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The Oxford Handbook of Religion and Ecology - Roger S. Gottlieb 2006-11-09

Ecologically oriented visions of God, the Sacred, the Earth, and human beings. The proposed handbook will serve as the definitive overview of these exciting new developments. Divided into three main sections, the books essays will reflect the three dominant dimensions of the field.

Part I will explore

Classical and Christian Ideas in English Renaissance Poetry - Isabel Rivers 2003-09-02

Since publication in 1979 Isabel Rivers' sourcebook has established itself as the essential guide to English Renaissance poetry. It: provides an account of the main classical and Christian ideas, outlining their meaning, their origins and their transmission to the Renaissance; illustrates the ways in which Renaissance poetry drew on classical and Christian ideas; contains extracts from key classical and Christian texts and relates these to the extracts of the English poems which draw on them; includes suggestions for further reading, and an invaluable bibliographical appendix.

Love Poems for Lucrezia Bendidio - Torquato Tasso 2011

"Presents Tasso's 120 love poems for Lucrezia Bendidio for first time in English with verse translations and original Italian on facing pages. Introduction outlines the poems' arrangements and analyzes key themes. Includes detailed notes by both Tasso and Wickert, plus bibliography and indexes"--Provided by publisher.

The Destruction of Jerusalem in Early Modern English Literature - Beatrice Groves 2015-09-16

This book explores the fall of Jerusalem and restores to its rightful place one of the key explanatory tropes of early modern English culture. Showing the importance of Jerusalem's destruction in sermons, ballads, puppet shows and provincial drama of the period, Beatrice Groves brings a new perspective to works by canonical authors such as Marlowe, Nashe, Shakespeare, Dekker and Milton. The volume also offers a historically compelling and wide-ranging account of major shifts in cultural attitudes towards Judaism by situating texts in their wider cultural and theological context. Groves examines the continuities and differences between medieval and early modern theatre, London as an imagined community and the way that narratives about Jerusalem and Judaism informed notions of English identity in the wake of the Reformation. Adopting an interdisciplinary approach, this volume will interest researchers and upper-level students of early modern literature, religious studies and theatre.

Hattin - John France 2015

On July 4, 1187 the legendary Muslim leader Saladin destroyed the Crusader army of the Latin Kingdom of Jerusalem with a terrible slaughter at the battle of Hattin - and subsequently restored the Holy City of Jerusalem to Islamic rule. The carnage at Hattin was the culmination of almost a century of religious wars between Christians and Muslims in the Holy Land. It had enormous consequences for the whole medieval world because it produced an intensification of holy war between Islam and Europe for over another century and, in retrospect, marked the beginning of the end for the Crusader presence in the Middle East. In the 20th century, memory

of the battle was revived as a symbol of Arab hope for liberation from Crusader Imperialism and in the 21st, it has become a rallying cry for radical Muslim fundamentalists in their struggle for the soul of Islam. In this new volume in the Great Battles series, John France analyzes the origins and course of this pivotal battle, illuminating the roots of the bitter hatred that underlay it and explains its significance in world history - from medieval times to the present.

Ancient Israel's Neighbors - Brian R. Doak 2020-07-01

Whether on a national or a personal level, everyone has a complex relationship with their closest neighbors. Where are the borders? How much interaction should there be? How are conflicts solved? Ancient Israel was one of several small nations clustered in the eastern Mediterranean region between the large empires of Egypt and Mesopotamia in antiquity. Frequently mentioned in the Bible, these other small nations are seldom the focus of the narrative unless they interact with Israel. The ancient Israelites who produced the Hebrew Bible lived within a rich context of multiple neighbors, and this context profoundly shaped Israel. Indeed, it was through the influence of the neighboring people that Israel defined its own identity-in terms of geography, language, politics, religion, and culture. *Ancient Israel's Neighbors* explores both the biblical portrayal of the neighboring groups directly surrounding Israel-the Canaanites, Philistines, Phoenicians, Edomites, Moabites, Ammonites, and Arameans-and examines what we can know about these groups through their own literature, archaeology, and other sources. Through its analysis of these surrounding groups, this book will demonstrate in a direct and accessible manner the extent to which ancient Israelite identity was forged both within and against the identities of its close neighbors. Animated by the latest and best research, yet written for students, this book will invite readers into journey of scholarly discovery to explore the world of Israel's identity within its most immediate ancient Near Eastern context.

Haft Paykar - Nizami 2015-08-21

"It was a refreshing, old-fashioned pleasure to read Julie Scott Meisami's verse translation of, and introduction and notes to, this twelfth-century Persian allegorical romance." —Orhan Pamuk, in the Times Literary Supplement

Hannah Arendt in Jerusalem - Steven E. Aschheim 2001-08

"It is impressive to see an edited collection in which such a high intellectual standard is maintained throughout... I learned things from almost every one of these chapters."—Craig Calhoun, author of Critical Social Theory

William Blake - William Blake 2014

William Blake was one of the most significant figures of the Romantic era. An artist and poet of outstanding originality, Blake's work gave powerful expression to his own visionary universe, as well as to those of authors such as Milton and Dante. Imagination was of paramount importance to Blake: he believed art must proceed from inner visions and not from the empirical observation of nature. Sumptuously illustrated, this beautiful volume presents the National Gallery of Victoria's Blake holdings, which include illustrations for Dante's Divine Comedy, Milton's

Paradise Lost and The Book of Job, among other works. It celebrates a creative genius who, through his watercolours, prints and illustrated books, created some of the most compelling and original works of his time. A special pictorial volume with a focus on the NGV's rich holdings of William Blake's work. Features scholarly text by the NGV's Senior Curator of Prints and Drawings, Cathy Leahy. Includes beautiful full reproductions and details of William Blake's remarkable work. Published to coincide with the exhibition to be held at NGV International, 4 April - 31 August 2014.

The Origin and Character of God - Theodore J. Lewis 2020-07-03

Few topics are as broad or as daunting as the God of Israel, that deity of the world's three monotheistic religions, Judaism, Christianity, and Islam, who has been worshiped over millennia. In the Hebrew Bible, God is characterized variously as militant, beneficent, inscrutable, loving, and judicious. Who is this divinity that has been represented as masculine and feminine, mythic and real, transcendent and intimate? The Origin and Character of God is Theodore J. Lewis's monumental study of the vast subject that is the God of Israel. In it, he explores questions of historical origin, how God was characterized in literature, and how he was represented in archaeology and iconography. He also brings us into the lived reality of religious experience. Using the window of divinity to peer into the varieties of religious experience in ancient Israel, Lewis explores the royal use of religion for power, prestige, and control; the intimacy of family and household religion; priestly prerogatives and cultic status; prophetic challenges to injustice; and the pondering of theodicy by poetic sages. A volume that is encyclopedic in scope but accessible in tone, *The Origin and Character of God* is an essential addition to the growing scholarship of one of humanity's most enduring concepts.

The Oxford Handbook of Religion and Violence - Mark Juergensmeyer 2015-11

Violence has always played a part in the religious imagination, from symbols and myths to legendary battles, from colossal wars to the theater of terrorism. *The Oxford Handbook of Religion and Violence* surveys intersections between religion and violence throughout history and around the world. The forty original essays in this volume include overviews of major religious traditions, showing how violence is justified within the literary and theological foundations of the tradition, how it is used symbolically and in ritual practice, and how social acts of violence and warfare have been justified by religious ideas. The essays also examine patterns and themes relating to religious violence, such as sacrifice and martyrdom, which are explored in cross-disciplinary or regional analyses; and offer major analytic approaches, from literary to social scientific studies. The contributors to this volume--innovative thinkers who are forging new directions in theory and analysis related to religion and violence--provide novel insights into this important field of studies. By mapping out the whole field of religion and violence, *The Oxford Handbook of Religion and Violence* will prove an authoritative source for students and scholars for years to come.

The Oxford Handbook of Latin Palaeography - Frank Coulson 2020-10-02

Latin books are among the most numerous surviving artifacts of the Late Antique, Mediaeval, and Renaissance periods in European history; written in a variety of formats and scripts, they preserve the literary, philosophical, scientific, and religious heritage of the West. *The Oxford Handbook of Latin Palaeography* surveys these books, with special emphasis on the variety of scripts in which they were written. Palaeography, in the strictest sense, examines how the changing styles of script and the fluctuating shapes of individual letters allow the date and the place of production of books to be determined. More broadly conceived, palaeography examines the totality of early book production, ownership, dissemination, and use. *The Oxford Handbook of Latin Palaeography* includes essays on major types of script (Uncial, Insular, Beneventan, Visigothic, Gothic, etc.), describing what defines these distinct script types, and outlining when and where they were used. It expands on previous handbooks of the subject by incorporating select essays on less well-studied periods and regions, in particular late mediaeval Eastern Europe. *The Oxford Handbook of Latin Palaeography* is also distinguished from prior handbooks

by its extensive focus on codicology and on the cultural settings and contexts of mediaeval books. Essays treat of various important features, formats, styles, and genres of mediaeval books, and of representative mediaeval libraries as intellectual centers. Additional studies explore questions of orality and the written word, the book trade, glossing and glossaries, and manuscript cataloguing. The extensive plates and figures in the volume will provide readers with clear illustrations of the major points, and the succinct bibliographies in each essay will direct them to more detailed works in the field.

Latin Epics of the New Testament - Roger P. H. Green 2006-11-23

Latin Epics of the New Testament is about the growth of Christianity, and in particular the challenge of engaging with the Roman intellectual elite and its highly sophisticated Graeco-Roman tradition. In this culture epics like those of Vergil and Lucan were highly valued for their language, their 'heroic' themes, and their Rome-centred ideologies. Roger Green examines each of these epics in detail, showing how the three authors Juvenius, Sedulius, and Arator repackage the New Testament as epic, and try to make a bridge between two very different cultures. He explores the fascinating questions of how these authors exploit epic themes such as gods, heroes, war, and fate, without playing down the very real theological concerns of their times. All these poets were popular in the Middle Ages and later, and are the pioneers of poetry that leads to Renaissance epic and the famous poems of John Milton.

Gateways to the Divine - Andrew D. Mayes 2020-10-21

Step across the threshold and enter different spiritual worlds! Discover riches from the treasury of Jerusalem's religious traditions. Meet ordinary people of the holy city becoming extraordinary as they explore pathways to the Divine: practitioners of Kabbalah and Sufi traditions, Armenian and Syriac prayer, Franciscan and Orthodox spiritualities. Listen to those who actually live on the Via Dolorosa, the Way of the Cross--their hopes and heartaches. Experience for yourself the transformative and life-changing potential of their spiritualities in a way that will enrich and empower you in your own situation and equip you for a greater engagement with spiritual traditions. This is the invitation of this book and the lure of the gateways of Jerusalem. This resource embraces a kaleidoscope and mosaic of nationalities and ethnicities and spiritual traditions. Chapters include a short extract from classic spiritual writers of each tradition so we can engage firsthand with their spiritual riches. Suggested prayer exercises encourage us to make this an experiential reading, while questions in each chapter trigger reflection in individual readers or in groups using this as a course. Two concluding chapters identify commonalities and shared threads amongst the tapestry of religious traditions, and help us to relate the experience of this book to our own everyday environment.

Render to Caesar - Christopher Bryan 2005-08-25

At the end of the 20th century, "postcolonialism" described the effort to understand the experience of those who had lived under colonial rule. This kind of thinking has inevitably brought about a reexamination of the rise of Christianity, which took place under Roman colonial rule. How did Rome look from the viewpoint of an ordinary Galilean in the first century of the Christian era? What should this mean for our own understanding of and relationship to Jesus of Nazareth? In the past, Jesus was often "depoliticized," treated as a religious teacher imparting timeless truths for all people. Now, however, many scholars see Jesus as a political leader whose goal was independence from Roman rule so that the people could renew their traditional way of life under the rule of God. In *Render to Caesar*, Christopher Bryan reexamines the attitude of the early Church toward imperial Rome. Choosing a middle road, he asserts that Jesus and the early Christians did indeed have a critique of the Roman superpower -- a critique that was broadly in line with the entire biblical and prophetic tradition. One cannot worship the biblical God, the God of Israel, he argues, and not be concerned about justice in the here and now. On the other hand, the biblical tradition does not challenge human power structures by attempting to dismantle them or replace them with other power structures. Instead, Jesus' message consistently confronts such structures with the truth about their origin and purpose. Their origin

is that God permits them. Their purpose is to promote God's peace and justice. Power is understood as a gift from God, a gift that it is to be used to serve God's will and a gift that can be taken away by God when misused. *Render to Caesar* transforms our understanding of early Christians and their relationship to Rome and demonstrates how Jesus' teaching continues to challenge those who live under structures of government quite different from those that would have been envisaged by the authors of the New Testament.

The Spirit of Cities - Daniel A. Bell 2013-10-27

A lively and personal book that returns the city to political thought. Cities shape the lives and outlooks of billions of people, yet they have been overshadowed in contemporary political thought by nation-states, identity groups, and concepts like justice and freedom. *The Spirit of Cities* revives the classical idea that a city expresses its own distinctive ethos or values. In the ancient world, Athens was synonymous with democracy and Sparta represented military discipline. In this original and engaging book, Daniel Bell and Avner de-Shalit explore how this classical idea can be applied to today's cities, and they explain why philosophy and the social sciences need to rediscover the spirit of cities. Bell and de-Shalit look at nine modern cities and the prevailing ethos that distinguishes each one. The cities are Jerusalem (religion), Montreal (language), Singapore (nation building), Hong Kong (materialism), Beijing (political power), Oxford (learning), Berlin (tolerance and intolerance), Paris (romance), and New York (ambition). Bell and de-Shalit draw upon the richly varied histories of each city, as well as novels, poems, biographies, tourist guides, architectural landmarks, and the authors' own personal reflections and insights. They show how the ethos of each city is expressed in political, cultural, and economic life, and also how pride in a city's ethos can oppose the homogenizing tendencies of globalization and curb the excesses of nationalism. *The Spirit of Cities* is unreservedly impressionistic. Combining strolling and storytelling with cutting-edge theory, the book encourages debate and opens up new avenues of inquiry in philosophy and the social sciences. It is a must-read for lovers of cities everywhere. In a new preface, Bell and de-Shalit further develop their idea of "civicism," the pride city dwellers feel for their city and its ethos over that of others.

The 2020 Bibliographical Catalogue of Oxford World's Classics - Kemar Cummings 2020-09-24

This is a bibliographical catalogue of all titles that include poetry as published in the Oxford World's Classics series. Not all titles that have ever been published are listed by Oxford University Press as many of the older titles in the series are simply not listed on the publisher's website or official catalogues. Therefore, this bibliographical catalogue seeks to fill a need by listing all known poetry titles that are not to be found in any official catalogue published by the publisher as well as those titles that are indeed listed. To this end, this catalogue includes prose titles that contain a selection of verse as well as titles that only contain poems. This bibliographical catalogue is aimed at readers with a love for classic poetry and who want a readily available reference for all known poetry titles that have been published in one of the best and most well-known classics series.

The New Jerusalem - Gilbert Keith Chesterton 1921

The Complete Poems of Michelangelo - Michelangelo Buonarroti 1970

The Oxford Handbook of Eschatology - Jerry L. Walls Professor of Philosophy of Religion Asbury Theological Seminary 2007-10-31

Eschatology is the study of the last things: death, judgment, the afterlife, and the end of the world. Through centuries of Christian thought from the early Church fathers through the Middle Ages and the Reformation these issues were of the utmost importance. In other religions, too, eschatological concerns were central. After the Enlightenment, though, many religious thinkers began to downplay the importance of eschatology which, in light of rationalism, came to be seen as something of an embarrassment. The twentieth century, however, saw the rise of phenomena

that placed eschatology back at the forefront of religious thought. From the rapid expansion of fundamentalist forms of Christianity, with their focus on the end times; to the proliferation of apocalyptic new religious movements; to the recent (and very public) debates about suicide, martyrdom, and paradise in Islam, interest in eschatology is once again on the rise. In addition to its popular resurgence, in recent years some of the world's most important theologians have returned eschatology to its former position of prominence. *The Oxford Handbook of Eschatology* will provide an important critical survey of this diverse body of thought and practice from a variety of perspectives: biblical, historical, theological, philosophical, and cultural. This volume will be the primary resource for students, scholars, and others interested in questions of our ultimate existence.

The Crusader States and their Neighbours - Nicholas Morton 2020-04-24

The Crusader States and their Neighbours explores the military history of the Medieval Near East, piecing together the fault-lines of conflict which entangled this much-contested region. This was an area where ethnic, religious, dynastic, and commercial interests collided and the causes of war could be numerous. Conflicts persisted for decades and were fought out between many groups including Kurds, Turks, Armenians, Arabs, and the crusaders themselves. Nicholas Morton recreates this world, exploring how each faction sought to advance its own interests by any means possible, adapting its warfare to better respond to the threats posed by their rivals. Strategies and tactics employed by the pastoral societies of the Central Asian Steppe were pitted against the armies of the agricultural societies of Western Christendom, Byzantium, and the Islamic World, galvanising commanders to adapt their practices in response to their foes. Today, we are generally encouraged to think of this era as a time of religious conflict, and yet this vastly over-simplifies a complex region where violence could take place for many reasons and peoples of different faiths could easily find themselves fighting side-by-side.

The Oxford Handbook of the Psalms - William P. Brown 2014-05

An indispensable resource for students and scholars, *The Oxford Handbook of the Psalms* features a diverse array of essays that treat the Psalms from a variety of perspectives. Classical scholarship and approaches as well as contextual interpretations and practices are well represented. The coverage is uniquely wide ranging.

Revelation - 1999-01-01

The final book of the Bible, *Revelation* prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Jerusalem Delivered - Torquato Tasso 1987-04-01

Ralph Nash, in his approach to *Gerusalemme Liberata*, concluded that a close, fluent translation in prose of Tasso's epic would offer the most successful rendering of this important chivalric romance.

Encountering Islam on the First Crusade - Nicholas Morton 2016-07-14

A fundamental reassessment of Christian/Islamic relations during the First Crusade, combating its representation as an inter-faith clash of civilizations.

The Oxford Handbook of Early Christian Archaeology - David K. Pettegrew 2019

"This handbook brings together work by leading scholars of the archaeology of early Christianity in the Mediterranean and surrounding regions. The 34 essays in this volume ground the history, culture, and society of the first seven centuries of Christianity in the latest currents of archaeological method, theory, and research."--

Dialogue on the Two Greatest World Systems - Galileo 2022-11-25

'The truth which we arrive at by means of mathematical proofs is the same truth that is known to divine wisdom.' Galileo's *Dialogue on the Two Greatest World Systems*, the most brilliant and persuasive defence of the Copernican theory that the Earth goes around the Sun to have been written in the seventeenth century, is one of the foundation texts of modern science. This new

translation renders Galileo's lively Italian prose in clear modern English, making the whole of Galileo's text readily accessible to modern readers, while William Shea's introduction and notes give a clear overview of Galileo's career and draw on the most recent scholarship to explain the scientific and philosophical background to the text. This volume provides everything necessary for an informed reading of Galileo's masterpiece. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Liberation of Jerusalem - Torquato Tasso 2009-02-12

Tasso's epic poem concerns the capture of Jerusalem by the Crusaders in 1099, and combines the theme of war with romantic and magical tales of love between pagan and Christian. This is the first modern translation that faithfully reflects the sense and verse form of Tasso's hugely influential masterpiece.

Flavius Josephus and Flavian Rome - J. C. Edmondson 2005-05-19

Flavius Josephus is best known for his portraits of first-century conditions in Judaea: foreign and native rulers, religious groups and customs, geography, paraphrase of the Bible, apologetics, and the war with Rome. This is the first book to attempt a detailed and nuanced treatment of Josephus' Roman context: the significance of his works for understanding Rome in the late first century, and the significance of that Roman world for understanding Josephus.

Liturgy and Byzantinization in Jerusalem - Daniel Galadza 2018

This book examines the way Christians in Jerusalem prayed and how their prayer changed in the face of foreign invasions and the destruction of their places of worship.

Rinaldo - Torquato Tasso 2017

"A dual language, facing-page, English-Italian edition of Torquato Tasso's early epic romance from the Italian Renaissance, with preface, introduction, plot summary, chronology of Tasso's life, glossary, bibliography, index and notes"--

Only Yesterday - S. Y. Agnon 2019-02-26

When Israeli Nobel Laureate S. Y. Agnon published the novel *Only Yesterday* in 1945, it quickly became recognized as a major work of world literature, not only for its vivid historical reconstruction of Israel's founding society. The book tells a seemingly simple tale about a man who immigrates to Palestine with the Second Aliya--the several hundred idealists who returned between 1904 and 1914 to work the Hebrew soil as in Biblical times and revive Hebrew culture. This epic novel also engages the reader in a fascinating network of meanings, contradictions, and paradoxes all leading to the question, what, if anything, controls human existence? Seduced by Zionist slogans, young Isaac Kumer imagines the Land of Israel filled with the financial, social, and erotic opportunities that were denied him, the son of an impoverished shopkeeper, in Poland. Once there, he cannot find the agricultural work he anticipated. Instead Isaac happens upon house-painting jobs as he moves from secular, Zionist Jaffa, where the ideological fervor and sexual freedom are alien to him, to ultra-orthodox, anti-Zionist Jerusalem. While some of his Zionist friends turn capitalist, becoming successful merchants, his own life remains adrift and impoverished in a land torn between idealism and practicality, a place that is at once homeland and diaspora. Eventually he marries a religious woman in Jerusalem, after his worldly girlfriend in Jaffa rejects him. Led astray by circumstances, Isaac always ends up in the place opposite of where he wants to be, but why? The text soars to Surrealist-Kafkaesque dimensions when, in a playful mode, Isaac drips paint on a stray dog, writing "Crazy Dog" on his back. Causing panic wherever he roams, the dog takes over the story, until, after enduring persecution for so long without "understanding" why, he really does go mad and bites Isaac. The dog has been interpreted as everything from the embodiment of Exile to a daemonic force, and becomes an unforgettable character in a book about the death of God, the deception of discourse, the power

of suppressed eroticism, and the destiny of a people depicted in all its darkness and promise.

Selected Writings - Galileo 2012-02-09

'Philosophy is written in this great book which is continually open before our eyes - I mean the universe...' Galileo's astronomical discoveries changed the way we look at the world, and our place in the universe. Threatened by the Inquisition for daring to contradict the literal truth of the Bible, Galileo ignited a scientific revolution when he asserted that the Earth moves. This generous selection from his writings contains all the essential texts for a reader to appreciate his lasting significance. Mark Davie's new translation renders Galileo's vigorous Italian prose into clear modern English, while William R. Shea's version of the Latin *Sidereal Message* makes accessible the book that created a sensation in 1610 with its account of Galileo's observations using the newly invented telescope. All Galileo's contributions to the debate on science and religion are included, as well as key documents from his trial before the Inquisition in 1633. A lively introduction and clear notes give an overview of Galileo's career and explain the scientific and philosophical background to the texts. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Classic Horror Stories - H. P. Lovecraft 2013-05-09

'Loathsomeness waits and dreams in the deep, and decay spreads over the tottering cities of men. A time will come - but I must not and cannot think!' H. P. Lovecraft (1890-1937) was a reclusive scribbler of horror stories for the American pulp magazines that specialized in Gothic and science fiction in the interwar years. He often published in *Weird Tales* and has since become the key figure in the slippery genre of 'weird fiction'. Lovecraft developed an extraordinary vision of feeble men driven to the edge of sanity by glimpses of malign beings that have survived from human prehistory or by malevolent extra-terrestrial visitations. The ornate language of his stories builds towards grotesque moments of revelation, quite unlike any other writer. This new selection brings together nine of his classic tales, focusing on the 'Cthulhu Mythos', a cycle of stories that develops the mythology of the Old Ones, the monstrous creatures who predate human life on earth. It includes the Introduction from Lovecraft's critical essay, 'Supernatural Horror in Literature', in which he gave his own important definition of 'weird fiction'. In a fascinating contextual introduction, Roger Luckhurst gives Lovecraft the attention he deserves as a writer who used pulp fiction to explore a remarkable philosophy that shockingly dethrones the mastery of man.

The Femininity Puzzle - Ulrike Brunotte 2022-09-30

In the Hobsbawmian long 19th century, gender and processes of sexualization and feminization have been crucial in the construction of the »Jewish Other«. Ulrike Brunotte explores how these processes came about by addressing imaginative, aesthetic, and epistemological questions. She analyzes how literature, psychoanalysis and the performing arts traverse and react to the ambivalence of racialized stereotypes. The »femininity puzzle« presents itself in two ways: first in the role of effeminization of the male Jew in antisemitic discourse, and then in the transgressive forms of femininity connected to Jewish women, especially the allosemantic Orientalization in the figure of the »Beautiful Jewess«.

Unusual and Rare Psychological Disorders - Brian A. Sharpless 2017

Many fascinating and important psychological disorders are either omitted from our current diagnostic systems or rarely covered during graduate or medical training. As a result, most mental health students and trainees are never taught to identify, diagnose, or treat them. This lack of attention has real-world consequences not only for patients, but for basic science as well. *Unusual and Rare Psychological Disorders* collects and synthesizes the scientific and clinical literatures for 21 lesser-known conditions. The coverage is broad, ranging from exploding head syndrome and koro to body integrity identity disorder and persistent genital arousal disorder. All

chapters follow a uniform structure and introduce each disorder with a vivid clinical vignette. After discussing the historical and cultural contexts for the disorder, authors describe the typical symptoms, associated features, current role in diagnostic systems (if any), and etiologies. Clinically relevant information on assessment and differential diagnosis is also provided. Finally, authors review the treatment options and suggest future directions for research. This unique and engaging volume will not only be a useful resource for researchers and clinicians who already possess expertise in the more well-known manifestations of psychopathology, but it will also be of interest to students and trainees in the mental health professions.

The Oxford Handbook of Papyrology - Roger S. Bagnall 2011-12

Thousands of documentary and literary texts written on papyri and potsherds, in Egyptian, Greek, Latin, Aramaic, Hebrew, and Persian, have transformed our knowledge of many aspects of life in the ancient Mediterranean and Near Eastern worlds. Here experts provide a comprehensive guide to understanding this ancient documentary evidence.

The Oxford Handbook of Byzantine Studies - Elizabeth Jeffreys 2008

This handbook contains articles by leading experts on all significant aspects of the diverse and fast-growing field of Byzantine studies, which deals with the history and culture of the Byzantine Empire, the eastern half of the Late Roman Empire from the fourth to the 14th century.

The Oxford Handbook of Freedom of Speech - Adrienne Stone 2021-01-26

Freedom of speech is central to the liberal democratic tradition. It touches on every aspect of

our social and political system and receives explicit and implicit protection in every modern democratic constitution. It is frequently referred to in public discourse and has inspired a wealth of legal and philosophical literature. The liberty to speak freely is often questioned; what is the relationship between this freedom and other rights and values, how far does this freedom extend, and how is it applied to contemporary challenges? The Oxford Handbook on Freedom of Speech seeks to answer these and other pressing questions. It provides a critical analysis of the foundations, rationales, and ideas that underpin freedom of speech as a political idea, and as a principle of positive constitutional law. In doing so, it examines freedom of speech in a variety of national and supra-national settings from an international perspective. Compiled by a team of renowned experts in the field, this handbook features original essays by leading scholars and theorists exploring the history, legal framework and controversies surrounding this tennet of the democratic constitution.

Memories of a Lost War - Associate Professor Department of English Subarno Chattarji 2001

Memories of a Lost War is a study of poetry written primarily by Vietnam veterans during and after the war. Drawing on a wealth of material often published in small presses and journals, the book highlights the horrors of war and the continuing traumas of veterans in a post-Vietnam America that has largely rewritten the Vietnam war to suit dominant national ideologies. The analysis dwells on poems of solidarity wherein American veterans reach out to their former enemy. The concluding chapter on Vietnamese poems in translation extends the circle of memory and trauma. In its inclusion of Vietnam.