

La Casa Dellesilio La Vita E Il Tempo Di Heinrich Mann E Nelly Krger Mann Saggi Bompiani

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The Sunday Philosophy Club - Alexander McCall Smith 2010-05-28

Introducing the new series from the international bestselling author of The No. 1 Ladies' Detective Agency books — the Sunday Philosophy Club series is set in Edinburgh, Scotland, and stars Isabel Dalhousie, editor of The Review of Applied Ethics and part-time detective. Isabel enjoys wading through the mysteries of life, everything from the morning's crossword to higher philosophical dilemmas, often with the advice of her ethically upright housekeeper, Grace. In this first novel of the series, Isabel witnesses a young man plunge to his death from the upper balcony of the Edinburgh Concert Hall. When Isabel discovers that the young victim had uncovered illicit activities at the brokerage house where he worked, the hunt for answers, and the killer, is on. This new series is a delightful look at a reasonable and logical woman who keeps getting involved in mysteries despite all reason and logic.

La casa dell'esilio. La vita e il tempo di Heinrich Mann e Nelly Kröger-Mann - Evelyn Juers 2015

An Outline of Psycho-analysis - Sigmund Freud 1989

Of the various English translations of Freud's major works to appear in his lifetime, only one was authorized by Freud himself: The Standard Edition of the Complete Psychological Works of Sigmund Freud under the general editorship of James Strachey.

Letters to Poseidon - Cees Nooteboom 2016-01-05

It is said that during his abortive campaign to invade Britannia, the infamous Roman emperor Caligula ordered his legions into the surf to attack Poseidon and claim seashells as trophies of war. Cees Nooteboom is considerably more thoughtful in his relationship with the god of the sea. As autumn falls each year, Nooteboom writes Poseidon a letter requesting permission to return to his home in Minorca the following spring. Of course, it would be the height of discourtesy if Nooteboom's letters were no more than a series of demands. So Cees takes the opportunity to seek the wisdom of the trident-wielding deity, and to offer the god updates about his own life and thoughts. At once playful and poignant, beautiful and at times slightly bizarre, this masterful exploration of humankind's relationship with the sea uses the minutiae of everyday life to illuminate the broadest questions of human existence, all couched in the lapidary prose of one of Europe's outstanding stylists.

The 50/50 Killer - Steve Mosby 2009-04-16

The 50/50 killer preys on couples. He manipulates their love for each other and makes them play a game. He stalks them, tortures them and then forces them to choose. What is going to break first? Their will or their love for each other? Only two things are certain: One of them will die. And the other will have killed them.

[Long Time Between Kisses](#) - Sandra Scoppettone 1982

A young woman living in New York City's SoHo learns about love and honesty in the summer of her seventeenth year.

Human Figure in Motion Postcards - Eadweard Muybridge 1986

24 classic high-speed photographic sequences reproduced from rare 1887 plates capture nude and seminude male and female subjects running, dancing, wrestling, and more. Publisher's Note. Captions.

[The Mysteries of Mithra](#) - Franz Cumont 1903

Keeper of the Keys - Earl Derr Biggers 2015-07-03

This early work by Earl Derr Biggers was originally published in 1932 and we are now republishing it with a brand new introductory biography. "Keeper of the Keys" is the sixth and final mystery novel in the Charlie Chan series. The setting of the novel is rural California, where Chan has been invited as a houseguest. He meets a world-famous soprano, Ellen Ladona, who is murdered not too long after the meeting. Chan does not have far to look for suspects—the host is her ex-husband, as are three of the other house guests. Her servants, entourage and husbands all come under suspicion. Once again, Chan is expected to solve the murder, which he does by understanding the key clues—the actions of a little dog named Trouble, two scarves, and two little boxes. When he understands how the murder is committed, he learns the role of elderly house servant Ah Sing—the keeper of the keys. Earl Derr Biggers was born on 26th August 1884 in Warren, Ohio, USA. Biggers received his further education at Harvard University, where he developed a reputation as a literary rebel, preferring the popular modern authors, such as Rudyard Kipling and Richard Harding Davis to the established figures of classical literature. Following in their footsteps upon graduating, he himself began a career as a popular writer, penning humorous articles and reviews for the Boston Traveler. While on holiday in Hawaii, Biggers heard tales of a real-life Chinese detective operating in Honolulu, named Chang Apana. This inspired him to create his most enduring legacy in the character of super-sleuth Charlie Chan. The first Chan story "The House Without a Key" (1925) was published as a serialised story in the Saturday Evening Post and then released as a novel in the same year. Biggers went on to write five more Chan novels and all were licensed for movie adaptations by Fox Films. These films were hugely popular with several different actors taking the lead role of Chan. Eventually; over 40 films were produced featuring the character. Biggers only saw the early on-screen successes of Charlie Chan due to his death at the age of only 48 from a heart attack in April 1933.

A che punto è la notte - Carlo Fruttero 2016

The Whispered: Directory of Craftsmanship - Cesare Maria Cunaccia 2012-02

An authentic guide to Italian craft skills compiled by Fendi, a name that has always been synonymous with in-depth research and good works made by hand."

The First Century After Beatrice - Amin Maalouf 1995

In the 21st Century, a drug that guarantees the birth of boys--originally developed to reduce Third World populations--leads to a worldwide shortage of women. The result is an explosion of male violence, wars, and the sale of women on the black market. The narrator is a French entomologist trying to eradicate the drug.

Théroigne de Méricourt - Elisabeth Roudinesco 1991

China Sky - Pearl Sydenstricker Buck 1945

Angkor - Bruno Dagens 1995

Cambodia is home to an ancient city. For over five centuries Angkor, ancient seat of the Buddhist god-kings, was the capital of the Khmer empire. Abandoned in the 15th century, this city was swallowed up by the jungle and almost forgotten until, four centuries later, it was uncovered by European explorers. This book

traces the origins of these mysterious ruins and tells the story of their rediscovery through documentary photographs, maps and illustrations.

[Any Woman's Blues](#) - Erica Jong 2006-12-28

Any Woman's Blues, first published in 1990, is a tale of addiction and narcissism—the twin obsessions of our age. World-famous folk singer Leila Sand emerged from the sixties and seventies with addictions to drugs and booze. Leila's latest addiction is to a younger man who leaves her sexually ecstatic but emotionally bereft. The orgasmic frenzies trump the betrayals, so she keeps coming back for more. Eventually, Leila frees herself by learning the rules of love, the Twelve Steps, and the Key to Serenity in an odyssey that takes her from AA meetings to dens of sin, parties with "names" worth dropping, and erotic gondola rides.

Looking For Laura - Judith Arnold 2019-04-17

Sally Driver knew her marriage to Paul wasn't perfect. He'd wedded her only because he'd gotten her pregnant, and he had always been about doing the right thing. Or so Sally thought, until he died and she found a stash of steamy love letters from someone named Laura among his possessions. Sally wasn't the only person Paul had betrayed. Todd Sloane was Paul's best friend. Paul had shared everything with Todd, including his exasperation with his flaky trailer-trash wife. Yet Paul had never breathed a word to Todd about his illicit romance with the mysterious Laura. Sally is determined to confront the homewrecker, if only to reclaim the tacky pocket knife she'd once given Paul and he'd apparently passed along to Laura. Todd is determined to find out why Paul had kept his affair a secret from his closest buddy. But first they have to figure out who Laura is and how to find her. Although they despise each other, Sally and Todd realize their best strategy is to join forces in their search, little expecting that they might find something much more important along the way.

An Education in Happiness - Flavia Arzeni 2013-01-29

Happiness "is neither a privilege of the few, nor a fleeting state of mind: it is hidden behind a door that every person can open once they have found it, at the end of an arduous journey of self-discovery." The two Nobel Prize-winning writers Rabindranath Tagore and Hermann Hesse are arguably very different: one comes to us from the core of Indian culture, the other from the very heart of Old Europe; the former is an eternal wanderer, the latter a determined armchair traveller. Still, there are extraordinary affinities between their works, and they both understood that the path to happiness is paved with small acts and simple notions. Flavia Arzeni's book offers us an oasis of stability and calm in which we can find the answers to our fundamental concerns about life and happiness. From the Trade Paperback edition.

Why I Have Not Written Any of My Books - Marcel Benabou 1998-03-01

Marcel Bénabou is quick to acknowledge that his own difficulty in writing has plenty of company. Words stick and syntax is stubborn, meaning slips and synonyms cluster. A blank page taunts and a full one accuses. Bénabou knows the heroic joy of depriving critics of victims, the kindness of sparing publishers decisions, and the public charity of leaving more room in bookstore displays. Why I Have Not Written Any of My Books (Pourquoi je n'ai écrit aucun de mes livres) provides both a respectful litany of writers' fears and a dismissal of the alibis offered to excuse them.

Ragboy, Rats and the Surging Sea - Alan Temperley 1998

There's A Pharaoh In Our Bath! - Jeremy Strong 2009-01-01

Tony Lightspeed is always bringing home sick and injured animals, so when he turns up with an unconscious man dressed from head to toe in rather stinky bandages, his family aren't too surprised. But then they discover that the man is an ancient Egyptian pharaoh named Sennapod, who has been dead for over 4,000 years. Brought back to life by two dastardly grave robbers, Sennapod is on the run. Can he persuade the Lightspeeds to help him?

The Three Rimbauds - Dominique Noguez 2021-11-15

Mingling fact and fiction, The Three Rimbauds imagines how Rimbaud's life would have unfolded had he not died at the age of thirty-seven. The myth of Arthur Rimbaud (1854-1891) focuses on his early years: how the great enfant terrible tore through the nineteenth-century literary scene with reckless abandon, leaving behind him a trail of enemies, the failed marriage of an ex-lover who shot him, and a body of revolutionary poetry that changed French literature forever. He stopped writing poetry at the age of twenty-one when he

left Europe to travel the world. He returned only shortly before his death at the age of thirty-seven. But what if 1891 marked not the year of his death, but the start of a great new beginning: the poet's secret return to Paris, which launched the mature phase of his literary career? This slim, experimental volume by Dominique Noguez shows that the imaginary "mature" Rimbaud—the one who returned from Harar in 1891, married Paul Claudel's sister in 1907, converted to Catholicism in 1925, and went on to produce some of the greatest works in twentieth-century French prose—was already present in the almost forgotten works of his childhood, in style and themes alike. Only by reacquainting ourselves with the three Rimbauds—child, young adult, and imaginary older adult—can we truly gauge the range of the complete writer.

Murder on the Canadian - Eric Wilson 2000

Tom Austen is hurled into a murder plot on board the sleek passenger train "The Canadian". As he investigates the death of Catherine Saks, and the strange collection of travelers who share Car 165, he gets closer to the truth, and then without warning he's face to face with the killer!

Claretta - Roberto Gervaso 2001

The Amazon - Alain Gheerbrant 1992

A story covering the exploitation of the Amazon basin, from the 19th century rubber barons to today.

A Successful Defeat - Michiel Decaluwe 2009

In the thirties and forties of the fifteenth century, Pope Eugene IV and the council of Basel are caught in a fierce battle over the ultimate power in the Church. In this book the papal politics towards the council of Basel are mapped systematically for the first time, without losing sight of the events and the evolution of conciliarism at the council itself. With a power claim based on the well-known decree Haec sancta of the council of Constance, the council of Basel plunges the papacy into an existential crisis. Only with the help of the cardinals Nicolo Albergati and Giuliano Cesarini is Eugene able to regain control over the situation. The pope has to adjust his ambition. Thanks to his worldly power in Italy and to many concessions to the European princes, he is able to survive the crisis and attain some success in what actually is a bitter defeat. (BREPOLS.net).

[Enthusiasm](#) - Jean-François Lyotard 2009

Enthusiasm is Lyotard's most elaborate and provocative statement on the politics of the sublime.

No Beast So Fierce - Edward Bunker 2011-11-01

An ex-con struggles to adjust to life outside prison walls in "one of the great crime novels of the past 30 years" (James Ellroy). After eight years spent locked up, Max has gotten very good at being a prisoner. He knows the guards, the inmates, and how to survive. But the parole board has decided that he has sufficiently reformed, and it's time for him to say goodbye. When Max reaches the outside world, he finds that freedom doesn't make anything easier. Based on his own experiences in prison, Edward Bunker first drafted No Beast So Fierce in the 1950s, while incarcerated in San Quentin State Prison. He spent the next two decades in and out of jail, writing essays for various magazines and working on the novel, which was finally published in 1973. Eighteen months later, the book was used as evidence that he was fit to leave jail. He received parole, and spent the rest of his life a free man. Rooted in real-life experiences and hailed by Quentin Tarantino—who cast Bunker in his film Reservoir Dogs—as "the best first person crime novel I have ever read," No Beast So Fierce is a gritty and compelling read like no other.

Lovers - Judith Krantz 2011-07-13

Lovers is pure Krantz, an intoxicating dance of love lost, stolen, and found among women and men who lure each other with potent combinations of money, talent, ambition, and passion. Chief among them is irresistible Gigi Orsini, the high-spirited, merry, adventurous creature who grew up into enchanting womanhood in Scruples Two. Now Gigi is working as a copywriter in a new Los Angeles advertising agency, with her creative "teammate," David Melville, a brilliant young art director who joins her in seeking new accounts. The agency is headed by dashing Archie Rourke, humorous Byron Bernheim and the severely difficult beauty, Victoria Frost, daughter of the famed Millicent Frost Caldwell who, with her husband Angus Caldwell, owns one of New York's largest advertising agencies. Ben Winthrop, a proper Bostonian and an enormously successful mall builder, attempts to capture Gigi's quicksilver affections, although his fierce contenders for the same prize include both David Melville and the dominating film director, Zach Nevsky.

Meanwhile, Billy Winthrop Ikehorn Orsini Elliott, the unforgettably impulsive heroine of *Scruples*, and her new husband, the great charmer, Spider Elliott, are busy with their own fascinating lives, as are Gigi's father, canny film producer Vito Orsini, and her best friend, the ravishing Sasha Nevsky, none of whom can be forgotten from *Scruples* and *Scruples Two*. *Lovers* completes all the stories set in motion in the first two novels, yet it stands entirely on its own as a slice of life in the exciting years of 1983 and 1984.

Docto Peregrino - Thomas Hall 1992

The Piggle - Donald Woods Winnicott 1991

Between the age of two and five, a little girl nicknamed "the Piggle" seriously disturbed by the birth of a younger sister visited Dr Winnicott on sixteen occasions. A verbatim account of her visits is accompanied by illuminating excerpts from letters written to the analyst by the child's parents and an invaluable commentary by Dr Winnicott. This allows the reader to experience in detail the growth of a relationship between child and therapist and the gradual unfolding of the child's inner world. This classic piece of writing gives the reader the rare opportunity of being admitted to the intimacy of the consulting room and of studying the child and therapist at work. Of special value to professionals working with children, it will also fascinate anyone interested in how psychoanalysis works in practice.

ADV OF DON SYLVIO DE ROSALVA - Christoph Martin Wieland 1733-1813 2016-08-24

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Beauvallet - Georgette Heyer 2010-01-01

"Cinematographic with escapes, kidnapping, galloping sword play, and a breathless elopement." -THE TIMES LITERARY SUPPLEMENT The most daring, dashing hero of all "Mad Nicholas" to his friends, "Scourge of Spain" to his enemies, Sir Nicholas Beauvallet is one of Queen Elizabeth's most dashing buccaneers and has never been known to resist a challenge. A Spanish lady all fire and heart When Beauvallet captures the galleon carrying Doña Dominica de Rada y Sylvan and her father, he vows to return them safely to the shores of Spain. But he has no sooner done so than he proposes a venture more reckless than any of his exploits on the high seas-he will return to Spain, where there's a price on his head, and claim Dominica as his bride... What readers say: "An adventure story you can't put down. This is more exciting than any movie; your eyes will sparkle and your hands will grip the pages as you frantically try to keep up with the laughing pirate who leads you on the most daring trek through Spain." "Swashbuckling romance. Great yarn set in Elizabethan times...you will not be disappointed, it's action-packed." "A love story not to be missed! Highly recommended!" "If you've ever secretly thrilled to swashbuckling films, you will LOVE Beauvallet! If you

enjoy the language of Shakespearean times, the color, the pageantry, you will LOVE Beauvallet! If you love a great romance, you will LOVE Beauvallet!"

Nuova Voltiana - Fabio Bevilacqua 2000

Red Giants as Probes of the Structure and Evolution of the Milky Way - Andrea Miglio 2012-02-22

Exciting results are blooming, thanks to a convergence between unprecedented asteroseismic data obtained by the satellites CoRoT and KEPLER, and state-of-the-art models of the internal structure of red giants and of galactic evolution. The pulsation properties now available for thousands of red giants promise to add valuable and independent constraints to current models of structure and evolution of our galaxy. Such a close connection between these domains opens a new very promising gate in our understanding of stars and galaxies. In this book international leaders in the field offer a wide perspective of the recent advancements in: Asteroseismology of red giants Models of the atmosphere, internal structure, and evolution of red giants Stellar population synthesis and models of the Milky Way

Ab Aquilone - Marie-Louise Rodén 1999

"Ab Aquilone is a collection of fourteen essays documenting recent Nordic scholarship in the Vatican Library and Archives ... The anthology is divided into three chronological sections: Section I presents essays on the Middle Ages, Section II on the Renaissance and early modern periods, and Section III on the 19th-20th centuries. The volume includes contributions in the fields of archaeology, philology, history, church history, gender studies, library science and archival studies"--Title page verso.

Discoveries: North Pole, South Pole - Bertrand Imbert 1992-03-30

Discusses the North Pole and Antarctica how they were explored and how today nations are banding together to protect them.

Aerea in the Forests of Manhattan - Emmanuel Hocquard 1992

His life then resumes its wandering course: "Imagine, reader, Ulysses far away from his own people . . ." Evocations of myths recur, mythic scenes and personages return again and again as this indeed dream-like story unfurls, serene and transparent like slowly flowing water under a brilliant sun. "And since everything on this earth must have a beginning," the story concludes, "here is what the beginning of this book was: our bodies intertwined on the sheet in the Manhattan bedroom, Aerea, on top of me, let fall on my lips . . . these words in which honey was tenderly mingled with venom: 'Don't forget me! Don't forget me!'"

Ultra terminum vagari - Carl Nylander 1997

Representing Light Across Arts and Sciences - Elena Agazzi 2010

Light symbols are the basis of the same alphabet, as well as geometry is a geometry of light: the geometric point is a star-light point and the straight line is a light ray. Rightness and righteousness and all related concepts have this symbolic origin. The first words are ideograms, icons, images, and the word itself is conceived on the model of manifestation of light, it's isomorphic to light as a theophany. Light is not only the central archetype of the diurnal regime of imagination, but also, through contrast, of the nocturnal regime of imagination. Every literary text is pervaded by the semantic field of light and of all that is related to it. Every scientific theory is a theory of light or presupposes one. Semiotics and rhetoric of light are operating and are the means to operate within every literary text and every scientific practice. This book focuses on the analysis of the entanglement between science and literature within literary texts and scientific theories through the perspective of light as archetype and absolute metaphor.