

Il Tubo Innocenti Protagonista Invisibile Della Scuola Italiana Di Ingegneria

EVENTUALLY, YOU WILL VERY DISCOVER A ADDITIONAL EXPERIENCE AND SKILL BY SPENDING MORE CASH. YET WHEN? ACCOMPLISH YOU BELIEVE THAT YOU REQUIRE TO GET THOSE ALL NEEDS LIKE HAVING SIGNIFICANTLY CASH? WHY DONT YOU ATTEMPT TO ACQUIRE SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL LEAD YOU TO COMPREHEND EVEN MORE NOT FAR OFF FROM THE GLOBE, EXPERIENCE, SOME PLACES, TAKING INTO CONSIDERATION HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR UNCONDITIONALLY OWN TIMES TO PRODUCE AN EFFECT REVIEWING HABIT. ALONG WITH GUIDES YOU COULD ENJOY NOW IS **IL TUBO INNOCENTI PROTAGONISTA INVISIBILE DELLA SCUOLA ITALIANA DI INGEGNERIA** BELOW.

CONCRETE AND CULTURE - ADRIAN FORTY 2013-02-15

CONCRETE HAS BEEN USED IN ARCHES, VAULTS, AND DOMES DATING AS FAR BACK AS THE ROMAN EMPIRE. TODAY, IT IS EVERYWHERE—IN OUR ROADS, BRIDGES, SIDEWALKS, WALLS, AND ARCHITECTURE. FOR EACH PERSON ON THE PLANET, NEARLY THREE TONS OF CONCRETE ARE PRODUCED EVERY YEAR. USED ALMOST UNIVERSALLY IN MODERN CONSTRUCTION, CONCRETE HAS BECOME A POLARIZING MATERIAL THAT PROVOKES INTENSE LOATHING IN SOME AND FERVENT PASSION IN OTHERS. FOCUSING ON CONCRETE'S EFFECTS ON CULTURE RATHER THAN ITS TECHNICAL PROPERTIES, *CONCRETE AND CULTURE*

EXAMINES THE WAYS CONCRETE HAS CHANGED OUR UNDERSTANDING OF NATURE, OF TIME, AND EVEN OF MATERIAL. ADRIAN FORTY CONCENTRATES NOT ONLY ON ARCHITECTS' RESPONSES TO CONCRETE, BUT ALSO TAKES INTO ACCOUNT THE ROLE CONCRETE HAS PLAYED IN POLITICS, LITERATURE, CINEMA, LABOR-RELATIONS, AND ARGUMENTS ABOUT SUSTAINABILITY. COVERING EUROPE, NORTH AND SOUTH AMERICA, AND THE FAR EAST, FORTY EXAMINES THE DEGREE THAT CONCRETE HAS BEEN RESPONSIBLE FOR MODERNIST UNIFORMITY AND THE DEBATES ENGENERED BY IT. THE FIRST BOOK TO REFLECT ON THE GLOBAL

CONSEQUENCES OF CONCRETE,
CONCRETE AND CULTURE OFFERS A NEW
WAY TO LOOK AT OUR ENVIRONMENT
OVER THE PAST CENTURY.

BRAVE NEW WORLD REVISITED -
ALDOUS HUXLEY 2014-01-01

WHEN ALDOUS HUXLEY WROTE HIS
FAMOUS NOVEL BRAVE NEW WORLD,
HE DID SO WITH THE SINCERE BELIEF
THAT THE DYSTOPIAN WORLD HE
CREATED WAS A TRUE POSSIBILITY
GIVEN THE DIRECTION OF THE SOCIAL,
POLITICAL AND ECONOMIC WORLD
ORDER. WRITTEN ALMOST THIRTY
YEARS LATER, BRAVE NEW WORLD
REVISITED IS A RE-EVALUATION OF HIS
PREDICTIONS BASED ON THE CHANGES HE
HAD WITNESSED IN THE MEANTIME. IN
THIS TWELVE-PART ESSAY, HUXLEY
ARGUES THAT SOCIETY IS MOVING
TOWARD HIS DYSTOPIAN VISION EVEN
FASTER THAN HE HAD ORIGINALLY
ASSUMED, AND PROVIDES HIS OWN
SUGGESTIONS ON HOW TO BRING AN END
TO THIS DECADENT DECLINE. BRAVE
NEW WORLD REVISITED CONDEMNS
SYMPTOMS OF MODERN LIFE SUCH AS
OVERPOPULATION, PROPAGANDA AND
EXTREME GOVERNMENT CONTROL WHILE
PROVIDING A STAUNCH DEFENCE OF
INDIVIDUALISM. DESPITE BEING
PUBLISHED OVER FIFTY YEARS AGO, THE
PROBLEMS IDENTIFIED IN BRAVE NEW
WORLD REVISITED ARE STILL
STARTLINGLY RELEVANT, LENDING A
CHILLING CREDITABILITY TO ALDOUS
HUXLEY'S UNSETTLING PREDICTIONS.
HARPER TORCH BRINGS GREAT WORKS
OF NON-FICTION AND THE DRAMATIC
ARTS TO LIFE IN DIGITAL FORMAT,

UPHOLDING THE HIGHEST STANDARDS IN
EBOOK PRODUCTION AND CELEBRATING
READING IN ALL ITS FORMS. LOOK FOR
MORE TITLES IN THE HARPER TORCH
COLLECTION TO BUILD YOUR DIGITAL
LIBRARY.

BRAVE NEW WORLD REVISITED -
ALDOUS HUXLEY 1958

COLOR AND COLORIMETRY.
MULTIDISCIPLINARY CONTRIBUTIONS -
MAURIZIO ROSSI 2012

IL TUBO INNOCENTI - ILARIA GIANNETTI
2017-03-28T00:00:00+02:00
ARCHITETTURA E COSTRUZIONE
/ 8 COLLANA DIRETTA DA SERGIO
PORETTI E TULLIA IORI QUESTO LIBRO
RACCONTA LA STORIA DI QUELLO CHE
FAMILIARMENTE SI CHIAMA IL "TUBO
INNOCENTI": PIÙ PRECISAMENTE, DI QUEL
GIUNTO DI ACCIAIO INVENTATO DA
FERDINANDO INNOCENTI NEL 1934, CHE
HA CONSENTITO LA COSTRUZIONE DI
GRAN PARTE DEI CAPOLAVORI
DELL'INGEGNERIA ITALIANA DEL
NOVECENTO. PARTENDO DALL'INIZIO E
RIPERCORRENDO LA VITA DI FERDINANDO
E DELLE SUE IMPRESE, IL RACCONTO
ATTRAVERSA LE FASI PRINCIPALI DELLA
STORIA DELL'INGEGNERIA STRUTTURALE
ITALIANA: DALLE PRIME IMPREVEDIBILI
APPLICAZIONI DEL PONTEGGIO INNOCENTI
DURANTE LE RESTRIZIONI AUTARCHICHE,
PASSANDO PER GLI INTERVENTI DI
INGEGNERIA "DI PRONTO SOCCORSO"
DURANTE LA GUERRA, FINO ALLE
SPERIMENTAZIONI PIÙ RILEVANTI NELLA
RICOSTRUZIONE E NELLE GRANDI OPERE
DEL MIRACOLO ECONOMICO. COMPLICE

DEI SUCCESSI DEL CEMENTO ARMATO, GRAZIE ANCHE AI PERFEZIONAMENTI SUGGERITI DA PIER LUIGI NERVI E RICCARDO MORANDI, LA CENTINA INNOCENTI DIVENTA LA BELLISSIMA PRIMADONNA DEL CANTIERE ARTIGIANALE ED È PROTAGONISTA – PROVVISORIA E QUINDI ORMAI INVISIBILE – DELL’AFFERMAZIONE DELLA SCUOLA ITALIANA DI INGEGNERIA. COINVOLTA ANCH’ESSA NEL DECLINO DEGLI ANNI SETTANTA, LASCIA IL POSTO A SISTEMI COSTRUTTIVI INDUSTRIALIZZATI, RIMANENDO PER È UNO DEI PRODOTTI PIÙ TIPICI DEL DESIGN MADE IN ITALY. ILARIA GIANNETTI, ARCHITETTO, È RICERCATORE POST-DOC PER IL PROGETTO SIXXI - STORIA DELL’INGEGNERIA STRUTTURALE IN ITALIA, COORDINATO DA SERGIO PORETTI E TULLIA IORI, PRESSO L’UNIVERSITÀ DEGLI STUDI DI ROMA “TOR VERGATA”. DOTTORE DI RICERCA IN “INGEGNERIA EDILE: ARCHITETTURA E COSTRUZIONE”, DAL 2009 SI OCCUPA DI STORIA DELLA COSTRUZIONE NEL ‘900 IN ITALIA. I SUOI STUDI SPAZIANO SU DIVERSI CAMPI DI INDAGINE, DALL’EVOLUZIONE DEL CANTIERE ITALIANO AI SISTEMI PREFABBRICATI, PASSANDO PER L’INGEGNERIA DELL’EMERGENZA DURANTE I CONFLITTI BELLICI. PARTICOLARE ATTENZIONE È DEDICATA, NELLE SUE RICERCHE, ALL’ICONOGRAFIA DELLA SCUOLA ITALIANA DI INGEGNERIA. PARALLELAMENTE LA SUA ATTIVITÀ SI CONCENTRA SULLA VALORIZZAZIONE DEGLI ARCHIVI E DEL PATRIMONIO DELL’ARCHITETTURA E DELL’INGEGNERIA

ITALIANA DEL ‘900, ATTRAVERSO MOSTRE E PROGETTI CURATORIALI. INOLTRE, CON TULLIA IORI, È CURATRICE DEL SIXXI3DLAB, LABORATORIO DI MODELLAZIONE E STAMPA 3D PER LA REALIZZAZIONE DI GIOCHI DI COSTRUZIONE E MODELLI IN MINIATURA SULLE STRUTTURE MADE IN ITALY.

LIMBO - ALDOUS HUXLEY

2021-08-10

LIMBO (1920) IS A COLLECTION OF SHORT FICTION BY ENGLISH AUTHOR ALDOUS HUXLEY. MOSTLY SATIRICAL, HUXLEY’S NOVELLA, PLAY, AND FOUR SHORT STORIES SHOW A PROMISING WRITER AT THE VERY BEGINNING OF HIS CAREER. IN THE NOVELLA “THE FARCICAL HISTORY OF RICHARD GREENOW,” HUXLEY SATIRIZES THE LIVES OF HIS FRIENDS AND ACQUAINTANCES AT ETON AND OXFORD. RICHARD GREENOW, A YOUNG WRITER, SPENDS HIS DAYS AS A POLITICALLY ENGAGED ACADEMIC. AT NIGHT, HOWEVER, HE WRITES FICTION FOR WOMEN, CRAFTING STORIES AND SERIALIZED NOVELS HE SELLS TO A PROMINENT WOMEN’S MAGAZINE. FINDING SUCCESS, HE REALIZES THERE IS A WOMAN INSIDE HIM, A WRITER NAMED PEARL BELLAIRS WHO IS AS MUCH A PART OF HIS IDENTITY AS RICHARD GREENOW IS. WHEN WAR BREAKS OUT, HOWEVER, HE MUST CHOOSE BETWEEN HIS PRINCIPLED PACIFISM AND HIS FEAR OF PRISON, A DECISION THAT PITS HIS TWO UNIQUE IDENTITIES AGAINST ONE ANOTHER. “HAPPILY EVER AFTER,” A STORY SET DURING THE FIRST WORLD

WAR, FOLLOWS PETER JACOBSEN, " A MAN WITH NO NATIONALITY AND NO PREJUDICES," AS HE TRAVELS ACROSS THE ATLANTIC TO VISIT PEMBERTON, HIS OLD FRIEND FROM OXFORD AND A RENOWNED SCHOLAR OF PHILOSOPHY. AS FRIENDS AND FAMILY CONVERGE ON THE STATELY PETHERTON HOME, A CLASSIC COMEDY OF MANNERS ENSUES. LIMBO IS AN EARLY COLLECTION OF FICTION FROM ALDOUS HUXLEY, PRESAGING HIS SATIRICAL AND DYSTOPIAN NOVELS WITH THEIR ABUNDANT WIT AND UNSPARING, UNMATCHED IRE. WITH A BEAUTIFULLY DESIGNED COVER AND PROFESSIONALLY TYPESET MANUSCRIPT, THIS EDITION OF ALDOUS HUXLEY'S LIMBO IS A CLASSIC OF ENGLISH LITERATURE REIMAGINED FOR MODERN READERS.

THE CATHEDRAL BUILDERS - JEAN GIMPEL 1988-01-01

BUILDING KNOWLEDGE, CONSTRUCTING HISTORIES, VOLUME 1 - INE WOUTERS 2018-07-11

BUILDING KNOWLEDGE, CONSTRUCTING HISTORIES BRINGS TOGETHER THE PAPERS PRESENTED AT THE SIXTH INTERNATIONAL CONGRESS ON CONSTRUCTION HISTORY (6ICCH, BRUSSELS, BELGIUM, 9-13 JULY 2018). THE CONTRIBUTIONS PRESENT THE LATEST RESEARCH IN THE FIELD OF CONSTRUCTION HISTORY, COVERING THEMES SUCH AS: - BUILDING ACTORS - BUILDING MATERIALS - THE PROCESS OF BUILDING - STRUCTURAL THEORY AND ANALYSIS - BUILDING SERVICES AND TECHNIQUES - SOCIO-CULTURAL

ASPECTS - KNOWLEDGE TRANSFER - THE DISCIPLINE OF CONSTRUCTION HISTORY THE PAPERS COVER VARIOUS TYPES OF BUILDINGS AND STRUCTURES, FROM ANCIENT TIMES TO THE 21ST CENTURY, FROM ALL OVER THE WORLD. IN ADDITION, THEMATIC PAPERS ADDRESS SPECIFIC THEMES AND HIGHLIGHT NEW DIRECTIONS IN CONSTRUCTION HISTORY RESEARCH, FOSTERING TRANSNATIONAL AND INTERDISCIPLINARY COLLABORATION. BUILDING KNOWLEDGE, CONSTRUCTING HISTORIES IS A MUST-HAVE FOR ACADEMICS, SCIENTISTS, BUILDING CONSERVATORS, ARCHITECTS, HISTORIANS, ENGINEERS, DESIGNERS, CONTRACTORS AND OTHER PROFESSIONALS INVOLVED OR INTERESTED IN THE FIELD OF CONSTRUCTION HISTORY. THIS IS VOLUME 1 OF THE BOOK SET.

HISTORY OF THE ITALIAN AGRICULTURAL LANDSCAPE - EMILIO SERENI 2014-07-14

EMILIO SERENI'S CLASSIC WORK IS NOW AVAILABLE IN AN ENGLISH LANGUAGE EDITION. HISTORY OF THE ITALIAN AGRICULTURAL LANDSCAPE IS A SYNTHESIS OF THE AGRICULTURAL HISTORY OF ITALY IN ITS ECONOMIC, SOCIAL, AND ECOLOGICAL CONTEXT, FROM ANTIQUITY TO THE MID-TWENTIETH CENTURY. FROM HIS PERSPECTIVE IN THE ITALIAN TRADITION OF CULTURAL MARXISM, SERENI GUIDES THE READER THROUGH THE MILLENNIAL CHANGES THAT HAVE AFFECTED THE AGRICULTURE AND ECOLOGY OF THE REGIONS OF ITALY, AS WELL AS

THROUGH THE SUCCESSES AND FAILURES OF FARMERS AND TECHNICIANS IN ANTIQUITY, THE MIDDLE AGES, THE RENAISSANCE, AND THE INDUSTRIAL REVOLUTION. IN THIS SWEEPING HISTORICAL SURVEY, HE DESCRIBES ATTEMPTS BY SUCCESSIVE GENERATIONS TO ADAPT ITALY'S NATURAL ENVIRONMENT FOR THE PURPOSES OF AGRICULTURE AND TO RESPOND TO ITS CHANGING ECOLOGICAL PROBLEMS. HISTORY OF THE ITALIAN AGRICULTURAL LANDSCAPE FIRST APPEARED IN 1961. AT THE TIME OF ITS PUBLICATION IT WAS A PATHBREAKING WORK, PARALLEL IN ITS IMPORTANCE FOR ITALY TO MARC BLOC'S MASTERWORK OF 1931, THE ORIGINAL CHARACTERISTICS OF FRENCH RURAL HISTORY. SERENI INVENTED THE CONCEPT OF THE HISTORICAL "AGRICULTURAL LANDSCAPE": AN INTERDISCIPLINARY CHARACTERIZATION OF RURAL LIFE INVOLVING ECONOMIC AND SOCIAL HISTORY, LINGUISTICS, ARCHEOLOGY, ART HISTORY, AND ECOLOGICAL STUDIES. ORIGINALLY PUBLISHED IN 1997. THE PRINCETON LEGACY LIBRARY USES THE LATEST PRINT-ON-DEMAND TECHNOLOGY TO AGAIN MAKE AVAILABLE PREVIOUSLY OUT-OF-PRINT BOOKS FROM THE DISTINGUISHED BACKLIST OF PRINCETON UNIVERSITY PRESS. THESE EDITIONS PRESERVE THE ORIGINAL TEXTS OF THESE IMPORTANT BOOKS WHILE PRESENTING THEM IN DURABLE PAPERBACK AND HARDCOVER EDITIONS. THE GOAL OF THE PRINCETON LEGACY LIBRARY IS TO VASTLY INCREASE

ACCESS TO THE RICH SCHOLARLY HERITAGE FOUND IN THE THOUSANDS OF BOOKS PUBLISHED BY PRINCETON UNIVERSITY PRESS SINCE ITS FOUNDING IN 1905.

STRUCTURES AND ARCHITECTURE -
PAULO J. CRUZ 2013-06-27

ALTHOUGH THE DISCIPLINES OF ARCHITECTURE AND STRUCTURAL ENGINEERING HAVE BOTH EXPERIENCED THEIR OWN HISTORICAL DEVELOPMENT, THEIR INTERACTION HAS RESULTED IN MANY FASCINATING AND DELIGHTFUL STRUCTURES. TO TAKE THIS INTERACTION TO A HIGHER LEVEL, THERE IS A NEED TO STIMULATE THE INVENTIVE AND CREATIVE DESIGN OF ARCHITECTURAL STRUCTURES AND TO PERSUA

4TH OF JULY - JAMES PATTERSON
2014-12

THE STATE OF ARCHITECTURE. ALDO ROSSI AND THE TOOLS OF INTERNATIONALIZATION - SEBASTIANO FABBRINI 2020

ALTHOUGH ARCHITECTURE WAS HISTORICALLY CONSIDERED THE MOST PUBLIC OF THE ARTS AND THE INTERDEPENDENCE BETWEEN BUILDING AND THE PUBLIC REALM WAS A KEY FEATURE OF THE POST-WAR DISCOURSE, THE PROCESS OF POSTMODERNIZATION UNDERMINED SOME OF THE TRADITIONAL STRUCTURES OF POWER THROUGH WHICH ARCHITECTURE OPERATED. AT THE CENTER OF THIS SHAKEUP WAS THE MODERN STRUCTURE PAR EXCELLENCE: THE STATE.00THIS BOOK ANALYZES THE DISSOLUTION OF

THE BOND BETWEEN ARCHITECTURE AND THE STATE THROUGH A DOUBLE LENS. FIRST, THIS STUDY IS FRAMED BY THE WORKINGS OF AN ARCHITECT, ALDO ROSSI, WHOSE PRACTICE MIRRORED THIS TRANSFORMATION IN A UNIQUE WAY, GOING FROM MUSSOLINI'S ITALY TO REAGAN'S AMERICA, FROM THE COMMUNIST PARTY TO DISNEYLAND. THE SECOND LENS IS PROVIDED BY A SET OF TECHNOLOGICAL APPARATUSES THAT, IN THIS PRE-DIGITAL WORLD, IMPACTED THE REACH OF THE STATE AND THE BOUNDARIES OF ARCHITECTURE. DRAWING ON THE MULTIFACETED ROOT OF THE TERM 'STATE,' THIS BOOK SETS OUT TO EXPLORE A SERIES OF CASE STUDIES THAT ADDRESSED THE NEED TO RE-STATE ARCHITECTURE BOTH IN THE SENSE OF RELOCATING ARCHITECTURE WITHIN NEW STRUCTURES OF POWER AND IN THE SENSE OF FINDING WAYS TO KEEP REPRODUCING IT IN THOSE UNCHARTED TERRITORIES.

BUILDING KNOWLEDGE, CONSTRUCTING HISTORIES - Ine Wouters
2018-09-05

BUILDING KNOWLEDGE, CONSTRUCTING HISTORIES BRINGS TOGETHER THE PAPERS PRESENTED AT THE SIXTH INTERNATIONAL CONGRESS ON CONSTRUCTION HISTORY (6ICCH, BRUSSELS, BELGIUM, 9-13 JULY 2018). THE CONTRIBUTIONS PRESENT THE LATEST RESEARCH IN THE FIELD OF CONSTRUCTION HISTORY, COVERING THEMES SUCH AS: - BUILDING ACTORS - BUILDING MATERIALS - THE PROCESS OF BUILDING - STRUCTURAL THEORY AND

ANALYSIS - BUILDING SERVICES AND TECHNIQUES - SOCIO-CULTURAL ASPECTS - KNOWLEDGE TRANSFER - THE DISCIPLINE OF CONSTRUCTION HISTORY THE PAPERS COVER VARIOUS TYPES OF BUILDINGS AND STRUCTURES, FROM ANCIENT TIMES TO THE 21ST CENTURY, FROM ALL OVER THE WORLD. IN ADDITION, THEMATIC PAPERS ADDRESS SPECIFIC THEMES AND HIGHLIGHT NEW DIRECTIONS IN CONSTRUCTION HISTORY RESEARCH, FOSTERING TRANSNATIONAL AND INTERDISCIPLINARY COLLABORATION. BUILDING KNOWLEDGE, CONSTRUCTING HISTORIES IS A MUST-HAVE FOR ACADEMICS, SCIENTISTS, BUILDING CONSERVATORS, ARCHITECTS, HISTORIANS, ENGINEERS, DESIGNERS, CONTRACTORS AND OTHER PROFESSIONALS INVOLVED OR INTERESTED IN THE FIELD OF CONSTRUCTION HISTORY.

THE ART OF COMPROMISE - BORIS THOMSON 2001-01-01

ALTHOUGH THE RUSSIAN NOVELIST AND PLAYWRIGHT LEONID LEONOV HAD PUBLISHED EXTENSIVELY BEFORE 1917 HE CONSIDERED THAT HIS LITERARY CAREER BEGAN ONLY IN 1922 WITH THE SHORT STORY BURYGA. HIS TALENT DEVELOPED RAPIDLY IN THE COMPARATIVELY FREE CULTURAL CLIMATE OF THE FIRST DECADE OF THE REVOLUTION AND BY 1927 HIS CHARACTERISTIC STYLE AND THEMES WERE ALREADY FORMED. IT WAS IN THIS YEAR, HOWEVER, THAT THE COMMUNIST PARTY BEGAN TO IMPOSE ITS DEMANDS ON THE ARTISTS AND

INTELLECTUALS. LEONOV'S BELIEFS AND VALUES WERE INCOMPATIBLE WITH THE SOVIET VERSION OF MARXISM BUT HE TRIED TO AFFIRM THEM INDIRECTLY IN HIS WORK THROUGH STRUCTURE, IMAGERY AND ALLUSION, WHILE OUTWARDLY CONFORMING TO OFFICIAL DEMANDS. THIS MANOEUVRING INEVITABLY LED HIM INTO SOME QUESTIONABLE COMPROMISES WHICH IN TURN DAMAGED HIS REPUTATION, BOTH AT HOME AND ABROAD. LEONOV HIMSELF WAS PAINFULLY CONSCIOUS OF THE MORAL DILEMMAS INVOLVED AND HIS LATER WORKS RETURN AGAIN AND AGAIN TO THE QUESTION: IS IT POSSIBLE TO COMPROMISE WITHOUT BEING COMPROMISED? THERE ARE FOURTEEN CHAPTERS IN THE VOLUME, EACH DEVOTED TO ONE OR MORE OF LEONOV'S WORKS, SETTING THE SUCCESSIVE STAGES OF HIS EVOLUTION AGAINST A BACKGROUND OF CHANGING CULTURAL AND POLITICAL POLICIES.

INDUSTRIEKULTUR - TILMANN BUDDENSIEG 1984-03-01
NOW THE FULL STORY OF THE EXTRAORDINARY COLLABORATION BETWEEN PETER BEHRENS AND THE AEG IS DISCLOSED IN THIS EXTENSIVE ACCOUNT OF HIS INDUSTRIAL, GRAPHIC, AND ARCHITECTURAL DESIGNS.

PRINCIPLES OF NUCLEAR ROCKET

PROPULSION - WILLIAM J. EMRICH, JR. 2023-03-11

PRINCIPLES OF NUCLEAR ROCKET PROPULSION, SECOND EDITION CONTINUES TO PUT THE TECHNICAL AND THEORETICAL ASPECTS OF NUCLEAR ROCKET PROPULSION INTO A CLEAR AND

UNIFIED PRESENTATION, PROVIDING AN UNDERSTANDING OF THE PHYSICAL PRINCIPLES UNDERLYING THE DESIGN AND OPERATION OF NUCLEAR FISSION-BASED ROCKET ENGINES. THIS NEW EDITION EXPANDS ON EXISTING MATERIAL AND ADDS NEW TOPICS, SUCH AS ANTIMATTER PROPULSION, NUCLEAR ROCKET STARTUP, NEW FUEL FORMS, REACTOR STABILITY, AND NEW ADVANCED REACTOR CONCEPTS. THIS NEW EDITION IS FOR AEROSPACE AND NUCLEAR ENGINEERS AND ADVANCED STUDENTS INTERESTED IN NUCLEAR ROCKET PROPULSION. PROVIDES AN UNDERSTANDING OF THE PHYSICAL PRINCIPLES UNDERLYING THE DESIGN AND OPERATION OF NUCLEAR FISSION-BASED ROCKET ENGINES INCLUDES A NUMBER OF EXAMPLE PROBLEMS TO ILLUSTRATE THE CONCEPTS BEING PRESENTED CONTAINS AN ELECTRONIC VERSION WITH INTERACTIVE CALCULATORS AND ROTATABLE 3D FIGURES TO DEMONSTRATE THE PHYSICAL CONCEPTS BEING PRESENTED FEATURES AN INSTRUCTOR WEBSITE THAT PROVIDES DETAILED SOLUTIONS TO ALL CHAPTER REVIEW QUESTIONS

BEYOND THE LIMITS OF MAN - POLITECHNIKA WROC[?]AWSKA. OFICYNA WYDAWNICZA 2013

HISTORY OF CONSTRUCTION CULTURES VOLUME 1 - JO[?] O MASCARENHAS-MATEUS 2021-08-01

HISTORY OF CONSTRUCTION CULTURES VOLUME 1 CONTAINS PAPERS PRESENTED AT THE 7ICCH - SEVENTH INTERNATIONAL CONGRESS ON

CONSTRUCTION HISTORY, HELD AT THE LISBON SCHOOL OF ARCHITECTURE, PORTUGAL, FROM 12 TO 16 JULY, 2021. THE CONFERENCE HAS BEEN ORGANIZED BY THE LISBON SCHOOL OF ARCHITECTURE (FAUL), NOVA SCHOOL OF SOCIAL SCIENCES AND HUMANITIES, THE PORTUGUESE SOCIETY FOR CONSTRUCTION HISTORY STUDIES AND THE UNIVERSITY OF THE AZORES. THE CONTRIBUTIONS COVER THE WIDE INTERDISCIPLINARY SPECTRUM OF CONSTRUCTION HISTORY AND CONSIST ON THE MOST RECENT ADVANCES IN THEORY AND PRACTICAL CASE STUDIES ANALYSIS, FOLLOWING THEMES SUCH AS: - EPISTEMOLOGICAL ISSUES; - BUILDING ACTORS; - BUILDING MATERIALS; - BUILDING MACHINES, TOOLS AND EQUIPMENT; - CONSTRUCTION PROCESSES; - BUILDING SERVICES AND TECHNIQUES; - STRUCTURAL THEORY AND ANALYSIS; - POLITICAL, SOCIAL AND ECONOMIC ASPECTS; - KNOWLEDGE TRANSFER AND CULTURAL TRANSLATION OF CONSTRUCTION CULTURES. FURTHERMORE, PAPERS PRESENTED AT THEMATIC SESSIONS AIM AT COVERING IMPORTANT PROBLEMATICS, HISTORICAL PERIODS AND DIFFERENT REGIONS OF THE GLOBE, OPENING NEW DIRECTIONS FOR CONSTRUCTION HISTORY RESEARCH. WE ARE WHAT WE BUILD AND HOW WE BUILD; THUS, THE STUDY OF CONSTRUCTION HISTORY IS NOW MORE THAN EVER AT THE CENTRE OF CURRENT DEBATES AS TO THE SHAPE OF A SUSTAINABLE FUTURE FOR HUMANKIND. THEREFORE, HISTORY OF

CONSTRUCTION CULTURES IS A CRITICAL AND INDISPENSABLE WORK TO EXPAND OUR UNDERSTANDING OF THE WAYS IN WHICH EVERYDAY BUILDING ACTIVITIES HAVE BEEN PERCEIVED AND EXPERIENCED IN DIFFERENT CULTURES, FROM ANCIENT TIMES TO OUR CENTURY AND ALL OVER THE WORLD.

REPORT FROM THE BESIEGED CITY & OTHER POEMS - ZBIGNIEW HERBERT
1985

POEMS DEAL WITH THE ETHICAL NEED TO DISCOVER AND PORTRAY THE TRUTH, THE POWER OF PROPAGANDA, AND THE EXPERIENCE OF POLITICAL REPRESSION.

OH, FREEDOM! - FRANCESCO D'ADAMO
2016-06-09

THIS EXCITING ADVENTURE STORY FOLLOWS A FAMILY OF SLAVES IN THE USA IN 1860 AS THEY ESCAPE FROM A COTTON PLANTATION VIA THE LEGENDARY UNDERGROUND RAILROAD. AN ENTHRALLING STORY OF COURAGE AND RESILIENCE, CENTRING ON 10-YEAR-OLD TOMMY, IT WILL FASCINATE CHILDREN WHO MIGHT NOT KNOW MUCH ABOUT THIS SECRET ESCAPE ROUTE INTO CANADA THAT WAS USED BY AS MANY AS 100,000 PEOPLE. TEN-YEAR-OLD TOMMY ROAMS THE COTTON FIELDS OF ALABAMA OWNED BY THE NOTORIOUS CAPTAIN ARCHER. INTIMIDATING GUARDS WITH FIERCE DOGS PROTECT THE LAND TO PREVENT ANY SLAVES FROM LEAVING. THAT IS UNTIL A SUPERNATURAL SPIRIT VISITS TOMMY OFFERING A WAY OUT. WITH HIS BANJO SLUNG OVER HIS SHOULDER, PEG LEG JOE GUIDES TOMMY, HIS

FAMILY AND OTHER SLAVES OUT OF SOUTHERN USA, AND INTO CANADA THROUGH THE LEGENDARY UNDERGROUND RAILROADS. STRETCHED FOR MILES ACROSS THE COUNTRY'S VASTNESS, THE NETWORK FAMOUSLY FACILITATED MORE THAN 100,000 SLAVES TO A NEW LIFE. FOR TOMMY AND HIS FAMILY, THE ESCAPE IS FAR FROM AN EASY RIDE. THE YOUNG BOY IS FORCED TO MATURE THROUGH THIS TESTING PERIOD AND ALLOW HIS STRONG WILL TO GUIDE HIMSELF AND OTHERS TO SAFETY UNDER THE GUIDANCE OF PEG LEG JOE. SET IN THE 19TH CENTURY, D'ADAMO'S WELL-CONSTRUCTED NOVEL TELLS A STORY DISTANT IN TIME, REMAINS GROUNDED IN A REALITY THAT STILL EXISTS TODAY. MILLIONS OF PEOPLE ACROSS THE GLOBE CONTINUE TO BE ENSLAVED, INCLUDING CHILDREN.

ARCHITECTURE, MYSTICISM AND MYTH
- W. R. LETHABY 2005-01-01

THE PERFECT TEMPLE SHOULD STAND AT THE CENTRE OF THE WORLD, A MICROCOSM OF THE UNIVERSE FABRIC, ITS WALLS BUILT FOUR SQUARE WITH THE WALLS OF HEAVEN. AND THUS THEY STAND THE WORLD OVER, BE THEY EGYPTIAN, BUDDHIST, MEXICAN, GREEK, OR CHRISTIAN, WITH THE GREATEST UNIFORMITY AND EXACTITUDE.-FROM "CHAPTER III: FOUR SQUARE" WITH A WIDE-RANGING SCHOLARSHIP THAT IS ASTONISHING, A PROMINENT FIGURE OF THE ARTS AND CRAFTS DESIGN MOVEMENT EXPLORES THE "ESOTERIC PRINCIPLES OF ARCHITECTURE," THE GLOBAL, INTERCONNECTED MYTHS THAT

UNDERLIE ALL THE STRUCTURES WE BUILD. THROUGH HIS ARCHITECT'S EYE, LETHABY LOOKS AT SUCH DIVERSE TRADITIONS AS THE ANCIENT NORSE AND ANCIENT EGYPTIAN AND AT THE INSPIRATION PROVIDED BY EVERYTHING FROM THE SEA VOYAGES OF THE PHOENICIANS TO THE ASTRONOMY OF THE EARLIEST PERSIANS, DEMONSTRATING HOW THEY INFORM AND INSPIRE SUCH WONDERS AS ST. PAUL'S CATHEDRAL, THE TAJ MAHAL, THE PALACE AT VERSAILLES, AND OTHERS. THIS 1891 WORK IS A MASTERPIECE OF ARCHITECTURAL SYMBOLISM AND AN ESSENTIAL FOUNDATION FOR UNDERSTANDING AND APPRECIATING "CLASSICAL" DESIGN. BRITISH ARCHITECT WILLIAM RICHARD LETHABY (1857-1931) WAS THE FIRST PROFESSOR OF DESIGN AT THE ROYAL COLLEGE OF ART. HE ALSO WROTE GREEK BUILDINGS (1908), MEDIAEVAL ART (1912), AND ARCHITECTURE (1912).

CONTEMPORARY ART AND MEMORY -
JOAN GIBBONS 2007-12-19

WHETHER EXPLORING THE INTIMATE RECOLLECTIONS WHICH MAKE UP THE ARTIST'S OWN LIFE HISTORY OR QUESTIONING THE WAY THE GALLERY AND MUSEUM PRESENT PUBLIC MEMORY, CONTEMPORARY ART, IT WOULD SEEM, IS HAUNTED BY THE PAST. "CONTEMPORARY ART AND MEMORY" IS THE FIRST ACCESSIBLE SURVEY BOOK TO EXPLORE THE SUBJECT OF MEMORY AS IT APPEARS IN ITS MANY GUISES IN CONTEMPORARY ART. LOOKING AT BOTH PERSONAL AND PUBLIC MEMORY,

GIBBONS EXPLORES ART AS AUTOBIOGRAPHY, THE MEMORY AS TRACE, THE ROLE OF THE ARCHIVE, REVISIONIST MEMORY AND POSTMEMORY, AS WELL AS THE ABSENCE OF MEMORY IN OBLIVION. GROUNDING HER DISCUSSION IN HISTORICAL PRECEDENTS, GIBBONS EXPLORES THE WORK OF A WIDE RANGE OF INTERNATIONAL ARTISTS INCLUDING YINKA SHONIBARE MBE, DORIS SALCEDO, KEITH PIPER, JEREMY DELLER, JUDY CHICAGO, LOUISE BOURGEOIS, TRACEY EMIN, FELIX GONZALEZ-TORRES, CHRISTIAN BOLTANSKI, JANET CARDIFF, BILL FONTANA, PIERRE HUYGHE, SUSAN HILLER, JAPANESE PHOTOGRAPHER MIYAKO ISHIUCHI AND NEW MEDIA ARTIST GEORGE LEGRADY. "CONTEMPORARY ART AND MEMORY" WILL BE INDISPENSABLE TO ALL THOSE CONCERNED WITH THE WAYS IN WHICH ARTISTS REPRESENT AND REMEMBER THE PAST.?????

MILLE MIGLIA PORTRAITS - LEONARDO ACERBI 2018-01-16

WHEN ONE THINKS OF THE MILLE MIGLIA, THE MOST CELEBRATED RACE IN THE WORLD THAT TOOK PLACE BETWEEN 1927 AND 1957, THE MIND CERTAINLY GOES BACK TO OM, BUGATTI, MERCEDES-BENZ, PORSCHE, LANCIA AS WELL, OF COURSE, AS THE ULTRA-VICTORIOUS ALFA ROMEO AND FERRARI, THE GREATEST CAR MANUFACTURERS THAT HAVE COMPETED IN THE ITALIAN MARATHON. BUT THE MEMORABLE HISTORY OF THE GREAT RACE IS MADE UP MAINLY OF MEN: DRIVERS, CO-DRIVERS, MECHANICS,

TECHNICAL AND SPORTS DIRECTORS, ORGANISERS AS WELL AS FILM AND SHOW BUSINESS PERSONALITIES PLUS, NATURALLY, AN IMMENSE PUBLIC FOLLOWING. ALL OF THOSE FACES HAVE NAMES, SOME WELL-KNOWN OTHERS LESS SO, AND STORIES, SOME WELL WORTH TELLING OTHERS LESS SO. THE BOOK BRINGS TOGETHER A SERIES OF PORTRAITS IN ALPHABETICAL ORDER THAT MAKE UP THE FRAGMENTS OF THIS HISTORIC SPORTS AND CULTURAL MOSAIC THAT WAS THE MILLE MIGLIA, ONCE AGAIN TOLD BY LEONARDO ACERBI FROM HIS DEEP KNOWLEDGE OF THE BRESCIA-BASED RACE.

WE WANT EVERYTHING - NANNI BALESTRINI 2022-04-12

THE EXPLOSIVE NOVEL OF ITALY'S REVOLUTIONARY 1969 IT WAS 1969, AND TEMPERATURES WERE RISING ACROSS THE FACTORIES OF THE NORTH AS WORKERS DEMANDED BETTER PAY AND CONDITIONS. SOON, DISCONTENT WOULD ERUPT IN WHAT BECAME KNOWN AS ITALY'S HOT AUTUMN. A YOUNG WORKER FROM THE IMPOVERISHED SOUTH ARRIVES AT FIAT'S MIRAFIORI FACTORY IN TURIN, WHERE HIS DARKER COMPLEXION BEGINS TO FADE FROM THE FOURTEEN-HOUR WORKDAYS IN SWELTERING INDUSTRIAL HEAT. HIS BOSSES TRY TO WITHHOLD HIS WAGES. OUR CYNICAL, DRY-WITTED NARRATOR WILL NOT BEND TO THEIR WILL. "I WANT EVERYTHING, EVERYTHING THAT'S OWED TO ME," HE TELLS THEM. "NOTHING MORE AND NOTHING LESS, BECAUSE YOU DON'T MESS WITH ME." AROUND HIM,

STUDENTS ARE HOLDING SECRET MEETINGS AND UNION WORKERS BEGIN HALTING WORK ON THE ASSEMBLY LINES, CRIPPLING THE MIRAFIORI FACTORY WITH MONTHS OF CONTINUOUS STRIKES. BEFORE LONG, BARRICADES LINE THE ROADS, TEAR GAS WAFTS INTO PRIVATE HOMES, AND THE SLOGAN “WE WANT EVERYTHING” IS RINGING THROUGH THE STREETS. WROUGHT IN SPARE AND MEASURED PROSE, BALESTRINI’S NOVEL DEPICTS AN EXPLOSIVE UPRISING. INTRODUCED BY RACHEL KUSHNER, THE AUTHOR OF THE BEST-SELLING *THE FLAMETHROWERS*, *WE WANT EVERYTHING* IS THE INCENDIARY FICTIONAL ACCOUNT OF EVENTS THAT LED TO A DECADE OF REVOLT.

BIBLIOTECH - JOHN PALFREY
2015-05-05

LIBRARIES TODAY ARE MORE IMPORTANT THAN EVER. MORE THAN JUST BOOK REPOSITORIES, LIBRARIES CAN BECOME BULWARKS AGAINST SOME OF THE MOST CRUCIAL CHALLENGES OF OUR AGE: UNEQUAL ACCESS TO EDUCATION, JOBS, AND INFORMATION. IN *BIBLIOTECH*, EDUCATOR AND TECHNOLOGY EXPERT JOHN PALFREY ARGUES THAT ANYONE SEEKING TO PARTICIPATE IN THE 21ST CENTURY NEEDS TO UNDERSTAND HOW TO FIND AND USE THE VAST STORES OF INFORMATION AVAILABLE ONLINE. AND LIBRARIES, WHICH PLAY A CRUCIAL ROLE IN MAKING THESE SKILLS AND INFORMATION AVAILABLE, ARE AT RISK. IN ORDER TO SURVIVE OUR RAPIDLY MODERNIZING WORLD AND DWINDLING

GOVERNMENT FUNDING, LIBRARIES MUST MAKE THE TRANSITION TO A DIGITAL FUTURE AS SOON AS POSSIBLE—BY DIGITIZING PRINT MATERIAL AND ENSURING THAT BORN-DIGITAL MATERIAL IS PUBLICLY AVAILABLE ONLINE. NOT ALL OF THESE CHANGES WILL BE EASY FOR LIBRARIES TO IMPLEMENT. BUT AS PALFREY BOLDLY ARGUES, THESE MODIFICATIONS ARE VITAL IF WE HOPE TO SAVE LIBRARIES AND, THROUGH THEM, THE AMERICAN DEMOCRATIC IDEAL.

7. MOSTRA INTERNAZIONALE DI ARCHITETTURA - 2000

CHRISTIANITY, TRUTH, AND WEAKENING FAITH - GIANNI VATTIMO
2010-02-16

THE DEBATE OVER THE PLACE OF RELIGION IN SECULAR, DEMOCRATIC SOCIETIES DOMINATES PHILOSOPHICAL AND INTELLECTUAL DISCOURSE. THESE ARGUMENTS OFTEN POLARIZE AROUND SIMPLISTIC REDUCTIONS, MAKING EFFORTS AT RECONCILIATION IMPOSSIBLE. YET MORE RATIONAL STANCES DO EXIST, POSITIONS THAT BROKER A PEACE BETWEEN RELATIVISM AND RELIGION IN PEOPLE’S PUBLIC, PRIVATE, AND ETHICAL LIVES. *CHRISTIANITY, TRUTH, AND WEAKENING FAITH* ADVANCES JUST SUCH A DIALOGUE, FEATURING THE COLLABORATION OF TWO MAJOR PHILOSOPHERS KNOWN FOR THEIR PROGRESSIVE APPROACH TO THIS ISSUE. SEEKING UNITY OVER DIFFERENCE, GIANNI VATTIMO AND RENÉ GIRARD TURN TO MAX WEBER, ERIC AUERBACH, AND

MARCEL GAUCHET, AMONG OTHERS, IN THEIR EXPLORATION OF TRUTH AND LIBERTY, RELATIVISM AND FAITH, AND THE TENSIONS OF A WORLD FILLED WITH NEW FORMS OF RELIGIOUSLY INSPIRED VIOLENCE. VATTIMO AND GIRARD ULTIMATELY CONCLUDE THAT SECULARISM AND THE INVOLVEMENT (OR LACK THEREOF) OF RELIGION IN GOVERNANCE ARE, IN ESSENCE, PRODUCED BY CHRISTIANITY. IN OTHER WORDS, CHRISTIANITY IS "THE RELIGION OF THE EXIT FROM RELIGION," AND DEMOCRACY, CIVIL RIGHTS, THE FREE MARKET, AND INDIVIDUAL FREEDOMS ARE ALL FACILITATED BY CHRISTIAN CULTURE. THROUGH AN EXCHANGE THAT IS BOTH INTIMATE AND ENLIGHTENING, VATTIMO AND GIRARD SHARE THEIR UNPARALLELED INSIGHT INTO THE RELATIONSHIPS AMONG RELIGION, MODERNITY, AND THE ROLE OF CHRISTIANITY, ESPECIALLY AS IT EXISTS IN OUR MULTICULTURAL WORLD.

INVISIBLE DIFFERENCES - JULIE DACHEZ
2020-08-18

TRANSLATED FOR THE VERY FIRST TIME IN ENGLISH, INVISIBLE DIFFERENCES IS THE DEEPLY MOVING AND INTIMATE STORY OF WHAT IT'S LIKE TO LIVE DAY TO DAY WITH ASPERGER SYNDROME. MARGUERITE FEELS AWKWARD, STRUGGLING EVERY DAY TO STAY PRODUCTIVE AT WORK AND KEEP UP APPEARANCES WITH FRIENDS. SHE'S SENSITIVE, IRRITABLE AT TIMES. SHE MAKES HER ENVIRONMENT A FLUFFY, COMFORTING COCOON, ALIENATING HER BOYFRIEND. THE EVERYDAY NOISE AND STIMULI ASSAULTS HER SENSES, THE

CONSTANT CHATTER OF HER COWORKERS WORKING HER LAST NERVE. THEN, WHEN ONE BIG FIGHT WITH HER BOYFRIEND FINDS HER FRUSTRATED AND DEJECTED, MARGUERITE FINALLY INVESTIGATES THE ROOT OF HER DISCOMFORT: AFTER A JOURNEY OF TOUGH CONVERSATIONS WITH HER LOVED ONES, DOCTORS, AND THE INTERNET, SHE DISCOVERS THAT SHE HAS ASPERGERS. HER LIFE IS PROFOUNDLY CHANGED - FOR THE BETTER.

SERIALIZATION IN POPULAR CULTURE -
ROB ALLEN 2014-05-23

FROM PRIME-TIME TELEVISION SHOWS AND GRAPHIC NOVELS TO THE DEVELOPMENT OF COMPUTER GAME EXPANSION PACKS, THE RECENT EXPLOSION OF POPULAR SERIALS HAS PROVOKED RENEWED INTEREST IN THE HISTORY AND ECONOMICS OF SERIALIZATION, AS WELL AS THE IMPACT OF THIS CULTURAL FORM ON READERS, VIEWERS, AND GAMERS. IN THIS VOLUME, CONTRIBUTORS—LITERARY SCHOLARS, MEDIA THEORISTS, AND SPECIALISTS IN COMICS, GRAPHIC NOVELS, AND DIGITAL CULTURE—EXAMINE THE ECONOMIC, NARRATOLOGICAL, AND SOCIAL EFFECTS OF SERIALS FROM THE NINETEENTH TO THE TWENTY-FIRST CENTURY AND OFFER SOME PREDICTIONS OF WHERE THE FORM WILL GO FROM HERE.

ITHACA FOREVER - LUIGI MALERBA
2019-10-01

AFTER TWENTY YEARS, ODYSSEUS FINALLY RETURNS TO ITHACA, BUT

INSTEAD OF RECEIVING THE HOMECOMING HE HAD HOPED FOR FINDS HIMSELF CAUGHT IN AN INTENSE BATTLE OF WILLS WITH HIS FAITHFUL AND LONG-SUFFERING WIFE PENELOPE. WHEN PENELOPE RECOGNIZES HIM UNDER THE GUISE OF A BEGGAR, SHE BECOMES FURIOUS WITH HIM FOR NOT TRUSTING HER ENOUGH TO INCLUDE HER IN HIS PLANS FOR RIDDING THE PALACE OF THE SUITORS. AS A RESULT, SHE PLAYS HER OWN GAME OF FICTIONS TO MAKE HIM SUFFER FOR THIS LACK OF FAITH, INSPIRING JEALOUSY, SELF-DOUBT, AND MISGIVINGS IN HER HUSBAND, THE LEGENDARY HOMERIC HERO. IN THIS CAPTIVATING RETELLING OF THE ODYSSEY, PENELOPE RISES AS A MAJOR FORCE WITH WHOM TO BE RECKONED. SHIFTING BETWEEN FIRST-PERSON REFLECTIONS, ITHACA FOREVER REVEALS THE DEEPLY PERSONAL AND POWERFUL PERSPECTIVES OF BOTH WIFE AND HUSBAND AS THEY STRUGGLE FOR RESPECT AND SUPREMACY WITHIN A MARRIAGE THAT HAS BEEN ON HOLD FOR TWENTY YEARS. TRANSLATED BY PEN AWARD-WINNER DOUGLAS GRANT HEISE, LUIGI MALERBA'S NOVEL GIVES US A REMARKABLE VERSION OF THIS GREATEST WORK OF WESTERN LITERATURE: ODYSSEUS AS A MAN FULL OF DOUBTS AND PENELOPE AS A WOMAN OF GREAT DEPTH AND STRENGTH.

ITALIAN MODERNISMS. ARCHITECTURE AND CONSTRUCTION IN THE TWENTIETH CENTURY - SERGIO PORETTI 2013

BARBIE - MASSIMILIANO CAPELLA

2016-04

A DROP-DEAD GORGEOUS HISTORY OF THE WORLD'S MOST POPULAR DOLL, BARBIE, THIS VOLUME IS A COLLECTOR'S DREAM. OVERSIZED AND OVERFLOWING WITH SUMPTUOUS PHOTOGRAPHS, THIS BOOK CHRONICLES THE STORY OF BARBIE FROM HER CREATION IN 1949 TO THE PRESENT DAY, WHEN SHE HAS BECOME A CULTURAL ICON AROUND THE WORLD. **INGEGNERI-ARCHITETTI DELLA SCUOLA ROMANA DI ARCHITETTURA. EDIZ. ITALIANA E INGLESE** - RUGGERO LENCI 2021

SCIENTIFIC OBJECTIVITY AND ITS CONTEXTS - EVANDRO AGAZZI 2014-03-11

THE FIRST PART OF THIS BOOK IS OF AN EPISTEMOLOGICAL NATURE AND DEVELOPS AN ORIGINAL THEORY OF SCIENTIFIC OBJECTIVITY, UNDERSTOOD IN A WEAK SENSE (AS INTERSUBJECTIVE AGREEMENT AMONG THE SPECIALISTS) AND A STRONG SENSE (AS HAVING PRECISE CONCRETE REFERENTS). IN BOTH CASES IT RELIES UPON THE ADOPTION OF OPERATIONAL CRITERIA DESIGNED WITHIN THE PARTICULAR PERSPECTIVE UNDER WHICH ANY SINGLE SCIENCE CONSIDERS REALITY. THE "OBJECT" SO ATTAINED HAS A PROPER ONTOLOGICAL STATUS, DEPENDENT ON THE SPECIFIC CHARACTER OF THE CRITERIA OF REFERENCE (REGIONAL ONTOLOGIES). THIS JUSTIFIES A FORM OF SCIENTIFIC REALISM. SUCH PERSPECTIVES ARE ALSO THE RESULT OF A COMPLEX CULTURAL-HISTORICAL SITUATION. THE

AWARENESS OF SUCH A “HISTORICAL DETERMINACY” OF SCIENCE JUSTIFIES INCLUDING IN THE PHILOSOPHY OF SCIENCE THE PROBLEMS OF ETHICS OF SCIENCE, RELATIONS OF SCIENCE WITH METAPHYSICS AND SOCIAL DIMENSIONS OF SCIENCE THAT OVERSTEP THE TRADITIONAL RESTRICTION OF THE PHILOSOPHY OF SCIENCE TO AN EPISTEMOLOGY OF SCIENCE. IT IS TO THIS “CONTEXT” THAT THE SECOND PART OF THE BOOK IS DEVOTED.

THEORY OF RESTORATION - CESARE BRANDI 2005

PROCEEDINGS OF THE FIRST INTERNATIONAL CONGRESS ON CONSTRUCTION HISTORY, MADRID 20TH-24TH, JANUARY 2003 - SANTIAGO HUERTA 2003

PHYSICAL MODELS - BILL ADDIS 2020-11-02

PHYSICAL MODELS HAVE BEEN, AND CONTINUE TO BE USED BY ENGINEERS WHEN FACED WITH UNPRECEDENTED CHALLENGES, WHEN ENGINEERING SCIENCE HAS BEEN NON-EXISTENT OR INADEQUATE, AND IN ANY OTHER SITUATION WHEN THE ENGINEER HAS NEEDED TO RAISE THEIR CONFIDENCE IN A DESIGN PROPOSAL TO A SUFFICIENT LEVEL TO BEGIN CONSTRUCTION. FOR THIS REASON, MODELS HAVE MOSTLY BEEN USED BY DESIGNERS AND CONSTRUCTORS OF HIGHLY INNOVATIVE PROJECTS, WHEN PREVIOUS EXPERIENCE HAS NOT BEEN AVAILABLE. THE BOOK COVERS THE HISTORY OF USING OF PHYSICAL MODELS IN THE DESIGN AND

DEVELOPMENT OF CIVIL AND BUILDING ENGINEERING PROJECTS INCLUDING BRIDGES IN THE MID-18TH CENTURY, WILLIAM FAIRBAIRN’S BRITANNIA BRIDGE IN THE 1840s, THE MASONRY ASWAN DAM IN THE 1890s, CONCRETE DAMS IN THE 1920s, THIN CONCRETE SHELL ROOFS AND THE DYNAMIC BEHAVIOUR OF TALL BUILDINGS IN EARTHQUAKES FROM THE 1930s, TIDAL FLOW IN ESTUARIES AND THE ACOUSTICS OF CONCERT HALLS FROM THE 1950s, AND CABLE-NET AND MEMBRANE STRUCTURES IN THE 1960s. TRADITIONALLY, PROGRESS IN ENGINEERING HAS BEEN ATTRIBUTED TO THE CREATION AND USE OF ENGINEERING SCIENCE, THE UNDERSTANDING MATERIALS PROPERTIES AND THE DEVELOPMENT OF NEW CONSTRUCTION METHODS. THE BOOK ARGUES THAT THE USE OF REDUCED SCALE MODELS HAVE PLAYED AN EQUALLY IMPORTANT PART IN THE DEVELOPMENT OF CIVIL AND BUILDING ENGINEERING. HOWEVER, LIKE THE HISTORY OF ENGINEERING DESIGN ITSELF, THIS CRUCIAL CONTRIBUTION HAS NOT BEEN WIDELY REPORTED OR CELEBRATED. THE BOOK CONCLUDES WITH REVIEWS OF THE CURRENT USE OF PHYSICAL MODELS ALONGSIDE COMPUTER MODELS, FOR EXAMPLE, IN BOUNDARY LAYER WIND TUNNELS, ROOM ACOUSTICS, SEISMIC ENGINEERING, HYDROLOGY, AND AIR FLOW IN BUILDINGS.

HISTORIA LUDENS - ALEXANDER VON L[?] NEN 2019-09-20

THIS BOOK AIMS TO FURTHER A DEBATE ABOUT ASPECTS OF “PLAYING” AND

"GAMING" IN CONNECTION WITH HISTORY. REACHING OUT TO ACADEMICS, PROFESSIONALS AND STUDENTS ALIKE, IT PURSUES A DEDICATED INTERDISCIPLINARY APPROACH. RATHER THAN ONLY FOCUSING ON HOW PROFESSIONALS COULD LEARN FROM ACADEMICS IN HISTORY, THE BOOK ALSO PONDERES THE QUESTION OF WHAT ACADEMICS CAN LEARN FROM GAMING AND PLAYING FOR THEIR OWN PRACTICE, SUCH AS GAMIFICATION FOR TEACHING, OR USING "PLAY" AS A PARADIGM FOR NOVEL APPROACHES INTO HISTORICAL SCHOLARSHIP. "PLAYING" AND "GAMING" ARE THUS UNDERSTOOD AS A BROAD CULTURAL PHENOMENON THAT CROSS-POLLINATES THE THEORY AND PRACTICE OF HISTORY AND GAMING ALIKE.

THE ARCHITECTURE OF MODERN ITALY

- TERRY KIRK 2005-06-02

"MODERN ITALY" MAY SOUND LIKE AN OXYMORON. FOR WESTERN CIVILIZATION, ITALIAN CULTURE REPRESENTS THE CLASSICAL PAST AND THE CONTINUITY OF CANONICAL TRADITION, WHILE MODERNITY IS UNDERSTOOD IN CONTRARY TERMS OF RUPTURE AND RAPID INNOVATION. CHARTING THE EVOLUTION OF A CULTURE RENOWNED FOR ITS HISTORICAL PAST INTO THE 10 MODERN ERA CHALLENGES OUR UNDERSTANDING OF BOTH THE RESILIENCE OF TRADITION AND THE ELASTICITY OF MODERNITY.

WE HAVE A TENDENCY WHEN IMAGINING ITALY TO LOOK TO A RATHER DISTANT AND DEFINITELY PREMODERN SETTING. THE ANCIENT FORUM, MEDIEVAL CLOISTERS, BAROQUE PIAZZAS, AND PAPAL PALACES CONSTITUTE OUR IDEAL ITINERARY OF ITALIAN CIVILIZATION. THE CAMPO OF SIENA, SAINT PETER'S, ALL OF VENICE AND SAN GIMIGNANO SATISFY US WITH THEIR SEEMINGLY UNBROKEN PANORAMAS ONTO HISTORICAL MOMENTS UNTOUCHED BY TIME; BUT ELSEWHERE MODERN INTRUSIONS ALTER AND OBSTRUCT THE VIEW TO THE LANDSCAPES OF OUR EXPECTATIONS. AS SEASONAL TOURIST OR SEASONED HISTORIAN, WE EDIT THE ENCROACHMENTS TIME AND CHANGE HAVE WROUGHT ON OUR IMAGE OF ITALY. THE LEARNING OF HISTORY IS ALWAYS A COMPLEX TASK, ONE THAT IN THE ITALIAN ENVIRONMENT IS COMPLICATED BY THE CHANGES WROUGHT EVERYWHERE OVER THE PAST 250 YEARS. CULTURE ON THE PENINSULA CONTINUES TO EVOLVE WITH CHARACTERISTIC VIBRANCY. ITALY IS NOT A MUSEUM. TO THINK OF IT AS SUCH—AS A DISORGANIZED YET PHENOMENALLY RICH MUSEUM UNCHANGING IN ITS EXHIBITS—IS TO MISUNDERSTAND THE NATURE OF THE ITALIAN CULTURAL CONDITION AND THE WRITING OF HISTORY ITSELF.

LINES OF LIGHT - DANIELE DEL GIUDICE
1989