

# Vincent Mio Fratello NarrativaSkira

RIGHT HERE, WE HAVE COUNTLESS EBOOK **VINCENT MIO FRATELLO NARRATIVA SKIRA** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY FIND THE MONEY FOR VARIANT TYPES AND THEN TYPE OF THE BOOKS TO BROWSE. THE OKAY BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS COMPETENTLY AS VARIOUS ADDITIONAL SORTS OF BOOKS ARE READILY GENIAL HERE.

AS THIS VINCENT MIO FRATELLO NARRATIVA SKIRA, IT ENDS GOING ON LIVING THING ONE OF THE FAVORED EBOOK VINCENT MIO FRATELLO NARRATIVA SKIRA COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO SEE THE INCREDIBLE EBOOK TO HAVE.

## **SUMMER AUTUMN WINTER... AND SPRING** - SAM BARDAOUIL 2014

TEN WELL-ESTABLISHED ARTISTS FROM ACROSS THE MAGHREB, LEVANT, AND GULF IN CONVERSATIONS MODERATED BY EXPERTS ON CONTEMPORARY MIDDLE EASTERN ART. THIS BOOK IS THE FIRST BOOK TO GIVE VOICE TO TEN ARTISTS FROM ACROSS THE MIDDLE EAST.

## **KILL THE ANGEL** - SANDRONE DAZIERI 2018-02-20

FROM INTERNATIONALLY BESTSELLING AUTHOR SANDRONE DAZIERI AND FEATURING "TWO OF THE MOST INTRIGUING DETECTIVES TO HAVE EMERGED IN RECENT YEARS" (DAILY MAIL, LONDON) COMES THE "EXPLOSIVE" (BOOKLIST, STARRED REVIEW) SECOND THRILLER IN THE CASELLI AND TORRE SERIES. IN ROME, A PASSENGER TRAIN SPEEDS INTO THE CITY'S MAIN STATION, ITS FIRST-CLASS CAR FULL OF DEAD BODIES, THE MACABRE DISCOVERY OF WHICH FALLS TO DEPUTY POLICE COMMISSIONER COLOMBA CASELLI. THE POLICE THEN RECEIVE A CLAIM OF RESPONSIBILITY AND THE THREAT OF MORE MURDERS TO COME. BUT NEITHER CASELLI NOR HER ECCENTRICALLY BRILLIANT ALLY, DANTE TORRE, ARE READY TO BUY THE TERRORIST LINK. AS THE TWO UNCONVENTIONAL INVESTIGATORS CHIP AWAY AT WHAT THE PERPETRATOR WANTS EVERYONE TO BELIEVE, THEY PUT THEIR OWN LIVES IN JEOPARDY. BUT DANTE'S BIZARRE AND TRAUMATIC PAST ENABLES HIM TO SEE WHAT OTHERS MISS, AND IN THIS CASE, TO CONNECT WITH A KINDRED SPIRIT OF SORTS, A WOMAN NAMED GILTINE WHO ALSO EXPERIENCED AN INTENSE TRAUMA—ONE FROM WHICH SHE EMERGED DAMAGED AND FULL OF MURDEROUS INTENT. MAKING HER ESPECIALLY LETHAL IS THAT THE RARE MENTAL ILLNESS SHE SUFFERS FROM HAS HER BELIEVING SHE'S ALREADY DEAD. WHEN COLOMBA AND DANTE FIND THEMSELVES ON THE OUTS WITH LAW ENFORCEMENT THEY'RE ENTIRELY ON THEIR OWN, FACED WITH THE RESPONSIBILITY OF MAKING SURE THE WATERS OF VENICE DON'T TURN RED WITH BLOOD.

## **THE REAL JUSTINE: A NOVEL** - STEPHEN AMIDON 2015-09-15

A BRIEF LOVE AFFAIR TURNS INTO AN OVERWHELMING OBSESSION IN A NEW NOVEL THAT BRINGS THE TALENTS OF A SUPERB LITERARY STYLIST TO A WORK OF SUSPENSE, WITH THRILLING RESULTS. THE BEAUTIFUL YOUNGER WOMAN WHO APPEARED SO UNEXPECTEDLY, SO GLORIOUSLY, IN MICHAEL COOLIDGE'S LIFE ONE NIGHT—A SEEMINGLY CHANCE PICK-UP AT A QUIET NEIGHBORHOOD BAR—VANISHED JUST AS SUDDENLY A FEW DAYS LATER, LEAVING HIM DAZED AND BEWILDERED. MONTHS LATER HE CHANCES UPON JUSTINE ON A VILLAGE STREET, LOCKED IN A VIOLENT QUARREL WITH A MENACING STRANGER—A DAY LATER, THAT MAN IS FOUND DEAD IN A SEEDY MOTEL AND JUSTINE HAS DISAPPEARED AGAIN, LEAVING BEHIND ONLY A HASTY PLEA FOR HELP. MICHAEL'S EFFORTS TO LOCATE HER, OR TO FIND OUT SOMETHING MORE ABOUT HER ELUSIVE PAST, YIELD ONLY FURTHER MYSTERY, A CONFUSING WEB OF LIES, MANIPULATIONS AND FALSE LEADS. WHO IS THE REAL JUSTINE? DOWNTOWN ART WORLD SOPHISTICATE, OR SMALL TOWN INNOCENT? VICTIM OR PREDATOR? SOMEONE HE CAN TRUST, OR SOMEONE HE SHOULD ACTUALLY FEAR? THIS SPELLBINDING PSYCHOLOGICAL THRILLER CONFOUNDS THE READER AT EVERY TURN, CONSTANTLY CAUSING US TO REVISE OUR ASSUMPTIONS. IT'S A FASCINATING STUDY IN CHARACTER AND A RELENTLESS, INGENUOUSLY HEAD-SPINNING STORY—ALL DELICIOUSLY UNRESOLVED UNTIL THE VERY LAST PAGE.

## **MY SISTER'S BONES** - NUALA ELLWOOD 2017-07-11

IN THE VEIN OF FIONA BARTON'S *THE WIDOW AND THE KNIGHT'S DISCLAIMER*, A PSYCHOLOGICAL THRILLER ABOUT A WAR REPORTER WHO RETURNS TO HER CHILDHOOD HOME AFTER HER MOTHER'S DEATH BUT BECOMES CONVINCED THAT ALL IS NOT WELL IN THE HOUSE NEXT DOOR—BUT IS WHAT SHE'S SEEING REAL OR A SYMPTOM OF THE TRAUMA SHE SUFFERED IN SYRIA? *THE ONE PERSON YOU SHOULD TRUST IS LYING TO YOU...* KATE HAS SPENT FIFTEEN YEARS BRINGING GLOBAL INJUSTICE HOME: AS A DECORATED WAR REPORTER, SHE'S ALWAYS IN A PLACE OF CONFLICT, WRITING ABOUT ORDINARY PEOPLE IN UNIMAGINABLE SITUATIONS. WHEN HER MOTHER DIES, KATE RETURNS HOME FROM SYRIA FOR THE FUNERAL. BUT AN INCIDENT WITH A YOUNG SYRIAN BOY HAUNTS HER DREAMS, AND WHEN KATE SEES A BOY IN THE GARDEN OF THE HOUSE NEXT DOOR—A HOUSE INHABITED BY AN IRAQI REFUGEE WHO CLAIMS HER HUSBAND IS AWAY AND SHE HAS NO CHILDREN—KATE BECOMES CONVINCED THAT SOMETHING IS VERY WRONG. AS SHE STRUGGLES TO SEPARATE HER MEMORIES OF SYRIA FROM THE QUIET TOWN IN WHICH SHE GREW UP—AND ALSO TO RECONCILE HER MEMORIES OF A TRAUMATIC CHILDHOOD WITH HER SISTER'S INSISTENCE THAT ALL WAS NOT AS KATE REMEMBERS—SHE BEGINS TO WONDER WHAT IS ACTUALLY TRUE...AND WHAT IS JUST IN HER MIND. IN THIS GRIPPING, TIMELY DEBUT, NUALA ELLWOOD BRINGS US AN UNFORGETTABLE DAMAGED CHARACTER, A HAUNTING, HUMANIZING LOOK AT THE SYRIAN CONFLICT, AND A DEEPLY HARROWING PSYCHOLOGICAL THRILLER THAT READERS WON'T BE ABLE TO PUT DOWN.

## **M. C. ESCHER** - MAURITS CORNELIS ESCHER 2000

INTRODUCTION AND EXPLANATION OF EACH PRINT BY THE ARTIST.

## **THE STORY OF TIME** - KRISTEN LIPPINCOTT 1999

TENTOONSTELLINGSCATALOGUS OVER DE CULTUURGESCHIEDENIS VAN TIJD EN TIJDMETING, DE VOORSTELLING VAN TIJD IN DE BEELDDE KUNST EN TIJDSBESEF IN VERSCHILLENDE PERIODEN EN CULTUREN.

## **CHINA** - JEAN-MARC DECROP 2014

THIS SURVEY INTRODUCES TWENTY EMERGING TALENTS FROM THE CHINESE CONTEMPORARY ART SCENE. WHILE THE GENERATION OF ARTISTS WHO CAME OF AGE DURING CHINA'S CULTURAL REVOLUTION HAS DOMINATED THE MARKET IN THE 2000s, YOUNGER ARTISTS ARE NOW STARTING TO GAIN INTERNATIONAL ATTENTION. AFTER A DECADE OF UNDERGROUND ART DEVELOPMENT, OFTEN EXPERIMENTING WITH CUTTING-EDGE TECHNOLOGIES, THE EXPERIENCES OF THIS NEW GENERATION OF ARTISTS ARE MORE ROOTED IN THE DAILY AND INHERENT COMPETITION OF URBAN LIFE, AND THE RAPID SOCIAL CHANGES THAT CHINA HAS GONE THROUGH AS THEY HAVE GROWN UP. JÜRGEN MEYER SANS IS KNOWN FOR HIS PIONEERING

APPROACH TO THE PRESENTATION, DISCUSSION, AND EXHIBITION OF CONTEMPORARY ART. HE WAS THE FORMER DIRECTOR OF THE GROUNDBREAKING ULLENS CENTER FOR CONTEMPORARY ART IN BEIJING AND THE CO-FOUNDER OF THE ACCLAIMED PALAIS DE TOKYO IN PARIS. JEAN-MARC DECROP IS A SPECIALIST IN CHINESE CONTEMPORARY ART AND AN ART COLLECTOR

## **THE GIRL WITH THE CRYSTAL EYES** - BARBARA BARALDI 2010-05-03

A BEAUTIFUL KILLER, A COP DETERMINED TO UNRAVEL AN ENIGMATIC TRAIL OF BLOODY BUTCHERY, A YOUNG MEDIUM FLEEING HER PAST, TROUBLED DREAMS OF MURDER. A PERVERSE GAME OF LIFE AND DEATH UNFOLDS BETWEEN THE HUNTER AND THE HUNTED, MURDERER AND DETECTIVE, NIGHT AND DAY, WHERE THE FEMALE OF THE SPECIES PROVES AS DARINGLY EVIL AS HANNIBAL LECTER, GIVING 'FEMME FATALE' A WHOLE NEW MEANING.

## **ANTONIO AND PIERO DEL POLLAIUOLO** - ANDREA DI LORENZO 2014

"FOCUSES ON THE DISTINCT PERSONALITIES OF THE POLLAIUOLO BROTHERS, AMONG THE GREATEST FIGURES OF THE FIFTEENTH-CENTURY FLORENTINE ART SCENE. A THOROUGH REVIEW OF THEIR WORKS AS WELL AS OF DOCUMENTS AND SCHOLARLY LITERATURE PROVIDES THE READER WITH A NEW, MORE CAREFULLY DEFINED ASSESSMENT OF ANTONIO, WHO USED A FULL RANGE OF TECHNIQUES TO EXPRESS HIS BOUNDLESS CREATIVITY, AND OF PIERO, A PAINTER OF GREAT ELEGANCE, WHO WAS HIGHLY SENSITIVE TO THE ART OF THE LOW COUNTRIES"—JACKET.

## **SINGAPORE EYE** - SERENELLA CICLITIRA 2014

AN ESSENTIAL AND COMPREHENSIVE BOOK ON CONTEMPORARY ART IN SINGAPORE TODAY. SINGAPORE EYE FEATURES SEVENTY-FIVE OF THE COUNTRY'S MOST DYNAMIC CONTEMPORARY ARTISTS, AS WELL AS CONTRIBUTIONS BY EXPERTS TRACING THE ORIGINS AND HISTORY OF ARTISTIC DEVELOPMENT IN SINGAPORE, OFFERING INSIGHT OF NEW TRENDS ARISING FROM THE CITY'S YOUNG ARTISTS OF TODAY AND OF THE PERSPECTIVES BEHIND THEIR WORK. THE PUBLICATION OF THIS VOLUME COINCIDES WITH THE 50TH ANNIVERSARY OF SINGAPORE'S INDEPENDENCE. A COSMOPOLITAN AND MULTICULTURAL CITY WITH A GLOBAL OUTLOOK TEMPERED BY ASIAN TRADITIONS, SINGAPORE AND ITS CONTEMPORARY ARTISTS ARE STARTING TO GAIN A FOOHOLD IN THE INTERNATIONAL ART WORLD.

## **IRIS GRACE** - ARABELLA CARTER-JOHNSON 2017-04-25

IRIS GRACE IS A BEAUTIFUL LITTLE GIRL WHO, FROM A VERY YOUNG AGE, BARELY COMMUNICATED, AVOIDED SOCIAL INTERACTION WITH OTHER PEOPLE, AND RARELY SMILED. FROM BOTH BEFORE HER DIAGNOSIS OF AUTISM AND AFTER, SHE SEEMED TRAPPED IN HER OWN WORLD, UNABLE TO CONNECT WITH THOSE AROUND HER. ONE DAY, HER MOTHER BROUGHT HOME A MAINE COON KITTEN FOR IRIS, EVEN THOUGH CATS AREN'T TYPICALLY THOUGHT OF AS THERAPY PETS. THULA, NAMED AFTER ONE OF IRIS'S FAVORITE AFRICAN LULLABIES AND MEANING "PEACE" IN ZULU, IMMEDIATELY BONDED WITH IRIS. THULA KNEW RIGHT AWAY HOW TO ASSUAGE IRIS WHEN SHE BECAME OVERSTIMULATED; WHEN TO INTERVENE WHEN IRIS BECAME OVERWHELMED; AND HOW TO PROVIDE DISTRACTION WHEN IRIS STARTED HEADING TOWARD A MELTDOWN. WHETHER EXPLORING, PLAYING, SLEEPING, OR TAKING A BATH WITH IRIS OR ACCOMPANYING THE FAMILY ON A BIKE RIDE, THULA BECAME SO MUCH MORE THAN A THERAPY CAT. WITH THULA'S SAFE COMPANIONSHIP, IRIS BEGAN TO TALK AND INTERACT WITH HER FAMILY. THIS HEARTWARMING STORY IS ILLUSTRATED WITH SIXTY OF IRIS'S GORGEOUS IMPRESSIONISTIC PAINTINGS, WORKS OF ART THAT HAVE ALLOWED HER TO EXPRESS HERSELF SINCE THE AGE OF THREE. A GIFTED ARTIST, IRIS SEES THE NATURAL WORLD IN A PROFOUNDLY VIVID AND VISCERAL WAY. WITH THULA BY HER SIDE, SHE'LL SIT AND PAINT FOR HOURS, AND THE RESULTS ARE STUNNING. INSPIRING AND TOUCHING, IRIS GRACE FOLLOWS THE STRUGGLES AND TRIUMPHS OF A FAMILY—AND A MIRACLE CAT—AS THEY LEARN TO CONNECT WITH AN AMAZING CHILD.

## **THE SEA AND THE SILENCE** - PETER CUNNINGHAM 2008

THE SEA AND THE SILENCE IS AN EPIC LOVE STORY SET AMID THE FADING GRANDEUR OF THE ANGLO-IRISH CLASS.

## **GIACOMO CERUTI, 1698-1767** - FRANCESCO FRANGI 2013

## **HOW TO BEHAVE IN A CROWD** - CAMILLE BORDAS 2017-08-15

A WITTY, HEARTFELT NOVEL THAT BRILLIANTLY EVOKES THE CONFUSIONS OF ADOLESCENCE AND MARKS THE ARRIVAL OF AN EXTRAORDINARY YOUNG TALENT. ISIDORE MAZAL IS ELEVEN YEARS OLD, THE YOUNGEST OF SIX SIBLINGS LIVING IN A SMALL FRENCH TOWN. HE DOESN'T QUITE FIT IN. BERENICE, AURORE, AND LEONARD ARE ON TRACK TO HAVE DOCTORATES BY AGE TWENTY-FOUR. JEREMIE PERFORMS WITH A SYMPHONY, AND SIMONE, OLDER THAN ISIDORE BY EIGHTEEN MONTHS, EXPECTS A GREAT CAREER AS A NOVELIST—SHE'S ALREADY PUT ISIDORE TO WORK ON HER BIOGRAPHY. THE ONLY TIME THEY LEAVE THEIR ROOMS IS TO GATHER ON THE OLD, STAINED COUCH AND DISSECT PRIME-TIME TELEVISION DRAMAS IN LIGHT OF ARISTOTLE'S POETICS. ISIDORE HAS NEVER SKIPPED A GRADE OR WRITTEN A DISSERTATION. BUT HE NOTICES THINGS THE OTHERS DON'T, AND ASKS QUESTIONS THEY FEAR TO ASK. SO WHEN TRAGEDY STRIKES THE MAZAL FAMILY, ISIDORE IS THE ONLY ONE TO RECOGNIZE HOW EVERYONE IS STRUGGLING WITH THEIR GRIEF, AND PERHAPS THE ONLY ONE WHO CAN HELP THEM—IF HE DOESN'T RUN AWAY FROM HOME FIRST. ISIDORE'S UNSTINTING EMPATHY, COMBINED WITH HIS SIMMERING ANGER, MAKES FOR A COMPLEX CHARACTER STUDY, IN WHICH THE ELEGANT AND COMEDIC BUILD TOWARD A HEARTBREAKING CONCLUSION. WITH *HOW TO BEHAVE IN A CROWD*, CAMILLE BORDAS IMMERSSES READERS IN THE INTERIOR LIFE OF A BOY PUZZLED BY ADULTHOOD AND BEGINNING TO REALIZE THAT THE ADULTS AROUND HIM ARE JUST AS LOST.

## **START** - SERENELLA CICLITIRA 2014

THIS CATALOGUE WAS PUBLISHED FOR THE INAUGURAL START ART FAIR, HELD AT THE SAATCHI GALLERY IN LONDON IN JUNE 2014. IT OFFERS INFORMATION ON OVER FORTY EXHIBITING GALLERIES AND THEIR ARTISTS, AS WELL AS TWENTY ARTISTS APPEARING IN "EYE

ZONE," AN EXHIBITION HELD WITHIN THE FAIR. START IS A FOCUSED ART FAIR, LIMITED TO YOUNG GALLERIES SHOWING NEW ARTISTS FROM AROUND THE WORLD, IN WELL PROPORTIONED MUSEUM STANDARD EXHIBITION SPACES RATHER THAN STANDARD ART FAIR BOOTHS. THE AIM OF START IS TO PROVIDE YOUNG GALLERIES WITH A HIGH-PROFILE PLATFORM TO SHOWCASE THEIR ARTISTS' WORK AT AN IMPORTANT STAGE IN THEIR CAREERS DEVELOPMENT, BRINGING THEM TO THE ATTENTION OF A CULTURALLY ENGAGED, INTERNATIONAL AUDIENCE IN A WORLD-RENOWNED LOCATION.

*WE OWN THE SKY* - LUKE ALLNUTT 2018-04-03

A TRIUMPHANT STORY OF A FATHER AND HIS LITTLE BOY—AND A LOVE THAT KNOWS NO LIMITS. ROB COATES IS A SURVIVOR. HE'D THOUGHT HE'D WON THE LOTTERY OF LIFE—A BEAUTIFUL HOME, AN INCREDIBLE WIFE ANNA, AND THEIR PRECIOUS SON JACK, WHO MAKES EVERY DAY AN EXTRAORDINARY ADVENTURE. BUT WHEN TRAGEDY BEFALLS HIS FAMILY, ROB BECOMES HIS OWN WORST ENEMY, PUSHING AWAY ALL HE HOLDS DEAR. WITH HIS WORLD NOW SUDDENLY JUST OUTSIDE OF HIS GRASP, ROB TURNS TO PHOTOGRAPHY, CAPTURING THE BEAUTIFUL SKYSCRAPERS AND CLIFFTOPS HE USED TO VISIT—MEMORIES OF THE TIME WHEN HIS FAMILY WAS HAPPY. AND JUST WHEN IT FEELS AS THOUGH THERE'S NOWHERE LEFT TO TURN, ROB EMBARKS ON THE MOST UNFORGETTABLE OF JOURNEYS TO RECLAIM THE JOY AND LOVE HE THOUGHT HE'D LOST. DEEPLY EMOTIONAL, BEAUTIFULLY WRITTEN, AND FILLED WITH TREMENDOUS HEART, *WE OWN THE SKY* IS A SOARING DEBUT ABOUT THE STRENGTH OF THE HUMAN SPIRIT AND THE BOUNDLESSNESS OF LOVE. IT IS A STUNNINGLY HONEST REMINDER OF LIFE'S GREATEST GIFTS, SHOWING HOW EVEN A BROKEN HEART CAN LEARN TO BEAT AGAIN.

*THE CAT AT THE WALL* - DEBORAH ELLIS 2014-08-25

A REMARKABLE AND THOUGHT-PROVOKING NEW NOVEL SET ON ISRAEL'S WEST BANK, BY THE AUTHOR OF *THE BREADWINNER*. ON ISRAEL'S WEST BANK, A CAT SNEAKS INTO A SMALL PALESTINIAN HOUSE THAT HAS JUST BEEN COMMANDEERED BY TWO ISRAELI SOLDIERS. THE HOUSE SEEMS EMPTY, UNTIL THE CAT REALIZES THAT A LITTLE BOY IS HIDING BENEATH THE FLOORBOARDS. SHOULD SHE HELP HIM? AFTER ALL, SHE'S JUST A CAT. OR IS SHE? IT TURNS OUT THAT THIS PARTICULAR CAT IS NOT USED TO THINKING ABOUT ANYONE BUT HERSELF. SHE WAS ONCE A REGULAR NORTH AMERICAN GIRL WHO ONLY HAD TO DEAL WITH NORMAL MIDDLE-SCHOOL PROBLEMS — STAYING UNDER THE TEACHERS' RADAR, BULLYING HER SISTER AND THE UNCOOL KIDS AT SCHOOL, OUTSMARTING HER CLUELESS PARENTS. BUT THAT WAS BEFORE SHE DIED AND CAME BACK TO LIFE AS A CAT, IN A PLACE WITH A WHOLE DIFFERENT SET OF RULES FOR SURVIVAL. WHEN THE LITTLE BOY IS DISCOVERED, THE SOLDIERS DON'T KNOW WHAT TO DO WITH HIM. WHERE ARE THE CHILD'S PARENTS? WHY HAS HE BEEN LEFT ALONE IN THE HOUSE? IT IS NOT LONG BEFORE HIS TEACHER AND CLASSMATES COME LOOKING FOR HIM, AND THE HOUSE IS SUDDENLY SURROUNDED BY PALESTINIAN VILLAGERS THROWING ROCKS, AND THE SOUND OF ISRAELI TANKS APPROACHING. NOT MY BUSINESS, THINKS THE CAT. AND THEN SHE SEES A PHOTOGRAPH, AND SUDDENLY SHE UNDERSTANDS WHAT HAPPENED TO THE BOY'S PARENTS, AND WHY THEY HAVE NOT RETURNED. AND AS THE SOLDIERS BEGIN TO PANIC, AND DISASTER SEEMS CERTAIN, SHE KNOWS THAT IT IS UP TO HER TO DIFFUSE THE SITUATION. BUT WHAT CAN A CAT DO? WHAT CAN ANY ONE CREATURE DO? CORRELATES TO THE COMMON CORE STATE STANDARDS IN ENGLISH LANGUAGE ARTS: CCSS.ELA-LITERACY.RL.5.3 COMPARE AND CONTRAST TWO OR MORE CHARACTERS, SETTINGS, OR EVENTS IN A STORY OR DRAMA, DRAWING ON SPECIFIC DETAILS IN THE TEXT (E.G., HOW CHARACTERS INTERACT).

*GOLDA SLEPT HERE* - SUAD AMIRY 2014-11-17

POLITICS ENTERS THE LIVES OF EVERY FAMILY IN PALESTINE. IN THIS LITERARY-HISTORICAL TOUR DE FORCE, SUAD AMIRY TRACES THE LIVES OF INDIVIDUAL MEMBERS OF PALESTINIAN FAMILIES AND, THROUGH THEM, THE HISTORIES OF BOTH PALESTINE AND THE [?] MIGR[?] PALESTINIAN COMMUNITY IN OTHER COUNTRIES OF THE MIDDLE EAST. AMIRY MIXES NOSTALGIA WITH ANGER WHILE MOCKING ISRAELI DOUBLESPEAK THAT SEEKS TO WIPE OUT ANY TRACE OF A PALESTINIAN PAST IN WEST JERUSALEM. SHE JUXTAPOSES SERIAL BOMBARDMENTS AND PERSONAL TRAGEDIES; EVOKES THE SIGHTS AND SMELLS OF PALESTINIAN ARCHITECTURE AND FOOD; AND WEAVES FOR US THE TAPESTRY THAT IS THE PALESTINIAN REALITY, CAUGHT BETWEEN OFFICIAL HISTORIES AND PRIVATE MEMORIES. THROUGH POETRY AND PROSE, MONOLOGUE AND DIALOGUE, WE GLIMPSE THE LOST PALESTINIAN LANDSCAPE, OBSCURED BY THE SILENT BATTLE BETWEEN REMEMBERING AND FORGETTING.

*HOGARTH REYNOLDS TURNER* - CAROLINA BROOK 2014

FROM HOGARTH TO REYNOLDS, FROM GAINSBOROUGH TO TURNER, THE GREAT PROTAGONISTS OF ENGLISH PAINTING BETWEEN THE EIGHTEENTH AND NINETEENTH CENTURIES. THIS IS THE FIRST COMPREHENSIVE OVERVIEW OF THE EXTRAORDINARY DEVELOPMENT OF BRITISH PAINTING DURING THE EIGHTEENTH CENTURY, WHICH ANTICIPATED THEMES, STYLES, AND TECHNIQUES THAT LATER BECAME PARADIGMS OF MODERNITY. THIS VOLUME FOCUSES ON THE ENGLISH CONTEXT AT A TIME WHEN THE GROWTH OF ARTISTIC STANDING WAS ACCOMPANIED BY THE COUNTRY'S CONQUEST OF HEGEMONY ON A HISTORICAL, POLITICAL, AND ECONOMIC PLANE. THE VOLUME IS ARRANGED CHRONOLOGICALLY IN SEVEN SECTIONS, WHICH INCLUDE A SELECTION OF OVER 100 MASTERPIECES BY THE MOST SIGNIFICANT ENGLISH PAINTERS. THE MAIN OBJECTIVE IS TO ENABLE READERS TO REDISCOVER THE GENRES OF PORTRAIT AND LANDSCAPE, WHICH HAVE ALWAYS CHARACTERIZED BRITISH ART. READERS CAN ADMIRE THE WORK OF ARTISTS LIKE WILLIAM HOGARTH, HENRY FUSELI (JOHANN HEINRICH F[?] SSLI), SIR JOSHUA REYNOLDS, THOMAS GAINSBOROUGH, JOSEPH WRIGHT OF DERBY, GEORGE STUBBS, JOHN CONSTABLE, AND WILLIAM TURNER, WHO OFFER A COMPLETELY ORIGINAL CROSS SECTION OF EIGHTEENTH- AND EARLY NINETEENTH-CENTURY PAINTING IN GREAT BRITAIN.

*ANOTHER GREAT DAY AT SEA* - GEOFF DYER 2014-05-20

FROM A WRITER "WHOSE GENRE-JUMPING REFUSAL TO BE PINNED DOWN [MAKES HIM] AN EXEMPLAR OF OUR ERA" (NPR), A NEW BOOK THAT CONFIRMS HIS POWER TO ASTOUND READERS. AS A CHILD GEOFF DYER SPENT LONG HOURS MAKING AND BLOTCHILY PAINTING MODEL FIGHTER PLANES. SO THE ADULT DYER JUMPED AT THE CHANCE OF A RESIDENCY ABOARD AN AIRCRAFT CARRIER. *ANOTHER GREAT DAY AT SEA* CHRONICLES DYER'S EXPERIENCES ON THE USS GEORGE H.W. BUSH AS HE NAVIGATES THE ROUTINES AND PROTOCOLS OF "CARRIER-WORLD," FROM THE ELABORATE CHOREOGRAPHY OF THE FLIGHT DECK THROUGH MILES OF WALKWAYS AND HATCHES TO KITCHENS SERVING MEALS FOR A CREW OF FIVE THOUSAND TO THE DEAFENING COMPLEXITY OF CATAPULT AND ARRESTING GEAR. MEETING THE CAPTAIN, THE F-18 PILOTS AND THE DENTISTS, EXPERIENCING EVERYTHING FROM A MAN-OVERBOARD ALERT TO THE STEEL BEACH PARTY, DYER GUIDES US

THROUGH THE MOST AIE (ACRONYM INTENSIVE ENVIRONMENT) IMAGINABLE. A LANKY ENGLISHMAN (COULD HE REALLY BE BOTH THE TALLEST AND THE OLDEST PERSON ON THE SHIP?) IN A DEEPLY AMERICAN WORLD, WITH ITS CONSTANT EXHORTATIONS TO IMPROVE, TO DO BETTER, DYER BRILLIANTLY RECORDS THE DAILY LIFE ON BOARD THE SHIP, REVEALING IT TO BE A PRISM FOR UNDERSTANDING A SOCIETY WHERE DISCIPLINE AND CONFORMITY, DEDICATION AND OPTIMISM, BECOME FORMS OF SELF-EXPRESSION. IN THE PROCESS IT BECOMES CLEAR WHY GEOFF DYER HAS BEEN WIDELY PRAISED AS ONE OF THE MOST ORIGINAL—AND FUNNIEST—VOICES IN LITERATURE. ANOTHER GREAT DAY AT SEA IS THE DEFINITIVE WORK OF AN AUTHOR WHOSE BOOKS DEFY DEFINITION.

*THE ETERNAL BAROQUE* - CAROLYN H. MINER 2015

A TRIBUTE TO AN ART HISTORIAN WHO FUNDAMENTALLY CHANGED THE WAY WE THINK ABOUT BAROQUE SCULPTURE. A SELECTION OF PAPERS FROM THIRTY LEADING SCHOLARS OF EUROPEAN SCULPTURE, IN HONOR OF JENNIFER MONTAGU'S CONTRIBUTION TO THE FIELD OF ITALIAN BAROQUE SCULPTURE.

*IF YOU WERE HERE* - ALAFAIR BURKE 2013-06-04

FROM NEW YORK TIMES BESTSELLING AUTHOR ALAFAIR BURKE COMES A SUSPENSEFUL, TIGHTLY PLOTTED STORY OF FRIENDSHIP, LIES, AND BETRAYAL. JOURNALIST MCKENNA JORDAN IS CHASING THE LATEST URBAN FOLKTALE—THE STORY OF AN UNIDENTIFIED WOMAN WHO HEROICALLY PULLED A TEENAGED BOY FROM THE SUBWAY TRACKS, SECONDS BEFORE THE APPROACH OF AN ONCOMING TRAIN. WHEN MCKENNA LOCATES A VIDEO SNIPPET THAT PURPORTEDLY CAPTURES THE INCIDENT, SHE THINKS SHE HAS AN EDGE ON THE COMPETITION SCRAMBLING TO IDENTIFY THE MYSTERY HEROINE. MCKENNA IS SHOCKED TO DISCOVER THAT THE WOMAN IN THE VIDEO BEARS A STRONG RESEMBLANCE TO SUSAN HAUPTMANN, A CLOSE FRIEND—AND A CLASSMATE OF HER HUSBAND'S AT WEST POINT—WHO VANISHED WITHOUT A TRACE TEN YEARS EARLIER. THE NYPD CONCLUDED THAT THE NOMADIC SUSAN—FORCED BY HER FATHER INTO AN EARLY MILITARY LIFE, FLOUNDERING AS AN ADULT FOR A FIXED IDENTITY—SIMPLY STARTED OVER AGAIN SOMEWHERE ELSE. BUT MCKENNA HAS ALWAYS BELIEVED THE TRUTH WENT DEEPER THAN THE POLICE INVESTIGATION EVER REACHED. WHAT MIGHT HAVE BEEN A SHORT-LIVED METRO STORY SENDS HER ON A TWISTING SEARCH THAT LEADS ACROSS NEW YORK CITY—AND TO DARK SECRETS BURIED DANGEROUSLY CLOSE TO HOME...

*FAHD BURKI* - ROSA MARIA FALVO 2014

FAHD BURKI IS KNOWN FOR HIS WORKS ON PAPER EMPLOYING ACRYLIC, CHARCOAL, MARKER PEN AND COLLAGE; HE HAS ALSO PRODUCED A NUMBER OF SCREEN PRINTS. THESE WORKS FREQUENTLY FEATURE ABSTRACT GRAPHIC FIELDS THAT CONTAIN A CENTRAL FORM DOMINATING THE PICTURE PLANE. THE SOURCES FOR THESE FORMS RANGE FROM TRIBAL FOLK ART TO SCIENCE FICTION. PAINSTAKINGLY PRODUCED BY HAND, FAHD BURKI'S IMAGERY OFFERS A SERIES OF PLAYFUL AND AT TIMES MENACING ICONS OR SYMBOLS HARVESTED FROM A VERY PERSONAL MYTHOLOGY OF THE PRESENT, AT ONCE DISCONCERTINGLY FAMILIAR AND COMPLETELY NOVEL. FAHD BURKI (B. 1981, LAHORE, PAKISTAN) LIVES AND WORKS IN LAHORE AND LONDON. HE GRADUATED FROM THE NATIONAL COLLEGE OF ARTS, LAHORE IN 2003 AND RECEIVED A POSTGRADUATE DIPLOMA FROM THE ROYAL ACADEMY OF ARTS, LONDON IN 2010. SINCE 2004, HIS WORKS HAVE BEEN EXHIBITED AT VARIOUS ART FAIRS INCLUDING: LISTE 17, BASEL, SWITZERLAND; ARTISSIMA 18, TURIN, ITALY; INDIA ART SUMMIT, NEW DELHI, INDIA AND ART DUBAI 2013, DUBAI, UAE. RECENT SOLO EXHIBITIONS HAVE BEEN HELD IN LAHORE AND DUBAI.

*ANDRE BRASILIER: 200 MASTERPIECES, 1954 - 2013* - DAVID ROSENBERG 2014

A MONOGRAPH ON AN ARTIST OF INTERNATIONAL RENOWN, THE FRENCH PAINTER ANDR[?] BRASILIER. BORN IN SAUMUR, TOURAINE, IN 1929, ANDR[?] BRASILIER WAS ADMITTED TO THE [?] COLE NATIONALE SUP[?] RIEURE DES BEAUX-ARTS IN 1949. HIS LIFE AS AN ARTIST IS ONE OF PERPETUAL WANDERING BUT ALWAYS IN CONTACT WITH NATURE, A CONSTANT PRESENCE AROUND EACH OF HIS COMBINED HOMES AND STUDIOS. HIS COMPOSITIONS ARE DARING, VARIED IN CONSTRUCTION, HIGHLY MODERN, AND EFFECTIVE IN SURPRISING, HOLDING, AND ENCHANTING THE ART LOVER'S EYE. THROUGH 200 PAINTINGS AND AN INTERVIEW WITH DAVID ROSENBERG, THIS CATALOG INVESTIGATES THREE PREDOMINANT THEMES WITHIN THE UNIVERSE OF THIS ARTIST, WHO REGARDS GAUGUIN AS HIS SPIRITUAL FATHER, NAMELY MUSIC, RURAL LIFE, AND HORSES. OCHER, WHITE, AND BLACK CHARACTERIZE WORKS WHERE MUSICIANS AND THEIR INSTRUMENTS ARE BARELY SKETCHED OUT. THE RECURRENT FEMALE FIGURE THAT STANDS OUT IN MANY PAINTINGS AGAINST LANDSCAPES AND EXPANSES OF BLUE, GREEN, BLACK, AND RUSSET HUES IS BRASILIER'S WIFE, CHANTAL, HIS MUSE AND CONSTANT SOURCE OF INSPIRATION.

*DR. B.* - DANIEL BIRNBAUM 2022-05-24

THE FORMER DIRECTOR OF THE MUSEUM OF MODERN ART IN STOCKHOLM MAKES HIS LITERARY DEBUT WITH THIS DRAMATIC AND RIVETING NOVEL OF BOOK PUBLISHING, [?] MIGR[?] S, SPIES, AND DIPLOMATS IN WORLD WAR II SWEDEN BASED ON HIS GRANDFATHER'S LIFE. IN 1933, AFTER HITLER AND THE NAZI PARTY CONSOLIDATED POWER IN GERMANY, IMMANUEL BIRNBAUM, A GERMAN JEWISH JOURNALIST BASED IN WARSAW, IS FORBIDDEN FROM WRITING FOR NEWSPAPERS IN HIS HOMETOWN. SIX YEARS LATER, JUST MONTHS BEFORE THE GERMAN INVASION OF POLAND THAT IGNITES WORLD WAR II, IMMANUEL ESCAPES TO SWEDEN WITH HIS WIFE AND TWO YOUNG SONS. LIVING AS A REFUGEE IN STOCKHOLM, IMMANUEL CONTINUES TO WRITE, CONTRIBUTING ARTICLES TO A LIBERAL SWISS NEWSPAPER IN BASEL UNDER THE NAME DR. B. HE ALSO BEGINS WORKING AS AN EDITOR FOR THE LEGENDARY GERMAN PUBLISHER S. FISCHER VERLAG. GOTTFRIED BERGMANN FISCHER HAD ESTABLISHED AN OFFICE IN STOCKHOLM TO EVADE GERMAN CENSORSHIP, PUBLISHING CELEBRATED GERMAN WRITERS SUCH AS THOMAS MANN AND STEFAN ZWEIG. IMMANUEL ALSO BECOMES ENTANGLED WITH BRITISH INTELLIGENCE AGENTS WHO PRODUCE AND DISTRIBUTE ANTI-NAZI PROPAGANDA IN STOCKHOLM. ON ORDERS FROM WINSTON CHURCHILL, THE ALLIED SPIES PLAN SEVERAL ACTS OF SABOTAGE. BUT WHEN THE SWEDISH POSTAL SERVICE PICKS UP A LETTER WRITTEN IN INVISIBLE INK, THE PLOTTERS ARE EXPOSED. THE LETTER, LONG A MYSTERY IN MILITARY HISTORY ACCOUNTS, WAS IN FACT WRITTEN BY DR. B. BUT WHY WOULD A JEW LIVING IN EXILE AND TARGETED FOR DEATH BY THE NAZIS HAVE WANTED TO TIP THEM OFF? DANIEL BIRNBAUM'S NOVEL WILL INTRIGUE READERS WITH ITS FASCINATING PORTRAYAL OF THE ASTONISHING CONNECTIONS AND OFTEN MYSTERIOUS PLAYERS ILLUMINATED BY HIS GRANDFATHER'S REMARKABLE WARTIME LIFE.

*THE INVITATION* - RACHEL ABBOTT 2020-04-16

THAT'S THE THING ABOUT OLD FRIENDS... THEY NEVER LET YOU FORGET. THE FIRST TIME JEMMA AND MATT WERE INVITED TO POLSKIRRI - THE IMPOSING OCEAN-VIEW HOME

BELONGING TO MATT'S CHILDHOOD FRIEND LUCAS JARRETT - IT WAS FOR AN INTIMATE WEDDING THAT ENDED IN TRAGEDY. JEMMA WILL NEVER FORGET THE SIGHT OF THE GIRL'S PALE BODY FLOATING LISTLESSLY TOWARDS THE ROCKY SHORE. NOW, EXACTLY ONE YEAR LATER, JEMMA AND HER HUSBAND HAVE RELUCTANTLY RETURNED AT LUCAS'S REQUEST TO HONOR THE ANNIVERSARY OF AN EVENT THEY WOULD DO ANYTHING TO FORGET. BUT WHAT LUCAS HAS IN STORE FOR HIS GUESTS IS NOTHING LIKE A CANDLELIGHT VIGIL. SOMEONE WHO WAS THERE THAT NIGHT REMEMBERS MORE THAN THEY'LL ADMIT TO, AND LUCAS HAS DEVISED A LITTLE GAME TO MAKE THEM TELL THE TRUTH. JEMMA BELIEVES SHE AND MATT KNOW NOTHING ABOUT WHAT HAPPENED TO THAT WOMAN... BUT WHAT IF SHE'S WRONG? BEFORE YOU PLAY A DEADLY GAME, MAKE SURE YOU CAN PAY THE PRICE... FROM THE FOUR-MILLION-COPY BESTSELLING AUTHOR OF SLEEP TIGHT COMES A PSYCHOLOGICAL THRILLER THAT WILL HAVE YOU GRIPPED UNTIL THE LAST PAGE. PERFECT FOR FANS OF SOMETHING IN THE WATER, THE WOMAN IN THE WINDOW AND THE SILENT PATIENT. WHAT READERS ARE SAYING ABOUT RACHEL ABBOTT: "I WISH I WOULD HAVE DISCOVERED THIS AUTHOR SOONER BECAUSE THIS WAS ONE OF THE VERY BEST BOOKS EVER!!!!" GOODREADS REVIEWER, 5 STARS "OMG!... ONCE I START READING THESE I JUST COULDN'T PUT THEM DOWN." GOODREADS REVIEWER, 5 STARS "Wow. Wow. Wow. AND IF THAT ISN'T ENOUGH TO TELL YOU HOW MUCH I LOVED THIS BOOK, HERE'S A BIT MORE. THIS AUTHOR ALWAYS MANAGES TO CAPTURE ME FROM THE FIRST MOMENT AND HOLD ME IN UNTIL THE VERY LAST WORD." ANGELA MARSONS, #1 BESTSELLING AUTHOR "SPELLBINDINGLY GOOD. IT WAS HARD TO PUT THIS BOOK DOWN. A GRIPPING TALE." GOODREADS REVIEWER, 5 STARS "UNBEARABLY TENSE, WITH A KILLER TWIST." GOOD HOUSEKEEPING "A PROPERLY ADDICTIVE, LEAVE-THE-LIGHT-ON THRILLER." RED MAGAZINE "I COULDN'T PUT IT DOWN UNTIL ITS HEART-STOPPING CONCLUSION." ROBERT BRYNDZA, #1 BESTSELLING AUTHOR "A DARK AND GRIPPING PSYCHOLOGICAL CRIME THRILLER WHICH HAD ME HOOKED FROM THE FIRST PAGE." GOODREADS REVIEWER, 5 STARS "READ ALL TODAY COULD NOT PUT IT DOWN." GOODREADS REVIEWER, 5 STARS

*INDONESIAN EYE* - SERENELLA CICLITIRA 2011

A COMPLETE SURVEY OF INDONESIAN CONTEMPORARY ART. INDONESIAN EYE PRESENTS THE MOST EXCITING WORKS BY EMERGING INDONESIAN ARTISTS IN THE MOST EXHAUSTIVE WAY AND COMPREHENSIVELY DISCUSSES THEIR DISTINGUISHING CHARACTERISTICS DIFFERENTIATED FROM OTHER CONTEMPORARY ART IN ASIA AND THE WESTERN WORLD. AS AN ILLUSTRATED STUDY, THE BOOK FEATURES SEVENTY FIVE UP AND COMING ARTISTS AND FIVE ESSAYS TO EXPLAIN VIBRANT AND DYNAMIC ART SCENE IN INDONESIA AS AN UNDISCOVERED JEWEL OF ASIAN CONTEMPORARY ARTS. FOUR PAGES WILL BE GIVEN TO EACH ARTIST TO ALLOW THE AUDIENCE TO EXPERIENCE MORE DIVERSE SPECTRUM OF YOUNG ARTISTS' WORKS NEVER INTRODUCED BEFORE OUTSIDE INDONESIA. EACH ARTIST'S SECTION WILL HAVE A BRIEF DESCRIPTIVE TEXT ON THE ARTIST AND HIS/HER WORK AND DETAILED CAPTIONS.

*GILBERT & GEORGE* - 2014

THIS MAJOR NEW MONOGRAPH ON THE INTERNATIONALLY RENOWNED GILBERT & GEORGE, CONCEIVED AND DESIGNED BY THE ARTISTS THEMSELVES, PROVIDES A FASCINATING INSIGHT INTO THEIR LIVES AND WORK. THIS VOLUME, PRODUCED ON THE OCCASION OF THE EXHIBITION AT VILLA PALOMA, NOUVEAU MUSÉE NATIONAL DE MONACO, GATHERS MORE THAN SIXTY ARTWORKS THAT DOCUMENTS FOUR DECADES OF LIFE DEDICATED TO ART.

*KOREAN EYE 2* - SERENELLA CICLITIRA 2012

A FULLY ILLUSTRATED BOOK THAT PLAYS A KEY ROLE IN SHAPING OUR UNDERSTANDING OF THE WORK OF KOREAN CONTEMPORARY ARTISTS, AND PROVIDES A GATEWAY TO THE WIDER CULTURE OF THEIR HOMETLAND. FOUNDED IN 2008 BY SERENELLA AND DAVID CICLITIRA, AND IN PARTNERSHIP WITH STANDARD CHARTERED AND THE SAATCHI GALLERY, KOREAN EYE IS A PHILANTHROPIC MOVEMENT TO PROMOTE KOREAN CONTEMPORARY ART AND EMERGING KOREAN ARTISTS INTERNATIONALLY. NOW IN ITS FOURTH YEAR, KOREAN EYE HAS BECOME A LEADING GLOBAL INITIATIVE FOR KOREAN CONTEMPORARY ART, AND HAS HELD 11 EXHIBITIONS AT SOME OF THE IN THE WORLD'S MOST PRESTIGIOUS DESTINATIONS INCLUDING THE SAATCHI GALLERY, LONDON AND THE MUSEUM OF ARTS AND DESIGN IN NEW YORK. THANKS TO THE SUCCESS OF PREVIOUS EXHIBITIONS, KOREAN EYE IS REGARDED A PIONEERING GLOBAL PROMOTER OF KOREAN ART AND CULTURE, AND AS SUCH HAS ATTRACTED HUGE NUMBERS OF ARTISTS WISHING TO ENTER THEIR WORK FOR THE FORTHCOMING 2012 EXHIBITION. MORE THAN 2000 ARTISTS PUT FORWARD OVER 28,000 PORTFOLIOS, AND AFTER A RIGOROUS SELECTION PROCESS 100 WORKS BY 75 ARTISTS HAVE BEEN CHOSEN TO MAKE UP *KOREAN EYE 2012*. THE VOLUME INCLUDES WORKS BY A GROUP OF ARTISTS WHO WERE ALREADY PRESENT IN THE FIRST BOOK DEDICATED TO KOREAN CONTEMPORARY ART (*KOREAN EYE*, SKIRA 2010), SOME OF THEM ARE PUBLISHED HERE FOR THE FIRST TIME.

*LOUISE BOURGEOIS* - ROBERT PINCUS-WITTEN 2014

ALONG WITH A GROUP OF DRAWINGS FROM THE 1940s, IN WHICH PENDULOUS FORMS ARE DELINEATED IN BLACK INK, THE SELECTION OF WORKS PRESENTED IN THIS VOLUME DEMONSTRATE THE MYRIAD WAYS IN WHICH LOUISE BOURGEOIS APPROACHED MATERIAL, FORM, AND SCALE. THEY ALSO AFFIRM THE VARIOUS READINGS OF BOURGEOIS'S WORK, WHETHER FORMAL, PSYCHOLOGICAL, BIOGRAPHICAL, OR EXPERIENTIAL. FOR BOURGEOIS, THE SCULPTURES' SUSPENSION IS AN EXPRESSION OF THE PSYCHE; AS SHE STATED: "HORIZONTALITY IS A DESIRE TO GIVE UP, TO SLEEP. VERTICALITY IS AN ATTEMPT TO ESCAPE. HANGING AND FLOATING ARE STATES OF AMBIVALENCE." IN PSYCHOLOGY, AMBIVALENCE REFERS TO CONFLICTING BUT COEXISTING FEELINGS FOR THE SAME PERSON, PLACE, OR EVENT. THE MANY DUALITIES AT PLAY WITHIN BOURGEOIS'S OEUVRE (ORGANIC/GEOMETRIC; RIGID/PLIABLE; MALE/FEMALE) PROVIDE THIS CONDITION WITH FERTILE GROUND.

*MIMMO JODICE. ARCIPELAGO DEL MONDO ANTICO* - F. MAGGIA 2014

*THE SPACE BETWEEN THE STARS* - ANNE CORLETT 2017-06-13

A RECOMMENDED SUMMER READ FROM THE VERGE AND io9 A RECOMMENDED JUNE READ FROM HELLO GIGGLES AND TOR.COM WHEN THE WORLD ENDS, WHERE WILL YOU GO? IN A BREATHTAKINGLY VIVID AND EMOTIONALLY GRIPPING DEBUT NOVEL, ONE WOMAN MUST CONFRONT THE EMPTINESS IN THE UNIVERSE—AND IN HER OWN HEART—WHEN A DEVASTATING VIRUS REDUCES MOST OF HUMANITY TO DUST AND MEMORIES. ALL JAMIE ALLENBY EVER WANTED WAS SPACE. EVEN THOUGH SHE WASN'T FORCED TO EMIGRATE FROM EARTH, SHE WILLINGLY LEFT THE OVERPOPULATED, CLAUSTROPHOBIC PLANET. AND WHEN A LONG RELATIONSHIP DEVOLVED INTO SILENCE AND SUFFOCATING SADNESS, SHE FOUND WORK ON A FRONTIER WORLD ON THE EDGES OF CIVILIZATION. THEN THE VIRUS HIT... NOW JAMIE FINDS HERSELF DREADFULLY ALONE, WITH ALL THAT'S LEFT OF THE DEAD. UNTIL A GARBLED

MESSAGE FROM EARTH GIVES HER HOPE THAT SOMEONE FROM HER PAST MIGHT STILL BE ALIVE. SOON JAMIE FINDS OTHER SURVIVORS, AND THEIR RAGTAG GROUP WILL TRAVEL THROUGH THE VAST REACHES OF SPACE, DRAWN TO THE PROMISE OF A NEW BEGINNING ON EARTH. BUT THEIR DREAM WILL PIT THEM AGAINST THOSE DESPERATELY CLINGING TO THE OLD WAYS. AND JAMIE'S OWN JOURNEY HOME WILL HELP HER CLOSE THE DISTANCE BETWEEN WHO SHE HAS BECOME AND WHO SHE IS MEANT TO BE...

*SECRET SHARED* - L. MARIE ADELINÉ 2013-10-15

THE HOTLY ANTICIPATED SEQUEL TO THE EROTIC SENSATION S.E.C.R.E.T., WHERE WOMEN'S SEXUAL FANTASIES BECOME REALITY STILL WOUNDED FROM A RECENT HEARTBREAK OVER HER BOSS AND LOVER, WILL, CASSIE ROBICHAUD THROWS HERSELF INTO SERVICE WITH S.E.C.R.E.T., THE MYSTERIOUS ORGANIZATION THAT CHANGED HER FOREVER BY BRINGING HER DEEPEST SEXUAL FANTASIES TO LIFE, ONE STEP AT A TIME. NOW, IT'S CASSIE'S TURN TO GUIDE THE GROUP'S NEWEST CANDIDATE, DAUPHINE MASON, RECRUITING MEN TO EXECUTE A NEW SET OF FANTASIES. AT THIRTY-ONE, DAUPHINE IS THE PROPRIETOR OF A NEW ORLEANS VINTAGE CLOTHING STORE. SHE'S BEEN HARBORING A CRUSH ON MARK DRURY, A LOCAL ROCK STAR, BUT IS TOO SHY TO PUT HERSELF OUT THERE WITH HIM. SHE TURNS TO S.E.C.R.E.T. TO REIGNITE HER SEXUAL FLAME AND FIND THE CONFIDENCE TO RISK HER HEART AGAIN WITH ANOTHER MAN. AS CASSIE WORRIES THAT THE RIGHT TIME WILL NEVER COME FOR HER AND WILL, SHE FINDS INSPIRATION HELPING DAUPHINE IN S.E.C.R.E.T. BOTH WOMEN NAVIGATE THE ROCKY PATH BETWEEN THEIR HEARTS AND THEIR PASSIONS, HOPING TO DISCOVER WHAT THEY TRULY WANT IN LIFE AND IN LOVE. S.E.C.R.E.T. SHARED IS A ROMANTIC, ADVENTUROUS, AND SEXUALLY CHARGED SEQUEL TO ONE OF THE HOTTEST NEW SERIES IN EROTICA. NOW WITH AN EXCERPT FROM L. MARIE ADELINÉ'S FINAL BOOK IN THE SECRET TRILOGY, SECRET REVEALED.

*VERA* - ELIZABETH VON ARNIM 1921

*HONG KONG EYE* - SAATCHI GALLERY 2012

THANKS TO AN IMPRESSIVE SELECTION OF WORKS OF PAINTING, SCULPTURE, MIXED MEDIA, CERAMICS, PHOTOGRAPHY, THIS BOOK SHOWCASES THE BEST IN CONTEMPORARY HONG KONG ART WITH THE AIM OF PROMOTING AWARENESS OF HONG KONG ARTISTIC ACHIEVEMENT ON A WORLDWIDE BASIS

*AMEDEO MODIGLIANI* - AMEDEO MODIGLIANI 1952

*MY DAMASCUS* - SUAD AMIRY 2021-04-09

A NOSTALGIC VOYAGE THAT REVEALS THE SYRIAN CAPITAL'S MAJESTIC PAST WRITER AND ARCHITECT, SUAD AMIRY, WAS BORN IN AN OLD NEIGHBORHOOD OF DAMASCUS, THE OLDEST CONTINUOUSLY INHABITED CITY IN THE WORLD. IN MY DAMASCUS SHE TAKES HER READER BY THE HAND THROUGH NOT ONLY THE NARROW ALLEYS AND LIVELY SOUQS ADJACENT TO THE GRAND Umayyad Mosque, BUT ALSO INTO THE INTIMATE SPACES OF HER RICH MERCHANT GRANDFATHER'S BAROUDI MANSION. THROUGH A WEB OF INTERWOVEN PERSONAL STORIES AND AN INTRICATE MIX OF SIMPLE, COMPLICATED OR SOMETIMES DEVIANT CHARACTERS, AMIRY TRAVELS ACROSS SPACE AND TIME, SPANNING THREE GENERATIONS OF FAMILY HISTORY. THE BAROUDI WOMEN ANIMATE THE STORY AND SPARKLE LIKE NO OTHERS: TETA, AMIRY'S GRANDMOTHER, RENDERED MUTE AFTER HER HUSBAND'S GREAT BETRAYAL; HER COUSIN, NORMA, TORN BETWEEN LOVE FOR HER ADOPTIVE MOTHER AND LONGING FOR A REAL MOTHER SHE WILL NEVER KNOW; FATIMA AND GHALIA, KARIMEH AND LAILA, MAIDS AND AUNTS, IN A KALEIDOSCOPE OF VIGNETTES. THROUGH THEM AMIRY TRACES THE SOCIAL AND POLITICAL HISTORY OF GREATER SYRIA FROM THE OTTOMAN EMPIRE ERA UNTIL ITS PRESENT-DAY DEVASTATION, JUXTAPOSING THEM WITH THE MOST INTIMATE, LOVING, OFTEN CONTENTIOUS, FAMILY RELATIONS AND SECRETS. IN THE END, HER DAMASCUS BECOMES A METAPHOR FOR A DISPERSED FAMILY AND A LOST PAST, AS WELL AS AN ELEGY FOR A CITY SHE CAN NO LONGER CLAIM AS HER OWN. SUAD AMIRY, A PALESTINIAN WRITER AND ARCHITECT, HAS BEEN LIVING IN RAMALLAH SINCE 1981. BORN IN DAMASCUS, AMIRY GREW UP BETWEEN AMMAN, DAMASCUS, BEIRUT AND CAIRO. SHE STUDIED ARCHITECTURE IN BEIRUT (AT THE AMERICAN UNIVERSITY OF BEIRUT), MICHIGAN, AND EDINBURGH. AMIRY IS AUTHOR OF MENOPAUSAL PALESTINE: WOMEN AT THE EDGE, NOTHING TO LOSE BUT YOUR LIFE, AND THE HIGHLY-ACCLAIMED SHARON AND MY MOTHER-IN-LAW, WHICH HAS BEEN TRANSLATED INTO 17 LANGUAGES AND WAS AWARDED THE PRESTIGIOUS 2004 VIAREGGIO PRIZE. SHE IS THE FOUNDER AND DIRECTOR OF THE RIWAQ: CENTRE FOR ARCHITECTURAL CONSERVATION. AMIRY IS THE VICE-PRESIDENT OF THE BOARD OF TRUSTEES OF BIRZEIT UNIVERSITY. SHE LIVES IN RAMALLAH WITH HER HUSBAND, THE ACADEMIC AND POLITICAL ACTIVIST SALIM TAMARI.

*THE SUGAR MERCHANT'S WIFE* - ERICA BROWN 2018-03-05

IN THE FACE OF CHANGING FORTUNES, THE STRONG FAMILY MUST UNITE TO KEEP THEIR WEALTH AND STATUS: OR RISK LOSING IT ALL. IT'S 1850 AND CHOLERA IS SWEEPING THROUGH THE STREETS OF BRISTOL. BLANCHE AND HER HUSBAND ARE DEVASTATED BY THE LOSS OF THEIR DAUGHTER AS THEY DISCOVER THAT NO ONE IS IMMUNE. LOST IN HER GRIEF, HER CHILDHOOD SWEETHEART TOM STRONG, IS THE ONLY ONE WHO CAN BRING HER BACK TO HER FAMILY. MEANWHILE, HORATIA STRONG HAS HER SIGHTS ON LEADING THE FAMILY DYNASTY, AS HER BROTHER NELSON SUCCEDES TO HIS OPIUM HABIT. STILL DESPERATELY IN LOVE WITH HER ADOPTIVE COUSIN, TOM, SHE KNOWS THAT HE CAN GIVE HER THE WEALTH AND STRENGTH TO TAKE THE FAMILY BUSINESSES TO NEW HEIGHTS. WILL TOM BE ABLE TO LEAVE HIS ROMANTIC HISTORY WITH BLANCHE BEHIND FOR THE SAKE OF HIS FAMILY? PREVIOUSLY PUBLISHED AS JUST BEFORE DAWN BY JEANNIE JOHNSON. PERFECT FOR FANS OF SHARON MAAS, ROSIE GOODWIN AND PAM HOWES. DON'T MISS THE REST OF THE STRONG FAMILY SAGAS: 1. DAUGHTER OF DESTINY 2. THE SUGAR MERCHANT'S WIFE 3. RETURN TO PARADISE

*CLAUDE & CAMILLE* - STEPHANIE COWELL 2010-04-06

A VIVIDLY-RENDERED PORTRAIT OF BOTH THE RISE OF IMPRESSIONISM AND OF THE ARTIST AT THE CENTER OF THE MOVEMENT, CLAUDE AND CAMILLE IS ABOVE ALL A LOVE STORY OF THE HIGHEST ROMANTIC ORDER. IN THE MID-NINETEENTH CENTURY, A YOUNG MAN NAMED CLAUDE MONET DECIDED THAT HE WOULD RATHER ENDURE A DIFFICULT LIFE PAINTING LANDSCAPES THAN TAKE OVER HIS FATHER'S NAUTICAL SUPPLIES BUSINESS IN A FRENCH SEASIDE TOWN. AGAINST HIS FATHER'S WILL, AND WITH NOTHING BUT A DREAM AND AN INSATIABLE URGE TO CREATE A NEW STYLE OF ART THAT REPUDIATED THE CLASSICAL REALISM OF THE TIME, HE SET OFF FOR PARIS. BUT ONCE THERE HE IS CONFRONTED WITH OBSTACLES: AN ART WORLD THAT REFUSED TO VALIDATE HIS STYLE, EXTREME POVERTY, AND A WAR THAT LED HIM

AWAY FROM HIS HOME AND FRIENDS. BUT THERE WERE BRIGHT SPOTS AS WELL: HIS DEEP, ENDURING FRIENDSHIPS WITH MEN NAMED RENOIR, CÉZANNE, PISSARRO, MANET—A GROUP THAT TOGETHER WOULD COME TO BE KNOWN AS THE IMPRESSIONISTS, AND THAT SUPPORTED EACH OTHER THROUGH THE DIFFICULT YEARS. EVEN MORE ILLUMINATING WAS HIS LIFELONG LOVE, CAMILLE DONCIEUX, A BEAUTIFUL, UPPER-CLASS PARISIAN GIRL WHO THREW AWAY HER PRIVILEGED LIFE TO BE BY THE SIDE OF THE DEFIANT PAINTER AND EMBRACE THE LIVELY BOHEMIAN LIFE OF THEIR TIME. HIS MUSE, HIS BEST FRIEND, HIS PASSIONATE LOVER, AND THE MOTHER TO HIS TWO CHILDREN, CAMILLE STAYED WITH MONET—AND BELIEVED IN HIS WORK—EVEN AS THEY LIVED IN WRETCHED ROOMS AND OFTEN SUFFERED THE INDIGNITIES OF DESTITUTION. BUT CAMILLE HAD HER OWN DEMONS—SECRETS THAT MONET COULD NEVER PENETRATE—INCLUDING ONE THAT WHEN EVENTUALLY REVEALED WOULD PAIN HIM SO DEEPLY THAT HE WOULD NEVER FULLY RECOVER FROM ITS IMPACT.

YAMOU - MICHEL GAUTHIER 2014

THE ARTISTIC STYLE OF ABDERRAHIM YAMOU WAS BORN AT THE END OF THE 1980S IN THE TEXTURAL ABSTRACT MOVEMENT USING MOROCCAN EARTH AS A MEDIUM, AND WAS GRADUALLY CONSOLIDATED OVER FOLLOWING DECADES. ALTHOUGH HE EXPERIMENTED FOR A CERTAIN PERIOD WITH PREHISTORIC SUBJECT MATTER AND CAVE WALL TECHNIQUES, THE ARTIST UNDERSTOOD THAT THE EARTH USED IN HIS INITIAL PAINTINGS WAS ABOVE ALL A POTENTIAL LOCUS FOR THE EMERGENCE OF LIFE, FOR A PROMISE OF GERMINATION, BOTH REAL AND IMAGINARY. HE BEGAN TO GROW PLANTS INSIDE HIS SCULPTURES. HIS PAINTINGS SHOW DISQUIETING VEGETAL IMAGES, FOLLOWED BY COSMIC VISIONS AND FIGURATIONS OF THE MICROCELLULAR WORLD. THIS VOLUME, THROUGH OVER 200 WORKS, REPRESENTS THE PRIMARY THEMES AND ISSUES ADDRESSED BY ABDERRAHIM YAMOU, HIS SKILLFUL HANDLING OF CHROMATIC VALUES, SCALE, SHADOW, LIGHT, REFLECTIONS, SOLID COLORS, NUANCES AND TRANSPARENCIES THAT WEAVE AN IMAGINARY FLORAL WORLD THAT MAY BE RELATED TO THE SAHARAN DREAM OF THE GARDEN.