

# Four Plays The Clouds Birds Lysistrata Frogs Aristophanes

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**Aristophanes, 2** - Aristophanes 1999-05-06

A volume in the acclaimed Penn Greek Drama Series containing Wasps, Lysistrata, Frogs, and The Sexual Congress.

**Blood and Silk** - Carol McKay 2010-10-26

FASCINATING NOVEL EXPLORES JESUS AND MARY'S CONTROVERSIAL BOND THROUGH THE LENSES OF CULTURAL, SOCIAL, POLITICAL AND HISTORICAL CONTEXTS. Mary Magdalene and Jesus of Nazareth's mysterious, legendary connection can only be realized by revisiting their story through its Greco-Roman, Mediterranean cultural context. Early theologians censored details about theater, literature, dress, cuisine, wedding rituals, glass manufacturing, silk trade, politics and architecture of Mary Magdalene's time when they did not fit dogma and doctrine. Cultural Historian Carol Aldenhoven McKay retrieves these lost frameworks as the story line follows McKay's meticulous reconstruction of a formerly forgotten way of life. Blood and Silk: The Hidden Love Story of Mary Magdalene and Jesus of Nazareth is a novel fifteen years in the making.

Dictionary of Latin Literature - James H. Mantinband 1964-12-01

**On Violence in the Work of J.H. Prynne** - Matthew Hall 2015-09-04

Hailed as a crucial study of J.H. Prynne's poetry, *Violence in the Work of J.H. Prynne* provides an accessible and comprehensive analysis of one of the world's leading figures of contemporary poetry. This indispensable resource analyses the nexus between Prynne's evolving political thought and his linguistic innovation over a period of three decades. Never hesitant before the difficulty of Prynne's poetry, Hall provides an acute and skilfully articulated argument which illuminates the complexity of Prynne's most challenging volumes. In reinventing the methodologies by which contemporary poetry can be read, Hall synthesizes earlier critical work, providing a crucial pathway into Prynne's work—full of new insights, new inventions, and new critical understandings.

**Courage and Cowardice in Ancient Greece** - Andrei G. Zavaliy 2020-07-20

The book offers the first comprehensive account of the debate on true courage as it was raging in ancient Greece, from the times when the immensely influential Homeric epics, the Iliad and the Odyssey, were composed, to the period of the equally influential author, Aristotle. The many voices that contribute to this debate include poets, authors of ancient dramas and comedies, historians, politicians and philosophers. The book traces the origin of the earliest ideal of a courageous hero in the epic poems of Homer (8th century BCE), and faithfully records its transformations in later authors, which range from an emphatic denial of the Homeric standards of courage (as in comedies of Aristophanes and some Dialogues of Plato) to the strong revisionist tendencies of Aristotle, who attempts to restore genuine courage to its traditional place as an exclusively martial, male virtue. Without attempting to cover the whole of the Western history, the book is able to explore the most important primary Greek sources on the subject matter in greater details, and provide the reader with a comprehensive picture of the changes in both popular and philosophical conceptualizations of the standards of courage from the Archaic period to the middle of the 4th century BCE. A deeper understanding of the history of the debate on courage should help to shape the modern discussions as well, as it becomes obvious that many of the questions on courage and cowardice that are still raised by the contemporary authors from different fields, have been thoroughly considered during the early stages of Greek culture. The book seeks to undermine a common stereotype of a single, unified view on courage and cowardice in Ancient Greece and shows that the current debates on what constitutes genuine courageous character can be traced to the various direct and indirect discussions on this subject matter by the ancient authorities.

*Four Plays of Aristophanes* - Aristophanes 1983

*The Beast in Sheep's Clothing* - Lindsey, David Michael 2005

*American Classical Review* - 1973

*Lysistrata and Other Plays* - Aristophanes 2010-07-01

The acknowledged master of Greek comedy, Aristophanes brilliantly combines serious political satire with bawdiness, pyrotechnical bombast with delicate lyrics. "Lysistrata and Other Plays" features his four most celebrated masterpieces: THE CLOUDS, THE BIRDS, LYSISTRATA, and THE FROGS. This edition features wonderful translations of "The Clouds", "The Birds", "Lysistrata", and "The Frogs". The humor and satire is well-managed within the translation, particularly within "Lysistrata". The bantering dialogue within the play is hilarious from the exhortations of the women to their fellow sisters to abstain from sex with their men (regardless of their own strong, womanly desires) to the tongue-in-cheek dialogue between a teasing wife and her impatient husband, to the final division of land to be 'presented' in the form of a nude lady acting as a visual aid. "Lysistrata and Other Plays" includes THE CLOUDS. The most controversial of Aristophanes' plays, it is a brilliant caricature of the philosopher Socrates, seen as a wily sophist who teaches men to cheat through cunning argument. THE BIRDS: This portrayal of a flawed utopia called Cloudcuckooland is an enchanting escape into the world of free-flying fantasy that explores the eternal dilemmas of man on earth. LYSISTRATA: In the twenty-first year of the Peloponnesian War, the women of Athens and Sparta, tired of the incessant fighting between their men, resolve to withhold sex from their husbands until peace is settled. THE FROGS: Visiting the underworld, the god Dionysus seeks the counsel of the dead tragedians Aeschylus and Euripides on how to bring good writing back to Athens. A fierce debate - full of scathing insults and literary satire - ensues between the two dramatists.

**Four Plays** - Aristophanes 2015-03-03

Whether his target is the war between the sexes or his fellow playwright Euripides, Aristophanes is the most important Greek comic dramatist—and one of the greatest comic playwrights of all time. His writing—at once bawdy and delicate—brilliantly fuses serious political satire with pyrotechnical bombast, establishing the tradition of comedy as high art. His messages are as timely and relevant today as they were in ancient Greece, and his plays still provoke laughter—and thought. This volume features four celebrated masterpieces: Lysistrata, The Frogs, A Parliament of Women and Plutus (Wealth), all translated by the distinguished poet and translator Paul Roche.

**Aristophanes' Lysistrata, The Birds, The Clouds, The Frogs** - W. John Campbell 1983

Includes notes and background, list of characters, summaries and commentaries, suggested essay questions, selected bibliography.

*Dictionary of Daily Life in Biblical & Post-Biblical Antiquity: Drama & Theaters* - Edwin M. Yamauchi 2022-05-17

This unique reference article, excerpted from the larger work (*Dictionary of Daily Life in Biblical and Post-Biblical Antiquity*), provides background cultural and technical information on the world of the Hebrew Bible and New Testament from 2000 BC to approximately AD 600. Written and edited by a world-class historian and a highly respected biblical scholar, each article addresses cultural, technical, and/or sociological issues of interest to the study of the Scriptures. Contains a high level of scholarship. Information and concepts are explained in detail and are accompanied by bibliographic material for further exploration. Useful for scholars, pastors, teachers, and students—for biblical study, exegesis, or sermon preparation. Possible areas covered include details of domestic life, technology, culture, laws, or religious practices. Each article ranges

from 5 to 20 pages in length. For the complete contents of Dictionary of Daily Life in Biblical and Post-Biblical Antiquity, see ISBN 9781619708617 (4-volume set) or ISBN 9781619701458 (complete in one volume).

Alcibiades - Jack Meyer 2009-12

Is he just a troublemaker with an attitude? Or will this spunky youth grow up to do something great? The populace of Athens holds varied opinions about Alcibiades, a handsome boy who exhibits a devious and audacious personality. Based on historical record, author Jack Meyer reconstructs the life of Alcibiades, a man who uniquely impacted classical Athens during the Peloponnesian War. An orphan, Alcibiades grew up in the household of Pericles, was Socrates' favorite student, and was immensely handsome and rich. This narrative tells the story of the stunning career of this brilliant tactical military commander, persuasive orator, and consummate traitor who switched sides three times during the war. The city's own favorite son, this product of the Golden Age, was a man as morally corrupt as he was convincingly eloquent. The reconstruction of Alcibiades' story breeds both fiction and farce, and this story of the Greek experience serves as an analogue for a critique of today's American foreign policy.

**Indigenous Women's Theatre in Canada** - Sarah MacKenzie  
2020-11-15T00:00:00Z

Despite a recent increase in the productivity and popularity of Indigenous playwrights in Canada, most critical and academic attention has been devoted to the work of male dramatists, leaving female writers on the margins. In *Indigenous Women's Theatre in Canada*, Sarah MacKenzie addresses this critical gap by focusing on plays by Indigenous women written and produced in the socio-cultural milieu of twentieth and twenty-first century Canada. Closely analyzing dramatic texts by Monique Mojica, Marie Clements, and Yvette Nolan, MacKenzie explores representations of gendered colonialist violence in order to determine the varying ways in which these representations are employed subversively and informatively by Indigenous women. These plays provide an avenue for individual and potential cultural healing by deconstructing some of the harmful ideological work performed by colonial misrepresentations of Indigeneity and demonstrate the strength and persistence of Indigenous women, offering a space in which decolonial futurisms can be envisioned. In this unique work, MacKenzie suggests that colonialist misrepresentations of Indigenous women have served to perpetuate demeaning stereotypes, justifying devaluation of and violence against Indigenous women. Most significantly, however, she argues that resistant representations in Indigenous women's dramatic writing and production work in direct opposition to such representational and manifest violence.

**Encyclopedia of Literary Translation Into English: A-L** - O. Classe  
2000

Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

Euripides Plays: 4 - Euripides, 2013-11-12

"Euripides, the Athenian playwright who dared to question the whims of wanton gods, has always been the most intriguing of the Greek tragedians. Now, with translations aimed at the stage rather than the page, his restless intellect strikes the chord. This volume contains some of Euripides' most famous works: *Elektra*, which reverses previous notions of 'heroic' behaviour; *Orestes*, in which almost all the characters are driven by base motives of cowardice or revenge; *Iphigeneia in Tauris* who presumes her brother *Orestes* dead and her mother *Klytemnestra* and stepfather *Aigisthos* still living, is visited by a surprise guest. *Elektra*, *Orestes* and *Iphigeneia in Tauris* were performed together as *Agamemnon's children* at The Gate Theatre in 1995 and show the consequences of *Agamemnon's* "sacrifice" of his daughter at the start of the Trojan war.

*Atlas of Classical Portraits* - William Henry Denham Rouse 1898

**Complete Plays of Aristophanes** - Aristophanes 2006-05-30

A poet who hated an age of decadence, armed conflict, and departure from tradition, Aristophanes' comic genius influenced the political and social order of his own fifth-century Athens. But as Moses Hadas writes in his introduction to this volume, 'His true claim upon our attention is as the most brilliant and artistic and thoughtful wit our world has known.' Includes *The Acharnians*, *The Birds*, *The Clouds*, *Ecclesiazusae*, *The Frogs*, *The Knights*, *Lysistrata*, *Peace*, *Plutus*, *Thesmophoriazusae*, and *The Wasps*.

*Classical Greek and Roman Drama* - Robert J. Forman 1989

An essential companion for the student of literature. Works selected

include the best-known works of the classical Greek and Roman theatre.

**Frogs and Other Plays** - Aristophanes 2016

This vibrant collection of verse translations of Aristophanes' works—featuring *Clouds*, *Women at the Thesmophoria* (or *Thesmophoriazusae*), and *Frogs*—combines historical accuracy with a sensitive attempt to capture the rich dramatic and literary qualities of Aristophanic comedy. Including expansive introductions to each play, as well as detailed explanatory notes and an illuminating appendix, this volume presents fresh interpretations of three key works from one of the most original playwrights in the entire Western tradition.

**Five Comedies** - Plautus 1999-03-12

"This is a book worthy of high praise... All versions are exceedingly witty and versatile, in verse that ripples from one's lips, pulling all the punches of Plautus, the knockabout king of farce, and proving that the more polished Terence can be just as funny. Accuracy to the original has been thoroughly respected, but look at the humour in rendering Diphilius' play called *Synapothnescontes* as *Three's a Shroud*... Students in schools and colleges will benefit from short introductions to each play, to Roman stage conventions, to different types of Greek and Roman comedy, and there is a note on staging, with a diagram illustrating a typical Roman stage and further diagrams of the basic set for each play. The translators have paid more attention to stage directions than is usually given in translations, because they aim to show how these plays worked.

**When Life Gives You Risk, Make Risk Theatre** - Edwin Wong  
2022-02-28

*Creators, Innovators, and Theatremakers: Defy the Smallness of the Stage With the Greatness of Your Daring* Wong's first book upended tragic literary theory by arguing that risk is the dramatic fulcrum of the action. It also launched an international playwriting competition ([risktheatre.com](http://risktheatre.com)). His second book expands on how chance directs the action, both on and off the stage. Inside you will find three risk theatre tragedies by acclaimed playwrights: *In Bloom* (Gabriel Jason Dean), *The Value* (Nicholas Dunn), and *Children of Combs and Watch Chains* (Emily McClain). From the poppy fields of Afghanistan to the motel rooms and doctors' offices lining interstate expressways, these plays—by simulating risk—will show you how theatre is a dress rehearsal for life. Six risk theatre essays round off this volume. In a dazzling display from Aeschylus to Shakespeare, Thomas Hardy, and Arthur Miller, Wong reinterprets theatre through chance and probability theory. After risk theatre, you will never look at literature in the same way. *Tomorrow, Whoever Says Drama will Say Risk*

**The Acharnians** - Aristophanes 1893

**Four Plays by Aristophanes** - Aristophanes 1984-11-01

Classic Greek plays offer a caricature of Socrates, a flawed utopia, a clever plan to gain peace, and a debate between deceased playwrights *Frogs* - Aristophanes 2015-01-02

This is an English translation of Aristophanes' popular comedy in which the god Dionysus seeks to bring the great dramatist Euripides from Hades, where he encounters another great Classical playwright, Aeschylus. Includes background material on the historical and cultural context of this work, suggestions for further reading, and notes. The Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture and the roots of contemporary thought.

**Lysistrata and Other Plays** - Aristophanes 2003-01-30

Writing at a time when Athens was undergoing a crisis in its social attitudes, Aristophanes was an eloquent opponent of the demagogue and the sophist. This collection includes *Lysistrata*, the hilariously bawdy anti-war fantasy; *The Acharnians*, a plea for peace set against the background of the long war with Sparta; and *The Clouds*, a satire on contemporary philosophy.

LYSISTRATA (Annotated) - Aristophanes ARISTOPHANES 2021-10-17

*Lysistrata* is the greatest work by Aristophanes. This blank and rash statement is made that it may be rejected. But first let it be understood that I do not mean it is a better written work than the *Birds* or the *Frogs*, or that (to descend to the scale of values that will be naturally imputed to me) it has any more appeal to the collectors of "curious literature" than the *Ecclesiazusae* or the *Thesmophoriazusae*. On the mere grounds of taste I can see an at least equally good case made out for the *Birds*. That brightly plumaged fantasy has an aerial wit and colour all its own. *Aristophanes: Clouds, Women at the Thesmophoria, Frogs* - Stephen Halliwell 2015-11-12

Aristophanes is the only surviving representative of Greek Old Comedy, an exuberant form of festival drama which flourished in Athens during

the fifth century BC. One of the most original playwrights in the entire Western tradition, his comedies are remarkable for their brilliant combination of fantasy and satire, their constantly inventive manipulation of language, and their use of absurd characters and plots to expose his society's institutions and values to the bracing challenge of laughter. This vibrant collection of verse translations of Aristophanes' works combines historical accuracy with a sensitive attempt to capture the rich dramatic and literary qualities of Aristophanic comedy. The volume presents *Clouds*, with its famous caricature of the philosopher Socrates; *Women at the Thesmophoria* (or *Thesmophoriazousae*), a work which mixes elaborate parody of tragedy with a great deal of transvestite burlesque; and *Frogs*, in which the dead tragedians Aeschylus and Euripides engage in a vituperative contest of 'literary criticism' of each other's plays. Featuring expansive introductions to each play and detailed explanatory notes, the volume also includes an illuminating appendix, which provides information and selected fragments from the lost plays of Aristophanes.

**Dictionary of Daily Life in Biblical and Post-Biblical Antiquity** - Edwin M. Yamauchi 2021-10-05

The Dictionary of Daily Life in Biblical & Post-Biblical Antiquity is a unique reference work that provides background cultural and technical information on the world of the Hebrew Bible and New Testament from 4000 BC to approximately AD 600. Also available as a 4-volume set (ISBN 9781619708617), this complete one-volume edition covers topics from A-Z. This dictionary casts light on the culture, technology, history, and politics of the periods of the Hebrew Bible and the New Testament. Written and edited by a world-class historian and a highly respected biblical scholar, with contributions by many others, this unique reference work explains details of domestic life, technology, culture, laws, and religious practices, with extensive bibliographic material for further exploration. There are 115 articles ranging from 5-20 pages long. Scholars, pastors, and students (and their teachers) will find this to be a useful resource for biblical study, exegesis, and sermon preparation. This is not your standard Bible dictionary, but one that focuses on aspects of daily life in Bible times, addressing interesting and sometimes puzzling topics that are often overlooked in other encyclopedias. I highly recommend the Dictionary of Daily Life in Biblical and Post-Biblical Antiquity and will be giving it shout-outs in my classes in the years to come. James K. Hoffmeier, Professor of Old Testament and Near Eastern Archaeology, Trinity Evangelical Divinity School This wonderful resource is much more than a dictionary. It is a compendium of substantive essays on numerous facets of daily life in the ancient world. I am frequently asked by pastors and students for recommendations on books that illuminate the manners, customs, and cultural practices of the biblical world. Now I have the ideal set of books to recommend. Clinton E. Arnold, Dean and Professor of New Testament, Talbot School of Theology, Biola University  
*The Classical Weekly* - 1965

*The Facts on File Companion to Classical Drama* - John E. Thorburn 2005  
Surveys important Greek and Roman authors, plays, characters, genres, historical figures and more.

*The Routledge History of the American South* - Maggi M. Morehouse 2017-07-20

The Routledge History of the American South looks at the major themes that have developed in the interdisciplinary field of Southern Studies. With fifteen original essays from experts in their respective fields, the handbook addresses such diverse topics as southern linguistics, music (secular and non-secular), gender, food, and history and memory. The chapters present focused historiographical analyses that, taken together, offer a clear sense of the evolution and contours of Southern Studies. This volume is valuable both as a dynamic introduction to Southern Studies and as an entry point into more recent research for those already familiar with the subfield.

[A Study Guide for Aristophanes's "Lysistrata"](#) - Gale, Cengage Learning 2016

A Study Guide for Aristophanes's "Lysistrata," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

**Aristophanes: Four Plays: Clouds, Birds, Lysistrata, Women of the Assembly** - Aristophanes 2021-02-16

Capturing the antic outrageousness and lyrical brilliance of antiquity's

greatest comedies, Aaron Poochigian's *Aristophanes: Four Plays* brings these classic dramas to vivid life for a twenty-first century audience. The citizens of ancient Athens enjoyed a freedom of speech as broad as our own. This freedom, parrhesia, the right to say what one pleased, how and when one pleased, and to whom, had no more fervent champion than the brilliant fifth-century comic playwright Aristophanes. His plays, immensely popular with the Athenian public, were frequently crude, even obscene. He ridiculed the great and the good of the city, showing up their hypocrisy and arrogance in ways that went far beyond the standards of good taste, securing the ire (and sometimes the retaliation) of his powerful targets. He showed his contemporaries, and he teaches us now, that when those in power act obscenely, patriotic obscenity is a fitting response. Aristophanes's satirical masterpieces were also surpassingly virtuosic works of poetry. The metrical variety of his plays has always thrilled readers who can access the original Greek, but until now, English translations have failed to capture their lyrical genius. Aaron Poochigian, the first poet-classicist to tackle these plays in a generation, brings back to life four of Aristophanes's most entertaining, wickedly crude, and frequently beautiful lyric comedies—the pinnacle of his comic art: · *Clouds*, a play famous for its caricature of antiquity's greatest philosopher, Socrates; · *Lysistrata*, in which a woman convinces her female compatriots to withhold sex from their warmongering lovers unless they negotiate peace; · *Birds*, in which feathered creatures build a great city and become like gods; · and *Women of the Assembly*, Aristophanes's most revolutionary play, which inverts the norms of gender and power. Poochigian's new rendering of these comic masterpieces finally gives contemporary readers a sense of the subversive pleasure Aristophanes's original audiences felt when they were first performed on the Athenian stage.

[Cloud Cuckoo Land](#) - Anthony Doerr 2021-09-28

On the New York Times bestseller list for over 20 weeks \* A New York Times Notable Book \* A National Book Award Finalist \* Named a Best Book of the Year by Fresh Air, Time, Entertainment Weekly, Associated Press, and many more "If you're looking for a superb novel, look no further." —The Washington Post From the Pulitzer Prize-winning author of *All the Light We Cannot See*, comes the instant New York Times bestseller that is a "wildly inventive, a humane and uplifting book for adults that's infused with the magic of childhood reading experiences" (The New York Times Book Review). Among the most celebrated and beloved novels of recent times, *Cloud Cuckoo Land* is a triumph of imagination and compassion, a soaring story about children on the cusp of adulthood in worlds in peril, who find resilience, hope, and a book. In the 15th century, an orphan named Anna lives inside the formidable walls of Constantinople. She learns to read, and in this ancient city, famous for its libraries, she finds what might be the last copy of a centuries-old book, the story of Aethon, who longs to be turned into a bird so that he can fly to a utopian paradise in the sky. Outside the walls is Omeir, a village boy, conscripted with his beloved oxen into the army that will lay siege to the city. His path and Anna's will cross. In the present day, in a library in Idaho, octogenarian Zeno rehearses children in a play adaptation of Aethon's story, preserved against all odds through centuries. Tucked among the library shelves is a bomb, planted by a troubled, idealistic teenager, Seymour. This is another siege. And in a not-so-distant future, on the interstellar ship *Argos*, Konstance is alone in a vault, copying on scraps of sacking the story of Aethon, told to her by her father. Anna, Omeir, Seymour, Zeno, and Konstance are dreamers and outsiders whose lives are gloriously intertwined. Doerr's dazzling imagination transports us to worlds so dramatic and immersive that we forget, for a time, our own.

[Four Plays by Aristophanes](#) - Aristophanes 1984-11-01

Whether his target is the war between the sexes or his fellow playwright Euripides, Aristophanes is the most important Greek comic dramatist—and one of the greatest comic playwrights of all time. His writing—at once bawdy and delicate—brilliantly fuses serious political satire with pyrotechnical bombast, establishing the tradition of comedy as high art. His messages are as timely and relevant today as they were in ancient Greece, and his plays still provoke laughter—and thought. This volume features four celebrated masterpieces: *Lysistrata*, *The Frogs*, *The Birds*, and *The Clouds*, translated by three of the most distinguished translators and classicists of our time.

**The Birds and Other Plays** - Aristophanes 2008-11-28

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**Frogs and Other Plays** - Aristophanes 2010-07-01

The acknowledged master of Greek comedy, Aristophanes brilliantly combines serious political satire with bawdiness, pyrotechnical bombast with delicate lyrics. "Frogs and Other Plays" features his four most celebrated masterpieces: THE CLOUDS, THE BIRDS, LYSISTRATA, and THE FROGS. This edition features wonderful translations of "The Clouds", "The Birds", "Lysistrata", and "The Frogs". "Frogs and Other Plays" includes THE FROGS: Visiting the underworld, the god Dionysus seeks the counsel of the dead tragedians Aeschylus and Euripides on how to bring good writing back to Athens. A fierce debate - full of scathing insults and literary satire - ensues between the two dramatists. THE CLOUDS: The most controversial of Aristophanes' plays, it is a brilliant caricature of the philosopher Socrates, seen as a wily sophist who teaches men to cheat through cunning argument. THE BIRDS: This portrayal of a flawed utopia called Cloudcuckooland is an enchanting escape into the world of free-flying fantasy that explores the eternal dilemmas of man on earth. LYSISTRATA: In the twenty-first year of the Peloponnesian War, the women of Athens and Sparta, tired of the incessant fighting between their men, resolve to withhold sex from their husbands until peace is settled.

**Brecht Collected Plays: 4** - Bertolt Brecht 2015-03-30

Now in paperback, the long-awaited volume of Brecht's classic plays from the 1930s Volume 4 of Brecht's Collected Plays contains works from the 1930s, straddling fateful years in German political and cultural history - as well as in Brecht's own life. Round Heads and Pointed Heads,

based on Shakespeare's Measure for Measure, is a powerful political allegory on Nazi racial policy and conditions in the Germany Brecht had to leave in 1933. The Trial of Lucullus, a starkly pacifist text originally written in response to a commission from Swedish radio, portrays the Roman general tried by the Underworld for his military triumphs. Fear and Misery of the Third Reich, unique in Brecht's work, consists of some thirty short scenes of life under the Nazis between 1933 and 1938, designed for use by groups in exile. SeÑora Carrara's Rifles is based on J.M. Synge's Riders to the Sea, but relocated by Brecht in the Spanish Civil War. Also included are two one-act plays, Dansen and How Much is Your Iron?, minor works designed for amateurs in Scandinavia, where the Brechts lived till spring 1941. The volume includes an introduction and notes by Tom Kuhn and John Willett, as well as Brecht's own notes on the texts.

**The Priapus Poems** - 1999

Unmistakable by virtue of his exaggerated phallus, Priapus--one of Rome's minor fertility gods--inspired a host of epigrammatic poems that offer one of the best primary sources for the study of ancient sexuality. Despite their apparent frivolity, the Priapus poems raise basic questions of class and gender, censorship, and the nature of obscenity. The god's self-conscious indecency placed him squarely in the realm of comedy, but his role as guardian of fertility also gave him a deep religious significance. Richard Hooper's introduction explores this important duality and places the poems in their historical context. Essentially graffiti clothed in the refined forms of classical poetry, The Priapus Poems offers the reader "a trip to Coney Island in a Rolls Royce." Hooper's lively translation makes these playful poems available for the first time to the nonspecialist in an appealing, elegant, and readable version. This edition includes the original Latin texts as well as a commentary on classical references and textual problems.