

John Guy Tudor History

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My Heart Is My Own - John Guy
2018-12-27

Soon to be a major film, this is a dramatic reinterpretation of the life of Mary, Queen of Scots by one of the leading historians of this period. She was crowned Queen of Scotland at

nine months of age, and Queen of France at sixteen years; at eighteen she ascended the throne and began ruling one of the most fractious courts in Europe, riven by religious conflict and personal lust for power. She rode out at the head of an army

in both victory and defeat; saw her second husband assassinated, and married his murderer. At twenty-five she entered captivity at the hands of her rival queen, from which only death would release her. The life of Mary Stuart is one of unparalleled drama and conflict. From the labyrinthine plots laid by the Scottish lords to wrest power for themselves, to the efforts made by Elizabeth's ministers to invalidate Mary's legitimate claim to the English throne, John Guy returns to the archives to explode the myths and correct the inaccuracies that surround this most fascinating monarch. The portrait that emerges is not of a political pawn or a manipulative siren, but of a shrewd and charismatic young ruler who relished power and, for a time,

managed to hold together a fatally unstable country.

Tudor England - John Guy 1988

Focuses on the society, politics and culture of Tudor England, examines its strengths and weaknesses and portrays the personalities and politics of its monarchs and politicians

Winter King - Thomas Penn 2012-03-06

Profiles Henry VII as an enigmatic and ruthless king of a country ravaged by decades of conspiracy and civil war, discussing the costs of establishing a Tudor monarchy and the ways he set the stage for Henry VIII's reign.

Mary Queen of Scots [Film Tie-In] - John Guy 2018-12

Now a major film, this is a dramatic reinterpretation of the life of Mary Queen of Scots by one of the leading

historians of this period. Who was the real Mary Queen of Scots? The most enigmatic ruler of England lived a life of incredible drama and turmoil: crowned Queen of Scotland at nine months old, and Queen of France at sixteen years, she grew up in the crosshairs of Europe's political battles to become Queen Elizabeth's arch rival. This book tells the story of the fraught and dangerous relationship between these two women of incredible charisma and power - a relationship that began with both seeking a political settlement, but which led them down a path of danger, from which only one could emerge victorious. Previously published as 'My Heart is My Own'.

The Tudors For Dummies - David Loades
2010-11-04

This entertaining guide covers the

period from 1485 to 1603, exploring the life and times of everyday people (from famine and the flu epidemic, to education, witchcraft and William Shakespeare) as well as the intrigues and scandals at court. Strap yourself in and get ready for a rollercoaster ride through the romantic and political liaisons of Henry VIII and Elizabeth I - and that's not all! Information on surviving Tudor buildings, such as Hampton Court, adds a contemporary twist for readers wanting to bring history to life by visiting these historic sites. The Tudors For Dummies includes: Part I: The Early Tudors Chapter 1: Getting to Know the Tudors Chapter 2: Surveying the Mess the Tudors Inherited Chapter 3: Cosying Up With the First Tudor Part II: Henry VIII Chapter 4: What was Henry like?

Chapter 5: How Henry Ran his Kingdom
Chapter 6: Divorced, Beheaded, Died;
Divorced, Beheaded, Survived: The
Perils of Marrying Henry Chapter 7:
Establishing a New Church: Henry and
Religion Part III: Edward VI, Mary
and Philip, and Queen Mary Chapter 8:
Edward, the Child King Chapter 9:
Establishing Protestantism Chapter
10: Northumberland, Lady Jane Grey
and the Rise of Mary Chapter 11: What
Mary Did Chapter 12: Weighing Up War
and Disillusionment Part IV: The
First Elizabeth Chapter 13: The Queen
and her Team Chapter 14: Breaking
Dinner Party Rules: Discussing
Religion and Politics Chapter 15:
Tackling Battles, Plots and Revolts
Chapter 16: Making War with Spain
Chapter 17: Understanding the Trouble
in Ireland Chapter 18: Passing on the
Baton - Moving from Tudors to

Stewarts Part V: The Part of Tens
Chapter 19: Ten top Tudor Dates
Chapter 20: Ten Things the Tudors Did
For Us Chapter 21: Ten (Mostly)
Surviving Tudor Buildings

Thomas More - John Alexander Guy 2000
"But who was the historical More?
Which of the many characterisations
that have attached to his name, some
plainly incompatible, are upheld by
the sources? In this new study we
are, taken behind the facade, to
understand better the substructure of
evidence on which biographers must
construct their works. We see not
only the different portrayals that
have arisen to explain or condemn or
exculpate, but are also given a sense
of what we can and cannot know about
Thomas More, laying bare those points
of transition between the sustainable
and the conjectural."--BOOK JACKET.

Thomas Becket - John Guy 2012-07-03

A revisionist new biography reintroducing readers to one of the most subversive figures in English history—the man who sought to reform a nation, dared to defy his king, and laid down his life to defend his sacred honor NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KANSAS CITY STAR AND BLOOMBERG Becket's life story has been often told but never so incisively reexamined and vividly rendered as it is in John Guy's hands. The son of middle-class Norman parents, Becket rose against all odds to become the second most powerful man in England. As King Henry II's chancellor, Becket charmed potentates and popes, tamed overmighty barons, and even personally led knights into battle. After his royal patron

elevated him to archbishop of Canterbury in 1162, however, Becket clashed with the King. Forced to choose between fealty to the crown and the values of his faith, he repeatedly challenged Henry's authority to bring the church to heel. Drawing on the full panoply of medieval sources, Guy sheds new light on the relationship between the two men, separates truth from centuries of mythmaking, and casts doubt on the long-held assumption that the headstrong rivals were once close friends. He also provides the fullest accounting yet for Becket's seemingly radical transformation from worldly bureaucrat to devout man of God. Here is a Becket seldom glimpsed in any previous biography, a man of many facets and faces: the skilled warrior as comfortable unhorsing an opponent

in single combat as he was negotiating terms of surrender; the canny diplomat “with the appetite of a wolf” who unexpectedly became the spiritual paragon of the English church; and the ascetic rebel who waged a high-stakes contest of wills with one of the most volcanic monarchs of the Middle Ages. Driven into exile, derided by his enemies as an ungrateful upstart, Becket returned to Canterbury in the unlikeliest guise of all: as an avenging angel of God, wielding his power of excommunication like a sword. It is this last apparition, the one for which history remembers him best, that will lead to his martyrdom at the hands of the king’s minions—a grisly episode that Guy recounts in chilling and dramatic detail. An uncommonly intimate

portrait of one of the medieval world’s most magnetic figures, Thomas Becket breathes new life into its subject—cementing for all time his place as an enduring icon of resistance to the abuse of power.

Law and Government Under the Tudors -
Claire Cross 2002-05-09

This is a collection of specially commissioned research essays by scholars on the government of Tudor England, designed as a tribute from a group of advanced students to their supervisor. Professor Sir Geoffrey Elton, to whom the volume is dedicated, is internationally celebrated, and the most influential living historian of the period. Each essay reflects the special interest of the author, within the broader theme of 'Law and Government'. The book will be read by many who have

been influenced by Professor Elton's teaching, but who may not necessarily be students or historians of Tudor England.

Henry VIII (Penguin Monarchs) - John Guy 2014-12-04

Charismatic, insatiable and cruel, Henry VIII was, as John Guy shows, a king who became mesmerized by his own legend - and in the process destroyed and remade England. Said to be a 'pillager of the commonwealth', this most instantly recognizable of kings remains a figure of extreme contradictions: magnificent and vengeful; a devout traditionalist who oversaw a cataclysmic rupture with the church in Rome; a talented, towering figure who nevertheless could not bear to meet people's eyes when he talked to them. In this revealing new account, John Guy looks

behind the mask into Henry's mind to explore how he understood the world and his place in it - from his isolated upbringing and the blazing glory of his accession, to his desperate quest for fame and an heir and the terrifying paranoia of his last, agonising, 54-inch-waisted years.

Black Tudors - Miranda Kaufmann 2017-10-05

Shortlisted for the Wolfson History Prize 2018 A Book of the Year for the Evening Standard and the Observer A black porter publicly whips a white Englishman in the hall of a Gloucestershire manor house. A Moroccan woman is baptised in a London church. Henry VIII dispatches a Mauritanian diver to salvage lost treasures from the Mary Rose. From long-forgotten records emerge the

remarkable stories of Africans who lived free in Tudor England... They were present at some of the defining moments of the age. They were christened, married and buried by the Church. They were paid wages like any other Tudors. The untold stories of the Black Tudors, dazzlingly brought to life by Kaufmann, will transform how we see this most intriguing period of history.

The Tudor Monarchy - John Alexander Guy 1997

Making available a selection of some of the most significant recent work on the Tudor Monarchy, this Reader gives a good sense of the issues that have preoccupied historians and of the ways in which the traditional concerns of power and politics have been enlarged by growing attention to lessconventional facets of the

subject: to the wider agenda of Renaissance statecraft and the phenomenon of female rule, for instance, or to the interdependence of Court and localities and the significance of frontiers and borderlands in the shaping of Tudor political culture. Particular attention is given to recent seminal contributions that have shifted the traditional focus, but the debates in the field that continue to fascinate historians and students are well represented. With full introductory sections by John Guy, the volume looks in turn at the broad themes of "Renaissance Monarchy"; personality and politics; and polity and government.

My Heart is My Own - John Guy
2012-09-06

Now a major film, this is a dramatic

reinterpretation of the life of Mary Queen of Scots by one of the leading historians of this period. For centuries, Mary, Queen of Scots has been a figure of scholarly debate. Where many have portrayed her as the weak woman to Elizabeth's rational leader, John Guy reassesses the young queen, finding her far more politically shrewd than previously believed. Crowned Queen of Scotland at nine months old, Queen of France by age sixteen and widowed the following year, Guy paints Mary as a commanding and savvy queen who navigated the European power struggles of the time to her advantage. Her life was one of drama and conflict - Scottish lords constructed labyrinthine plots to wrest power from her and attempts to prove her claim to the English throne

were thwarted by English ministers bent on protecting Elizabeth. My Heart is My Own re-examines the original sources, resulting in a riveting new argument surrounding Mary's involvement in her husband Lord Darnely's murder and her subsequent marriage to his suspected assassin. Guy's accessible treatment of the well-trodden story, his deft storytelling and insightful new arguments provide compelling and dramatic reading. 'An absorbing biography . . . meticulously researched . . . scholarly and intriguing' Peter Ackroyd, The Times 'Rarely have first-class scholarship and first-class storytelling been so effectively combined' John Adamson, Daily Telegraph John Guy is an award-winning historian, accomplished broadcaster and a Fellow of Clare

College, Cambridge. His previous books include the highly acclaimed dual biography *A Daughter's Love: Thomas and Margaret More* a history, *Tudor England*, which has sold over 250,000 copies worldwide and a biography of Thomas Becket, published in 2012.

The Oxford Illustrated History of Tudor & Stuart Britain - John Stephen Morrill 1996

Two centuries of dramatic change are covered by this exciting and richly illustrated work. Eighteen leading scholars explore the political, social, religious, and cultural history of the period when monarchs based in south-east England imperfectly attempted to extend their authority over the whole of the British Isles. These centuries witnessed the Reformation, the civil

wars, and two revolutions, in which two monarchs, two wives of a king, and two archbishops of Canterbury were tried and executed, and hundreds of men and women tortured and burned in the name of religion. Yet in the same period, an explosion of literacy and the printed word, transformations in landscapes and townscapes, new forms of wealth, new structures of power, and new forms of political participation freed minds and broadened horizons. These centuries marked the beginning of Britain's imperial power and its emergence as perhaps the most liberal and mature of European states. The integrated illustrations and maps form an essential part of the book, complementing all aspects of the text. It also contains a Chronology, Glossary, Family Trees of the

monarchy, Further Reading, and an extensive Index.

Queen of Scots - John Guy 2014-06-17
This Whitbread Award-winning biography and basis for the film *Mary Queen of Scots* starring Saoirse Ronan and Margot Robbie “reads like Shakespearean drama” (The Atlanta Journal-Constitution). “A triumph . . . A masterpiece full of fire and tragedy.” –Amanda Foreman, author of *Georgiana* In the first full-scale biography of Mary Stuart in more than thirty years, John Guy creates an intimate and absorbing portrait of one of history’s greatest women, depicting her world and her place in the sweep of history with stunning immediacy. Bringing together all surviving documents and uncovering a trove of new sources for the first time, Guy dispels the popular image

of Mary Queen of Scots as a romantic leading lady—achieving her ends through feminine wiles—and establishes her as the intellectual and political equal of Elizabeth I. Through Guy’s pioneering research and superbly readable prose, we come to see Mary as a skillful diplomat, maneuvering ingeniously among a dizzying array of factions that sought to control or dethrone her. *Queen of Scots* is an enthralling, myth-shattering look at a complex woman and ruler and her time. “The definitive biography . . . Gripping . . . A pure pleasure to read.” –The Washington Post Book World “Reads like Shakespearean drama, with all the delicious plotting and fresh writing to go with it.” –The Atlanta Journal-Constitution
Henry VIII and His Six Wives - John

Guy 2008

Royalty.

Thomas Becket - John Guy 2012

Drawing on the full panoply of medieval sources, Guy sheds new light on the relationship between Saint Thomas à Becket and England's greatest medieval king, Henry II, separating truth from centuries of mythmaking, and casting doubt on the long-held assumption that the headstrong rivals were once close friends. He also provides the fullest accounting yet for Becket's seemingly radical transformation from worldly bureaucrat to devout man of God.

Tudor England - John Guy 1990-01-25

A compelling account of political and religious developments from the advent of the Tudors in the 1460s to the death of Elizabeth I in 1603.

Ghosts - John Guy 2005-12-30

Presents a short study of ghosts and other paranormal occurrences, and describes visions and ghost ships, parallel worlds, and more.

The Tudors: A Very Short Introduction

- John Guy 2013-08-29

Looks at the reigns of each of the Tudor monarchs.

Dark History of the Tudors - Judith John 2014-03-26

Divorced, beheaded, died, Divorced, beheaded, survived. – the fates of Henry VIII's wives Beginning with the victory of Henry Tudor over Richard III at Bosworth Field in 1485, and ending with the death of the childless Elizabeth I in 1603 following a 45-year reign, the Tudor dynasty marks a period in British history where England was transformed from a minor medieval kingdom to a preeminent European power on the

verge of empire. Yet this period of great upheaval had a dark side: Henry VIII's notorious break with the Roman Catholic Church and his divorce or execution of four of his six wives; the sad story of teenaged Lady Jane Grey, who was monarch for just nine days before being executed in favor of the Catholic Mary I; and Queen Elizabeth I, who defeated the Spanish Armada, suppressed the Irish rebellion, and sponsored pirates and slave traders in the quest for new territories in America. Illustrated with 180 photographs, paintings, and illustrations, *Dark History of the Tudors* is a fascinating, accessible account of the murder, adultery, and religious turmoil that characterized England's most infamous royal dynasty.

The Reign of Elizabeth I - John

Alexander Guy 1995-09-07

This book is about the politics and political culture of the 'last decade' of the reign of Elizabeth I, in effect the years 1585 to 1603. It argues that this period was so distinctive that it amounted to the second of two 'reigns'. It also invites readers, at times provocatively, to take a critical look at the declining Virgin Queen. Many teachers and their students have failed to consider the 'last decade' in its own right, or have ignored it, having begun their accounts in 1558 and struggled on to the defeat of the Armada in 1588. Only two major political surveys have been attempted since 1926. Both consider mainly the war with Spain and the politics of war, and each allots inadequate space to Crown patronage, puritanism and

religion, society and the economy, political thought, and literature and drama. This book, written by some of the leading scholars of their generation, will be indispensable to a fuller understanding of the age.

Henry VIII (Penguin Monarchs) - John Guy 2018-08-28

Charismatic, insatiable and cruel, Henry VIII was, as John Guy shows, a king who became mesmerized by his own legend - and in the process destroyed and remade England. Said to be a 'pillager of the commonwealth', this most instantly recognizable of kings remains a figure of extreme contradictions: magnificent and vengeful; a devout traditionalist who oversaw a cataclysmic rupture with the church in Rome; a talented, towering figure who nevertheless could not bear to meet people's eyes

when he talked to them. In this revealing new account, John Guy looks behind the mask into Henry's mind to explore how he understood the world and his place in it - from his isolated upbringing and the blazing glory of his accession, to his desperate quest for fame and an heir and the terrifying paranoia of his last, agonising, 54-inch-waisted years.

Elizabeth - John Guy 2016-05-03
COSTA AWARD FINALIST ECONOMIST BOOK OF THE YEAR FINANCIAL TIMES BOOK OF THE YEAR Film rights acquired by Gold Circle Films, the team behind My Big Fat Greek Wedding "A fresh, thrilling portrait... Guy's Elizabeth is deliciously human." -Stacy Schiff, The New York Times Book Review A groundbreaking reconsideration of our favorite Tudor queen, Elizabeth is an

intimate and surprising biography that shows her at the height of her power. Elizabeth was crowned queen at twenty-five, but it was only when she reached fifty and all hopes of a royal marriage were behind her that she began to wield power in her own right. For twenty-five years she had struggled to assert her authority over advisers, who pressed her to marry and settle the succession; now, she was determined not only to reign but to rule. In this magisterial biography, John Guy introduces us to a woman who is refreshingly unfamiliar: at once powerful and vulnerable, willful and afraid. We see her confronting challenges at home and abroad: war against France and Spain, revolt in Ireland, an economic crisis that triggers riots in the streets of London, and a

conspiracy to place her cousin Mary Queen of Scots on her throne. For a while she is smitten by a much younger man, but can she allow herself to act on that passion and still keep her throne? For the better part of a decade John Guy mined long-overlooked archives, scouring handwritten letters and court documents to sweep away myths and rumors. This prodigious historical detective work has enabled him to reveal, for the first time, the woman behind the polished veneer: determined, prone to fits of jealous rage, wracked by insecurity, often too anxious to sleep alone. At last we hear her in her own voice expressing her own distinctive and surprisingly resonant concerns. Guy writes like a dream, and this combination of groundbreaking

research and propulsive narrative puts him in a class of his own. "Significant, forensic and myth-busting, John Guy inspires total confidence in a narrative which is at once pacy and rich in detail." -- Anna Whitelock, TLS "Most historians focus on the early decades, with Elizabeth's last years acting as a postscript to the beheading of Mary Queen of Scots and the defeat of the Spanish Armada. Guy argues that this period is crucial to understanding a more human side of the smart redhead." – The Economist, Book of the Year

The Tudors: A Very Short Introduction

- John Guy 2000-08-10

First published as part of the best-selling The Oxford Illustrated History of Britain, John Guy's Very Short Introduction to The Tudors is

the most authoritative short introduction to this age in British history. It offers a compelling account of the political, religious and economic changes of the country under such leading monarchs as Henry VIII and Elizabeth I. The work has been substantially revised and updated for this edition. In particular, the reigns of Henry VII, Edward VI, and Philip and Mary are comprehensively reassessed.

Wonder of the Age - John Guy 2011
Published in conjunction with an exhibition held at the Metropolitan Museum of Art, New York, Sept. 28, 2011-Jan. 8, 2012.

Murder in the Cathedral - T. S. Eliot
2014-02-25

The verse dramatization of the medieval murder of Thomas Becket at Canterbury by the winner of the Nobel

Prize for Literature. The Archbishop Thomas Becket speaks fatal words before he is martyred in T. S. Eliot's best-known drama, based on the murder of the Archbishop of Canterbury in 1170. Praised for its poetically masterful handling of issues of faith, politics, and the common good, T. S. Eliot's play bolstered his reputation as the most significant poet of his time. It has been performed on stage, film, and television since 1935 and was the basis for the opera *Assassinio nella Cattedrale* by the Italian composer Ildebrando Pizzetti.

Gresham's Law - John Guy 2019-06-20
Thomas Gresham was arguably the first true wizard of global finance. He rose through the mercantile worlds of London and Antwerp to become the hidden power behind three out of the

five Tudor monarchs. Today his name is remembered in economic doctrines, in the institutions he founded and in the City of London's position at the economic centre of the earth. Without Gresham, England truly might have become a vassal state. His manoeuvring released Elizabeth from a crushing burden of debt and allowed for vital military preparations during the wars of religion that set Europe ablaze. Yet his deepest loyalties have remained enigmatic, until now. Drawing on vast new research and several startling discoveries, the great Tudor historian John Guy recreates Gresham's life and singular personality with astonishing intimacy. He reveals a calculating survivor, flexible enough to do business with merchants and

potentates no matter their religious or ideological convictions. Yet his personal relationships were disturbingly transactional. He was a figure of cold unsentimentality even to members of his own family.

Elizabeth I found herself at odds with Gresham's ambitions. In their collisions and wary accommodations, we see our own conflicts between national sovereignty and global capital foreshadowed. A story of adventure and jeopardy, greed and cunning, loyalties divided, mistaken or betrayed, this is a biography fit for a merchant prince.

The Children of Henry VIII - John Guy 2014

"The family drama of England's wealthiest and most powerful king. A tale of jealousy, mutual distrust, and often bitter sibling rivalry,

simmering beneath the magnificent pageantry and stormy politics of the Tudor court."--Back cover.

Thomas More - John Guy 2017-03-16

Part One: The History (What do we know?) This brief historical introduction to Thomas More explores the social, political and religious factors that formed the original context of his life and writings, and considers how those factors affected the way he was initially received.

What was his impact on the world at the time and what were the key ideas and values connected with him? Part Two: The Legacy (Why does it matter?) This second part explores the intellectual and cultural 'afterlife' of Thomas More, and considers the ways in which his impact has lasted and been developed in different contexts by later generations. Why is

he still considered important today? In what ways is his legacy contested or resisted? And what aspects of his legacy are likely to continue to influence the world in the future?

The Reign of Elizabeth I - John Alexander Guy 1995

Henry VIII - John Alexander Guy 2014
Charismatic, insatiable and cruel, Henry VIII was, as John Guy shows, a king who became mesmerized by his own legend - and in the process destroyed and remade England. Said to be a 'pillager of the commonwealth', this most instantly recognizable of kings remains a figure of extreme contradictions: magnificent and vengeful; a devout traditionalist who oversaw a cataclysmic rupture with the church in Rome; a talented, towering figure who nevertheless

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Elizabeth - John Guy 2017-03-07
COSTA AWARD FINALIST ECONOMIST BOOK OF THE YEAR Film rights acquired by Gold Circle Films, the team behind My Big Fat Greek Wedding. A groundbreaking reconsideration of our favorite Tudor queen from the author of *Queen of Scots*, now a feature film starring Saoirse Ronan and Margot Robbie "A fresh, thrilling portrait...

Guy's Elizabeth is deliciously human." –Stacy Schiff, The New York Times Book Review Elizabeth was crowned queen at twenty-five, but it was only when she reached fifty and all hopes of a royal marriage were behind her that she began to wield power in her own right. For twenty-five years she had struggled to assert her authority over advisers, who pressed her to marry and settle the succession; now, she was determined not only to reign but to rule. In this magisterial biography, John Guy introduces us to a woman who is refreshingly unfamiliar: at once powerful and vulnerable, willful and afraid. We see her confronting challenges at home and abroad: war against France and Spain, revolt in Ireland, an economic crisis that triggers riots in the streets of

London, and a conspiracy to place her cousin Mary Queen of Scots on her throne. For a while she is smitten by a much younger man, but can she allow herself to act on that passion and still keep her throne? For the better part of a decade John Guy mined long-overlooked archives, scouring handwritten letters and court documents to sweep away myths and rumors. This prodigious historical detective work has enabled him to reveal, for the first time, the woman behind the polished veneer: determined, prone to fits of jealous rage, wracked by insecurity, often too anxious to sleep alone. At last we hear her in her own voice expressing her own distinctive and surprisingly resonant concerns. Guy writes like a dream, and this combination of groundbreaking

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portrait... Guy's Elizabeth is deliciously human." -Stacy Schiff, The New York Times Book Review A groundbreaking reconsideration of our favorite Tudor queen, Elizabeth is an intimate and surprising biography that shows her at the height of her power. Elizabeth was crowned queen at twenty-five, but it was only when she reached fifty and all hopes of a royal marriage were behind her that she began to wield power in her own right. For twenty-five years she had struggled to assert her authority over advisers, who pressed her to marry and settle the succession; now, she was determined not only to reign but to rule. In this magisterial biography, John Guy introduces us to a woman who is refreshingly unfamiliar: at once powerful and vulnerable, willful and afraid. We

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Tudor & Stuart Life - John Guy 1997

A short history of life in the 16th and 17th centuries under the Tudor and Stuart monarchs. This fascinating book covers all the important events that changed the course of history, including Henry VIII's divorce and establishment of the Church of England, the colonisation of America and the Civil War between Roundheads and Cavaliers. Over 100 colourful illustrations, many from contemporary paintings, take you on a voyage of discovery, from the daily lives of ordinary people to Sir Francis Drake's adventures on the high seas.

Politics, Law and Counsel in Tudor and Early Stuart England - John Alexander Guy 2000

This book investigates the norms and values of Tudor and early-Stuart politics, which are considered in the contexts of law and the Reformation,

legal and administrative institutions, and classical and legal humanism. Main themes include 'imperial' monarchy and the theory of 'counsel', Parliament and the royal supremacy, conciliar politics and organization, the relationship of law and equity, and the jurisdictional rivalry between the courts of common law and canon law. The author argues that norms of Tudor England were sufficiently pluralist to satisfy both 'absolutist' and 'constitutionalist' aspirations, whereas by 1628 they proved no longer effective as a mechanism for the orderly conduct of politics. The clash between two conflicting sets of values was translated into a clash of ideologies.

Mary Queen Of Scots (tie-In) - John Guy 2018-11-06

NOW A MAJOR MOTION PICTURE starring Saoirse Ronan and Margot Robbie. A biography "as enthralling as a detective story," of the woman who reigned over sixteenth-century Scotland (New York Times Book Review). In *Mary Queen of Scots*, John Guy creates an intimate and absorbing portrait of one of history's most famous women, depicting her world and her place in the sweep of history with stunning immediacy. Bringing together all surviving documents and uncovering a trove of new sources for the first time, Guy dispels the popular image of Mary Stuart as a romantic leading lady—achieving her ends through feminine wiles—and establishes her as the intellectual and political equal of Elizabeth I. Through Guy's pioneering research and superbly readable prose, we come to

see Mary as a skillful diplomat, maneuvering ingeniously among a dizzying array of factions that sought to control or dethrone her. It is an enthralling, myth-shattering look at a complex woman and ruler and her time. "The definitive biography . . . gripping . . . a pure pleasure to read."—Washington Post Book World
First published in 2004 as *Queen of Scots*

A Daughter's Love - John Guy
2009-03-17

The Whitbread Award-winning author of *Queen of Scots* presents a "brilliantly observed" dual biography of Sir Thomas More and his daughter (The New York Times). Sir Thomas More's life is well known: his opposition to Henry VIII's marriage to Anne Boleyn, his arrest for treason, his execution and martyrdom.

Yet a major figure in his life—his beloved daughter Margaret—has been largely airbrushed out of the story. Margaret was her father’s closest confidant and played a critical role in safeguarding his intellectual legacy. In *A Daughter’s Love*, John Guy restores her to her rightful place in Tudor history. Always her father’s favorite child, Margaret was such an accomplished scholar by age eighteen that her work earned praise from Erasmus of Rotterdam. She remained devoted to her father after her marriage—and paid the price in estrangement from her husband. When More was thrown into the Tower of London, Margaret collaborated with him on his most famous letters from prison, smuggled them out at great personal risk, and even rescued his head after his execution. Drawing on

original sources that have been ignored by generations of historians, Guy creates a dramatic new portrait of both Thomas More and the daughter whose devotion secured his place in history.

The Children of Henry VIII - Alison Weir 2011-09-21

“Fascinating . . . Alison Weir does full justice to the subject.”—The Philadelphia Inquirer At his death in 1547, King Henry VIII left four heirs to the English throne: his only son, the nine-year-old Prince Edward; the Lady Mary, the adult daughter of his first wife Katherine of Aragon; the Lady Elizabeth, the teenage daughter of his second wife Anne Boleyn; and his young great-niece, the Lady Jane Grey. In this riveting account Alison Weir paints a unique portrait of these extraordinary rulers, examining

their intricate relationships to each other and to history. She traces the tumult that followed Henry's death, from the brief intrigue-filled reigns of the boy king Edward VI and the fragile Lady Jane Grey, to the savagery of "Bloody Mary," and finally the accession of the politically adroit Elizabeth I. As always, Weir offers a fresh perspective on a period that has spawned many of the most enduring myths in English history, combining the best of the historian's and the biographer's art. "Like anthropology, history and biography can demonstrate unfamiliar ways of feeling and being.

Alison Weir's sympathetic collective biography, *The Children of Henry VIII* does just that, reminding us that human nature has changed--and for the better. . . . Weir imparts movement and coherence while re-creating the suspense her characters endured and the suffering they inflicted."—*The New York Times Book Review*
Greek Life - John Guy 2003

Tudor England - John Guy 1988
Focuses on the society, politics and culture of Tudor England, examines its strengths and weaknesses and portrays the personalities and politics of the monarchs and politicians.