

The Dead Of Jericho Inspector Morse Series 5

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The Detection Collection - The Detection Club 2006-05-02

The Detection Collection is an anthology of new, previously unpublished crime stories written by major figures in English crime fiction to celebrate the seventy-fifth anniversary of The Detection Club.

Encyclopedia of Television Film Directors - Jerry Roberts 2009-06-05

From live productions of the 1950s like *Requiem for a Heavyweight* to big budget mini-series like *Band of Brothers*, long-form television programs have been helmed by some of the most creative and accomplished names in directing. *Encyclopedia of Television Film Directors* brings attention to the directors of these productions, citing every director of stand alone long-form television programs: made for TV movies, movie-length pilots, mini-series, and feature-length anthology programs, as well as drama, comedy, and musical specials of more than 60 minutes. Each of the nearly 2,000 entries provides a brief career sketch of the director, his or her notable works, awards, and a filmography. Many entries also provide brief discussions of key shows, movies, and other productions. Appendixes include Emmy Awards, DGA Awards, and other accolades, as well as a list of anthology programs. A much-needed reference that celebrates these often-neglected artists, *Encyclopedia of Television Film Directors* is an indispensable resource for anyone interested in the history of the medium.

Eschatology, Messianism, and the Dead Sea Scrolls - Craig A. Evans 1997

The eight essays in this book on the subjects of eschatology and messianism evidenced in the *Dead Sea Scrolls* were originally delivered at a conference for a lay audience, and are therefore accessible to the interested reading public.

Morse, Lewis, Endeavour and Oxford - Heidi Rickard 2021-10-22

This is a comprehensive guide to the Oxford of Morse, Lewis and Endeavour. Nobody else has attempted it and it marks thirty-five years since the first Morse on ITV in 1987. The 2021 series of three Endeavour episodes may well be the last iteration of the Morse franchise. Lips are sealed on that. At the centre piece of this guide is a walk by the doyenne of Oxford Walking Tours, Heidi Boon Rickard. In eight stops in central Oxford, she covers the filming of the three series very well. Use it as your bible. It is essential and full of surprises. Tucked on to that is a short guide to the Jericho - ten minutes' walk from the city centre - of Morse (and Lewis). It is after all the scene of the very first TV Morse, 'The Dead of Jericho' and a district interesting in its own right. I know - I live there. But this is much, much more than a dry tourist guide. It is also an informative guide to Morse's creator Colin Dexter: his writings, his leisure activities, his pub-goings, and their place in the city. There is much exciting and stimulating reading in these ten extra chapters. They range from a revealing interview with Dexter to an analysis of the first Morse novel *Last Bus to Woodstock* to the reflections of his editor at Macmillan on their partnership to the inspiration he provided for the writer Cara Hunter and her 'New Morse', Inspector Adam Fawley. We also examine the credentials of Morse, the policeman, with the former Chief Constable of his force and a retired 'Morse' - and an Oxford DI. We compare the 'late Morse' with the 'early Endeavour' through the eyes of two academics. We enter the Morse Universe through the eyes of one of the biggest fans of the franchise and look at whether Oxford is missing many tricks in not developing Morse tourism. Imagine Stratford without Shakespeare, Bath without Jane Austen - then that would be Oxford without Endeavour Morse. And for the true believers we set out in two appendices the filmography of the Morse franchise and a fuller location guide to the settings for the three series. By the end, you should be thoroughly immersed in all the facets of 'Morseland'. Enjoy the journey. Start it with Heidi

Boon Rickard in St Giles in the city centre just outside those great Oxford landmarks, the Randolph Hotel and the Ashmolean Museum.

Ancient Egyptian Book of the Dead - E. A. Wallis Budge 2016-11-28

A collection of ancient Egyptian magic spells and road maps to assist individuals through the underworld and into the afterlife.

Sound / image - Sarah Cardwell 2022-04-26

An exciting new strand in The Television Series, the 'Moments in Television' collections celebrate the power and artistry of television, whilst interrogating key critical concepts in television scholarship. Each 'Moments' book is organised around a provocative binary theme. *Sound / image* reassesses the synergy between televisual images, and sounds and music, as a key creative interaction warranting closer attention. Through close scrutiny of visual and sonic elements, the book's chosen programmes are persuasively illuminated in new ways. The book explores an eclectic range of TV fictions, dramatic and comedic. Contributors from diverse perspectives come together to expand and enrich the kind of close analysis most commonly found in television aesthetics. Sustained, detailed programme analyses are sensitively framed within historical, technological, institutional, cultural, creative and art-historical contexts.

Daughters of Cain - Colin Dexter 2011-01-26

"Audacious and amusing . . . may be the best book yet in this deservedly celebrated series."—The Wall Street Journal It was only the second time Inspector Morse had ever taken over a murder enquiry after the preliminary—invariably dramatic—discovery and sweep of the crime scene. Secretly pleased to have missed the blood and gore, Morse and the faithful Lewis go about finding the killer who stabbed Dr. Felix McClure, late of Wolsey College. In another part of Oxford, three women—a housecleaner, a schoolteacher, and a prostitute—are playing out a drama that has long been unfolding. It will take much brain work, many pints, and not a little anguish before Morse sees the startling connections between McClure's death and the daughters of Cain. . . . Praise for *The Daughters of Cain* "Very cleverly constructed. . . Dexter writes with an urbanity and range of reference that is all his own."—Los Angeles Times "You don't really know Morse until you've read him. . . . Viewers who have enjoyed British actor John Thaw as Morse in the PBS Mystery! anthology series should welcome the deeper character development in Dexter's novels."—Chicago Sun-Times "A masterful crime writer whom few others match."—Publishers Weekly

A Sherlock Holmes Alphabet of Cases Volume 4 (P to T) - Roger Riccard 2020-11-04

The fourth in a series of five volumes with each Sherlock Holmes story connected to a letter of the alphabet. This volume covers letters P to T.

The Second Inspector Morse Omnibus - Colin Dexter 1994

Contains three full-length novels: *The Secret of Annexe 3* which concerns a murder at the New Year celebrations at the Haworth Hotel; *The Riddle of the Third Mile* which is about the disappearance of Dr Browne-Smith; and *Last Seen Wearing* in which new evidence opens a case over two years old.

The Way Through the Woods - Colin Dexter 2008-09-04

The Way Through the Woods is the tenth novel in Colin Dexter's Oxford-set detective series. Quietly, rather movingly, Strange was making his plea: 'Christ knows why, Lewis, but Morse will always put himself out for you.' As he put the phone down, Lewis knew that Strange had been right . . . in the case of the Swedish Maiden, the pair of them were in business again . . . They called her the Swedish Maiden - the beautiful

young tourist who disappeared on a hot summer's day somewhere in North Oxford. Twelve months later the case remained unsolved – pending further developments. On holiday in Lyme Regis, Chief Inspector Morse is startled to read a tantalizing article in *The Times* about the missing woman. An article which lures him back to Wytham Woods near Oxford . . . and straight into the most extraordinary murder investigation of his career. *The Way Through the Woods* is followed by the eleventh Inspector Morse book, *The Daughters of Cain*.

The Remorseful Day - Colin Dexter 2009-03-12

For a year, the murder of Mrs. Yvonne Harrison at her home in Oxfordshire had baffled the Thames Valley CID. The manner of her death--her naked handcuffed body left lying in bed--matched her reputation as a woman of adventuresome sexual tastes. The case seemed perfect for Inspector Morse. So why has he refused to become involved--even after anonymous hints of new evidence, even after a fresh murder? Sgt. Lewis's loyalty to his infuriating boss slowly turns to deep distress as his own investigations suggest that Mrs. Harrison was no stranger to Morse. Far from it. Never has Morse performed more brilliantly than in this final adventure, whose masterly twists and turns through the shadowy byways of passion grip us to the death. . . .

The Dead of Jericho - Colin Dexter 2007

Winner of the CWA Silver Dagger Award - 'The writing is highly intelligent, the atmosphere melancholy, the effect haunting' *Daily Telegraph* Morse switched on the gramophone to 'play', and sought to switch his mind away from all the terrestrial troubles. Sometimes, this way, he almost managed to forget. But not tonight . . . Anne Scott's address was scribbled on a crumpled note in the pocket of Morse's smartest suit. He turned the corner of Canal Street, Jericho, on the afternoon of Wednesday, 3rd October. He hadn't planned a second visit. But he was back later the same day - as the officer in charge of a suicide investigation . . .

The Doctors Who's Who - The Story Behind Every Face of the Iconic Time Lord: Celebrating its 50th Year -

Craig Cabell 2011-11-27

Doctor Who is the world's longest-running science fiction television series, and has had children hiding behind sofa's since it was first broadcast in 1963. Eleven actors have played the famous Time Lord, starting with William Hartnell, and it has been a career landmark for all of them. Indeed, no other role in television history is as iconic, demanding, or as anticipated by its legions of fans as that of the famous time traveller with two hearts. Find out: * Who was a bouncer for The Rolling Stones before taking control of the Tardis. * Who was nearly blown up in the Second World War aboard HMS Hood. * Who had a fondness for woolly hats and had a grandson who would become Harry Potter's nemesis. * Who played a transvestite barmaid before becoming a Doctor Who heart-throb. Go back in time and read the human story behind a TV legend.

Death Is Now My Neighbor - Colin Dexter 2011-07-13

"Another deviously construction Inspector Morse mystery from the masterly hand of Colin Dexter."—*The New York Times Book Review* Why would a sniper shoot suburban physiotherapist Rachel James as she sips her morning coffee? Inspector Morse's hunt for answers kicks off with a tabloid journalist, winds through the strip clubs of Soho, then returns to Oxford, where two senior dons and their wives battle for a plum promotion. Then, on the personal front, Inspector Morse receives intimations of his own mortality. And while Morse muses on life, he reveals his first name at last. . . . Praise for *Death Is Now My Neighbor* "An excellent writer. . . . Dexter's mysteries featuring Inspector Morse just keep getting better."—*Associated Press* "His best work yet, full of insight into human nature and rich with real emotion."—*The Christian Science Monitor* "A brilliant tour de force, an ingenious exploration of the human heart . . . At once sensitive, profoundly wise, and deeply felt."—*Buffalo News*

The Secret of Annexe 3 - Colin Dexter 2008-09-04

The Secret of Annexe 3 is the seventh novel in Colin Dexter's Oxford-set detective series. Morse sought to hide his disappointment. So many people in the Haworth Hotel that fateful evening had been wearing some sort of disguise – a change of dress, a change of make-up, a change of partner, a change of attitude, a change of life almost; and the man who had died had been the most consummate artist of them all . . . Chief Inspector Morse seldom allowed himself to be caught up in New Year celebrations. So the murder inquiry in the festive hotel had a certain appeal. It was a crime worthy of the season. The corpse was still in fancy dress. And hardly a single guest at the Haworth had registered under a genuine name . . . *The Secret of Annexe 3* is followed by the eighth Inspector Morse book, *The Wench is Dead*.

Devices and Desires - P. D. James 2011-10-05

National Bestseller. Featuring the famous Commander Adam Dalgliesh, *Devices and Desires* is a thrilling and insightfully crafted novel of fallible people caught in a net of secrets, ambitions, and schemes on a lonely stretch of Norfolk coastline. Commander Dalgliesh of Scotland Yard has just published a new book of poems and has taken a brief respite from publicity on the remote Larksoken headland on the Norfolk coast in a converted windmill left to him by his aunt. But he cannot so easily escape murder. A psychotic strangler of young women is at large in Norfolk, and getting nearer to Larksoken with every killing. And when Dalgliesh discovers the murdered body of the Acting Administrative Officer on the beach, he finds himself caught up in the passions and dangerous secrets of the headland community and in one of the most baffling murder cases of his career.

Adapting Detective Fiction - Neil McCaw 2010-11-18

Adapting Detective Fiction is a study of specific instances of adaptation, with close readings of both the originating sources and adapted texts. But it is also more than this. It is a study of the politics of representation in the last decades of the twentieth century, and the role television detective fiction plays in this. It is about the mutually-informing interrelation of cultural texts and political rhetoric, about the connection between the popular-cultural depiction of crime and criminality and how we come to understand human behaviour and culpability; most of all, it is a detailed consideration of what the process of adaptation reveals about the shifting nature of the world in which we live. With specific reference to television series such as *The Adventures of Sherlock Holmes*, *Miss Marple*, *Inspector Morse*, *A Touch of Frost*, *Cadfael*, and *Midsomer Murders*, *Adapting Detective Fiction* uses adaptation as the basis for an exercise in later twentieth-century cultural history, illustrating the fundamental role detective fictions play in popular beliefs about the nature of crime and Englishness.

The Dead of Jericho - Colin Dexter 2016-04-07

Morse switched on the gramophone to "play", and sought to switch his mind away from all the terrestrial troubles. Sometimes, this way, he almost managed to forget. But not tonight ... Anne Scott's address was scribbled on a crumpled note in the pocket of Morse's smartest suit. He turned the corner of Canal Street, Jericho, on the afternoon of Wednesday, 3rd October. He hadn't planned a second visit. But he was back later the same day as the officer in charge of a suicide investigation ...

Last Bus to Woodstock - Colin Dexter 1996

In the first Inspector Morse mystery, Morse must use all of his skills to solve the murder of Sylvia Kaye, a beautiful hitchhiker whose bludgeoned body is found outside of a pub in Woodstock, near Oxford. Reprint.

Last Bus to Woodstock - Colin Dexter 2009-08-21

Last Bus to Woodstock is the novel that began Colin Dexter's phenomenally successful Inspector Morse series. 'Do you think I'm wasting your time, Lewis?' Lewis was nobody's fool and was a man of some honesty and integrity. 'Yes, sir.' An engaging smile crept across Morse's mouth. He thought they could get on well together . . . The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the *Oxford Mail*. By Friday evening Inspector Morse had informed the nation that the police were looking for a dangerous man – facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key . . . *Last Bus to Woodstock* is followed by the second Inspector Morse book, *Last Seen Wearing*.

Oxford of Inspector Morse - Bill Leonard (tour guide.) 2004-07-01

The Silent World of Nicholas Quinn - Colin Dexter 2011-02-10

The Silent World of Nicholas Quinn is the third novel in Colin Dexter's Oxford-set detective series. Morse had never ceased to wonder why, with the staggering advances in medical science, all pronouncements concerning times of death seemed so disconcertingly vague. The newly appointed member of the Oxford Examinations Syndicate was deaf, provincial and gifted. Now he is dead . . . And his murder, in his north Oxford home, proves to be the start of a formidably labyrinthine case for Chief Inspector Morse, as he tries to track down the killer through the insular and bitchy world of the Oxford Colleges . . . *The Silent World of Nicholas Quinn* is followed by the fourth Inspector Morse book, *Service of All the Dead*.

Book of Morse Crosswords - Colin Dexter 2006-05

The passion of Inspector Morse--the beer-drinking, problem-solving Oxford detective--for crosswords is well known. But fewer people know that Morse's creator, the renowned author Colin Dexter, himself set crosswords for The Oxford Times for many years and is a national crossword champion. Here is a collection of his greatest.

Oxford Bookworms Library: Stage 5: The Dead of Jericho - Colin Dexter 2008-01-10

Word count 27,170

Last Seen Wearing - Colin Dexter 2009-08-21

Last Seen Wearing is the second Inspector Morse novel in Colin Dexter's Oxford-set detective series. Morse was beset by a nagging feeling. Most of his fanciful notions about the Taylor girl had evaporated and he had begun to suspect that further investigation into Valerie's disappearance would involve little more than sober and tedious routine . . . After leaving home to return to school, teenager Valerie Taylor had completely vanished, and the trail had gone cold. Until two years, three months and two days after Valerie's disappearance, somebody decides to supply some surprising new evidence for the case . . . Last Seen Wearing is followed by the third Inspector Morse book, The Silent World of Nicholas Quinn.

Bowker's Guide to Characters in Fiction 2007 - 2008-02

[Inspector Morse: The First Three Novels](#) - Colin Dexter 2013-04-11

Featuring the first three books in Colin Dexter's classic crime series starring Inspector Morse: Last Bus to Woodstock, Last Seen Wearing and The Silent World of Nicholas Quinn. Last Bus to Woodstock: The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the Oxford Mail. By Friday evening Inspector Morse had informed the nation that the police were looking for a dangerous man – facing charges of wilful murder, sexual assault and rape. But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key . . . Last Seen Wearing: Morse was beset by a nagging feeling. Most of his fanciful notions about the Taylor girl had evaporated and he had begun to suspect that further investigation into Valerie's disappearance would involve little more than sober and tedious routine . . . The statements before Inspector Morse appeared to confirm the bald, simple truth. After leaving home to return to school, teenager Valerie Taylor had completely vanished, and the trail had gone cold. Until two years, three months and two days after Valerie's disappearance, somebody decides to supply some surprising new evidence for the case . . . The Silent World of Nicholas Quinn: Morse had never ceased to wonder why, with the staggering advances in medical science, all pronouncements concerning times of death seemed so disconcertingly vague. The newly appointed member of the Oxford Examinations Syndicate was deaf, provincial and gifted. Now he is dead . . . And his murder, in his north Oxford home, proves to be the start of a formidably labyrinthine case for Chief Inspector Morse, as he tries to track down the killer through the insular and bitchy world of the Oxford Colleges . . .

The Detective's Companion in Crime Fiction - Lucy Andrew 2021-07-24

This book aims to establish the position of the sidekick character in the crime and detective fiction literary genres. It re-evaluates the traditional view that the sidekick character in these genres is often overlooked as having a small, generic or singular role—either to act as the foil to the detective in order to accentuate their own abilities at solving crimes, or else to simply tell the story to the reader. Instead, essays in the collection explore the representations and functions of the detective's sidekick across a range of forms and subgenres of crime fiction. By incorporating forms such as children's detective fiction, comics and graphic novels and film and television alongside the more traditional fare of novels and short stories, this book aims to break down the boundaries that sometimes exist between these forms, using the sidekick as a defining thread to link them together into a wider conceptual argument that covers a broad range of crime narratives.

The Jewel That Was Ours - Colin Dexter 2008-09-04

The Jewel That Was Ours is the ninth novel in Colin Dexter's Oxford-set detective series. He looked overweight around the midriff, though nowhere else, and she wondered whether perhaps he drank too much. He looked weary, as if he had been up most of the night conducting his investigations . . . For Oxford, the arrival of twenty-seven American tourists is nothing out of the ordinary . . . until one of their number is found dead in Room 310 at the Randolph Hotel. It looks like a sudden – and tragic – accident. Only Chief Inspector Morse appears not to overlook the simultaneous theft of a jewel-encrusted antique from the victim's handbag

. . . Then, two days later, a naked and battered corpse is dragged from the River Cherwell. A coincidence? Maybe. But this time Morse is determined to prove the link . . . The Jewel That Was Ours is followed by the tenth Inspector Morse book, The Way Through the Woods.

Morse's Greatest Mystery and Other Stories - Colin Dexter 2011-02-09

"DELIGHTFUL." --The Wall Street Journal In short mysteries so brilliantly plotted they'll confound the cleverest of souls, Inspector Morse remains as patient as a cat at a mouse hole in the face of even the most resourceful evildoers. Muldoon, for instance, the one-legged bomber with one fatal weakness . . . the quartet of lovers whose bizarre entanglements Morse deciphers only after a beautiful woman is murdered . . . and those artful dodgers who catch the cunning and very respectful Morse with his pants down. There are mysteries featuring new characters and some familiar ones, including the great Sherlock Holmes, and a royal flush of American crooks. "BRILLIANT . . . Inspector Morse is back, and more than welcome." --Houston Chronicle "Fear not. In Dexter's dexterous hands, the short-form Morse is every bit as wily and irascible as he is in the the popular Morse novels and the long-running PBS Mystery! series." --The Raleigh News & Observer
The Third Inspector Morse Omnibus - Colin Dexter 1994
Inspector Morse mystery.

TV Guide: TV on DVD 2006 - TV Guide 2005-10

From the foremost authority on TV viewing comes a complete guide to television shows on DVD.

Oxford Through the Lens - Douglas Vernimmen 2016

Venice is for gondolas, New York for taxis, Oxford for bicycles - and pedestrians. Oxford is a place to be taken slowly. This is a city which has survived untouched for the best part of a thousand years. And there has been a university here for nearly as long. And yet it never grows old: it renews itself each autumn with a fresh infusion of youth. Look at it closely, and ponder its secret. A familiar sense of history may well be your first instinct as you consider these fascinating pages; your second, a realisation of the originality of the images, the pictures, the representations of the photographs: perspective, balance, light and shade, above all insight into the very heart of Oxford. The soul of things: street names, bicycles, the Thames, college libraries and dining halls. Oxford is one of the great universities of the world. It has been in existence for the better part of 800 years. Its history is to be found in the colleges, in the faculties and in the departments, in the magnificent collections held in its libraries and museums, in its time-honoured traditions and ceremonies, and in the magnificent architecture of its buildings set in and around the centre of the city. A diverse selection of images offer an understanding of how the university works: the people, the staff, the students and academics, a view of the university from the inside. The photographs selected here catch something of its double identity; something too of the daily life of the place so many lectures, so much laughter lived out routinely, oblivious very often of all the history. The university buildings provide one sort of setting; for examinations, processions, celebrations.

The Riddle of the Third Mile - Colin Dexter 2011-02-10

The Riddle of the Third Mile is the sixth novel in Colin Dexter's Oxford-set detective series. The thought suddenly occurred to Morse that this would be a marvellous time to murder a few of the dodderly old bachelor dons. No wives to worry about their whereabouts; no landladies to whine about the unpaid rents. In fact nobody would miss most of them at all . . . By the 16th of July the Master of Lonsdale was concerned, but not yet worried. Dr Browne-Smith had passed through the porter's lodge at approximately 8.15 a.m. on the morning of Friday, 11th July. And nobody had heard from him since. Plenty of time to disappear, thought Morse. And plenty of time, too, for someone to commit murder . . . The Riddle of the Third Mile is followed by the seventh Inspector Morse book, The Secret of Annexe 3.

[Criminology](#) - Eamonn Carrabine 2004

Covering all the major areas of the subject, this introduction to criminology features specific topics such as the history and theory of criminology and categories of crime.

[The Complete Inspector Morse](#) - David Bishop 2011

The evolution of Morse -- In print -- On screen -- On stage -- On radio.

The Fourth Inspector Morse Omnibus - Colin Dexter 1998

This anthology features three Inspector Morse novels. In The Way Through the Woods, a young tourist disappears in North Oxford. In The Daughters of Cain, Morse takes over an unsolved murder. Death Is Now

My Neighbour sees Morse on the trail of a killer.

The Wench is Dead - Colin Dexter 2008-09-04

The Wench is Dead is the eighth novel in Colin Dexter's Oxford-set detective series. That night he dreamed in Technicolor. He saw the ochre-skinned, scantily clad siren in her black, arrowed stockings. And in Morse's muddled computer of a mind, that siren took the name of one Joanna Franks . . . The body of Joanna Franks was found at Duke's Cut on the Oxford Canal at about 5.30 a.m. on Wednesday, 22nd June 1859. At around 10.15 a.m. on a Saturday morning in 1989 the body of Chief Inspector Morse – though very much alive – was removed to Oxford's John Radcliffe Hospital. Treatment for a perforated ulcer was later pronounced successful. As Morse begins his recovery he comes across an account of the investigation and the trial that followed Joanna Franks' death . . . and becomes convinced that the two men hanged for her murder were innocent . . . The Wench is Dead is followed by the ninth Inspector Morse book, The Jewel That Was Ours.

The Complete Inspector Morse (New Revised Edition) - David Bishop 2011-11-15

A companion to the PBS Mystery! hit Inspector Morse TV series, covering all 33 episodes of the show, as well as the original novels that inspired the series and other related media such as the radio plays. Also includes a critique of each episode, along with useful facts, details of the soundtracks and key character beats. It also includes a brief discussion of the hugely successful spin-off series, Lewis.

The Dead of Jericho - Colin Dexter 2008-09-04

Winner of the CWA Silver Dagger Award, The Dead of Jericho is the fifth novel in Colin Dexter's Oxford-set Inspector Morse series. Morse switched on the gramophone to 'play', and sought to switch his mind away from all the terrestrial troubles. Sometimes, this way, he almost managed to forget. But not tonight . . . Anne Scott's address was scribbled on a crumpled note in the pocket of Morse's smartest suit. He turned the corner of Canal Street, Jericho, on the afternoon of Wednesday, 3rd October. He hadn't planned a second visit. But he was back later the same day – as the officer in charge of a suicide investigation . . . The Dead of Jericho is followed by the sixth book in the detective series, The Riddle of the Third Mile.