

Eight White Nights Andre Aciman

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Ellie and the Harpmaker - Hazel Prior
2019-08-06

A rich, heartwarming and charming debut novel that reminds us that sometimes you find love in the most unexpected places. Dan Hollis lives a happy, solitary life carving exquisite Celtic harps in his barn in the countryside of the English

moors. Here he can be himself, away from social situations that he doesn't always get right or completely understand. On the anniversary of her beloved father's death, Ellie Jacobs takes a walk in the woods and comes across Dan's barn. She is enchanted by his collection. Dan gives her a harp made of cherrywood to match her cherry

socks. He stores it for her, ready for whenever she'd like to take lessons. Ellie begins visiting Dan almost daily and quickly learns that he isn't like other people. He makes her sandwiches precisely cut into triangles and repeatedly counts the (seventeen) steps of the wooden staircase to the upstairs practice room. Ellie soon realizes Dan isn't just different; in many ways, his world is better, and he gives her a fresh perspective on her own life.

As Meat Loves Salt - Maria McCann 2011-04-28
A sensational tale of obsession and murder from a wonderful writer. 'An outstanding novel, fresh and unusual [with] all the dirt, stink, rasp and flavour of the time.' Daily Telegraph

Eight White Nights - Andre Aciman 2011-01-01
A powerfully original novel of modern love by the author of *Call Me By Your Name*. An unforgettable journey through the experience of time and desire, where passion and fear and the sheer craving to ask for love and to show love can forever alter who we are. A man in his late

twenties goes to a large Christmas party in Manhattan where a woman introduces herself with three words: 'I am Clara.' Over the following seven days, they meet every evening in the snowy city. Overwhelmed yet cautious, he treads softly and won't hazard a move. The tension between them builds, marked by ambivalence, hope, and distrust. Moving both closer together, then further apart, this amorous dance builds towards a New Year's Eve charged with magic, the promise of renewal and love.

Call Me by Your Name - André Aciman
2020-06-02

The sultry, sensual novel of obsession and desire that inspired the Oscar-winning film.

The Story of a Marriage - Andrew Sean Greer
2008-04-29

A Today Show Summer Reads Pick A Washington Post Book of the Year "We think we know the ones we love." So Pearlie Cook begins her indirect, and devastating exploration of the mystery at the heart of every relationship--how

we can ever truly know another person. It is 1953 and Pearlle, a dutiful young housewife, finds herself living in the Sunset District in San Francisco, caring not only for her husband's fragile health, but also for her son, who is afflicted with polio. Then, one Saturday morning, a stranger appears on her doorstep, and everything changes. Lyrical, and surprising, *The Story of a Marriage* is, in the words of Khaled Housseini, "a book about love, and it is a marvel to watch Greer probe the mysteries of love to such devastating effect."

False Papers - André Aciman 2011-04-01

Essays on memory by the author of *Our of Egypt* "We remember not because we have something we wish to go back to, nor because memories are all we have. We remember because memory is our most intimate, most familiar gesture. Most people are convinced I love Alexandria. In truth, I love remembering Alexandria. For it is not Alexandria that is beautiful. Remembering is beautiful." Celebrated as one of the most

poignant stylists of his generation, André Aciman has written a witty, surprising series of linked essays that ponder the experience of loss, moving from his forced departure from Alexandria as a teenager, through his brief stay in Europe, and finally to the home he's made (and half invented) on Manhattan's Upper West Side.

Find Me - André Aciman 2019-10-29

A New York Times Bestseller In this spellbinding exploration of the varieties of love, the author of the worldwide bestseller *Call Me by Your Name* revisits its complex and beguiling characters decades after their first meeting. No novel in recent memory has spoken more movingly to contemporary readers about the nature of love than André Aciman's haunting *Call Me by Your Name*. First published in 2007, it was hailed as "a love letter, an invocation . . . an exceptionally beautiful book" (Stacey D'Erasmus, *The New York Times Book Review*). Nearly three quarters of a million copies have been sold, and the book

became a much-loved, Academy Award-winning film starring Timothée Chalamet as the young Elio and Armie Hammer as Oliver, the graduate student with whom he falls in love. In *Find Me*, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, who has become a gifted classical pianist. A chance encounter on the train with a beautiful young woman upends Sami's plans and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, now a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the emotional nuances that are the substance of passion. *Find Me* brings us back inside the magic circle of one of our greatest contemporary romances to ask if, in fact, true love ever dies. *Accidentally Cupid* - Sanchit Garg 2016-12-26 Who says best friends can't be cruel, they are angels with horns. Radhika, a pretty and fun-

loving girl has a best friend Nishi, a vexatious short girl who she met on the very first day of college. At the same college she met Siddharth, a happy go-lucky guy who is desperate for a girlfriend, Manas, a one - woman man and Sameer, the college hunk, who is never single for too long .All fortunately end up being in the same class. This college romance is about these 5 friends and their love stories. Nishi has a crush on almost every good looking guy. In the midst of helping her friend, Radhika always end-ups being in funny situations. Sameer, the bad boy tries hard on Radhika but she is really difficult to impress .Will he ever succeed? Is Siddharth ever going to get a girlfriend? The story takes a whole new turn when emerges the main villain of the story, a dangerous mom. Will the love stories meet a happy ending or are they going to be doomed? This book is going to take you on a roller coaster ride of amusing events which has lots of drama and suspense .From the 5 main characters, one falls in the category of

accidentally cupid and has a cupid's secret .There are lot of mysteries waiting to be solved .Read and find out what's the secret?About the authors:PRACHI GUPTA is an engineering graduate from K.I.E.T, Ghaziabad .When she's not hard at writing, she spends her time reading, chatting with her cousins ,watching movies- mostly of Jackie Chan, pretending to write, and hanging out with her friends .She is highly passionate of photography and travelling.SANCHIT GARG has done his B.Tech from IIT-Delhi, batch of 2015 .He was born and brought up in Ghaziabad .He loves writing suspense and in his free time he enjoy playing computer games and guitar.

Enigma Variations - André Aciman 2017-01-03

A passionate portrait of love's contradictory power, in five illuminating stories

Harvard Square: A Novel - André Aciman
2013-04-08

An Egyptian-Jewish Harvard graduate student trying to assimilate into American culture in

1977 befriends an impetuous, loud Arab cab driver and must choose between his dream or his friend in this new novel from the author of *Call Me By Your Name*.

Homo Irrealis - Andre Aciman 2022-01-20

Call Me by Your Name - André Aciman
2008-01-22

The sudden and powerful attraction between a teenage boy and a summer guest at his parents' house on the Italian Riviera has a profound and lasting influence that will mark them both for a lifetime, in a novel of obsession, passion, fear, and desire. By the author of *False Papers*. Reprint. 25,000 first printing.

Last Summer in the City - Gianfranco Calligarich
2021-08-10

The first novel from award-winning author Gianfranco Calligarich to be published in English, *Last Summer in the City* is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated

edition features an introductory appreciation from longtime fan New York Times bestselling author André Aciman. In a city smothering under the summer sun and an overdose of la dolce vita, Leo Gazarra spends his time in an alcoholic haze, bouncing between run-down hotels and the homes of his rich and well-educated friends, without whom he would probably starve. At thirty, he's still drifting: between jobs that mean nothing to him, between human relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich—but not him. He has no ambitions whatsoever. Rather than toil and spin, isn't it better to submit to the alienation of the Eternal City, Rome, sometimes a cruel and indifferent mistress, sometimes sweet and sublime? There can be no half measures with her, either she's the love of your life or you have to leave her. First discovered by Natalia Ginzburg, *Last Summer in the City* is a forgotten classic of Italian literature, a great novel of a stature similar to

that of *The Great Gatsby* or *The Catcher in the Rye*. Gianfranco Calligarich's enduring masterpiece has drawn comparisons to such writers as Truman Capote, Ernest Hemingway, and Jonathan Franzen and is here made available in English for the first time.

The Passenger - Ulrich Alexander Boschwitz
2021-04-13

A BEST BOOK OF 2021 FOR THE GUARDIAN *
FINANCIAL TIMES * TIMES LITERARY
SUPPLEMENT * MINNEAPOLIS STAR TRIBUNE
* THE TIMES Hailed as a remarkable literary
discovery, a lost novel of heart-stopping intensity
and harrowing absurdity about flight and
persecution in 1930s Germany Berlin, November
1938. Jewish shops have been ransacked and
looted, synagogues destroyed. As storm troopers
pound on his door, Otto Silbermann, a respected
businessman who fought for Germany in the
Great War, is forced to sneak out the back of his
own home. Turned away from establishments he
had long patronized, and fearful of being

exposed as a Jew despite his Aryan looks, he boards a train. And then another. And another . . . until his flight becomes a frantic odyssey across Germany, as he searches first for information, then for help, and finally for escape. His travels bring him face-to-face with waiters and conductors, officials and fellow outcasts, seductive women and vicious thieves, a few of whom disapprove of the regime while the rest embrace it wholeheartedly. Clinging to his existence as it was just days before, Silbermann refuses to believe what is happening even as he is beset by opportunists, betrayed by associates, and bereft of family, friends, and fortune. As his world collapses around him, he is forced to concede that his nightmare is all too real. Twenty-three-year-old Ulrich Boschwitz wrote *The Passenger* at breakneck speed in 1938, fresh in the wake of the Kristallnacht pogroms, and his prose flies at the same pace. Taut, immediate, infused with acerbic Kafkaesque humor, *The Passenger* is an indelible portrait of

a man and a society careening out of control. *In a Strange Room* - Damon Galgut 2012-10-02
A young man makes three journeys that take him through Greece, India and Africa. He travels lightly, simply. To those who travel with him and those whom he meets on the way - including a handsome, enigmatic stranger, a group of careless backpackers and a woman on the edge - he is the Follower, the Lover and the Guardian. Yet, despite the man's best intentions, each journey ends in disaster. Together, these three journeys will change his whole life. A novel of longing and thwarted desire, rage and compassion, *In a Strange Room* is the hauntingly beautiful evocation of one man's search for love, and a place to call home.

Hold Love Strong - Matthew Aaron Goodman
2009-04-14

In this poignant tale of self-discovery, a young man struggles to survive the New York City housing projects in the face of familial, communal, and personal devastation. Born to a

thirteen-year-old in the bathroom of his family's small apartment, Abraham Sing leton enters a world laden with the obstacles inherent in an impoverished community. In spite of the crack epidemic and the HIV crisis that ravage their neighborhood, the Singleton family -- cousins, an uncle, an aunt, Abraham, and his mother -- is held together by Abraham's heroic grandmother, whose deep faith and stoic nature have always given them a sense of wholeness and hope. But when the family goes through several harrowing losses, not even his grandmother may be strong enough to lead them through. At the center of this story is Abraham, the youngest of the Singletons. Deeply intuitive and cerebral, he is determined to thrive in a place that has destroyed the dreams of those around him. College means opportunity, yet it also means leaving behind those he loves. Abraham's journey into adulthood will break his heart but ultimately offer the possibility of redemption. In this haunting, lyrical, and evocative novel,

Matthew Goodman composes a paean to the power of family and belonging in the African-American community. *Hold Love Strong* is a spellbinding coming-of-age tale about love, hope, and the will to survive, and a stunning universal story about the incredible capacity of the human spirit.

Enigma Variations - André Aciman 2017-01-03
From André Aciman, the author of *Call Me by Your Name* (now a major motion picture and the winner of the Oscar™ for Best Adapted Screenplay) comes “a sensory masterclass, absorbing, intelligent, unforgettable” (*Times Literary Supplement*). André Aciman, hailed as a writer of “fiction at its most supremely interesting” (*The New York Review of Books*), has written a novel that charts the life of a man named Paul, whose loves remain as consuming and as covetous throughout his adulthood as they were in his adolescence. Whether the setting is southern Italy, where as a boy he has a crush on his parents’ cabinetmaker, or a

snowbound campus in New England, where his enduring passion for a girl he'll meet again and again over the years is punctuated by anonymous encounters with men; whether he's on a tennis court in Central Park, or on a New York sidewalk in early spring, his attachments are ungraspable, transient, and forever underwritten by raw desire—not for just one person's body but, inevitably, for someone else's as well. In *Enigma Variations*, Aciman maps the most inscrutable corners of passion, proving to be an unsparing reader of the human psyche and a master stylist. With language at once lyrical, bare-knuckled, and unabashedly candid, he casts a sensuous, shimmering light over each facet of desire to probe how we ache, want, and waver, and ultimately how we sometimes falter and let go of those who may want to offer only what we crave from them. Ahead of every step Paul takes, his hopes, denials, fears, and regrets are always ready to lay their traps. Yet the dream of love lingers. We may not always know what we want.

We may remain enigmas to ourselves and to others. But sooner or later we discover who we've always known we were.

Out of Egypt - André Aciman 2007-01-23

The son of a flamboyant Jewish clan recounts his family's move to turn-of-the-century Alexandria, the family's many colorful members, its pursuit of wealth and happiness, and its struggles with anti-Semitic and anti-Western nationalism. Reprint. 10,000 first printing.

The Proust Project - André Aciman 2004

The author of *Out of Egypt* and a regular contributor to the *New York Times Book Review* presents contributions from twenty-eight writers on the life, work, and legacy of Proust, including Shirley Hazard, Lydia Davis, Alain de Botton, and many others. 15,000 first printing..

The Little Clan - Iris Martin Cohen 2018-04-17

"A brilliant newcomer ... Cohen is not only a talented writer; she is an artist."—Andre Aciman, *New York Times*-bestselling author of *Call Me by Your Name*, the novel that inspired

the Academy Award-winning film *A Love Letter to Classic Literature* and an illuminating look at newfound adulthood. Ava Gallanter is the librarian in residence at the Lazarus Club, an ancient, dwindling Manhattan arts club full of eccentric geriatric residents stuck in a long-gone era. Twenty-five-year-old Ava, however, feels right at home. She leads a quiet life, surrounded by her beloved books and sequestered away from her peers. When Ava's enigmatic friend Stephanie returns after an unplanned year abroad, the intoxicating opportunist vows to rescue Ava from a life of obscurity. Stephanie, on the hunt for fame and fortune, promises to make Ava's dream of becoming a writer come true, and together they start a Victorian-inspired literary salon at the Lazarus Club. However, Ava's romanticized idea of the salon quickly erodes as Stephanie's ambitions take the women in an unexpected—and precarious—direction. In this humorous yet keenly observant coming-of-age story, Cohen brings us into a boisterous

literary world bathed in hubris and ambition. With eloquent prose and affecting storytelling, *The Little Clan* is both a wickedly fun yet sharply insightful look at friendship, feminism and finding yourself in your twenties.

Out of Egypt - André Aciman 2007-01-23

This richly colored memoir chronicles the exploits of a flamboyant Jewish family, from its bold arrival in cosmopolitan Alexandria to its defeated exodus three generations later. In elegant and witty prose, André Aciman introduces us to the marvelous eccentrics who shaped his life—Uncle Vili, the strutting daredevil, soldier, salesman, and spy; the two grandmothers, the Princess and the Saint, who gossip in six languages; Aunt Flora, the German refugee who warns that Jews lose everything "at least twice in their lives." And through it all, we come to know a boy who, even as he longs for a wider world, does not want to be led, forever, out of Egypt.

Little Women - Louisa May Alcott 2019-11-05

Discover Louisa May Alcott's classic novel—now featuring gorgeous photos from Greta Gerwig's big-screen adaptation--in this stunning keepsake reproduction of the book as seen in the film! Readers have been falling for the timeless story of sisters Meg, Jo, Beth, and Amy as they navigate hardship and adventure in post-Civil War Concord, Massachusetts, for more than 150 years. This new keepsake edition of the classic novel is illustrated throughout with gorgeous black-and-white photos from the film adaptation written for the screen and directed by Greta Gerwig, and starring Timothée Chalamet, Chris Cooper, Laura Dern, Louis Garrel, James Norton, Bob Odenkirk, Florence Pugh, Saoirse Ronan, Eliza Scanlen, Meryl Streep, and Emma Watson, perfect for a new generation of fans. It is the ultimate introduction to Louisa May's Alcott's classic tale as well as a must-have keepsake for fans of the film.

Reflections on Exile and Other Essays - Edward W. Said 2000

With their powerful blend of political and aesthetic concerns, Edward W. Said's writings have transformed the field of literary studies. This long-awaited collection of literary and cultural essays offers evidence of how much the fully engaged critical mind can contribute to the reservoir of value, thought, and action essential to our lives and culture.

Entrez - 2001

Capturing the milky cornflower blues and faded yellows of France's signs, Rothfeld captures the visual sense of identity that is France. The signs are a gateway into a country proud of its artistic heritage, a past that reveals itself in every nuance of daily life. 80 full-color photos.

The Best American Essays 2020 - Andr Aciman 2020-10-06

Compiles the best literary essays of the year 2019 which were originally published in American periodicals.

Call Me by Your Name - André Aciman 2008-01-22

Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's Call Me by Your Name is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the

Lambda Literary Award for Ficiton A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Future Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year

Find Me - André Aciman 2019-10-29

In Find Me, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, now a gifted classical pianist. A chance encounter on the train upends Sami's visit and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the nuances of emotion that are the substance of passion. Find Me brings us back inside the world of one of our greatest contemporary romances to show us that in fact

true love never dies.

Eight White Nights - André Aciman 2011

A lushly romantic novel from 'the most exciting new fiction writer of the 21st century' (New York Magazine).

The Lake House Secret - Debra Burroughs
2014-09-26

With her life going from bad to worse, sassy young reporter Jenessa Jones is drawn back to her small hometown by a sudden death in her family. When human remains are discovered near Jonas Lake, not far from town, Jenessa is assigned the story, throwing her into the thick of town drama. Caught between her old boyfriend, with whom she shares a sordid past, and her new love interest, who offers her something she has desperately been wanting, Jenessa becomes embroiled in a complicated homicide investigation that ends up pointing the finger at someone she cares very much about. Will she be able to uncover the truth of this old murder before it rips her family apart and destroys any

chance she has at love and happiness? The Lake House Secret is a captivating story full of romance and mystery, set in a small town with plenty of family drama.

Alibis - André Aciman 2011-09-27

A Boston Globe Best Nonfiction Book of 2011 Celebrated as one of the most poignant stylists of his generation, André Aciman has written a luminous series of linked essays about time, place, identity, and art that show him at his very finest. From beautiful and moving pieces about the memory evoked by the scent of lavender; to meditations on cities like Barcelona, Rome, Paris, and New York; to his sheer ability to unearth life secrets from an ordinary street corner, Alibis reminds the reader that Aciman is a master of the personal essay.

Lie With Me - Philippe Besson 2019-04-30

The award-winning, bestselling French novel by Philippe Besson—“the French Brokeback Mountain” (Elle)—about an affair between two teenage boys in 1984 France, translated with

subtle beauty and haunting lyricism by the iconic and internationally acclaimed actress/writer Molly Ringwald. We drive at high speed along back roads, through woods, vineyards, and oat fields. The bike smells like gasoline and makes a lot of noise, and sometimes I'm frightened when the wheels slip on the gravel on the dirt road, but the only thing that matters is that I'm holding on to him, that I'm holding on to him outside. Just outside a hotel in Bordeaux, Philippe chances upon a young man who bears a striking resemblance to his first love. What follows is a look back at the relationship he's never forgotten, a hidden affair with a gorgeous boy named Thomas during their last year of high school. Without ever acknowledging they know each other in the halls, they steal time to meet in secret, carrying on a passionate, world-altering affair. Dazzlingly rendered in English by Ringwald in her first-ever translation, Besson's powerfully moving coming-of-age story captures the eroticism and

tenderness of first love—and the heartbreaking passage of time.

Eight White Nights - André Aciman 2010-02-02
A LUSHLY ROMANTIC NOVEL FROM THE AUTHOR OF CALL ME BY YOUR NAME
Eight White Nights is an unforgettable journey through that enchanted terrain where passion and fear and the sheer craving to ask for love and to show love can forever alter who we are. A man in his late twenties goes to a large Christmas party in Manhattan where a woman introduces herself with three words: "I am Clara." Over the following seven days, they meet every evening at the same cinema. Overwhelmed yet cautious, he treads softly and won't hazard a move. The tension between them builds gradually, marked by ambivalence, hope, and distrust. As André Aciman explores their emotions with uncompromising accuracy and sensuous prose, they move both closer together and farther apart, culminating on New Year's Eve in a final scene charged with magic and the

promise of renewal. *Call Me by Your Name*, Aciman's debut novel, established him as one of the finest writers of our time, an expert at the most sultry depictions of longing and desire. As *The Washington Post Book World* wrote, "The beauty of Aciman's writing and the purity of his passions should place this extraordinary first novel within the canon of great romantic love stories for everyone." Aciman's piercing and romantic new novel is a brilliant performance from a master prose stylist.

Find Me - André Aciman 2020-05-07

Elio believes he has left behind his first love - but as an affair with an older man intensifies, his thoughts turn to the past and to Oliver. Oliver, a college professor, husband and father, is preparing to leave New York. The imminent trip stirs up longing and regret, awakening an old desire and propelling him towards a decision that could change everything. In *Call Me By Your Name*, we fell in love with Oliver and Elio. *Find Me* returns to these unforgettable

characters, exploring how love can ripple out from the past and into the future.

The Dire King - William Ritter 2017-08-22

The fate of the world is in the hands of detective of the supernatural R. F. Jackaby and his intrepid assistant, Abigail Rook. An evil king is turning ancient tensions into modern strife, using a blend of magic and technology to push the earth and the otherworld into a mortal competition. Jackaby and Abigail are caught in the middle as they continue to solve daily mysteries in New Fiddleham, New England—like who's created the rend between the worlds, how to close it, and why the undead are appearing around town. At the same time, the romance between Abigail and the shape-shifting police detective Charlie Cane deepens, and Jackaby's resistance to his feelings for the ghostly lady of 926 Augur Lane, Jenny Cavanaugh, begins to give way. But before the four can think about their own futures, they will have to defeat an evil that wants to destroy the future altogether. The

epic conclusion to the New York Times bestselling Jackaby series features wry humor and a cast of unforgettable characters facing off against their most dangerous, bone-chilling foe ever.

The Possession - Annie Ernaux 2011-01-04

WINNER OF THE 2022 NOBEL PRIZE IN LITERATURE Self-regard, in the works of Annie Ernaux, is always an excruciatingly painful and exact process. Here, she revisits the peculiar kind of self-fulfillment possible when we examine ourselves in the aftermath of a love affair, and sometimes, even, through the eyes of the lost beloved.

The Stormchasers - Jenna Blum 2010-05-27

Twins are forced to confront a violent secret from their past in Jenna Blum's first novel since her runaway bestseller, *Those Who Save Us* How far would you go to protect a sibling-and at what cost to yourself? In *Those Who Save Us*, Jenna Blum proved herself a master storyteller with brilliant insight into the spectrum of human

emotion. Now, Blum turns her sights to the most intimate and mysterious of family relationships—that between twins—in her powerful and provocative second novel. As a teenager, Karena Jorge had always been the one to look out for her twin brother Charles, who suffers from bipolar disorder. But as Charles begins to refuse medication and his manic tendencies worsen, Karena finds herself caught between her loyalty to her brother and her fear for his life. Always obsessed with the weather—enraptured by its magical unpredictability that seemed to mirror his own impulses—Charles starts chasing storms, and his behavior grows increasingly erratic . . . until a terrifying storm chase with Karena ends with deadly consequences, tearing the twins apart and changing both of their lives forever. Two decades later, Karena gets a call from a psychiatric ward in Wichita, Kansas, to come pick up her brother, whom she hasn't seen or spoken to for twenty years. She soon discovers that Charles has lied to the doctors,

taken medication that could make him dangerously manic, and disappeared again. Having exhausted every resource to try and track him down, Karena realizes she has only one last chance of finding him: the storms. Wherever the tornadoes are, that's where he'll be. Karena joins a team of professional stormchasers—passionate adventurers who will transform her life and give her a chance at love and redemption—and embarks on an odyssey to find her brother before he reveals the violent secret from their past and does more damage to himself . . . or to someone else. Watch a Video

The Hiding Place - Trezza Azzopardi 2002

Dolores Gauci, the youngest daughter in a family of six, watches as her father gambles away the family's money and eventually their lives.

World Monuments - Anne Appelbaum 2015

"In celebration of the 50th anniversary of World Monuments Fund."

Is It Sukkot Yet? - Chris Barash 2016-08-01

The first sights of fall arrive—pumpkins, gourds,

and colorful leaves—and that means that Sukkot is almost here. Sukkot is the Jewish holiday celebrating the fall harvest and commemorating the time when the children of Israel spent forty years wandering the desert and living in temporary shelters (rebuilt as a sukkah during Sukkot). Soft illustrations and thoughtful gentle text pair for a charming invitation for children to celebrate the joyful holiday.

Letters of Transit - André Aciman 1999

"Moving, deeply introspective and honest" (Publishers Weekly) reflections on exile and memory from five award-winning authors. All of the authors in *Letters of Transit* have written award-winning works on exile, home, and memory, using the written word as a tool for revisiting their old homes or fashioning new ones. Now in paperback are five newly commissioned essays offering moving distillations of their most important thinking on these themes. Andre Aciman traces his migrations and compares his own transience

with the uprootedness of many moderns. Eva Hoffman examines the crucial role of language and what happens when your first one is lost. Edward Said defends his conflicting political and

cultural allegiances. Novelist Bharati Mukherjee explores her own struggle with assimilation. Finally, Charles Simic remembers his thwarted attempts at "fitting in" in America.