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DIZIONARIO DELLA LINGUA ITALIANA - TOMMASEO 1872

B[?] RNABO DELLE MONTAGNE DINO BUZZATI 2013-06-25

LA GUARDIA FORESTALE B[?] RNABO, RADIATA DAL CORPO PER ABBANDONO DEL POSTO DI GUARDIA DURANTE UN ATTACCO DI CONTRABBANDIERI, CERCA ASPRAMENTE PER ANNI LA SUA VENDETTA, MA ALLA FINE, VI RINUNCER[?] SENZA PI[?] RIMPIANTI. LA DOMENICA DEL CORRIERE SUPPLEMENTO ILLUSTRATO DEL CORRIERE DELLA SERA - 1904

THE PATH TO THE SPIDERS' NESTS - ITALO CALVINO 2013-04-04

PIN IS A BAWDY, ADOLESCENT COBBLER'S ASSISTANT, BOTH ARROGANT AND INSECURE WHO - WHILE THE SECOND WORLD WAR RAGES - SINGS SONGS AND TELLS JOKES TO ENDEAR HIMSELF TO THE GROWN-UPS OF HIS TOWN - PARTICULARLY JOKES ABOUT HIS SISTER, WHO THEY ALL KNOW AS THE TOWN'S 'MATTRESS'. AMONG THOSE HIS SISTER SLEEPS WITH IS A GERMAN SAILOR, AND PIN DARES TO STEAL HIS PISTOL, HIDING IT AMONG THE SPIDERS' NESTS IN AN ACT OF REBELLION THAT ENTANGLES HIM IN THE ADULTS' WAR.

IL FIAMMIFERO SVEDESE - ANTON CECHOV 2013-12-18T00:00:00+01:00

UN SERVITORE DI MARK IVANOVICH[?] KLJAUZOV, EX CORNETTA DELLA GUARDIA, DENUNCIA ALLA POLIZIA LA SCOMPARSA DEL PADRONE: [?] CERTO DELLA SUA MORTE. PECCATO CHE DEL CADAVERE NON SI TROVI TRACCIA. PRINCIPALE INDIZIO? UN FIAMMIFERO SVEDESE. *SORRISO AFRICANO. QUATTRO VISITE NELLO ZIMBABWE* - DORIS LESSING 2001

***NUOVO DIZIONARIO DELLA LINGUA ITALIANA** - 1871

DIZIONARIO DELLA LINGUA ITALIANA - NICCOL[?] TOMMAS[?] O 1869

THE SHADOW-LINE - JOSEPH CONRAD 2020-12-08

A NEW CAPTAIN MUST LEAD HIS CREW TO SAFETY AND FACE HIS OWN INTERNAL STRUGGLES AS HE WORKS TO OVERCOME DISRESPECT, INSANITY, AND COMING-OF-AGE ALL WHILE SAILING ON AN UNFORGIVING SEA. THERE IS AN INVISIBLE LINE THAT DIVIDES LIFE INTO A BEFORE AND AFTER—ADOLESCENCE AND ADULTHOOD. THE UNNAMED NARRATOR OF THE SHADOW LINE IS PAINFULLY AWARE OF THIS, BUT IS UNSURE WHERE THE LINE LIES IN HIS LIFE. HE RECALLS A NUMBER OF RASH DECISIONS HE HAS MADE, SOME MORE RECENT THAN OTHERS. SOON AFTER HE IMPULSIVELY QUILTS HIS COMFORTABLE JOB AS A SHIPMATE, THE NARRATOR MEETS TWO MEN WHO EACH TEST HIM IN DIFFERENT WAYS. CAPTAIN GILES, A WISE, PATIENT MAN, TRIES TO BE A POSITIVE INFLUENCE ON THE NARRATOR. HAMILTON, A SNOBBY MAN WITH A SOUR ATTITUDE, IS ABLE TO INVOKE ANGER AS IF HE WERE TRYING TO WIN AN OLYMPIC MEDAL FOR IT. THIS IGNITES THE NARRATOR'S POOR RELATIONSHIP WITH IRRITATION, AS HE HAS THE TENDENCY TO LASH OUT WITH HOSTILITY AT EVEN MILD ANNOYANCES. CONSEQUENTLY, THE NARRATOR GETS INTO POINTLESS FEUDS. WHEN HE IS OFFERED A NEW JOB AS A CAPTAIN, CONTROLLING A SHIP AND CREW, GILES ATTEMPTS TO GUIDE HIM AND NURTURE THE ADMIRABLE AND NECESSARY QUALITIES OF A LEADER, INCLUDING ENCOURAGING THE NARRATOR TO MANAGE HIS ANGER. HOWEVER, ONCE THE NARRATOR BOARDS HIS NEW SHIP, AND MEETS HIS NEW CREW, INCLUDING THE PREVIOUS CAPTAIN, THE LESSONS HE LEARNED FROM GILES ARE IMMEDIATELY CHALLENGED. NOW, FACING DISRESPECT, HEIGHTENED RESPONSIBILITY, AND THE PERILS OF THE SEA, ALL WITH HIS PRIDE AT STAKE, THE NARRATOR MUST NAVIGATE WHERE HE STANDS IN RELATION TO HIS OWN SHADOW LINE, AND WHETHER HE WILL KEEP THE HABITS OF HIS YOUTH, OR GROW INTO THE MAN HE NEEDS TO BE. THE SHADOW LINE BY JOSEPH CONRAD EXPLORES IMPORTANT AND RELATABLE THEMES OF THE INTERNAL CONFLICTS EVERYONE MUST CONFRONT AS THEY AGE. DRAWN FROM HIS OWN LIFE EXPERIENCE, CONRAD DEPICTS THE SEA SETTING WITH VIVID IMAGERY AND UNMATCHED DETAIL. WITH MYSTERIOUS AND COMPLEX CHARACTERS, THE SHADOW LINE DEPICTS THE UNIVERSAL STRUGGLES OF THE TRANSITION BETWEEN LIFE'S PHASES SET TO AN INTRIGUING AND THRILLING SETTING. JOSEPH CONRAD'S THE SHADOW LINE IS NOW AVAILABLE WITH A NEW, EYE-CATCHING COVER DESIGN AND IS REPRINTED IN A MODERN FONT, CREATING AN APPROACHABLE READING EXPERIENCE FOR A CONTEMPORARY AUDIENCE.

THE BETROTHED - ALESSANDRO MANZONI 1983-11-24

SET IN LOMBARDY DURING THE SPANISH OCCUPATION OF THE LATE 1620s, THE BETROTHED TELLS THE STORY OF TWO YOUNG LOVERS, RENZO AND LUCIA, PREVENTED FROM MARRYING BY THE PETTY TYRANT DON RODRIGO, WHO DESIRES LUCIA FOR HIMSELF. FORCED TO FLEE, THEY ARE THEN CRUELLY SEPARATED, AND MUST FACE MANY DANGERS INCLUDING PLAGUE, FAMINE AND IMPRISONMENT, AND CONFRONT A VARIETY OF STRANGE CHARACTERS - THE MYSTERIOUS NUN OF MONZA, THE FIERY FATHER CRISTOFORO AND THE SINISTER 'UNNAMED' - IN THEIR STRUGGLE TO BE REUNITED. A VIGOROUS PORTRAYAL OF ENDURING PASSION, THE BETROTHED'S

EXPLORATION OF LOVE, POWER AND FAITH PRESENTS A WHIRLING PANORAMA OF SEVENTEENTH-CENTURY ITALIAN LIFE AND IS ONE OF THE GREATEST EUROPEAN HISTORICAL NOVELS.

WILLIAM WILSON - EDGAR ALLAN POE 2013-10-31T00:00:00+01:00

WILLIAM WILSON [?] LA NEMESI DI WILLIAM WILSON. UNO STRANO CASO DI OMONIMIA ACCOMUNA QUESTI DUE STUDENTI, COSTANTEMENTE IN RIVALITA[?] NEL TENTATIVO DI ECCELLERE DI FRONTE AGLI INSEGNANTI E GUADAGNARSI I FAVORI DEI COMPAGNI. L'UNO VIBRA DI MAGGIORE VITALITA[?] ED ENERGIA, L'ALTRO NE SEGUE L'OMBRA, NE IMITA LA VOCE PER SCHERNIRLO, GLI RAPISCE OGNI VITTORIA POSSIBILE. QUALE LA SUA VERA IDENTITA[?] ? E' COME LIBERARSI DALLA SUA INGOMBRANTE PRESENZA? TRATTO DA "RACCONTI", PUBBLICATO DA FELTRINELLI. NUMERO DI CARATTERI: 45.275

DECIDERE DI STARE MEGLIO - GISELA EBERLEIN 2013-08-31T00:00:00+02:00

SIETE ANCHE VOI FRA COLORO CHE APPRENDONO DAL MEDICO DI ESSERE PERFETTAMENTE SANI, CHE TUTTI I REPERTI SONO NORMALI, EPPURE SI SENTONO MALATE E DEBOLI, PRIVE DI IMPULSI, INERTI, SENZA PI[?] ALCUN GUSTO ALLA VITA?

TWO MOTHERS - DORIS LESSING 2013-10-18T00:00:00+02:00

DA QUESTO LIBRO IL FILM CON NAOMI WATTS E ROBIN WRIGHTROZ E LIL SONO CRESCIUTE ASSIEME E ORA VIVONO, DIRIMPETTAIE, UNA VITA APPARENTEMENTE SERENA, FATTA DI CONFIDENZE, LAVORO E GIORNATE IN SPIAGGIA ASSIEME AI MARITI E AI DUE FIGLI. SOLO UN LUTTO E UN DIVORZIO A TURBARE LE LORO ESISTENZE. FINCH[?] I FIGLI NON CRESCONO, E LA SOLITUDINE DELLE DONNE SI MESCOLO ALL'IMPETO ADOLESCENZIALE DEI RAGAZZI, PORTANDO PASSIONI A SFOCIARE VIOLENTE. E LE AMICHE DI SEMPRE SI RITROVANO AMANTI L'UNA DEL FIGLIO DELL'ALTRA. UN M[?] NAGE DURATURO NEGLI ANNI, MA FINO A QUANDO? TRATTO DA "LE NONNE" PUBBLICATO DA FELTRINELLI. NUMERO DI CARATTERI: 109.046

THE NEVERENDING STORY - MICHAEL ENDE 1993-01-01

READ THE BOOK THAT INSPIRED THE CLASSIC COMING-OF-AGE FILM BEFORE IT'S BACK ONSCREEN IN SELECT THEATERS THIS SEPTEMBER! FROM AWARD-WINNING GERMAN AUTHOR MICHAEL ENDE, THE NEVERENDING STORY IS A CLASSIC TALE OF ONE BOY AND THE BOOK THAT MAGICALLY COMES TO LIFE. WHEN BASTIAN HAPPENS UPON AN OLD BOOK CALLED THE NEVERENDING STORY, HE'S SWEEPED INTO THE MAGICAL WORLD OF FANTASTICA--SO MUCH THAT HE FINDS HE HAS ACTUALLY BECOME A CHARACTER IN THE STORY! AND WHEN HE REALIZES THAT THIS MYSTERIOUSLY ENCHANTED WORLD IS IN GREAT DANGER, HE ALSO DISCOVERS THAT HE IS THE ONE CHOSEN TO SAVE IT. CAN BASTIAN OVERCOME THE BARRIER BETWEEN REALITY AND HIS IMAGINATION IN ORDER TO SAVE FANTASTICA? "AN INSTANTANEOUS LEAP INTO THE MAGICAL . . . ENERGETIC, INNOVATIVE, AND PERCEPTIVE"—THE WASHINGTON POST "A TRUMPET BLAST FOR THE IMAGINATION."—SUNDAY TIMES

UN'ORA NELLA MACCHIA BATTE QUALSIASI LIBRO - DORIS LESSING 2013-07-31T00:00:00+02:00

DOPO VENTICINQUE ANNI DA INDESIDERATA, DORIS LESSING PU[?] TORNARE NEL PAESE DOV'[?] CRESCIUTA: LA RHODESIA MERIDIONALE, OGGI ZIMBABWE. E' INEVITABILMENTE AL VIAGGIO REALE SI INTRECCIA QUELLO DELLA MEMORIA, ALLA RICERCA DEI LUOGHI AMATI DA RAGAZZA IN UN PAESE IN CERCA DI UN RINNOVAMENTO DIFFICILE DA TROVARE. LUOGHI, PERSONE, INCONTRI, MA SOPRATTUTTO LA RICERCA DELLA "MACCHIA", QUEL LUOGO IN CUI NON SOLO SI [?] CON GLI ANIMALI, MA SI [?] UNO DI LORO. LA RITROVER[?] O TUTTO [?] TROPPO PROFONDAMENTE MUTATO? AVEVA DUNQUE RAGIONE SUO FRATELLO AFFERMANDO SENZA ESITAZIONE CHE "UN'ORA NELLA MACCHIA BATTE QUALSIASI LIBRO"? TRATTO DA "SORRISO AFRICANO" PUBBLICATO DA FELTRINELLI. NUMERO DI CARATTERI: 76306. *ALLA BOTTEGA* - 1974

THE NOTEBOOK - NICHOLAS SPARKS 2014-06-24

EVERY SO OFTEN A LOVE STORY CAPTURES OUR HEARTS AND BECOMES MORE THAN JUST A STORY - IT BECOMES AN EXPERIENCE TO TREASURE AND TO SHARE. THE NOTEBOOK IS SUCH A BOOK. IT IS A CELEBRATION OF A PASSION BOTH AGELESS AND TIMELESS, A TALE OF LAUGHTER AND TEARS, AND MAKES US BELIEVE IN TRUE LOVE ALL OVER AGAIN. AT THIRTY-ONE, NOAH CALHOUN IS REBUILDING HIS LIFE ON THE COAST AFTER THE HORRORS OF WORLD WAR II, BUT HE IS HAUNTED BY IMAGES OF THE GIRL HE LOST MORE THAN A DECADE EARLIER. ALLIE NELSON IS ABOUT TO MARRY INTO WEALTH AND SECURITY, BUT SHE CANNOT STOP THINKING ABOUT THE BOY WHO STOLE HER HEART YEARS AGO. AND SO BEGINS AN EXTRAORDINARY TALE OF A LOVE SO STRONG IT TURNS TRAGEDY INTO STRENGTH AND ENDURES EVERYTHING . . . 2014 MARKS THE 10TH ANNIVERSARY OF THE FILM ADAPTATION OF THE NOTEBOOK STARRING RYAN GOSLING AND RACHEL McADAMS. THIS NEW EDITION INCLUDES GORGEOUS COLOUR PHOTOGRAPHS FROM THE FILM, AUTHOR Q & A, DISCUSSION QUESTIONS AND AN EXCLUSIVE CHAPTER FROM THE LONGEST RIDE, THE NEW NICHOLAS SPARKS NOVEL.

IL GAROFANO ROSSO - ELIO VITTORINI 2013-03-04

LA STORIA DI UN LICEALE E DEL SUO AMORE TIMIDO PER UNA COMPAGNA DI SCUOLA. MA ANCHE L'ANALISI DI UNA MATURAZIONE

SENTIMENTALE, POLITICA E SOCIALE NELL'ITALIA DEGLI ANNI VENTI.

ARTURO'S ISLAND - ELSA MORANTE 1959

IF ON A WINTER'S NIGHT A TRAVELER - ITALO CALVINO 2012-12-11

THESE SEEMINGLY DISPARATE CHARACTERS GRADUALLY REALIZE THEIR CONNECTIONS TO EACH OTHER JUST AS THEY REALIZE THAT SOMETHING IS NOT QUITE RIGHT ABOUT THEIR WORLD. AND IT SEEMS AS THOUGH THE ANSWERS MIGHT LIE WITH HAWTHORNE ABENDSEN, A MYSTERIOUS AND RECLUSIVE AUTHOR WHOSE BESTSELLING NOVEL DESCRIBES A WORLD IN WHICH THE US WON THE WAR... THE MAN IN THE HIGH CASTLE IS DICK AT HIS BEST, GIVING READERS A HARROWING VISION OF THE WORLD THAT ALMOST WAS. "THE SINGLE MOST RESONANT AND CAREFULLY IMAGINED BOOK OF DICK'S CAREER." —NEW YORK TIMES

THE INCREDIBLE TIDE - ALEXANDER KEY 2014-07-29

A CASTAWAY ON A ROCKY ISLAND IS CAPTURED BY A GANG OF EVIL MEN HE WAS BORN CONAN OF ORME, BUT ORME IS NO MORE. WHEN NUCLEAR WAR CAUSES THE OCEANS TO SWALLOW UP THE WESTERN WORLD, CONAN ESCAPES BY CHANCE, WASHING UP ON A CRAGGY, DESOLATE ISLE. AFTER YEARS OF PRIVILEGE, ISLAND LIFE IS A HARD ADJUSTMENT, BUT HE GROWS STRONG—LEARNING TO FISH, TO MAKE FIRE, AND TO BEFRIEND THE BIRDS. ON MOONLESS NIGHTS, HE SCREAMS INTO THE DARKNESS, TORTURED BY A LONELINESS HE CANNOT OVERCOME. ONE DAY, A SHIP APPEARS ON THE HORIZON, AND CONAN BELIEVES HIMSELF SAVED. BUT FOR THIS YOUNG SURVIVOR, TROUBLE IS JUST BEGINNING. THE SHIP BELONGS TO THE NEW ORDER, CRUEL RULERS WHO ARE REBUILDING EARTH THROUGH BRUTE FORCE. THEY SEND THEIR NEW SLAVE TO THE CUTTHROAT CITY OF INDUSTRIA, INTENDING TO BREAK HIS SPIRIT. BUT CONAN FINDS POWER ON THE ISLAND, AND WITH IT, HE WILL REMAKE THE WORLD.

MEMOIRS OF HENRIETTA CARACCILO - ENRICHETTA CARACCILO 1865

EYE OF THE WOLF - DANIEL PENNAC 2014

A CLASSIC, ESSENTIAL READ BY MASTER STORYTELLER DANIEL PENNAC, WITH A NEW FOREWORD WRITTEN BY MICHAEL MORPURGO. THE WOLF HAS LOST NEARLY EVERYTHING ON HIS JOURNEY TO THE ZOO, INCLUDING AN EYE AND HIS BELOVED PACK. THE BOY TOO HAS LOST MUCH AND SEEN MANY TERRIBLE THINGS. THEY STAND EYE TO EYE ON EITHER SIDE OF THE WOLF'S ENCLOSURE AND, SLOWLY, EACH MAKES HIS OWN EXTRAORDINARY STORY KNOWN TO THE OTHER...

THE BOOK OF DISQUIET - FERNANDO PESSOA 2010-12-09

SITTING AT HIS DESK, BERNARDO SOARES IMAGINED HIMSELF FREE FOREVER OF RUA DOS DOURADORES, OF HIS BOSS VASQUES, OF MOREIRA THE BOOK-KEEPER, OF ALL THE OTHER EMPLOYEES, THE ERRAND BOY, THE POST BOY, EVEN THE CAT. BUT IF HE LEFT THEM ALL TOMORROW AND DISCARDED THE SUIT OF CLOTHES HE WEARS, WHAT ELSE WOULD HE DO? BECAUSE HE WOULD HAVE TO DO SOMETHING. AND WHAT SUIT WOULD HE WEAR? BECAUSE HE WOULD HAVE TO WEAR ANOTHER SUIT. A SELF-DEPRECATING REFLECTION ON THE SHEER DISTANCE BETWEEN THE LOFTINESS OF HIS FEELINGS AND THE HUMDRUM REALITY OF HIS LIFE, THE BOOK OF DISQUIET IS A CLASSIC OF EXISTENTIALIST LITERATURE.

VECCHI AMANTI A MILANO - MAROSIA CASTALDI 2013-09-18T00:00:00+02:00

IN UNA MILANO ADDORMENTATA DAL ROIPNOL, DAL SERENASE E DAL VALIUM, DEVASTATA DALLA SPECULAZIONE EDILIZIA E DALLA MAFIA ITALIANA E CINESE, PAOLO E MARIANGELA - AMICI BAMBINI - SI SONO RITROVATI NELLA VECCHIAIA E DA QUEL MOMENTO SI SONO AMATI CON TENEREZZA, PASSIONE E UN PIZZICO DI ABITUDINE.

DIZIONARIO DELLA LINGUA ITALIANA - 1865

TRISTANO - THOMAS MANN 2013-12-16T00:00:00+01:00

IN RITIRO IN UN SANATORIO, LO SCRITTORE SPINNEL SI RITROVA IN COMPAGNIA DELLA SIGNORA KL[?] TERJAHN, BELLA MOGLIE DI UN UOMO D'AFFARI, ARRIVATA AL SANATORIO IN PRED A GRAVI PROBLEMI POLMONARI. GI[?] INVAGHITO DELL'ACUME DELLA DONNA CHE LO RISVEGLIA DAL TORPORE IN CUI ERA CADUTO A CAUSA DEGLI ALTRI OSPITI DELLA STRUTTURA, LO SCRITTORE RIMANE FOLGORATO DOPO AVERLA CONVINTA A SUONARE IL PIANOFORTE, PASSIONE CHE LA DONNA HA DOVUTO ABBANDONARE A CAUSA DEL MATRIMONIO. LE NOTE DEL "TRISTANO E ISOTTA" DI WAGNER LI LEGHERANNO PROFONDAMENTE. TRATTO DA "LA MORTE A VENEZIA" PUBBLICATO DA FELTRINELLI. NUMERO DI CARATTERI: 92.025

INVERNO IN LUGLIO - DORIS LESSING 2013-10-18T00:00:00+02:00

JULIA HA VISSUTO IN FUGA DALLA NOIA, DALL'AMORE E DA SE STESSA FINCH[?] NON [?] FINITA A CITT[?] DEL CAPO. POI HA DECISO DI SPERDERSI IN AFRICA, INCONTRANDO TOM E KENNETH, FRATELLASTRI E MIGLIORI AMICI, DIAMETRALMENTE OPPOSTI ED ENTRAMBI CORTEGGIATORI. [?] L'AFFIDABILE TOM A CHIEDERLA IN SPOSA E A LUI JULIA SI CONCEDE. MA QUANTO A LUNGO LA SCHERZOSA AMICIZIA

THE NONEXISTENT KNIGHT

CON KENNETH POTR[?] RESTARE TALE, CONDIVIDENDO LO STESSO TETTO, GLI STESSI DESIDERI, OGNI MOMENTO DELLA GIORNATA? TRATTO DA "RACCONTI AFRICANI" PUBBLICATO DA FELTRINELLI. NUMERO DI CARATTERI: 97.937

- ITALO CALVINO 2012-10-26

AN EMPTY SUIT OF ARMOR IS THE HERO OF THIS WITTY NOVELLA SET IN THE EARLY MIDDLE AGES BY THE ACCLAIMED AUTHOR OF IF ON A WINTER'S NIGHT A TRAVELER. AS A PALADIN IN THE COURT OF CHARLEMAGNE, AGILULF IS THE VERY EMBODIMENT OF VALOR AND DEDICATION TO DUTY—BUT HE IS ALSO A GLEAMING WHITE SUIT OF ARMOR WITH NOTHING INSIDE IT. WHILE HE HAS STOLEN THE HEART OF THE FEMALE KNIGHT BRADAMANTE, SHE IN TURN IS LOVED BY THE YOUNG ADVENTURER RAMBALDO. WHEN A CHALLENGE TO AGILULF'S HONOR SENDS HIM ON AN EXPEDITION THROUGH FRANCE, ENGLAND, AND NORTH AFRICA, BRANDAMANTE AND RAMALDO FOLLOW CLOSE BEHIND, USING THE MYRIAD OF HER OWN SECRETS TO KEEP, THIS BELOVED NOVELLA EXPLORES THE ABSURDITIES OF MEDIEVAL KNIGHTHOOD IN A SERIES OF PLOT TWISTS THAT ARE "EXECUTED WITH BRILLIANCE AND BRIO" (CHICAGO TRIBUNE).

UGO FOSCOLO'S ULTIME LETTERE DI JACOPO ORTIS - UGO FOSCOLO 2017-06

COVER -- TABLE OF CONTENTS -- TRANSLATOR'S INTRODUCTION -- SELECTIVE BIBLIOGRAPHY OF STUDIES IN ENGLISH ON FOSCOLO -- TO THE READER -- LAST LETTERS OF JACOPO ORTIS

DIZIONARIO DELLA LINGUA ITALIANA - NICCOL[?] TOMMASEO 1872

ITALIAN FUTURIST POETRY - WILLARD BOHN 2005-01-01

ITALIAN FUTURIST POETRY CONTAINS MORE THAN 100 POEMS (BOTH ITALIAN AND ENGLISH VERSIONS) BY SIXTY-ONE POETS FROM ACROSS ITALY.

L'ILLUSTRAZIONE ITALIANA RIVISTA SETTIMANALE DEL 2015-05-20 E PERSONAGGI CONTEMPORANEI SOPRA LA STORIA DEL GIORNO, LA VITA PUBBLICATA DA COLLESI SCIENZE, SPERIMENTAL GEOGEMISFORALONE TEATRUMORCANMODERAGE THIS 1881 NOVEL BY AN ACCLAIMED REALIST WRITER OFFERS A REVEALING LOOK AT LIFE IN POST-REVOLUTIONARY ITALY.

TELEPHONE TALES - GIANNI RODARI 2020-09-08

REMINISCENT OF SCHEHERAZADE AND ONE THOUSAND AND ONE NIGHTS, GIANNI RODARI'S TELEPHONE TALES IS MANY STORIES WITHIN A STORY. EVERY NIGHT, A TRAVELING FATHER MUST FINISH A BEDTIME STORY IN THE TIME THAT A SINGLE COIN WILL BUY. ONE NIGHT, IT'S A CAROUSEL THAT ADULTS CANNOT COMPREHEND, BUT WHOSE OPERATOR MUST BE SOME SORT OF MAGICIAN, THE NEXT, IT'S A LAND FILLED WITH BUTTER MEN WHO MELT IN THE SUNSHINE AWARDED THE HANS CHRISTIAN ANDERSON AWARD IN 1970, GIANNI RODARI IS WIDELY CONSIDERED TO BE ITALY'S MOST IMPORTANT CHILDREN'S AUTHOR OF THE 20TH CENTURY. NEWLY RE-ILLUSTRATED BY ITALIAN ARTIST VALERIO VIDALI (THE FOREST), TELEPHONE TALES ENTERTAINS, WHILE QUESTIONING AND IMAGINING OTHER WORLDS.

- 1889

THE DIARY OF A YOUNG GIRL - ANNE FRANK 1995

AN UN CUT EDITION OF ANNE FRANK'S DIARY INCLUDES ENTRIES ORIGINALLY OMITTED BY HER FATHER AND PROVIDES INSIGHT INTO ANNE'S RELATIONSHIP WITH HER MOTHER

DIZIONARIO DELLA LINGUA ITALIANA NUOVAMENTE COMPILATO DAI SIGNORI NICOL[?] TOMMASEO E CAV. PROFESSORE BERNARDO BELLINI CON OLTRE 100000 GIUNTE AI PRECEDENTI DIZIONARII RACCOLTE DA NICOL[?] TOMMASEO, GIUS. CAMPI, GIUS. MEINI, PIETRO FANFANI E DA MOLTI ALTRI DISTINTI FILOLOGI E SCIENZIATI, CORREDATO DI UN DISCORSO PRELIMINARE DELLO STESSO NICOL[?] TOMMASEO NICCOL[?] TOMMASEO 1871

MBAQANGA - FRANCA CAVAGNOLI 2013-09-18T00:00:00+02:00

"QUELLA DONNA [?] UNA STREGA. PAROLA MIA. BRUTTA COME UN BABBUINO. [?] UNA STREGA. I MORTI BISOGNA LASCIARLI STARE." - OSCAR WILDE 2013-12-19T00:00:00+01:00

"UN CHIROMANTE PREDICE A LORD ARTHUR CHE UCCIDER[?] QUALCUNO. L'UOMO, PACIFICO ESPONENTE DELL'ALTA BORGHESIA LONDINESE, NE RIMANE TERRORIZZATO: TUTTO QUEL CHE DESIDERA [?] SPOSARE LA SUA FIDANZATA SENZA CHE NULLA POSSA TURBARE LA LORO UNIONE. CHE FARE DUNQUE, PER SCONGIURARE LA CATTIVA PREVISIONE?

A FRUITFUL SUNDAY - AGATHA CHRISTIE 2013-11-05

PREVIOUSLY PUBLISHED IN THE PRINT ANTHOLOGY THE GOLDEN BALL AND OTHER STORIES. EDWARD PALGROVE HAS SAVED UP TO BUY A SMALL CAR, WHICH HE AND HIS FIANC[?] E, DOROTHY PRATT, ARE BOTH PROUD OF. BUT NEITHER ONE IS PREPARED FOR THE JOURNEY IT WILL TAKE THEM ON.