

The Templar The Queen And Her Lover Knights Templar Mysteries 24 Conspiracies And Intrigue Abound In This Thrilling Medieval Mystery

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[The Holy Blood And The Holy Grail](#) - Henry Lincoln 2013-04-30

A nineteenth century French priest discovers something in his mountain village at the foot of The Pyrenees which enables him to amass and spend a fortune of millions of pounds. The tale seems to begin with buried treasure and then turns into an unprecedented historical detective story - a modern Grail quest leading back through cryptically coded parchments, secret societies, the Knights Templar, the Cathar heretics of the twelfth and thirteenth centuries and a dynasty of obscure French kings deposed more than 1,300 years ago. The author's conclusions are persuasive: at the core is not material riches but a secret - a secret of explosive and controversial proportions, which radiates out from the little Pyrenees village all the way to contemporary politics and the entire edifice of the Christian faith. It involves nothing less than... the Holy Grail.

[Mighty Lewd Books](#) - J. Peakman 2003-06-24

Mighty Lewd Books describes the emergence of a new home-grown English pornography. Through the examination of over 500 pieces of British erotica, this book looks at sex as seen in erotic culture, religion and medicine throughout the long eighteenth-century, and provides a radical new approach to the study of sexuality.

[The Golden Wheel Dream-book and Fortune-teller](#) - Felix Fontaine 2019-11-19

"The Golden Wheel Dream-book and Fortune-teller" by Felix Fontaine. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously

edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Biggest Secret - David Icke 1999

Every man, woman and child on the planet is affected by the stunning information that Icke exposes. Destined to be a global blockbuster.

Blood of the Innocents - Michael Jecks 2016-08-25

The thrilling finale to the Vintener trilogy from the master of historical adventure. France, 1356: Ten years have passed since the battle of Crecy, and the English fighters are still abroad, laying siege to cities, towns and even small villages. Meanwhile the Prince of Wales raids across France to draw King John into a battle for sovereignty. Berenger Fripper, having lost everything to the plague, is now captain of a company of mercenaries, but treachery and deceit dog him when his travels with the company lead him to Uzerche. And then his path crosses that of Prince Edward and his men as they embark on their latest chevauchée to bring death and disaster to the King of France's subjects. Enlisted as Vintener under Sir John de Sully, Berenger finds himself drawn into a new struggle. Can the English defeat the much larger French army, or will they find themselves finally overcome when their weary feet bring them at last to the field of battle near Poitiers...

Empire of Magic - Geraldine Heng 2003

Empire of Magic offers a genesis and genealogy for medieval romance and the King Arthur legend through the history of Europe's encounters with the East in crusades, travel, missionizing, and empire formation. It also produces definitions of "race" and "nation" for the medieval period and posits that the Middle Ages and medieval fantasies of race and religion have recently returned. Drawing on feminist and gender theory, as well as cultural analyses of race, class, and colonialism, this provocative book revises our understanding of the beginnings of the nine hundred-year-old cultural genre we call romance, as well

as the King Arthur legend. Geraldine Heng argues that romance arose in the twelfth century as a cultural response to the trauma and horror of taboo acts -- in particular the cannibalism committed by crusaders on the bodies of Muslim enemies in Syria during the First Crusade. From such encounters with the East, Heng suggests, sprang the fantastical episodes featuring King Arthur in Geoffrey of Monmouth's chronicle *The History of the Kings of England*, a work where history and fantasy collide and merge, each into the other, inventing crucial new examples and models for romances to come. After locating the rise of romance and Arthurian legend in the contact zones of East and West, Heng demonstrates the adaptability of romance and its key role in the genesis of an English national identity. Discussing Jews, women, children, and sexuality in works like the romance of Richard Lionheart, stories of the saintly Constance, Arthurian chivalric literature, the legend of Prester John, and travel narratives, Heng shows how fantasy enabled audiences to work through issues of communal identity, race, color, class and alternative sexualities in socially sanctioned and safe modes of cultural discussion in which pleasure, not anxiety, was paramount. Romance also engaged with the threat of modernity in the late medieval period, as economic, social, and technological transformations occurred and awareness grew of a vastly enlarged world beyond Europe, one encompassing India, China, and Africa. Finally, Heng posits, romance locates England and Europe within an empire of magic and knowledge that surveys the world and makes it intelligible -- usable -- for the future. *Empire of Magic* is expansive in scope, spanning the eleventh to the fifteenth centuries, and detailed in coverage, examining various types of romance -- historical, national, popular, chivalric, family, and travel romances, among others -- to see how cultural fantasy responds to changing crises, pressures, and demands in a number of different ways. Boldly controversial, theoretically sophisticated, and historically rooted, *Empire of Magic* is a dramatic restaging of the role romance played in the culture of a

period and world in ways that suggest how cultural fantasy still functions for us today.

Templar's Acre - Michael Jecks 2021-04-08

A legend is born. The epic prequel to the Last Templar Mysteries series. The Holy Land, 1291. War has raged here for decades. The Crusader forces have been pushed back again and again until just one city remains in their control. One city that stands between the past and the future. One city that must be defended at all costs: Acre. Into this battle comes a young boy. Green and scared, he has never seen combat before. But, fleeing a dark past, he has no choice but to stay. That boy is Baldwin de Furnhill who, one day, will become the Last Templar. This is the story of the siege of Acre, and of the moment Baldwin first charged into battle. This is just the beginning. The rest is history. The epic prequel to the bestselling Last Templar Mysteries series, perfect for fans of Christian Cameron and Ben Kane. Praise for Michael Jecks 'Marvellously portrayed' C. J. Sansom 'Michael Jecks is the master of the medieval whodunnit' Robert Low 'The most wickedly plotted medieval mystery novels' The Times

The Cambridge History of Ireland: Volume 1, 600-1550 -

Brendan Smith 2018-03-31

The thousand years explored in this book witnessed developments in the history of Ireland that resonate to this day. Interspersing narrative with detailed analysis of key themes, the first volume in The Cambridge History of Ireland presents the latest thinking on key aspects of the medieval Irish experience. The contributors are leading experts in their fields, and present their original interpretations in a fresh and accessible manner. New perspectives are offered on the politics, artistic culture, religious beliefs and practices, social organisation and economic activity that prevailed on the island in these centuries. At each turn the question is asked: to what extent were these developments unique to Ireland? The openness of Ireland to outside influences, and its capacity to influence the world beyond its shores, are

recurring themes. Underpinning the book is a comparative, outward-looking approach that sees Ireland as an integral but exceptional component of medieval Christian Europe.

Ghost Story - Jim Butcher 2012-08-07

Chicago wizard Harry Dresden gets a taste of the dead life in this novel in the #1 New York Times bestselling series. In his life, Harry's been shot, stabbed, sliced, beaten, burned, crushed, and tortured. And after someone puts a bullet through his chest and leaves him to die in the waters of Lake Michigan, things really start going downhill. Trapped between life and death, he learns that his friends are in serious trouble. Only by finding his murderer can he save his friends and move on—a feat which would be a lot easier if he had a body and access to his powers. Worse still are the malevolent shadows that roam Chicago, controlled by a dark entity that wants Harry to suffer even in death. Now, the late Harry Dresden will have to pull off the ultimate trick without using any magic—or face an eternity as just another lost soul...

City of Fiends - Michael Jecks 2021-07-05

The city gates are closed; the killer is within the walls... England, 1327. Sir Baldwin and his friend Bailiff Simon Puttock have a major problem. The deposed King Edward II, imprisoned under their guard, has escaped. They must ride hard to Exeter to inform the sheriff. But the sheriff has problems of his own. Overnight, the body of a young maid has been discovered in a dirty alleyway. The city's gates had been shut against the lawlessness outside, so the perpetrator must still be in the town. He tasks Baldwin with uncovering the truth behind this murder. But, with England in tumult, his task will be far from easy... The thirty-first instalment in the Last Templar Mysteries series, perfect for fans of Bernard Cornwell and Philippa Gregory.

The King of Thieves - Michael Jecks 2009

It's 1325, and Sir Baldwin, Keeper of the King's Peace, and his friend, Bailiff Simon Puttock, are in France to join the prince's entourage as they make their journey to the palace of the French

king. There are enemies within the palace walls, and Simon and Baldwin must find them out.

King's Gold - Michael Jecks 2021-06-07

One kingdom, two kings. Only one can rule As the year 1326 draws to a close, London is in flames. King Edward II is a prisoner, and the forces of his vengeful queen, Isabella, and her lover Sir Roger Mortimer, are in the ascendant. The Bardi family, bankers who have funded the King, must look to their future with the Queen, steering a careful course between rival factions - if, that is, they can keep themselves alive. Others, too, find their loyalties torn. Guarding the deposed King on behalf of Mortimer, Sir Baldwin de Furnhill and bailiff Simon Puttock find themselves entangled in a tightening net of conspiracy, greed, betrayal and murder. The thirtieth instalment in the gripping Last Templar Mysteries series, perfect for fans of C. J. Sansom and Susanna Gregory. Praise for Michael Jecks 'Michael Jecks is a national treasure' Scotland on Sunday

Bloodlines of the Illuminati: - Fritz Springmeier 2019-03-04

The iLLamanati have emerged from hidden places of the Earth to shed light on the dark side of human endeavors by collating and publishing literature on the secrets of the Illuminati. Representing the Grand Llama, an omniscient, extradimensional light being who is channeled by our Vice-Admiral, Captain Space Kitten, the iLLamanati is organized around a cast of interstellar characters who have arrived on Earth to wage a battle for the light. Bloodlines of the Illuminati was written by Fritz Springmeier. He wrote and self-published it as a public domain .pdf in 1995. This seminal book has been republished as a three-volume set by the iLLamanati. Volume 1 has the first eight of the 13 Top Illuminati bloodlines: Astor, Bundy, Collins, DuPont, Freeman, Kennedy, Li, and Onassis. Volume 2 has the remaining five of the 13 Top Illuminati bloodlines: Rockefeller, Rothschild, Russell, Van Duyn, and Merovingian. Volume 3 has four other prominent Illuminati bloodlines: Disney, Reynolds, McDonald, and Krupps.

The Order of the Solar Temple - Professor James R Lewis 2013-05-28

In October 1994, fifty-three members of the Order of the Solar Temple in Switzerland and Québec were murdered or committed suicide. This incident and two later group suicides in subsequent years played a pivotal role in inflaming the cult controversy in Europe, influencing the public to support harsher actions against non-traditional religions. Despite the importance of the Order of the Solar Temple, there are relatively few studies published in English. This book brings together the best scholarship on the Solar Temple including newly commissioned pieces from leading scholars, a selection of Solar Temple documents, and important previously published articles newly edited for inclusion within this book. This is the first book-length study of the Order of the Solar Temple to be published in English.

The Secret Societies of All Ages and Countries - Charles William Heckethorn 1875

Death Comes Hot - Michael Jecks 2020-11-01

Jack Blackjack's search for an executioner's son ensnares him in a fiendish mesh of schemes in this lively Tudor mystery. London. May, 1556. Hal Westmecott, one of the city's most feared executioners, reckons Jack Blackjack owes him a favour - and now he's come to collect his dues. Hal has ordered Jack to track down his long-lost son and, although Jack believes he's been set an impossible task, he's in no position to refuse. But when Jack's search draws him to the attention of a ruthless nobleman, a dead priest's vengeful brother and finally to a bloodstained body in a filthy lodging house, he comes to realize he is an unwitting pawn in a mesh of schemes dreamed up by the most powerful people in England. Just who is a friend, who is a foe - and will Jack escape with his life intact? A fast-paced Tudor mystery set during Bloody Mary's reign of terror.

Scott, Chaucer, and Medieval Romance - Jerome Mitchell

2021-10-21

While the influence of Shakespeare on Sir Walter Scott has long been recognized, the importance of medieval literature in shaping his creative imagination has never before been examined in depth. Jerome Mitchell's new book fills this significant gap through a wide-ranging study of Scott's indebtedness to Chaucer and to medieval romance, especially the Middle English romances, for story-patterns, motifs, character types, style and structure, and detail. Mitchell establishes more completely and accurately than any previous critic the extent of Scott's knowledge of medieval literature. His examination of Scott's poetry, especially the long narrative poems, demonstrates their debt to Chaucer and medieval romance. The heart of the book is a detailed analysis of the Waverley Novels. Scott's debt to medieval literature, Mitchell shows, was vast, profound, and elemental; it is the single most important source area for the Waverley Novels, their warp and woof. Moreover, it is probably the key to Scott's immense appeal—the very dimension which enabled him to cast an everlasting spell on his contemporaries, even on such great men as Byron and Goethe, and which has charmed generations of readers to the present day. This pioneering book, based on extensive research in Scotland, including Sir Walter Scott's personal library, sheds new light on the narrative substance and texture of Scott's poems and novels. Both the general reader and the serious student will derive from it a more informed appreciation of Scott's impressive achievement.

Tales from the Time Loop - David Icke 2003

Tales from the Time Loop is the most comprehensive book yet written about the global conspiracy that emerges more clearly every day. David Icke has been warning for well over a decade of the plan for a world fascist state, a global version of Nazi Germany, in which the people will be prisoners of a Big Brother dictatorship founded on the suppression of the most fundamental freedoms and total control and surveillance. Today there is a

gathering awareness that he was right. People are realising that Big Brother is no longer "coming." He's here.

Eurabia-paperback - Bat Ye'or 2005

This book is about the transformation of Europe into "Eurabia," a cultural and political appendage of the Arab/Muslim world. Eurabia is fundamentally anti-Christian, anti-Western, anti-American, and antisemitic. The institution responsible for this transformation, and that continues to propagate its ideological message, is the Euro-Arab Dialogue, developed by European and Arab politicians and intellectuals over the past thirty years.--From publisher description.

The Formation of Islam - Jonathan P. Berkey 2003

Jonathan Berkey's 2003 book surveys the religious history of the peoples of the Near East from roughly 600 to 1800 CE. The opening chapter examines the religious scene in the Near East in late antiquity, and the religious traditions which preceded Islam. Subsequent chapters investigate Islam's first century and the beginnings of its own traditions, the 'classical' period from the accession of the Abbasids to the rise of the Buyid amirs, and thereafter the emergence of new forms of Islam in the middle period. Throughout, close attention is paid to the experiences of Jews and Christians, as well as Muslims. The book stresses that Islam did not appear all at once, but emerged slowly, as part of a prolonged process whereby it was differentiated from other religious traditions and, indeed, that much that we take as characteristic of Islam is in fact the product of the medieval period.

The Gothic Novel 1790-1830 - Ann B. Tracy 2021-10-21

A research guide for specialists in the Gothic novel, the Romantic movement, the eighteenth- and nineteenth-century novel, and popular culture, this work contains summaries of more than two hundred novels, reputed to be Gothic, published in English between 1790 and 1830. Also included are indexes of titles and characters and an extensive index of characteristic objects, motifs,

and themes that recur in the novels—such as corpses, bloody and otherwise, dungeons, secret passageways, filicide, fratricide, infanticide, matricide, patricide, and suicide. The novels described, including those by such writers as Charlotte Dacre, Louisa Sidney Stanhope, Regina Maria Roche, Charles Maturin, and Mary Shelley, are for the most part out of print and circulation and are unavailable except in rare book rooms. Thus this book provides the researcher with ready access to information that would otherwise be difficult to obtain.

Reading Today - Heta Pyrhönen 2018-01-15

New technologies are changing our reading habits. Laptops, e-readers, tablets and other handheld devices supply new platforms for reading, and we must learn to manage them by scrolling, clicking or tapping. Reading Today places reading in current literary and cultural contexts in order to analyse how these contexts challenge our conceptions of who reads, what reading is, how we read, where we read, and for what purposes – and then responds to the questions this analysis raises. Is our reading experience becoming a ‘flat’ one? And does reading in a media environment favour quick reading? Alongside these questions, the contributors unpack emerging strategies of reading. They consider, for example, how paying attention to readers’ emotional reactions as an indispensable component of reading affects our conception of the reading process. Other chapters consider how reading can be explored through such topics as experimental literature, the contemporary encyclopedic novel and the healing power of books.

Handy-Book of Literary Curiosities - William S. Walsh 1892

Scarlet and the Beast I - John Daniel 2018-09-21

My research has revealed that there are two separate and opposing powers in Freemasonry. One, headquartered in London, subscribes to and promotes an idolatrous and pantheistic view of the world. It is monarchist, capitalistic, wealthy, right-wing. The other, in Paris, is atheistic and humanistic in origin and outlook. It

is republican, socialist, poor, left-wing. One is Scarlet. The other, the Beast. The breakthrough theory which I have developed with Scripture as my guide makes sense of the massive literature I have collected on Freemasonry as well as its apparent contradictions. My library includes books written by members of and defectors from both English and French Freemasonry. At the beginning of my research, like many other revisionist authors, I thought revisionist authors were reporting one single plot. I gradually realized that many authors were exposing what in reality were often the machinations of one group of conspirators against the other. The devices of both wings of Masonry were so similar that without Scripture as a guide, one could easily perceive only a single intrigue. This interesting twist in the historical drama, confirmed again and again by my research, points to the existence of a struggle between the two powers in Freemasonry. Although revisionist authors are supposedly concerned about one plot, I noticed that all exposes pointed to Paris as the center of an intrigue before World War I. After the War, however, evidence points to the shift of intrigue to London. I will explain this shift in the course of this book.

The Phoenix - Joseph Nigg 2016-11-04

An “insightful cultural history of the mythical, self-immolating bird” from Ancient Egypt to contemporary pop culture by the author of *The Book of Gryphons* (Library Journal). The phoenix, which rises again and again from its own ashes, has been a symbol of resilience and renewal for thousands of years. But how did this mythical bird come to play a part in cultures around the world and throughout human history? Here, mythologist Joseph Nigg presents a comprehensive biography of this legendary creature. Beginning in ancient Egypt, Nigg’s sweeping narrative discusses the many myths and representations of the phoenix, including legends of the Chinese, where it was considered a sacred creature that presided over China’s destiny; classical Greece and Rome, where it appears in the writings of Herodotus and Ovid; medieval

Christianity, in which it came to embody the resurrection; and in Europe during the Renaissance, when it was a popular emblem of royals. Nigg examines the various phoenix traditions, the beliefs and tales associated with them, their symbolic and metaphoric use, and their appearance in religion, bestiaries, and even contemporary popular culture, in which the ageless bird of renewal is employed as a mascot and logo. "An exceptional work of scholarship."—Publishers Weekly

The Every-Day Book, Or - William Hone 2018-02-04

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The Secrets of Rome - Corrado Augias 2014-04-22

From Italy's popular author Corrado Augias comes the most intriguing exploration of Rome ever to be published. In the mold of his earlier histories of Paris, New York, and London, Augias moves perceptively through twenty-seven centuries of Roman life, shedding new light on a cast of famous, and infamous, historical figures and uncovering secrets and conspiracies that have shaped the city without our ever knowing it. From Rome's origins as

Romulus's stomping ground to the dark atmosphere of the Middle Ages; from Caesar's unscrupulousness to Caravaggio's lurid genius; from the notorious Lucrezia Borgia to the seductive Anna Fallarino, the marchioness at the center of one of Rome's most heinous crimes of the post-war period, Augias creates a sweeping account of the passions that have shaped this complex city: at once both a metropolis and a village, where all human sentiment—bravery and cowardice, industriousness and sloth, enterprise and laxity—find their interpreters and stage. If the history of humankind is all passion and uproar, then, as the author notes, "for centuries Rome has been the mirror of this history, reflecting with excruciating accuracy every detail, even those that might cause you to avert your gaze."

The Language of Flowers; Or Flora Symbolica. Including Floral Poetry, Original and Selected. with Original Illustrations, Printed in Colours by Terry - John Henry Ingram 2018-10-14

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A Culture of Conspiracy - Michael Barkun 2006

Unravelling the genealogies and permutations of conspiracist worldviews, this work shows how this web of urban legends has

spread among sub-cultures on the Internet and through mass media, and how this phenomenon relates to larger changes in American culture.

The Queens of England and Their Times - Francis Lancelott 1858

[The Templar, the Queen and Her Lover \(Knights Templar Mysteries 24\)](#) - Michael Jecks 2014-02-27

Accused of a crime he didn't commit, will Sir Baldwin be able to clear his name? Bloody revenge on the streets of Paris threaten Sir Baldwin de Furnhill's royal mission in *The Templar, the Queen and Her Lover*, the twenty-fourth novel in Michael Jecks' brilliant medieval crime series. Perfect for fans of Bernard Cornwell and Paul Doherty. 'A gem of historical storytelling' - Northern Echo Queen Isabella, wife to Edward II of England, has been dispatched to France in an attempt to bring about peace between the two countries, and Sir Baldwin de Furnhill must accompany her with his friend Simon Puttock. But the day after their arrival, a servant is found murdered, with Baldwin's dagger lying next to the body. As Baldwin struggles to prove his innocence, the killer strikes again. With so many English enemies gathering in Paris, will he be able to expose the culprit in time to protect the diplomats and their mission? What readers are saying about *The Templar, the Queen and Her Lover*: 'A superbly written book, with a diverse and fascinating cast of characters, mixing historical fact with the author's creations - and they blend beautifully...You can almost smell the damp and decay of the dungeon walls of Chateau Gailliard' 'Pacey read which pulls the threads of other stories together and ties them nicely up. 10/10' 'A pacey tale, with all the glorious details of early 14th century life set out with such loving knowledge, it was a pleasure to read, as ever. Everything ties up well and credibly, and there's always room for a few surprises and twists at the end. Quality!'

Germany - Madame de Staël (Anne-Louise-Germaine) 1859

The Messianic Legacy - Henry Lincoln 2013-05-31

The startling, frighteningly convincing sequel to *The Holy Blood and the Holy Grail* that reveals the very nature of the Messianic Legacy. After the shocking revelations of *The Holy Blood and the Holy Grail* the authors, in their quest to determine the discrepancies between early and modern 'Christian' thought, found that they were forced to ask such questions as: *Was there more than one Christ? *Was Christ the founder of Christianity? *Were the disciples as peace-loving as it is traditionally assumed? *What links the Vatican, the CIA, the KGB, the Mafia, Freemasonry, P2, Opus Dei and the Knights Templar *What mysterious modern crusade implicates British industry, Churchill and de Gaulle, the EEC and Solidarity? *The Messianic Legacy* offers enthralling new investigations into the shadowy society of the 'Priore de Sion' - 'The Guardians of the Holy Grail' - as the authors discover the murky world of politics, finance, freemasonry, and religion that exists beneath the most solid and conservative seeming of European institutions: the Church. The ominous global conspiracy of disinformations they uncovered ensures that *The Messianic Legacy* us an up-to-the-minute thriller and a work of biblical detection that is even more significant than *The Holy Blood and the Holy Grail*.

The Alchemy Key - Stuart Nettleton 2016-02-17

The Alchemy Key

My Thoughts - Charles de Secondat baron de Montesquieu 2012 *My Thoughts* provides a unique window into the mind of one of the undisputed pioneers of modern thought, the author of the 1748 classic, *The Spirit of the Laws*. From the publication in 1721 of his first masterpiece, *Persian Letters*, until his death in 1755, Montesquieu maintained notebooks in which he wrote and dictated ideas on a wide variety of topics. Some of the contents are early drafts of passages that Montesquieu eventually placed in his published works; others are outlines or early versions of projected works that were ultimately lost, unfinished, or

abandoned. These notebooks provide important insights into his views on a broad range of topics, including morality, religion, history, law, economics, finance, science, art, and constitutional liberty. Montesquieu called these notebooks *Mes Pensées* (My Thoughts), and they appear in their entirety in English for the first time in this Liberty Fund edition. Editor and translator Henry C. Clark provides readers with translations of most of the footnotes contained in the 1991 French edition by Louis Desgraves, while adding new notes, a bibliography, and other aids to understanding the text and translation. These features provide the frame for a revealing portrait of one of the most influential figures of the eighteenth century. Henry C. Clark is a Visiting Professor in the Political Economy Project at Dartmouth College. He has written two books and numerous articles, mainly on the French and Scottish Enlightenment.

Darkly Perfect World - Stanley Orr 2020-07-20

Song at Dawn - Jean Gill 2015-12-05

Winner of the Global Ebook Award for Best Historical Fiction On the run from abuse, Estela wakes in a ditch with only her lute, her amazing voice, and a dagger hidden in her underskirt. Her talent finds a patron in Alienor of Aquitaine and more than a music tutor in the Queen's finest troubadour and Commander of the Guard, Dragonetz los Pros."

The Last Templar - Michael Jecks 2020-04-13

The first thrilling instalment in a legendary historical adventure series. Paris, 1307. The Knights Templar have been destroyed by Pope Clement, having been persuaded by a jealous king that they are corrupt devil worshippers. There is one survivor – a knight who swears vengeance. Devon, 1316. A charred body is discovered in a burned-out cottage, and newly appointed Bailiff, Simon Puttock, believes it to be accidental. Until the new master of the local manor, Sir Baldwin Furnshill, deduces that they were dead before

the fire began. With the assistance of the astute yet strangely reticent knight, Simon begins to piece together the events of the man's last days. Then word comes of another, far more sinister murder – for in this case, the victim was undoubtedly burned alive. Are the two incidents connected, and will the killer strike again? An absolutely sensational historical mystery by a true master of the genre, ideal for fans of S. J. A. Turney, K. M. Ashman and Bernard Cornwell. Praise for Michael Jecks 'Marvellously portrayed' C. J. Sansom 'Michael Jecks is the master of the medieval whodunnit' Robert Low 'The most wickedly plotted medieval mystery novels' The Times
The Second Messiah - 1997
Donation.

The Holy Place - Henry Lincoln 1991

From the author of *Holy Blood, Holy Grail*-the basis for *The Da Vinci Code*-comes a deeper exploration of the secrets of Rennes-le-Chteau. In 1982, Henry Lincoln, with colleagues Michael Baigent and Richard Leigh, published *Holy Blood, Holy Grail* (Dell), which became an immediate international bestseller. It investigated Rennes-le-Chteau, a small town in France where, in the late 19th century, Berenger Saunire's discovery of a series of parchments led in turn to a large but cursed treasure that challenged many traditional Christian beliefs-including the possibility that Jesus's bloodline still exists. The treasure's story moved back through history to the Crusades, the origins of the Knights Templar, and the Virgin Birth itself. While Baigent and Leigh moved on to different subjects, Lincoln has continued to pursue the mysteries of Rennes-le-Chteau. Dan Brown's international bestseller *The Da Vinci Code* (Doubleday, 3/03)-based on *Holy Blood, Holy Grail*-has re-ignited curiosity about this ancient, powerful town. In *The Holy Place*, Lincoln reveals through further surveys, decoding, and analysis that this area in southwest France is the site of a vast megalithic Christian masterpiece-a holy place of enormous size and importance.