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John Armleder - Clément Dirié 2020

Each copy of this opulent survey on John Armleder features a uniquely treated cover by the artist. The work of influential Swiss artist John Armleder (born 1948) has spanned many mediums, from his distinctive Furniture Sculpturesto his Fluxus performances with the Écart collective, from his diverse painting series to his drawing practice, from his striking installations and wall paintings to his numerous collaborative works. Published to accompany two simultaneous exhibitions--one a rare retrospective, and one an exhibition of installation and total environments--John Armleder: The Grand Tourimmerses the reader in the artist's world. Each copy of the book features a unique cover by the artist, treated with special color inks and glitter. An extensive interview with the artist, an essay about Armleder's painting and its historical relevance by curator Heidi Zuckerman, and a complete biography and bibliography supply a grand synthesis of Armleder's influential oeuvre. As Zuckerman puts it in her essay, underlining how Armleder has

served as a role model for generations of younger contemporary artists: "In a time when the attempt to categorize as a means to understand as well as self-locate is prevalent in both life and art, John Armleder remains known for having no restrictions or fixed ways of working."

7 Environments - Allan Kaprow 1992

Missoni - Luciano Caramel 2016

Rosita and Ottavio Missoni launched their eponymous fashion house in the 1950s, combining art and fashion to create a unique style that is recognized all over the world. This book is both a celebration of the unmistakable Missoni style, whose innovative approach mixes color, pattern, and matter with an extraordinary sense of balance, and an exploration of works by artists who have influenced the designers over the course of their creative, cultural, and artistic journey.

History of Friuli - Gian Carlo Menis 1988

Brancusi, Rosso, Man Ray. Framing Sculpture - Peter van der Coelen 2014

This catalogue is published to accompany the exhibition of the same name in Museum Boijmans Van Beuningen, Rotterdam (8 February-11 May 2014).

The exhibition is a unique meeting of the work of three of the most influential artists of the twentieth century: Constantin Brancusi (1876-1957), Medardo Rosso (1858-1928) and Man Ray (1890-1976). The works exhibited and discussed in the catalogue, forty-five sculptures and some hundred photographs they took of them, offer a glimpse over the shoulders of these artists. Not only were Brancusi, Rosso and Man Ray all crucial in the development of modern sculpture, they were innovators in the way they involved photography in their work—not so much for recording it, but as a means of explaining how viewers should look at and interpret their sculptures. They played with the possibilities of the medium—experimental for the time—using overexposure, innovative camera angles and blurring the foreground or background.

A dissertation on the seventy weeks of Daniel the prophet - John Stonard
1825

Bill Viola a Palazzo Strozzi - 2017-03-15

Neuroenology - Gordon M. Shepherd 2016-11-22

In his new book, Gordon M. Shepherd expands on the startling discovery that the brain creates the taste of wine. This approach to understanding wine's sensory experience draws on findings in neuroscience, biomechanics, human physiology, and traditional enology. Shepherd shows, just as he did in *Neurogastronomy: How the Brain Creates Flavor and Why It Matters*, that creating the taste of wine engages more of the brain than does any other human behavior. He clearly illustrates the scientific underpinnings of this process, along the way enhancing our enjoyment of wine. Neuroenology is

the first book on wine tasting by a neuroscientist. It begins with the movements of wine through the mouth and then consults recent research to explain the function of retronasal smell and its extraordinary power in creating wine taste. Shepherd comprehensively explains how the specific sensory pathways in the cerebral cortex create the memory of wine and how language is used to identify and imprint wine characteristics. Intended for a broad audience of readers—from amateur wine drinkers to sommeliers, from casual foodies to seasoned chefs—Neuroenology shows how the emotion of pleasure is the final judge of the wine experience. It includes practical tips for a scientifically informed wine tasting and closes with a delightful account of Shepherd's experience tasting classic Bordeaux vintages with French winemaker Jean-Claude Berrouet of the Chateau Petrus and Dominus Estate.

History of the Alps, 1500-1900 - Jon Mathieu 2009

In the 1700s, Jean-Jacques Rousseau celebrated the Alps as the quintessence of the triumph of nature over the "horrors" of civilization. Now available in English, *History of the Alps, 1500-1900: Environment, Development, and Society* provides a precise history of one of the greatest mountain range systems in the world. Jon Mathieu's work disproves a number of commonly held notions about the Alps, positioning them as neither an inversion of lowland society nor a world apart with respect to Europe. Mathieu's broad historical portrait addresses both the economic and sociopolitical—exploring the relationship between population levels, development, and the Alpine environment, as well as the complex links between agrarian structure, society, and the development of modern civilization. More detailed analysis examines the relationship between various agrarian structures and shifting political configurations, several aspects of family history between the late Middle Ages and the turn of the twentieth century, and exploration of the Savoy, Grisons, and Carinthia regions.

Advertising & Art - Alessia Alberti 2007

This is neither a manual claiming to be a popular summary nor a systematic treatment of the art of the wall poster. It is an original work, of vast scope, structured into independent essays organised along a cohesive timeline, from 1880 to the second half of the twentieth century, reflecting on various aspects of artistic advertising graphics in an interdisciplinary dimension and with an international perspective. From the establishment of the poster as an innovative form of large-circulation visual communication and from its emancipation from the painting aesthetics of the nineteenth century to the understanding of the influences of advertising on the Pop Art experiences of the 1960s, according to a logic of inverted relations. The constant points of reference show the relations not only with painting but also with graphic processing and design, publishing graphics, original prints and photography; in the background, there also is cinema, decorative arts and urban furnishing. Artists, schools, movements, trade magazines, the book industry, exhibitions and performances, business advertising, political and war propaganda, social topics: these are some of the subjects and phenomena that interact in the history of advertising languages, which have been framed here by the specialist expertise of six authors. There is also the recurrent emergence of the dialects around the instruments and purposes of advertising communication, between practice and experimentation, commercial requirements, professional training and creative demands.

Svenja Deininger: Two Thoughts - 2020-09-15

Svenja Deininger's process-based geometric paintings juxtaposed with 1920s paintings by Wladyslaw Strzeminski This book juxtaposes works by Vienna-based painter Svenja Deininger (born 1974) with four architectural paintings from the 1920s by Polish painter Wladyslaw Strzeminski (1893-1952). Deininger's practice involves continuously adding and stripping layers of mixed oil paint, gesso, marble dust and glue.

Carlo Alfano. Soggetto spazio soggetto. Catalogo della mostra (Rovereto, 5

novembre-22 aprile 2018) - Maria De Vivo 2017

Afro, il periodo americano - Afro 2012

To mark the 100th anniversary of his birth, an original exhibition - much of which is unpublished - about the artist's output in America during the 1950's. *Ausst. U.d.T.: Maurizio Cannavacciuolo : TV Dinner* - Maurizio Cannavacciuolo 2005

A cosmopolitan, transcultural and nomadic soul--part painter, part architect, part philosopher, part writer--Maurizio Cannavacciuolo is a critical observer blessed with an acute sense of the ridiculous and the absurd. This book documents his site-specific wall drawings made in residence at the Isabella Stewart Gardner Museum.

Lordships of Southern Italy - Sandro Carocci 2018

What was the real nature of medieval lordship in southern Italy? What can this region and its history bring to the great European debates on feudalism and aristocratic powers, their structures and evolution, and their social and economic impact? What contribution can the Kingdom of Sicily make to studies of the relationships between sovereigns, nobilities and peasant societies? And can the study of seigneurial powers and rural societies reshape the old arguments regarding the economic backwardness of the Mezzogiorno (the South of Italy) and the central role of its monarchy? This book offers the first systematic analysis of lordship in southern Italy in the twelfth and thirteenth centuries, under the Norman, Staufen and early Angevin kings. It offers new interpretations of the powers of the nobility, and of rural societies and royal policy. It reveals the complexity of interactions between the king, nobles and peasants, and how they occurred and were expressed through laws and violence, feudal relations and economic investments, debates on freedom and serfdom, and the exploitation of people and natural resources. In these interactions a leading role is played by peasant societies - with previously

unsuspected levels of dynamism - to set against that of the kings, who were determined to curb aristocratic powers, and of the nobles who were obliged to adapt their lordship in response to powerful rural societies and crown policies. What emerges is a hitherto unseen Mezzogiorno, vital and complex, whose study allows a deeper understanding not only of the affairs of the South but of many other regions of Europe.

Images 32 - Association of Illustrators (Great Britain) 2008-07

'Images 32' contains examples of what the Association of Illustrators had judged to be the best illustrations during the preceding year.

Color and Colorimetry. Multidisciplinary Contributions - Maurizio Rossi 2012

A Calabrian in Rome - Aldo Armentano 2016

Michele is a Calabrian boy who grew up in a dignified misery, in the fragile illusions and in the willing of redemption of Italy after the war. Searching for solid prospects for his future, one day decided to leave his birth place and move to Rome. The yearning and the initial disorientation typical of the migrants is relieved from an encounter with a retired high official, who offered him an employment opportunity and who welcomed him in his own house, proving to be a paternal and loving host. With his support and precious suggestions Michele will reach a tiresome balance between work and study, and will learn to orient through the woods of the first love sentiments. The domestic tranquility and together with the stability of the routine, however, will be suddenly violated from a murder that has mysterious contours, that delineate a disturbing scenario of the Cold War. Nothing in Michele's life will remain the same. A bildungsroman crosses through twenty years in the history of contemporary Italy, years of the 1950s and 1960s with the delicacy and lucidity of a small fresco of the generation.

Imagine Math 6 - Michele Emmer 2018-11-06

Imagine mathematics, imagine with the help of mathematics, imagine new

worlds, new geometries, new forms. Imagine building mathematical models that make it possible to manage our world better, imagine combining music, art, poetry, literature, architecture and cinema with mathematics. Imagine the unpredictable and sometimes counterintuitive applications of mathematics in all areas of human endeavour. Imagination and mathematics, imagination and culture, culture and mathematics. This sixth volume in the series begins with a homage to the architect Zaha Hadid, who died on March 31st, 2016, a few weeks before the opening of a large exhibition of her works in Palazzo Franchetti in Venice, where all the Mathematics and Culture conferences have taken place in the last years. A large section of the book is dedicated to literature, narrative and mathematics including a contribution from Simon Singh. It discusses the role of media in mathematics, including museums of science, journals and movies. Mathematics and applications, including blood circulation and preventing crimes using earthquakes, is also addressed, while a section on mathematics and art examines the role of math in design. A large selection presents photos of mathematicians and mathematical objects by Vincent Moncorge. Discussing all topics in a way that is rigorous but captivating, detailed but full of evocations, it offers an all-embracing look at the world of mathematics and culture.

Venice and the Veneto during the Renaissance: the Legacy of Benjamin Kohl - Knapton, Michael 2014

Benjamin G. Kohl (1938-2010) taught at Vassar College from 1966 till his retirement as Andrew W. Mellon Professor of the Humanities in 2001. His doctoral research at The Johns Hopkins University was directed by Frederic C. Lane, and his principal historical interests focused on northern Italy during the Renaissance, especially on Padua and Venice. His scholarly production includes the volumes *Padua under the Carrara, 1318-1405* (1998), and *Culture and Politics in Early Renaissance Padua* (2001), and the online database *The Rulers of Venice, 1332-1524* (2009). The database is eloquent testimony of his

priority attention to historical sources and to their accessibility, and also of his enthusiasm for collaboration and sharing among scholars.

Dancing Around the Bride - Carlos Basualdo 2012

An examination of the interwoven lives and works of Duchamp and four of America's most important postwar artists

Genera of the Bivalvia - Harold Ernest Vokes 1980

Modern Aspects of Species - Kunio Iwatsuki 1986

Artenbestand.

1914 - Uwe M. Schneede 2013

The First World War ranks as the seminal political catastrophe of the

Engineering Geology for Society and Territory - Volume 5 - Giorgio Lollino 2014-08-25

This book is one out of 8 IAEG XII Congress volumes, and deals with the theme of urban geology. Along with a rapidly growing world population, the wave of urban growth continues, causing cities to swell and new metropolitan centers to emerge. These global trends also open new ventures for underground city development. Engineering geology plays a major role in facing the increasing issues of the urban environment, such as: finding aggregates for construction works; providing adequate water supply and waste management; solving building problems associated to geological and geomorphological conditions; evaluating host rock conditions for underground constructions; preventing or mitigating geological and seismic hazards.

Furthermore, this book illustrates recent advancements in sustainable land use planning, which includes conservation, protection, reclamation and landscape impact of open pit mining and alternative power generation. The Engineering Geology for Society and Territory volumes of the IAEG XII Congress held in Torino from September 15-19, 2014, analyze the dynamic role of engineering geology in our changing world and build on the four

main themes of the congress: environment, processes, issues and approaches.

The congress topics and subject areas of the 8 IAEG XII Congress volumes are:

1. Climate Change and Engineering Geology
2. Landslide Processes River Basins
3. Reservoir Sedimentation and Water Resources
4. Marine and Coastal Processes Urban Geology
5. Sustainable Planning and Landscape Exploitation
6. Applied Geology for Major Engineering Projects
7. Education, Professional Ethics and Public Recognition of Engineering Geology
8. Preservation of Cultural Heritage

Pop Art Myths - Paloma Alarcó 2014

The Museo Thyssen-Bornemisza is presenting Pop Art Myths, the first exhibition on this subject in Madrid since Pop Art at the Museo Reina Sofía in 1992. More than twenty years later, the exhibition's curator Paloma Alarcó, Head of Modern Painting at the Museo Thyssen-Bornemisza, will offer a reassessment of this artistic trend from a 21st century viewpoint. Featuring more than 100 works ranging from pioneering British Pop Art to the classic American version and its expansion into Europe, the exhibition aims to trace the shared sources of international Pop Art and to undertake a revision of the myths that have traditionally defined the movement. It will reveal how the legendary images created by artists of the stature of Warhol, Rauschenberg, Wesselmann, Lichtenstein, Hockney, Hamilton and Equipo Crónica, among many others, conceal an ironic and innovative code of perception of reality and one that still prevails in contemporary art today. The exhibition is sponsored by Japan Tobacco International (JTI) and will include works from more than fifty museums and private collections around the world, with important loans from the National Gallery of Washington, the Tate, London, the IVAM, Valencia, and the prestigious Mugar Collection in New York, to name but a few. Exhibition: Museo de arte Thyssen-Bornemisza, Madrid, Spain (10.6.-14.9.2014).

The dignity and efficacy of the Christian sacraments, asserted - John Jones

Michelangelo e il Novecento - Pietro Ruschi 2014

Il volume, pubblicato nell'ambito delle celebrazioni per il 450° anniversario della morte di Michelangelo (Caprese Michelangelo, 1475 - Roma, 1564) offre un interessante percorso per comprendere l'influenza di Michelangelo nelle arti visive, nell'architettura e nel design nel corso del Novecento. Attraverso numerosi saggi critici, viene illustrato il progressivo abbandono della retorica fiorita attorno all'artista fino agli anni quaranta, improntata a un eroico titanismo, sottolineando come il linguaggio di Michelangelo abbia assunto man mano un significato esistenziale, offrendosi anche come esempio formale per la politica della ricostruzione, fino a riacquistare lo status di un vero e proprio mito nazionale a ridosso dei festeggiamenti per il centenario dell'unificazione italiana. In questo contesto, il volume da conto delle celebrazioni che si svolsero nel 1964 e nel 1975 in occasione dei centenari michelangioli, e i dei restauri che portarono al rifiorire di Casa Buonarroti. Accanto a una scelta di disegni di Michelangelo, è presentata una ricca selezione di opere di artisti del Novecento e contemporanei. Completa il volume una bibliografia aggiornata.

Designing Geodatabases - David Arctur 2004

"Building accurate geodatabases is the foundation for meaningful and reliable GIS. By documenting actual case studies of successful ArcGIS implementations, Designing Geodatabases makes it easier to envision your own database plan."-- Jacket.

The Curious Squirrel - Keren Cytter**Landslide Risk Management** - Oldrich Hungr 2005-06-30

Landslide Risk Management comprises the proceedings of the International Conference on Landslide Risk Management, held in Vancouver, Canada, from May 31 to June 3, 2005. The first part of the book contains state-of-the-art and

invited lectures, prepared by teams of authors selected for their experience in specific topics assigned to them by the JTC-1 Committee. The second part is a selection of papers submitted to the conference, most of which serve as case-history illustrations of projects on landslide risk management. This reference work presents the current status of landslide risk management as viewed by experts from around the world.

Reptile Biodiversity - Roy W. McDiarmid 2012-01-10

"Authoritative and comprehensive—provides an up-to-date description of the tool box of methods for inventorying and monitoring the diverse spectrum of reptiles. All biodiversity scientists will want to have it during project planning and as study progresses. A must for field biologists, conservation planners, and biodiversity managers."—Jay M. Savage, San Diego State University "Kudos to the editors and contributors to this book. From the perspective of a non-ecologist such as myself, who only occasionally needs to intensively sample a particular site or habitat, the quality and clarity of this book has been well worth the wait."—Jack W. Sites, Jr.

Studio azzurro - Paolo Rosa 1995*Colour* - Rudolf Steiner 2013-04-03

Building on the achievements of Goethe in his Theory of Colour, Rudolf Steiner shows how colour affects us in many areas of life, including our health, our sense of well-being, and our feelings. Distinguishing between 'image' and 'lustre' colours, he lays the foundation, based on his spiritual-scientific research, for a practical technique of working with colour that leads to a new direction in artistic creativity. His many penetrating remarks on some of the great painters of the past are supplemented by a deep concern to see a cultural, spiritual renewal emerge in the present time. 'If you realize', he states, 'that art always has a relation to the spirit, you will understand that both in creating and appreciating it, art is something through which one

enters the spiritual world.' This volume is the most comprehensive compilation of Rudolf Steiner's insights into the nature of colour, painting and artistic creation. It is an invaluable source of reference and study not only for artists and therapists but for anyone interested in gaining an appreciation of art as a revelation of spiritual realities.

Early Flowers and Angiosperm Evolution - Else Marie Friis 2011-08-18

The recent discovery of diverse fossil flowers and floral organs in Cretaceous strata has revealed astonishing details about the structural and systematic diversity of early angiosperms. Exploring the rich fossil record that has accumulated over the last three decades, this is a unique study of the evolutionary history of flowering plants from their earliest phases in obscurity to their dominance in modern vegetation. The discussion provides comprehensive biological and geological background information, before moving on to summarise the fossil record in detail. Including previously unpublished results based on research into Early and Late Cretaceous fossil floras from Europe and North America, the authors draw on direct palaeontological evidence of the pattern of angiosperm evolution through time. Synthesising palaeobotanical data with information from living plants, this unique book explores the latest research in the field, highlighting connections with phylogenetic systematics, structure and the biology of extant angiosperms.

The Futurist Cookbook - Filippo Tommaso Marinetti 2014-05-01

Both madcap cookbook and manifesto on Futurism, Marinetti's exuberant and entertaining book has been described as one of 'the best artistic jokes of the century' No other cultural force except the early twentieth-century avant-garde movement Futurism has produced a provocative work about art disguised as an easy-to-read cookbook. Part manifesto, part artistic joke, Filippo Marinetti's *The Futurist Cookbook* is a collection of recipes, experiments, declamations and allegorical tales. Here are recipes for ice cream

on the moon; candied atmospheric electricities; nocturnal love feasts; sculpted meats. Marinetti also sets out his argument for abolishing pasta as ill-suited to modernity, and advocates a style of cuisine that will increase creativity.

Although at times betraying its author's nationalistic sympathies, *The Futurist Cookbook* is funny, provocative, whimsical, disdainful of sluggish traditions and delighted by the velocity and promise of modernity. Filippo Tommaso Marinetti was born in 1876 to Italian parents and grew up in Alexandria, Egypt, where he was nearly expelled from his Jesuit school for championing scandalous literature. He then studied in Paris and obtained a law degree in Italy before turning to literature. In 1909 he wrote the infamous Futurist Manifesto, which championed violence, speed and war, and proclaimed the unity of art and life. Marinetti's life was fraught with controversy: he fought a duel with a hostile critic, was subject to an obscenity trial, and was a staunch supporter of Italian Fascism. Alongside his literary activities, he was a war correspondent during the Italo-Turkish War and served on the Eastern Front in World War I, despite being in his sixties. He died in 1944. 'A paean to sensual freedom, optimism and childlike, amoral innocence ... it has only once been answered, by Aldous Huxley's *Brave New World*' Lesley Chamberlain *What We Call Love* - Christine Macel 2015

What We Call Love explores how the notion of love has evolved within the 20th century. How have seismic sociological changes concerning sexuality, marriage and intimacy affected the way we conceive love today? How does visual art, from Surrealism to the present day, deal with love? This book draws on Surrealism's idea of love as *l'amour fou* (mad love) and new visions of love which emerged after the 1960s. Artists include Marina Abramovic and Ulay, Sadie Benning, Louise Bourgeois, Constantin Brancusi, Brassai, André Breton, Cecily Brown, Sophie Calle, Marcel Duchamp, Elmgreen and Dragset, Nan Goldin, Felix González-Torres, Douglas Gordon, Mona Hatoum, Damien Hirst, Jim Hodges, Rebecca Horn, Ghérasim Luca, Annette Messager, Tracey

Moffatt, Yoko Ono, Benjamin Péret, Carolee Schneemann, Rudolf Schwarzkogler, Wolfgang Tillmans, Cerith Wyn Evans and Akram Zaatari.
Masbedo - Denis Isaia 2016

The Vascular Flora of the National Park of Abruzzo, Lazio and Molise (Central Italy) - Fabio Conti 2015-02-06

This book provides an updated list of the vascular flora of the National Park of Abruzzo, Lazio and Molise, incorporating the latest nomenclatural and floristic findings. The list of plants was extrapolated from a geographic database including all data from floristic or vegetational references and herbarium specimens concerning the Park area. This data storage tool was obtained from

the database of Abruzzo vascular flora (Conti et al. 2010) and adapted to the study area by adding those areas of the Park falling in the regions of Lazio and Molise and their accompanying floristic and vegetational data. Analysis of the data has allowed gaps in the floristic knowledge of the Park, such as comparatively or completely unexplored areas, to be identified, together with those species records that still require confirmation and/or further study. On the basis of these deductions, fieldwork aimed at the collection of new floristic data was carried out. Verification of the correct identification of herbarium specimens collected in the past, as well as a systematic study of critical genera, were also important priorities.

Che il vero possa confutare il falso - L. Fassi