and portraiture to fine-art, landscape and commercial photography
Technical explanations about how photographic tools work—so you can connect knowledge to your practice and work more instinctively and creatively
Key steps for improving digital workflow
Innovative exercises at the end of each chapter as well as on our companion website that encourage you to experiment with and understand the photographic process—from learning how far you can push your camera's sensor to exploring the effects of neutral vs. creative color
Interviews with technical and creative experts about developing skills and making images that matter
This book is part of The Digital Imaging Masters Series, which features cutting-edge

information from the most sought-after and qualified professionals and instructors in the photography field. Based on the progressive curriculum of the Master of Professional Studies in Digital Photography (MPS DP) program created by Katrin Eismann at the School of Visual Arts (SVA) in New York City, these books are the next best thing to being in the classroom with the Digital Photography Masters themselves.

Macro Photography for Gardeners and Nature Lovers - Alan L. Detrick
2008-10-22

Gardeners and nature lovers delight in taking pictures—especially close-ups of flowers, butterflies, and insects. And though advances in digital camera technology have made taking, storing, and sharing photos easier than ever, taking top-quality pictures requires familiarity with both digital technology and the general principles of photography. Macro

Photography for Gardeners and Nature Lovers provides exactly the information that aspiring photographers—no matter their level of skill—need to take their photos to the next level. Clear and concise chapters cover the basics of macro (close-up) photography, explain the features of current digital single-lens reflex cameras, show the many ways images can be composed, and share tips on digital effects, storage, and manipulation of imagery. Throughout the text, helpful tips, definitions, exercises, and case studies serve to demystify digital photography. Each lesson is supported by examples of the author's stunning photography. Whether taking photos of flowers and insects, compiling a photographic record of your garden, or simply sharing beautiful images with friends and family, everyone can become accomplished photographers of the world's small-scale wonders.

Creative Lighting - Harold Davis 2011-09-14

How to make digital photography lighting more creative—and less challenging! How do you master the art of lighting your photographs? Go beyond the basics, go beyond the "rules," and get creative with the help of renowned photographer Harold Davis. In this book, Harold shows you how to break the boundaries of conventional wisdom and create unique, lively, and beautifully lit photographs. Packed with tips and tricks as well as stunning examples of the author's creativity, this book will both inform and inspire you to create your own lighting style. Teaches you when and how to control the light in your photographs. Reviews the basic "rules" of digital photography lighting and shows you how to break the rules to create your own uniquely lit images. Helps you start building a

lighting style of your own. Includes stunning examples of the author's photography and lighting techniques. Whether you're a beginner or a seasoned digital photographer, you'll find ideas and techniques to spark your creativity.

National Geographic

Complete Photography -

National Geographic 2011. Discusses the digital photography process, including how to use a digital camera, lighting, the use of space, framing, when to use a flash, background and foreground, and lenses, and provides suggestions for capturing specific subjects, including kids, wildlife, sports, and landscapes.

Digital Photography

Masterclass - Tom Ang

2013-10-01

Join Tom Ang's masterclass for a one-on-one guide to every aspect of digital photography. You'll improve your skills, develop your eye and learn to take control of your camera in Digital Photography Masterclass.

Learn to be a better photographer; find out how to imagine the results you want before achieving them. Discover how to master the complexities of lighting, composition and timing.

Enhance your pictures with image manipulation, then start to specialise in what interests you; from sport to portrait, following Tom's tips on taking genre photos.