

The Fall Of The Asante Empire The Hundred Year War For Africas Gold Coast

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The Hundred Wells of Salaga - Ayesha Harruna Attah
2019-02-05

Based on true events, a story of courage, forgiveness, love, and freedom in precolonial Ghana, told through the eyes of two women born to vastly different fates. Aminah lives an idyllic life until she is brutally

separated from her home and forced on a journey that transforms her from a daydreamer into a resilient woman. Wurche, the willful daughter of a chief, is desperate to play an important role in her father's court. These two women's lives converge as infighting among Wurche's

people threatens the region, during the height of the slave trade at the end of the nineteenth century. Through the experiences of Aminah and Wurche, *The Hundred Wells of Salaga* offers a remarkable view of slavery and how the scramble for Africa affected the lives of everyday people.

Britain at War with the Asante Nation 1823-1900 - Stephen Manning 2021-06-30
Britain fought three major wars, and two minor ones, with the Asante people of West Africa in the nineteenth century. Only the Sudanese and Zulu campaigns saw a greater loss of life, both for the British and the indigenous population. Like the Zulus, the Asante were a warrior nation who offered a tough adversary for the British regulars - they were respected for their martial skills and bravery. And yet these wars have rarely been written about and are little understood. That is why Stephen Manning's vivid, detailed new history of this neglected colonial conflict is of such value. In the war of

1823-6 the British were defeated - the British governor's head was severed and his skull was taken to the Asante king who made a cast of gold and this trophy was paraded once a year during an Asante ceremony. The years 1873-4 witnessed the brilliance of Sir Garnet Wolseley in overcoming the logistical problems of sending a large British expedition deep into the jungle where it faced not only a formidable foe but a climate so unforgiving that the region became known as 'The White Man's Grave'. Finally, the 1900 campaign culminated in the epic siege of the British fort in Kumasi which must rank as one of the great Victorian escapades alongside the more famous sieges of Peking and Mafikeng. Stephen Manning's account, which is based on Asante as well as British sources, offers a fascinating view from both sides of one of the most remarkable and protracted struggles of the colonial era.

A History of Ghana - F. K. Buah
1998

Empires of Medieval West Africa - David C. Conrad 2010
Explores empires of medieval west Africa.

Boundaries, Communities and State-Making in West Africa - Paul Nugent 2019-06-06

By examining three centuries of history, this book shows how vital border regions have been in shaping states and social contracts.

Warriors of the Rising Sun - Robert B. Edgerton 1997

Throughout the Pacific theater of World War II, Allied prisoners were often starved, tortured, beheaded, even cannibalized by Japanese soldiers. Yet, during the Boxer Rebellion in China and the savage Russo-Japanese War of 1904-5, the Western press lauded the Japanese for their kindness to the enemy wounded and imprisoned. "Warriors of the Rising Sun" chronicles the Japanese military's transformation from honorable "knights of Bushido" into men of historic cruelty. Photos.

Iraq after America - Joel Rayburn 2014-08-01

More than a decade after the U.S.-led invasion of Iraq, most studies of the Iraq conflict focus on the twin questions of whether the United States should have entered Iraq in 2003 and whether it should have exited in 2011, but few have examined the new Iraqi state and society on its own merits. *Iraq after America* examines the government and the sectarian and secular factions that have emerged in Iraq since the U.S. invasion of 2003, presenting the interrelations among the various elements in the Iraqi political scene. The book traces the origins of key trends in recent Iraqi history to explain the political and social forces that produced them, particularly during the intense period of civil war between 2003 and 2009. Along the way, the author looks at some of the most significant players in the new Iraq, explaining how they have risen to prominence and what their aims are. The author identifies the three trends that dominate Iraq's post-U.S. political order:

authoritarianism, sectarianism, and Islamist resistance, tracing their origins and showing how they have created a toxic political and social brew, preventing Iraq's political elite from resolving the fundamental roots of conflict that have wracked that country since 2003 and before. He concludes by examining some aspects of the U.S. legacy in Iraq, analyzing what it means for the United States and others that, after more than a decade of conflict, Iraq's communities—and its political class in particular—have not yet found a way to live together in peace.

The Hundred Years War -

Jonathan Sumption 2009

Looks at the period from 1369 to 1393 of the Hundred Years' War in which the fortunes of the English decline at the same time the French become more prominent.

Asante, Kingdom of Gold - T.

C. McCaskie 2015

Asante, Africa's celebrated "kingdom of gold," offers to the scholar and interested reader alike the most richly

documented of all of Africa's historic societies. This history is embedded in and amplified by a vibrant oral tradition maintained by the Asante of today. The essays in this book, fifty in number, cover diverse aspects of the Asante experience from the creation of the kingdom in the later seventeenth century to the status of Asante in today's Ghana. In addition, these essays range over and discuss a variety of crucial aspects of Asante social and cultural life - kinship, witchcraft, community, selfhood, gender, death, warfare, and the rest. These essays span nearly half a century of the author's engagement with Asante and its people. The result is scholarship that is acknowledged to be at the cutting edge of the recuperation of Africa's long and still neglected past. More than that, however, this book offers much to the large international constituency of general readers who are fascinated by the story of the greatest and most enduring of

African kingdoms, and to those among them who identify with Asante and its people, and draw sustenance and inspiration from their story.

Glossy photo insert included.

Empire by Treaty - Saliha Belmessous 2015

'Empire by Treaty: Negotiating European Expansion, 1600-1900' includes indigenous voices in the debate over European appropriation of overseas territories. It is concerned with European efforts to negotiate with indigenous peoples the cession of their sovereignty through treaties.

Afterlife of Empire - Jordanna Bailkin 2012-11-15

This book investigates how decolonization transformed British society in the 1950s and 1960s, and examines the relationship between the postwar and the postimperial.

Africans - John Iliffe 2017-07-13

An updated and comprehensive single-volume history covering all periods from human origins to contemporary African situations.

Acworth; Heritage History Hauntings - Jim Magus Saltarella

Africa from the Sixteenth to the Eighteenth Century -

Bethwell A. Ogot 1992-01-01

One of UNESCO's most important publishing projects in the last thirty years, the General History of Africa marks a major breakthrough in the recognition of Africa's cultural heritage. Offering an internal perspective of Africa, the eight-volume work provides a comprehensive approach to the history of ideas, civilizations, societies and institutions of African history. The volumes also discuss historical relationships among Africans as well as multilateral interactions with other cultures and continents.

The History of Ashanti Kings and the Whole Country Itself and Other Writings - Otumfuo Nana Agyeman Prempeh I. 2003

This is a key text for understanding the history of the great West African kingdom of Asante (now in

Ghana). It is perhaps the earliest example of history writing in English by an African ruler. The result is an indispensably detailed account of the Asante monarchy from the seventeenth to the nineteenth centuries. Context is provided by the inclusion of other writings by or about Agyeman Prempeh, together with four introductory essays by the world's leading scholars of Asante history.

The Asante Kingdom - J. K. Opoku-Ampomah 1995

History of the Gold Coast and Asante - Carl Christian Reindorf 2019-03-16

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Queen Victoria's Wars - Stephen M. Miller 2021-06-17
Offers a revised and updated history of thirteen of the most significant British conflicts during the Victorian period.
Africa and the First World War - De-Valera NYM Botchway 2018-10-26

The First World War was a

widespread conflagration in world history, which, despite its European origins, had enormous effects throughout the world. Fettered to European politics and diplomacy through colonialism, Africa could not claim a position of neutrality, meaning that it mobilised human and natural resources to support the imperial war effort. Fighting both within and outside Africa, colonised Africans who were compelled or coaxed by the colonial regimes of the warring European countries fought Europeans and Africans too. The soldiers fought with great dedication and contributed significantly to successes attained by the belligerent European colonialists. Similarly, African non-combatants, like carriers, brought zeal and enthusiasm to difficult wartime tasks. The impact of the war on Africa was immense with far-reaching consequences in specific colonies, and touched the lives of all Africans under colonial rule. Although the continent's

connections to the war were immense and diverse, these experiences are not widely known among scholars and the general public. This is because, over the years, most studies and commemorative events of the war have centred on the European theatre of the war and its outcomes. This book brings together interesting essays written by scholars of African history, society, and military about African experiences of the war. It complements and problematises some key themes on Africa and the First World War, and offers a stimulating historiographical excursion, providing possibilities for reconsidering normative conclusions on the war. The volume will be of interest to general readers, as well as students and researchers in different areas of scholarship, including African history, war studies, postcolonial studies, cultural studies, labour history, and the history of memory, among others.

Sick Societies - Robert B.

Edgerton 2010-06-15

Author and scholar Robert Edgerton challenges the notion that primitive societies were happy and healthy before they were corrupted and oppressed by colonialism. He surveys a range of ethnographic writings, and shows that many of these so-called innocent societies were cruel, confused, and misled.

Military Anthropology -

Montgomery McFate

2018-05-01

In almost every military intervention in its history, the US has made cultural mistakes that hindered attainment of its policy goals. From the strategic bombing of Vietnam to the accidental burning of the Koran in Afghanistan, it has blundered around with little consideration of local cultural beliefs and for the long-term effects on the host nation's society. Cultural anthropology--the so-called "handmaiden of colonialism"--has historically served as an intellectual bridge between Western powers and local nationals. What light can it shed on the intersection of

the US military and foreign societies today? This book tells the story of anthropologists who worked directly for the military, such as Ursula Graham Bower, the only woman to hold a British combat command during WWII. Each faced challenges including the negative outcomes of exporting Western political models and errors of perception. Ranging from the British colonial era in Africa to the recent wars in Iraq and Afghanistan, Military Anthropology illustrates the conceptual, cultural and practical barriers encountered by military organisations operating in societies vastly different from their own.

Ashanti Proverbs - Robert Sutherland Rattray 1916

Merchants, Missionaries & Migrants - Ineke van Kessel 2002

In November 1701, David van Nyendael, an envoy of the Dutch West India Company (WIC) was the first European to visit the royal court in Kumasi, capital of the emerging Ashanti

empire in the hinterland of the Gold Coast. Three hundred years of Dutch-Ghanaian relations have passed since then. Merchants, missionaries and migrants focuses on various aspects of this long-standing and intricate economic, political and cultural relationship between the Ghanaians and the Dutch.

Emancipated From Mental Slavery - Marcus Garvey

2018-12-16

Right now melanin, the aromatic biopolymer and organic semiconductor that makes Black people black is worth over \$380 a gram more than gold. In just a few short years, on August 13, 2020 the Red, Black and Green flag will be celebrated as the colors of all African people. We also know the song lyric "Emancipate yourself from mental slavery, none but ourselves can free our minds," commonly associated with Bob Marley, actually originated with Marcus Garvey. "We are going to emancipate ourselves from mental slavery, for though others may free the body, none

but ourselves can free the mind." Those are the words Marcus Garvey spoke in either October or November 1937. The place? Menelik Hall in Sydney, Nova Scotia. This selection of sayings of the Honorable Marcus Mosiah Garvey, provides an introduction to the mind of a man capable of speaking words into existence which continue to have a profound impact on those who hear them to this very day. Marcus Garvey was a journalist, editor, publisher, as well as founder, and President-General of the Universal Negro Improvement Association (UNIA.) This book serves as an introduction to the philosophy which made his ideas known worldwide. Notable among them is the phrase which has come to many sung as a paraphrased lyric by Bob Marley. Its organic power and compelling urge for a new mental state among the human race can not seriously be denied. This book is a distillation of Garvey thought. The product of years studying the words works and deeds of a

man who left a legacy that is still so potent efforts continue to dissuade seekers of truth from his vision. Visit us on line at <http://www.keyamsha.com> to get the latest about Keyamsha, the Awakening.

Warfare in Atlantic Africa, 1500-1800 - John Kelly

Thornton 1999

First Published in 1999.

Routledge is an imprint of Taylor & Francis, an informa company.

Commercial Transitions and Abolition in West Africa

1630-1860 - Angus E.

Dalrymple-Smith 2019-12-09

Commercial Transitions and Abolition in West Africa

1630-1860 by Angus

Dalrymple-Smith offers a new interpretation of the move from slave exports to 'legitimate commerce' in the Gold Coast, the Bight of Benin and the Bight of Biafra.

Islam in a Zongo - Benedikt Pontzen 2021-01-07

An exploration of the diversity and complexity of 'everyday' lived religion among Muslims in a zongo community in Ghana.

Ancient Civilizations of Africa - G. Mokhtar 1981-01-01

Deals with the period beginning at the close of the Neolithic era, from around the eighth millennium before our era. This period of some 9,000 years of history has been subdivided into four major geographical zones, following the pattern of African historical research. Chapters 1 to 12 cover the corridor of the Nile, Egypt and Nubia. Chapters 13 to 16 relate to the Ethiopian highlands. Chapters 17 to 20 describe the part of Africa later called the Maghrib and its Saharan hinterland. Chapters 21 to 29, the rest of Africa as well as some of the islands of the Indian Ocean.--Publisher's description

Mau Mau - Robert B. Edgerton 1991

The Ghana Reader - Kwasi Konadu 2016-01-29

Covering 500 years of Ghana's history, The Ghana Reader provides a multitude of historical, political, and cultural perspectives on this iconic African nation. Whether

discussing the Asante kingdom and the Gold Coast's importance to European commerce and transatlantic slaving, Ghana's brief period under British colonial rule, or the emergence of its modern democracy, the volume's eighty selections emphasize Ghana's enormous symbolic and pragmatic value to global relations. They also demonstrate that the path to fully understanding Ghana requires acknowledging its ethnic and cultural diversity and listening to its population's varied voices. Readers will encounter selections written by everyone from farmers, traders, and the clergy to intellectuals, politicians, musicians, and foreign travelers. With sources including historical documents, poems, treaties, articles, and fiction, *The Ghana Reader* conveys the multiple and intersecting histories of Ghana's development as a nation, its key contribution to the formation of the African diaspora, and its increasingly important role in the economy

and politics of the twenty-first century.

Forests of Gold - Ivor Wilks
1993

Forests of Gold is a collection of essays on the peoples of Ghana with particular reference to the most powerful of all their kingdoms: Asante. Beginning with the global and local conditions under which Akan society assumed its historic form between the fifteenth and seventeenth centuries, these essays go on to explore various aspects of Asante culture: conceptions of wealth, of time and motion, and the relationship between the unborn, the living, and the dead. The final section is focused upon individuals and includes studies of generals, of civil administrators, and of one remarkable woman who, in 1831, successfully negotiated peace treaties with the British and the Danes on the Gold Coast. The author argues that contemporary developments can only be fully understood against the background of long-term trajectories of change in Ghana.

Homegoing - Yaa Gyasi

2016-06-07

A NEW YORK TIMES

NOTABLE BOOK • Ghana,

eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, *Homegoing* follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

UNESCO General History of Africa, Vol. I, Abridged Edition

- Unesco. International Scientific Committee for the Drafting of a General History of Africa 1990

"This volume covers the period from the end of the Neolithic era to the beginning of the seventh century of our era. This lengthy period includes the civilization of Ancient Egypt, the history of Nubia, Ethiopia, North Africa and the Sahara, as well as of the other regions of the continent and its islands."--Publisher's description

The Fall of the Asante Empire - Robert B. Edgerton
2002-01-15

In 1817, the first British envoy to meet the king of the Asante of West Africa was dazzled by his reception. A group of 5,000 Asante soldiers, many wearing immense caps topped with three foot eagle feathers and gold ram's horns, engulfed him with a "zeal bordering on phrensy," shooting muskets into the air. The envoy was escorted, as no fewer than 100 bands played, to the Asante king's palace and greeted by a tremendous throng of 30,000

noblemen and soldiers, bedecked with so much gold that his party had to avert their eyes to avoid the blinding glare. Some Asante elders wore gold ornaments so massive they had to be supported by attendants. But a criminal being led to his execution - hands tied, ears severed, knives thrust through his cheeks and shoulder blades - was also paraded before them as a warning of what would befall malefactors. This first encounter set the stage for one of the longest and fiercest wars in all the European conquest of Africa. At its height, the Asante empire, on the Gold Coast of Africa in present-day Ghana, comprised three million people and had its own highly sophisticated social, political, and military institutions. Armed with European firearms, the tenacious and disciplined Asante army inflicted heavy casualties on advancing British troops, in some cases defeating them. They won the respect and admiration of British commanders, and displayed a unique willingness to adapt

their traditional military tactics to counter superior British technology. Even well after a British fort had been established in Kumase, the Asante capital, the indigenous culture stubbornly resisted Europeanization, as long as the "golden stool," the sacred repository of royal power, remained in Asante hands. It was only after an entire century of fighting that resistance ultimately ceased.

The Fall of the Asante Empire - Robert B. Edgerton
1995

For the first time, anthropologist Robert Edgerton tells the story of the Hundred-Year War--from 1807 to 1900, between the British Empire and the Asante Kingdom--from the Asante point of view. Edgerton provides a much-needed correction to our one-sided view of native African societies as weak targets for colonial oppression.

The Fall of the Asante Empire - Robert B. Edgerton
2010-06-15

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resistance ultimately ceased.
How Europe Underdeveloped Africa - Walter Rodney
2018-11-27

The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, *How Europe Underdeveloped Africa*, Rodney incisively argues that grasping "the great

divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today.

Indigenous African Institutions - George Ayittey 2006-09-01
George Ayittey's *Indigenous African Institutions* presents a detailed and convincing picture of pre-colonial and post-colonial Africa - its cultures, traditions, and indigenous institutions, including participatory democracy.
Black Experience and the Empire - Philip D. Morgan 2006

This work explores the lives of people of sub-Saharan Africa and their descendants, how they were shaped by empire, and how they in turn influenced the empire in everything from material goods

to cultural style. The black experience varied greatly across space and over time. Accordingly, thirteen substantive essays and a scene-setting introduction range from West Africa in the sixteenth century, through the history of the slave trade and slavery down to the 1830s, to nineteenth- and twentieth-century participation of blacks in the empire as workers, soldiers, members of colonial elites, intellectuals, athletes, and musicians. No people were more uprooted and dislocated; or traveled more within the empire; or created more of a trans-imperial culture. In the crucible of the British empire, blacks invented cultural mixes that were precursors to our modern selves - hybrid, fluid, ambiguous, and constantly in motion. SERIES DESCRIPTION: The purpose of the five volumes of the Oxford History of the British Empire

was to provide a comprehensive study of the Empire from its beginning to end, the meaning of British imperialism for the ruled as well as the rulers, and the significance of the British Empire as a theme in world history. The volumes in the Companion Series carry forward this purpose by exploring themes that were not possible to cover adequately in the main series, and to provide fresh interpretations of significant topics.

Environment and Empire - William Beinart 2007-10-11

This volume uncovers the interaction between people and the elements in very different British colonies throughout the world. Providing a rich overview of socio-environmental change, driven by imperial forces, this study examines a key global historical process.