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**To Each His Own** - Leonardo Sciascia 2000-10-31

This letter is your death sentence. To avenge what you have done you will die. But what has Manno the pharmacist done? Nothing that he can think of. The next day he and his hunting companion are both dead. The police investigation is inconclusive. However, a modest high school teacher with a literary bent has noticed a clue that, he believes, will allow him to trace the killer. Patiently, methodically, he begins to untangle a web of erotic intrigue and political calculation. But the results of his amateur sleuthing are unexpected—and tragic. *To Each His Own* is one of the masterworks of the great Sicilian novelist Leonardo Sciascia—a gripping and unconventional detective story that is also an anatomy of a society founded on secrets, lies, collusion, and violence.

*Italian Cultural Studies* - Graziella Parati 2001

Cultural Writing. Edited by Graziella Parati and Ben Lawton. ITALIAN CULTURAL STUDIES includes selected essays written by participants of the Italian Cultural Studies Symposium at Dartmouth College in Hanover, NH on October 29-31, 1999. These essays examine the notion of cultural studies—both Italian and others. What is cultural studies? Why should we study it? How should we teach it? What is its relation to traditional language studies? Contributors include Norma Bouchard, Joseph A. Buttigieg, Sandra Carletti, Roberto Maria Dainotto, Nathalie Hester, Sarah Patricia Hill, Irene Kacandes, Giancarlo Lombardi, Daniela Orlandi, Marie Orton, Nicoletta Pireddu, Adrian W.B. Randolph, Maria Galli Stampino, and Rebecca West. Perfectbound.

*The Medical Renaissance of the Sixteenth Century* - A. Wear 1985-03-07

This book examines the relationship of medicine to those intellectual and social changes which historians call the Renaissance. The contributors describe how the whole range of medicine, from practical therapeutics to surgery, anatomy and pharmacy, was developing. Some important questions about the nature of medicine as it was taught and practised are raised. These include the continuing vigour of Arabic and scholastic medicine, how this was reconciled with the renaissance love of all things Greek and the nature of medicine in different parts of Europe. The chapters are written by acknowledged experts in their subjects and are based on contributions read at a meeting called for the purpose in Cambridge and supported by the Wellcome Trust.

*Palmistry, Physiognomy & Natural Astrology* - John Indagine 2015-10-02

John Indagine's *Introductiones Apotelesmaticae* was first published in 1522. A classic palmistry and astrology text, this retyped version includes footnotes to explain archaic terms and references in the text.

**Giornale della libreria** - 1996

**Reading Lucretius in the Renaissance** - Ada Palmer 2014-10-13

Ada Palmer explores how Renaissance poets and

philologists, not scientists, rescued Lucretius and his atomism theory. This heterodoxy circulated in the premodern world, not on the conspicuous stage of heresy trials and public debates but in the classrooms, libraries, studies, and bookshops where quiet scholars met transformative ideas.

**Edizioni Critiche Digitali Digital Critical Editions** - Paola Italia 2016-12-01

Sono sempre più numerosi i progetti di Edizioni Critiche Digitali che permettono di studiare, per mezzo di sistemi open source, il processo di genesi ed evoluzione delle opere attraverso la rappresentazione e interpretazione delle varianti d'autore. Il Seminario Internazionale ECD/DCE Edizioni a confronto/Comparing editions – organizzato nell'ambito del Progetto multidisciplinare THESMA (Sapienza Ricerca 2014) – ha riunito i maggiori esperti in Italia e in Europa di DH per presentare alla comunità scientifica internazionale i principali modelli di edizioni critiche digitali realizzati sulle opere di grandi autori italiani ed europei, da Leopardi a Gadda, da Jane Austen a Proust, da Nietzsche a Pessoa. There is an increasing number of Digital Critical Editions which clarify, by means of open source systems, the genetic process and the evolution of literary works. This has been achieved by representing and interpreting the author's variants. The International Conference ECD/DCE Edizioni a confronto/Comparing Editions – organised within multidisciplinary THESMA PROJECT (Sapienza Research 2014) – has shown to the scientific community the main models of digital critical editions, produced at national and international levels, on the works by important Italian and European writers, from Leopardi to Gadda, Jane Austen to Proust, Nietzsche to Pessoa.

*André Weil, 1906-1998* - François Digne 1999

*Marsigli's Europe, 1680-1730* - John Stoye 1994-01-01

Stoye tells how Marsigli, founder of an observatory and museum in Bologna, was welcomed by academies and scientific societies throughout Europe, revealing that the interest in science and antiquity transcended national boundaries during this period. Through the activities of the Count, he sheds light on the complexities of European social, political and military life, and the contrast between conditions of war and peace in the phases of European history.

**Language, Quantum, Music** - Roberto Giuntini 1999-08-31  
Selected Contributed Papers of the Tenth International Congress of Logic, Methodology and Philosophy of Science, Florence, August 1995

*Divination on stage* - Folke Gernert 2021-02-08

Magicians, necromancers and astrologers are assiduous characters in the European golden age theatre. This book deals with dramatic characters who act as physiognomists or palm readers in the fictional world and analyses the fictionalisation of physiognomic lore as a practice of divination in early modern Romance theatre from Pietro Aretino and Giordano Bruno to Lope de Vega, Calderón de

la Barca and Thomas Corneille.  
*The Italian Love Poetry of Ludovico Ariosto* - Giada Guassardo 2021

*Diaria de Bello Carolino (Diary of the Caroline War)* - Alessandro Benedetti 1967-01-01

Newton's Apple and Other Myths about Science - Ronald L. Numbers 2015-11-04

A falling apple inspired the law of gravity—or so the story goes. Is it true? Perhaps not. But why do such stories endure as explanations of how science happens? *Newton's Apple and Other Myths about Science* brushes away popular misconceptions to provide a clearer picture of scientific breakthroughs from ancient times to the present.

*Anaximander and the Origins of Greek Cosmology (Classic Reprint)* - Charles H. Kahn 2017-07-22

Excerpt from *Anaximander and the Origins of Greek Cosmology* Philosophers, by G. S. Kirk and J. E. Raven (Cambridge, which reached me too late for systematic reference in the notes. On several points the authors' close analysis of the evidence has led me to re-formulate my own position. Their work provides an important statement on many of the questions discussed here, and should be compared in extenso. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Discourse on Bodies in Water** - Galileo Galilei 2013-04

*The complaint of peace. Transl* - Desiderius Erasmus 1802

Bibliography - Luigi Balsamo 1990

*Le Prose E Poesie Campestri* - D'Ippolito Pindemonte 2019-02-23

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The Myth of the Other - Franco Rella 1994

Rella came of age as a philosopher in Italy during the period of the "crisis of reason" or more generally the exhaustion of classical rationality in its authority to structure experience. For Rella, unlike many others, the tensions of the crisis are productive. In *The Myth of the Other*, he presents a unique perspective on four

seminal French thinkers: Lacan, Foucault, Deleuze, and Bataille. Moe's masterful translation brings this remarkable Italian thinker to American readers for the first time. This slim book may very well change the way American scholars think about the crisis of the other and the self coming out of French poststructuralism.

**The Domain of Images** - James Elkins 2018-08-06

In the domain of visual images, those of fine art form a tiny minority. This original and brilliant book calls upon art historians to look beyond their traditional subjects—painting, drawing, photography, and printmaking—to the vast array of "nonart" images, including those from science, technology, commerce, medicine, music, and archaeology. Such images, James Elkins asserts, can be as rich and expressive as any canonical painting. Using scores of illustrations as examples, he proposes a radically new way of thinking about visual analysis, one that relies on an object's own internal sense of organization. Elkins begins by demonstrating the arbitrariness of current criteria used by art historians for selecting images for study. He urges scholars to adopt, instead, the far broader criteria of the young field of image studies. After analyzing the philosophic underpinnings of this interdisciplinary field, he surveys the entire range of images, from calligraphy to mathematical graphs and abstract painting. Throughout, Elkins blends philosophic analysis with historical detail to produce a startling new sense of such basic terms as pictures, writing, and notation.

The Double Bond - Carole Angier 2002

Perhaps the most important writer to emerge from the death camps, Primo Levi is known for "Survival in Auschwitz, The Reawakening," and the classic "The Periodic Table." Angier has spent nearly ten years writing this meticulously researched, vivid, and moving biography.

*Loss and the Other in the Visionary Work of Anna Maria Ortese* - Vilma De Gasperin 2014-03

Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s.

If the Sun Dies - Oriana Fallaci 1966

**Descrittione Di Tutta Italia** - Leandro Alberti 1551

*Regimen Sanitatis Salernitanum* - John Ordranax 2018-10-22

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*Imagini Delli Dei de Gl'antichi* - Vincenzo Cartari 1647

**Galileo** - J. L. Heilbron 2012-07-26

Heilbron takes in the landscape of culture, learning, religion, science, theology, and politics of late Renaissance Italy to produce a richer and more rounded view of Galileo, his scientific thinking, and the company he kept.

**Arte e matematica in Luca Pacioli e Leonardo da Vinci** - Matteo Martelli 2020

*Il Misogallo. Prose e rime* - Vittorio ALFIERI (Count.)  
1800

*The Cambridge Companion to Galileo* - Peter Machamer  
1998-08-13

Not only a hero of the scientific revolution, but after his conflict with the church, a hero of science, Galileo is today rivalled in the popular imagination only by Newton and Einstein. But what did Galileo actually do, and what are the sources of the popular image we have of him? This 1998 collection of specially-commissioned essays is unparalleled in the depth of its coverage of all facets of Galileo's work. A particular feature of the volume is the treatment of Galileo's relationship with the church. It will be of interest to philosophers, historians of science, cultural historians and those in religious studies.

*Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition* - Dina Di Giacomo 2019-03-01

Recently, technology and aging have been key research areas in human cognition. The Research Topic "Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition" investigated technology's impact on cognitive and intellectual processes, highlighting how intensively technology can change and/or enhance the cognitive functioning throughout one's lifespan. The aim of this Research Topic was to provide an outlook through multidisciplinary research and development while addressing the dynamic intersection of cognition, mind, and technology. Our scope was 1) to favor the cognitive technology debate, 2) to overcome the dichotomies of technology and psychology, 3) to emphasize the advances in knowledge and well-being. This Research Topic comprises review studies and original articles, focused on digital skills that enhance human potential. Transversal approaches and cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles of high relevance to the Research Topic were submitted on the subjects of a) research in human performance and human factors, b) new research and technologies addressing the needs of a growing populace, and c) cognitive aging and cognitive rehabilitation research.

**Digital Critical Editions** - Daniel Apollon 2014-07-15  
Provocative yet sober, Digital Critical Editions examines how transitioning from print to a digital milieu deeply affects how scholars deal with the work of editing critical texts. On one hand, forces like changing technology and evolving reader expectations lead to the development of specific editorial products, while on the other hand, they threaten traditional forms of knowledge and methods of textual scholarship. Using the experiences of philologists, text critics, text encoders, scientific editors, and media analysts, Digital Critical Editions ranges from philology in ancient Alexandria to the vision of user-supported online critical editing, from peer-directed texts distributed to a few to community-edited products shaped by the many. The authors discuss the production and accessibility of documents, the emergence of tools used in scholarly work, new editing regimes, and how the readers' expectations evolve as they navigate digital texts. The goal: exploring questions such as, What kind of text is produced? Why is it produced in this particular way? Digital Critical Editions provides digital editors, researchers, readers, and technological actors with insights for addressing disruptions that arise from the clash of traditional and digital cultures, while also offering a practical roadmap for processing traditional texts and collections with

today's state-of-the-art editing and research techniques thus addressing readers' new emerging reading habits.

**Historical and Archaeological Perspectives on Gender Transformations** - Suzanne M. Spencer-Wood 2012-12-09

In many facets of Western culture, including archaeology, there remains a legacy of perceiving gender divisions as natural, innate, and biological in origin. This belief follows that men are naturally pre-disposed to public, intellectual pursuits, while women are innately designed to care for the home and take care of children. In the interpretation of material culture, accepted notions of gender roles are often applied to new findings: the dichotomy between the domestic sphere of women and the public sphere of men can color interpretations of new materials. In this innovative volume, the contributors focus explicitly on analyzing the materiality of historic changes in the domestic sphere around the world. Combining a global scope with great temporal depth, chapters in the volume explore how gender ideologies, identities, relationships, power dynamics, and practices were materially changed in the past, thus showing how they could be changed in the future.

*The Culture of San Sepolcro During the Youth of Piero Della Francesca* - James R. Banker 2003

A portrait of the artist as a young man, an examination of the influence of his hometown

*We Philologists (Annotated)* - Friedrich Wilhelm Nietzsche 2021-01-29

Friedrich Wilhelm Nietzsche (October 15, 1844 - August 25, 1900) was German philosopher, poet, composer, cultural critic and classical philologist. He wrote critical texts on religion, morality, contemporary culture, philosophy and science, displaying a fondness for metaphor, irony and aphorism. Nietzsche's key ideas include the death of God, the Übermensch, the eternal recurrence, the Apollonian and Dionysian dichotomy, perspectivism and the will to power.

*Gender, Narrative, and Dissonance in the Modern Italian Novel* - Silvia Valisa 2014-11-05

Combining close textual readings with a broad theoretical perspective, *Gender, Narrative, and Dissonance in the Modern Italian Novel* is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's *I promessi sposi* (1827) to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

**Georg Cantor** - Joseph Warren Dauben 2020-06-16

One of the greatest revolutions in mathematics occurred when Georg Cantor (1845-1918) promulgated his theory of transfinite sets. This revolution is the subject of Joseph Dauben's important study, the most thorough yet written of the philosopher and mathematician who was once called a "corrupter of youth" for an innovation that is now a vital component of elementary school curricula. Set theory has been widely adopted in mathematics and philosophy, but the controversy surrounding it at the turn of the century remains of great interest. Cantor's own faith in his theory was partly theological. His religious beliefs led him to expect paradoxes in any concept of the infinite, and he always retained his belief in the utter veracity of transfinite set theory. Later in his life, he was troubled by recurring attacks of severe depression. Dauben shows that these played an integral part in his understanding and defense of set

theory.

**The Richness of Life** - Stephen Jay Gould 2007

This spotlight on an extraordinary mind collects the most entertaining and enlightening writings by the

beloved paleontologist, evolutionary biologist, and celebrant of the wonder of life. 20 illustrations.

**Elettricismo artificiale** - Giambattista BECCARIA (name in religion of Francesco Ludovico Beccaria.) 1772