

# Holbein Ediz Illustrata

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*Correggio and Parmigianino* - Elisabetta Fadda 2016  
The exhibition aims to allow visitors to avail themselves of a selection of masterpieces from some of the world's leading museums to compare and contrast the artistic careers of two of the greatest luminaries of the Italian Renaissance ? Antonio Allegri known as Correggio (1489-1534) and Francesco Mazzola known as Parmigianino (1503-40). The formidable talent of these two artists alone placed the city of Parma in the early 16th century on an equal footing with the peninsula's other great art capitals, Rome, Florence and Venice. 0 0Correggio only travelled to Parma when he was already at the height of his career, in the late 1510s, but he was to remain in the city for the rest of his life. Some twenty of his paintings, covering his entire career, have been selected to underscore the extraordinary emotive force and expressive range that the artist put not only into his religious works but also into his mythological paintings, which were to have such a huge impact on later artists, ranging from the Carracci brothers to Watteau and even to Picasso. 0 0The exhibition 'Correggio e Parmigianino. Arte a Parma nel Ciquecento' ('Correggio and Parmigianino. Art in Parma during the 16th century') hosts such unquestioned masterpieces as the Barrymore Madonna from the National Gallery of Art in Washington, the Portrait of a Lady from the State Hermitage Museum in St. Petersburg, the Martyrdom of Four Saints from the Galleria Nazionale in Parma, the Noli Me Tangere from the Museo del Prado in Madrid, the School of Love from the National Gallery in London and the Danaë from Rome's Galleria Borghese. 00Exhibition: Scuderie del Quirinale, Rome, Italy (12.03.-26.06.2016).

**Caravaggio** - Mia Cinotti 1991

**Seurat. Ediz. illustrata** - Maurizia Tazartes 1991

**An Introduction to the Knowledge of Rare and Valuable Editions of the Greek and Latin Classics** - Thomas Frognall Dibdin 1827

Imparo a disegnare - IlPedagogico . 2022-01-07  
eBook illustrato in formato fixed layout. Tutte le tecniche pittoriche per imparare a disegnare in pochi passaggi, con diversi consigli imperdibili.  
*Hans Holbein il Giovane* - Mauro Zanchi 2015

Catalog der ... Antiquariats-Buchhandlung Fidelis Butsch in Augsburg - Fidelis Butsch 1878

*Giornale della libreria della tipografia e delle arti e industrie affini supplemento alla Bibliografia italiana, pubblicato dall'Associazione tipografico-libreria italiana* - 1910

**André Masson. Catalogo della mostra (Milano-Londra, 1988). Ediz. illustrata** - Françoise Levailant 1988

Bill Viola a Palazzo Strozzi - 2017-03-15

**Holbein** - Mauro Zanchi 2014-05-08  
Un dossier dedicato ad Hans Holbein il Giovane (Augusta, Baviera, 1497 - Londra 1543). In sommario: Realismo analitico fra natura e idea; Figure dell'animo. Opere dal 1516 al 1533; Inversione del tempo. L'enigma dipinto; Esattezza dello sguardo. Ritratti dell'ultimo periodo (1533-1543).

**Lorenzo Lotto** - Peter Humfrey 1997-01-01  
This study of the Venetian artist Lorenzo Lotto draws on the large body of work by the artist, as well as on the 16th-century documentation on the artist's life, including letters, an account book for the years 1538-56, and will.  
*Body of Art* - Phaidon Editors 2015-10-12

The first book to celebrate the beautiful and provocative ways artists have represented, scrutinized and utilized the body over centuries. *Body of Art* is the first book to explore the various ways the human body has been both an inspiration and a medium for artists over hundreds of thousands of years. Unprecedented in its scope, it examines the many different manifestations of the body in art, from Anthony Gormley and Maya Lin sculptures to eight-armed Hindu gods and ancient Greek reliefs, from feminist graphics and Warhol's empty electric chair to the blue-tinted complexion of Singer Sargent's Madame X. It is the most expansive examination of the human body in art, spanning western and non-western, ancient to contemporary, representative to abstract and conceptual. Over 400 artists are featured in chapters that explore identity, beauty, religion, absent body, sex and gender, power, body's limits, abject body and bodies & space. Works range from 11,000 BC hand stencils in Argentine caves to videos and performances by contemporary artists such as Marina Abramovic, Joan Jonas and Bruce Nauman? Its fresh, accessible and dynamic voice brings to life the thrilling diversity of both classical and contemporary art through the prism of the body. More than simply a book of representations, this is an original and thought provoking look at the human body across time, cultures and media.

**Giornale della libreria, della tipografia, e delle arti ed industrie affini** - 1910

I Pittori bergamaschi dal XIII al XIX secolo: Il Seicento - 1983

La rivoluzione napoletana del 1799 - Benedetto Croce 1899

*Storia universale illustrata* - Ludwig Geiger 18??

Bookseller's catalogues - Otto Harrassowitz 1883

*Veilingcatalogus, boeken van Moritz Calish ... [et al.], 30 mei tot 2 juni 1871* - Frederik Muller (Amsterdam) 1871

**16th Century Paintings** - Rose-Marie Hagen 2001  
The authors analyze eighteen important 16th century paintings, while providing background information on their painters and history. Includes dozens of full color reproductions.

The Writing of Stones - Roger Caillois 1985

**Marmorari magistri romani** - Dario Del Bufalo 2010

*Corot e l'arte moderna. Souvenirs et impressions. Catalogo della mostra (Verona, 27 novembre 2009-7 marzo 2010). Ediz. illustrata* - Vincent Pomarède 2009

**Rassegna bibliografica dell'arte italiana** - 1914

*Antiquarischer Catalog* - Otto Harrassowitz 1884

**Vita artistica cronache mensili d'arte** - 1926

*Dossier d'art. Box verde: Michelangelo. Il David-Basquiat-Holbein-Fontana-Signac-Primitivismo-Ghirlandaio-Tardo impero* - 2016

Rivista storica italiana - Costanzo Rinaudo 1891

**Il politecnico repertorio mensile di studj applicati alla prosperita e coltura sociale** - 1864

*Catalogue de livres sur les beaux arts, ... grand nombre de livres à figures ..., incunables, livres rares et*

*curieux en hollandais, latin, illyrien, etc. suivi d'un catalogue spécial de manuscrits avec miniatures ...* - 1871

**Il politecnico** - 1864

**Katalog** - 1887

**Michelangelo Merisi detto il Caravaggio** - Mia Cinotti 1983

Antiquarischer Katalog von Geiger & Jedele in Stuttgart, vormals C.H. Beck'sches Antiquariat in Nördlingen - 1895

**Rivista storica italiana** - 1891

Catalogues - Karl W. Hiersemann (Firm) 1885

**Born Under Saturn** - Rudolf Wittkower 2006-11-28

A rare art history classic that The New York Times calls a "delightful, scholarly and gossipy romp through the character and conduct of artists from antiquity to the French Revolution." Born Under Saturn is a classic work of scholarship written with a light and winning touch. Margot and Rudolf Wittkower explore the history of the familiar idea that artistic inspiration is a form of madness, a madness directly expressed in artists' unhappy and eccentric lives. This idea of the alienated artist, the Wittkowers demonstrate, comes into its own in the Renaissance, as part of the new bid by visual artists to distinguish themselves from craftsmen, with whom they were then lumped together. Where the skilled artisan had worked under the sign of light-fingered Mercury, the ambitious artist identified himself with the mysterious and brooding Saturn. Alienation, in effect, was a rung by which artists sought to climb the social ladder. As to the reputed madness of

artists—well, some have been as mad as hatters, some as tough-minded as the shrewdest businessmen, and many others wildly and willfully eccentric but hardly crazy. What is certain is that no book presents such a splendid compendium of information about artists' lives, from the early Renaissance to the beginning of the Romantic era, as Born Under Saturn. The Wittkowers have read everything and have countless anecdotes to relate: about artists famous and infamous; about suicide, celibacy, wantonness, weird hobbies, and whatnot. These make Born Under Saturn a comprehensive, quirky, and endlessly diverting resource for students of history and lovers of the arts. "This book is fascinating to read because of the abundant quotations which bring to life so many remarkable individuals."—The New York Review of Books  
**The complaint of peace. Transl** - Desiderius Erasmus 1802

**Catalogue de livres sur les beaux arts, peinture, gravure, les arts appliqués à la vie publique (temples, églises, monuments, etc.), la vie privée (mobilier, costumes, jeux, etc.), la science (manuscrits, typographie, etc.), grand nombre de livres à figures en bois et en taille-douce, incunables, livres rares et curieux, en hollandais, latin, illyrien, etc. Suivi d'un catalogue spécial de manuscrits avec miniatures, tableaux anciens, vitraux peints et portraits. Le tout délaissé en partie par feu Mr. Moritz Calisch, peintre-artiste à Amsterdam et le docteur F. DE Riemer** - 1871

*Raphael* - Claudio Strinati 1998

A magnificently illustrated series of monographs that explore the lives and works of some of the most famous, influential, and talented artists throughout history. Each volume features a number of insightful essays by leading experts, a comprehensive chronology - set in an historical and artistic context, and a bibliography for ideas on further reading.