

The Three Kingdoms Volume 1 The Sacred Oath The Epic Chinese Tale Of Loyalty And War In A Dynamic New Translation With Footnotes

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The Journey to the West, Revised Edition, Volume 1 - Cheng'en Wu 2012-12-21

The story of Xuanzang, the monk who went from China to India in quest of Buddhist

scriptures.

Zhuge Liang - Ralph D.

Sawyer 2014-01-25

A decidedly historic figure whose legend was increasingly magnified over the centuries, Zhuge Liang (Chu-ko Liang) has long been regarded as a brilliant strategist, commander, administrator, inventor, practitioner of the esoteric arts, originator of arcane wisdom, military thinker, and a sagacious king maker. His geostrategic insights rescued Liu Pei from extinction, resulting in China's Three Kingdoms period, and his innovative tactics – including the “empty city ploy” -- reportedly resulted in defeating vastly superior, often befuddled foes. His escapades and achievements have become the subject of tales and novels, movies and tv serializations, and he looms large in war games and contemporary media. However, understanding his extensive military writings

requires penetrating the myths and stories, discerning Chu-ko Liang's real accomplishments, and acknowledging his shortcomings. In addition to a complete, annotated translation of all his martial works and many of his missives and memorials, Zhuge Liang: Strategy, Achievements, and Writings contains an extensive historical introduction which outlines the military context, examines his strategic thought, and analyzes the numerous campaigns he personally directed after Liu Pei's death. Insights from the Art of War and other classic Chinese military works well familiar to Chu-ko Liang are employed throughout.

Universal Empire - Peter

Fibiger Bang 2012-08-16

This book explores the aspiration to universal, imperial rule across Eurasian history from antiquity to the eighteenth century.

Romance of the Three Kingdoms - Luo Guanzhong

2021-07-03

Written sometime in the fourteenth-century, "Romance of the Three Kingdoms" by the famed Chinese writer and playwright Luo Guanzhong, is one of the Four Great Classical Novels of Chinese literature and its influence in China and East Asia can be compared to Shakespeare in England and Europe. This popular tale is remarkable for its length at 800,000 words and its impressive cast of nearly one thousand dramatic characters. The story, which contains elements of true historical accounts mixed with myth and legend, is set during the tumultuous end of the Han dynasty in 169 AD and ends with the reunification of the country in 280 AD. This time was known as the "Three Kingdoms" period in Chinese history and is famous for the battles waged by feudal lords and their loyal retainers as they fought with each other to either replace the fading Han dynasty or

restore it to its former power. The story follows hundreds of characters during this time of unrest and conflict and focuses on the politics, diplomacy, and struggle for power of the time. This edition is printed on premium acid-free paper and follows the translation of C. H. Brewitt-Taylor.

Slaves on Horses - Patricia Crone 1980

An explanation of the Muslim phenomenon of slave soldiers, concentrating on the period AD 650-850.

Central Asian Monuments

- H. B. Paksoy 1992

CARRIE, a full-text electronic library based at the University of Kansas, presents the text of "Central Asian Monuments" (ISBN 975-428-033-9). H. B. Paksoy edited the book, which was originally published in 1992 by the Isis Press. The book contains essays on eight Central Asian literary monuments and provides historical perspective on each.

Debt - David Graeber 2012

Economic history states that money replaced a bartering system, yet there isn't any evidence to support this axiom. Anthropologist Graeber presents a stunning reversal of this conventional wisdom. For more than 5000 years, humans have used elaborate credit systems to buy and sell goods. Since the beginning of the agrarian empires, humans have been divided into debtors and creditors. Through time, virtual credit money was replaced by gold and the system as a whole went into decline. This fascinating history is told for the first time.

The Three Kingdoms (2010 Edition - EPUB) - Asiapac Editorial 2018-10-16
Three Kingdoms, written by Ming Dynasty novelist Luo Guanzhong, is one of the four famous Chinese classics well-liked by people throughout the world till the present day. Exciting episodes of power struggles are staged against the backdrop of the states of

Wei, Shu and Wu, which have emerged from the remnants of the Han Dynasty. What shines more brilliantly is the interplay of righteousness, loyalty, sincerity, benevolence and wisdom. This fully-illustrated compact edition brings you the highlights of the magnificent classic, including well-known episodes such as the oath of brotherhood at the Peach Garden, Liu Bei's three visits to Zhuge Liang's cottage, and the Battle of Red Cliff. It will also lead you through the ups and downs of the heroes of ancient times, at times admiring their courage, at other times lamenting their fate.

Ancient Mesopotamia - A. Leo Oppenheim 1977
"This splendid work of scholarship . . . sums up with economy and power all that the written record so far deciphered has to tell about the ancient and complementary civilizations of Babylon and Assyria."--
Edward B. Garside, New

York Times Book Review
Ancient Mesopotamia--the area now called Iraq--has received less attention than ancient Egypt and other long-extinct and more spectacular civilizations. But numerous small clay tablets buried in the desert soil for thousands of years make it possible for us to know more about the people of ancient Mesopotamia than any other land in the early Near East. Professor Oppenheim, who studied these tablets for more than thirty years, used his intimate knowledge of long-dead languages to put together a distinctively personal picture of the Mesopotamians of some three thousand years ago. Following Oppenheim's death, Erica Reiner used the author's outline to complete the revisions he had begun. "To any serious student of Mesopotamian civilization, this is one of the most valuable books ever written."--Leonard Cottrell, Book Week "Leo Oppenheim has made a bold, brave,

pioneering attempt to present a synthesis of the vast mass of philological and archaeological data that have accumulated over the past hundred years in the field of Assyriological research."--Samuel Noah Kramer, *Archaeology* A. Leo Oppenheim, one of the most distinguished Assyriologists of our time, was editor in charge of the *Assyrian Dictionary of the Oriental Institute* and John A. Wilson Professor of Oriental Studies at the University of Chicago. [Business Ethics](#) - Stephen M. Byars 2018-09-24

Three Kingdoms, Volume 1: The Sacred Oath - Luo Guanzhong 2014-05-20

This exciting new translation with footnotes is more readable than past versions and will appeal to modern readers. The *Three Kingdoms* is an epic Chinese novel written over six centuries ago. It recounts in vivid historical detail the turbulent years at the close of the Han Dynasty, when

China broke into three competing kingdoms and over half the population were either killed or driven from their homes. Part myth, part fact, readers will experience the loyalty and treachery, the brotherhood and rivalry of China's legendary heroes and villains during the most tumultuous period in Chinese history. Considered the greatest work in classic Chinese literature, *The Three Kingdoms* is read by millions throughout Asia today. Seen not just as a great work of art, many Chinese view it as a guide to success in life and business as well as a work that offers great moral clarity—while many foreigners read it to gain insights into Chinese society and culture. From the saga of *The Three Kingdoms*, readers will learn how great warriors motivate their troops and enhance their influence, while disguising their weaknesses and turning the strengths of others against them. This

first volume in a trilogy introduces Liu Bei and his sworn brothers-in-arms Zhang Fei and Guan Yu, whose allegiance is sorely tested in a society that is in flux where each group is fighting for its survival against the other.

A History of American Literature and Culture of the First World War - Tim Dayton 2021-02-04

In the years of and around the First World War, American poets, fiction writers, and dramatists came to the forefront of the international movement we call Modernism. At the same time a vast amount of non- and anti-Modernist culture was produced, mostly supporting, but also critical of, the US war effort. *A History of American Literature and Culture of the First World War* explores this fraught cultural moment, teasing out the multiple and intricate relationships between an insurgent Modernism, a still-powerful traditional culture, and a

variety of cultural and social forces that interacted with and influenced them. Including genre studies, focused analyses of important wartime movements and groups, and broad historical assessments of the significance of the war as prosecuted by the United States on the world stage, this book presents original essays defining the state of scholarship on the American culture of the First World War.

A Princeton Companion - Alexander Leitch 2015-03-08
In this unusual and unique volume, Alexander Leitch provides a warm, often witty, and always informative reference book on Princeton University. The collection of approximately 400 articles, alphabetically arranged and written by some seventy faculty members and alumni in addition to the author, covers all aspects of Princeton life in the past as well as in the present. Of special interest are the

biographies of eminent Princetonians, including the University's presidents, well-known trustees, distinguished deans, famous alumni, and some of Princeton's most prominent and popular professors. Other articles in the book embrace a wide range of topics: histories of academic departments, programs, and research units; descriptions of the honor system, the preceptorial method, the four-course plan, and coeducation; a historical survey of the University's acquisition of land and the development of its campus, together with articles on its principal buildings; pieces on student activities; accounts of alumni activities; articles on athletics; portraits of notable personalities; and commentaries on a host of lighter topics such as the cane spree, beer jackets, the Faculty Song, the proctors, and Veterans of Future Wars. Among the most important articles are

one summarizing Woodrow Wilson's Sesquicentennial address, "Princeton in the Nation's Service," and a dozen others recording faculty and alumni achievements toward the goal encompassed by that phrase. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Modern Peoplehood - John Lie 2011-04

"[A] most impressive achievement by an

extraordinarily intelligent, courageous, and—that goes without saying—'well-read' mind. The scope of this work is enormous: it provides no less than a comprehensive, historically grounded theory of 'modern peoplehood,' which is Lie's felicitous umbrella term for everything that goes under the names 'race,' 'ethnicity,' and 'nationality.'" Christian Joppke, *American Journal of Sociology* "Lie's objective is to treat a series of large topics that he sees as related but that are usually treated separately: the social construction of identities, the origins and nature of modern nationalism, the explanation of genocide, and racism. These multiple themes are for him aspects of something he calls 'modern peoplehood.' His mode of demonstration is to review all the alternative explanations for each phenomenon, and to show why each successively is inadequate. His own theses

are controversial but he makes a strong case for them. This book should renew debate." Immanuel Wallerstein, Yale University and author of *The Decline of American Power: The U.S. in a Chaotic World*

Why We Play - Roberte Hamayon 2016

Play is one of humanity's straightforward yet deceitful ideas: though the notion is unanimously agreed upon to be universal, used for man and animal alike, nothing defines what all its manifestations share, from childish playtime to on stage drama, from sporting events to market speculation.

Within the author's anthropological field of work (Mongolia and Siberia), playing holds a core position: national holidays are called "Games," echoing in that way the circus games in Ancient Rome and today's Olympics. These games convey ethical values and local identity. Roberte Hamayon bases her analysis of the playing spectrum on

their scrutiny. Starting from fighting and dancing, encompassing learning, interaction, emotion and strategy, this study heads towards luck and belief as well as the ambiguity of the relation to fiction and reality. It closes by indicating two features of play: its margin and its metaphorical structure.

Ultimately revealing its consistency and coherence, the author displays play as a modality of action of its own. "Playing is no 'doing' in the ordinary sense" once wrote Johan Huizinga. Isn't playing doing something else, elsewhere and otherwise ?

Virgil, Aeneid, 4.1-299 - Ingo Gildenhard 2012

Love and tragedy dominate book four of Virgil's most powerful work, building on the violent emotions invoked by the storms, battles, warring gods, and monster-plagued wanderings of the epic's opening. Destined to be the founder of Roman culture, Aeneas, nudged by the

gods, decides to leave his beloved Dido, causing her suicide in pursuit of his historical destiny. A dark plot, in which erotic passion culminates in sex, and sex leads to tragedy and death in the human realm, unfolds within the larger horizon of a supernatural sphere, dominated by power-conscious divinities. Dido is Aeneas' most significant other, and in their encounter Virgil explores timeless themes of love and loyalty, fate and fortune, the justice of the gods, imperial ambition and its victims, and ethnic differences. This course book offers a portion of the original Latin text, study questions, a commentary, and interpretative essays. Designed to stretch and stimulate readers, Ingo Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis to

encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought.

The Journey to the West, Revised Edition, Volume 2 - Cheng'en Wu 2012-12-10

The story of Xuanzang, the monk who went from China to India in quest of Buddhist scriptures.

The Death Penalty, Volume I - Jacques Derrida 2013-12-04

In this newest installment in Chicago's series of Jacques Derrida's seminars, the renowned philosopher attempts one of his most ambitious goals: the first truly philosophical argument against the death penalty. While much has been written against the death penalty, Derrida contends that Western philosophy is massively, if not always overtly, complicit with a logic in which a sovereign state has the right to take a life. Haunted by this notion, he turns to the key places where such logic has been

established—and to the place it has been most effectively challenged: literature. With his signature genius and patient yet dazzling readings of an impressive breadth of texts, Derrida examines everything from the Bible to Plato to Camus to Jean Genet, with special attention to Kant and post-World War II juridical texts, to draw the landscape of death penalty discourses. Keeping clearly in view the death rows and execution chambers of the United States, he shows how arguments surrounding cruel and unusual punishment depend on what he calls an “anesthetical logic,” which has also driven the development of death penalty technology from the French guillotine to lethal injection. Confronting a demand for philosophical rigor, he pursues provocative analyses of the shortcomings of abolitionist discourse. Above all, he argues that the death penalty and its attendant

technologies are products of a desire to put an end to one of the most fundamental qualities of our finite existence: the radical uncertainty of when we will die. Arriving at a critical juncture in history—especially in the United States, one of the last Christian-inspired democracies to resist abolition—The Death Penalty is both a timely response to an important ethical debate and a timeless addition to Derrida’s esteemed body of work.

Translation - Basil Hatim
2004

Provides support for advanced study of translation. Examines the theory and practice of translation from many angles, drawing on a wide range of languages and exploring a variety of sources. Concludes with readings from key figures.

The Ottoman Age of Exploration - Giancarlo Casale
2010-02-25

In 1517, the Ottoman Sultan Selim "the Grim" conquered Egypt and brought his empire for the first time in history into direct contact with the trading world of the Indian Ocean. During the decades that followed, the Ottomans became progressively more engaged in the affairs of this vast and previously unfamiliar region, eventually to the point of launching a systematic ideological, military and commercial challenge to the Portuguese Empire, their main rival for control of the lucrative trade routes of maritime Asia. The Ottoman Age of Exploration is the first comprehensive historical account of this century-long struggle for global dominance, a struggle that raged from the shores of the Mediterranean to the Straits of Malacca, and from the interior of Africa to the steppes of Central Asia. Based on extensive research in the archives of Turkey and Portugal, as well as

materials written on three continents and in a half dozen languages, it presents an unprecedented picture of the global reach of the Ottoman state during the sixteenth century. It does so through a dramatic recounting of the lives of sultans and viziers, spies, corsairs, soldiers-of-fortune, and women from the imperial harem. Challenging traditional narratives of Western dominance, it argues that the Ottomans were not only active participants in the Age of Exploration, but ultimately bested the Portuguese in the game of global politics by using sea power, dynastic prestige, and commercial savoir faire to create their own imperial dominion throughout the Indian Ocean.

In the Crossfire - Ngo Van 2010

A stunning autobiographical account of the fight for freedom in Ho Chi Min's Vietnam.

[The Cambridge Handbook of](#)

Literary Authorship - Ingo Berensmeyer 2021-03-18
This Handbook surveys the state of the art in literary authorship studies. Its 27 original contributions by eminent scholars offer a multi-layered account of authorship as a defining element of literature and culture. Covering a vast chronological range, Part I considers the history of authorship from cuneiform writing to contemporary digital publishing; it discusses authorship in ancient Egypt, Greece, Rome, early Jewish cultures, medieval, Renaissance, modern, postmodern and Chinese literature. The second part focuses on the place of authorship in literary theory, and on challenges to theorizing literary authorship, such as gender and sexuality, postcolonial and indigenous contexts for writing. Finally, Part III investigates practical perspectives on the topic, with a focus on attribution, anonymity and

pseudonymity, plagiarism and forgery, copyright and literary property, censorship, publishing and marketing and institutional contexts.

The Three Kingdoms, Volume 1: The Sacred Oath - Luo Guanzhong

2014-05-20

This exciting new translation with footnotes is more readable than past versions and will appeal to modern readers. The Three Kingdoms is an epic Chinese novel written over six centuries ago. It recounts in vivid historical detail the turbulent years at the close of the Han Dynasty when China broke into three competing kingdoms and over half the population were either killed or driven from their homes. Part myth, part fact, readers will experience the loyalty and treachery, the brotherhood and rivalry of China's legendary heroes and villains during the most tumultuous period in Chinese history. Considered

the most significant work in classic Chinese literature, *The Three Kingdoms* is read by millions throughout Asia today. Seen not just as a great work of art, many Chinese view it as a guide to success in life and business as well as a work that offers moral clarity—while many foreigners read it to gain insights into Chinese society and culture. From the saga of *The Three Kingdoms*, readers will learn how great warriors motivate their troops and enhance their influence while disguising their weaknesses and turning the strengths of others against them. This first volume in a trilogy introduces Liu Bei and his sworn brothers-in-arms Zhang Fei and Guan Yu, whose allegiance is sorely tested in a society that is in flux where each group is fighting for its survival against the other.

The Cambridge World History of Violence: Volume 2, AD 500-AD 1500 - Matthew Gordon

2020-03-31

Violence permeated much of social life across the vast geographical space of the European, Asian, and Islamic worlds and through the broad sweep of what is often termed the Middle Millennium (roughly 500 to 1500). Focusing on four contexts in which violence occurred across this huge area, the contributors to this volume explore the formation of centralized polities through war and conquest; institution building and ideological expression by these same polities; control of extensive trade networks; and the emergence and dominance of religious ecumenes. Attention is also given to the idea of how theories of violence are relevant to the specific historical circumstances discussed in the volume's chapters. A final section on the depiction of violence, both visual and literary, demonstrates the ubiquity of societal efforts to confront meanings of

violence during this longue durée.

The Life, Letters and Work of Frederic Leighton - Mrs. Russell Barrington 1906

The Three Kingdoms, Volume 3: Welcome The Tiger - Luo Guanzhong 2014-05-27

This exciting new translation with footnotes is more readable than past versions and will appeal to modern readers. The Three Kingdoms is an epic Chinese novel written over six centuries ago. It recounts in vivid historical detail the turbulent years at the close of the Han Dynasty when China broke into three competing kingdoms and over half the population were either killed or driven from their homes. Part myth, part fact, readers will experience the loyalty and treachery, the brotherhood and rivalry of China's legendary heroes and villains during the most tumultuous period in

Chinese history. Considered the greatest work in classic Chinese literature, The Three Kingdoms is read by millions throughout Asia today. Seen not just as a great work of art, many Chinese view it as a guide to success in life and business as well as a work that offers great moral clarity—while many foreigners read it to gain insights into Chinese society and culture. From the saga of The Three Kingdoms, readers will learn how great warriors motivate their troops and enhance their influence while disguising their weaknesses and turning the strengths of others against them. This third volume concludes the tale of Liu Bei and his sworn brothers-in-arms, Zhang Fei and Guan Yu, whose loyalty and fidelity are sorely tested in a society at war for its very survival.

The Journey to the West, Revised Edition, Volume 3 - Cheng'en Wu 2012-12-17
The story of Xuanzang, the monk who went from China

to India in quest of Buddhist scriptures.

The Cambridge History of Communism - Norman Naimark 2017-09-21

The second volume of The Cambridge History of Communism explores the rise of Communist states and movements after World War II. Leading experts analyze archival sources from formerly Communist states to re-examine the limits to Moscow's control of its satellites; the de-Stalinization of 1956; Communist reform movements; the rise and fall of the Sino-Soviet alliance; the growth of Communism in Asia, Africa and Latin America; and the effects of the Sino-Soviet split on world Communism. Chapters explore the cultures of Communism in the United States, Western Europe and China, and the conflicts engendered by nationalism and the continued need for support from Moscow. With the danger of a new Cold War developing between

former and current Communist states and the West, this account of the roots, development and dissolution of the socialist bloc is essential reading.

Play Among Books - Miro Roman 2021-12-06

How does coding change the way we think about architecture? This question opens up an important research perspective. In this book, Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information. They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an "infinite flow" of real books. Focusing on the intersection of information technology and architectural formulation, the authors create an evolving intellectual reflection on digital architecture and computer science.

The Cambridge World

History - Jerry H. Bentley
2015-04-09

The era from 1400 to 1800 saw intense biological, commercial, and cultural exchanges, and the creation of global connections on an unprecedented scale. Divided into two books, Volume 6 of the Cambridge World History series considers these critical transformations. The first book examines the material and political foundations of the era, including global considerations of the environment, disease, technology, and cities, along with regional studies of empires in the eastern and western hemispheres, crossroads areas such as the Indian Ocean, Central Asia, and the Caribbean, and sites of competition and conflict, including Southeast Asia, Africa, and the Mediterranean. The second book focuses on patterns of change, examining the expansion of Christianity and Islam, migrations, warfare, and other topics on

a global scale, and offering insightful detailed analyses of the Columbian exchange, slavery, silver, trade, entrepreneurs, Asian religions, legal encounters, plantation economies, early industrialism, and the writing of history.

Islam, Authoritarianism, and Underdevelopment -

Ahmet T. Kuru 2019-08
Analyzes Muslim countries' contemporary problems, particularly violence, authoritarianism, and underdevelopment, comparing their historical levels of development with Western Europe.

Antisemitism - F. Schweitzer
2003-05-29

In this provocative book, Marvin Perry and Frederick M. Schweitzer analyze the lies, misperceptions, and myths about Jews and Judaism that anti-semites have propagated throughout the centuries. Beginning with antiquity, and continuing into the present day, the authors explore the irrational fabrications that

have led to numerous acts of violence and hatred against Jews. The book examines ancient and medieval myths central to the history of anti-semitism: Jews as 'Christ-killers', instruments of Satan, and ritual murderers of Christian children. It also explores the scapegoating of Jews in the modern world as conspirators bent on world domination; extortionists who manufactured the Holocaust as a hoax designed to gain reparation payments from Germany; and the leaders of the slave trade that put Africa in chains. No other book has focused its attention exclusively on a thematic discussion of historic and contemporary anti-semitic myths, covering such an expansive scope of time, and allowing for such a painstaking level of exemplification. Anti-semitism is an essential book that will serve as a corrective to bigotry, stereotype, and historical

distortion.

Philosophy manual: a South-South perspective

- Chanthalangsy, Phinith
2014-12-31

The Late Age of Print -

Theodore G. Striphas 2011

Here, the author assesses our modern book culture by focusing on five key elements including the explosion of retail bookstores like Barnes & Noble and Borders, and the formation of the Oprah Book Club.

Religion, Ritual and Ritualistic Objects -

Albertina (Tineke) Nugteren
2019-04-23

This is a volume about the life and power of ritual objects in their religious ritual settings. In this Special Issue, we see a wide range of contributions on material culture and ritual practices across religions. By focusing on the dynamic interrelations between objects, ritual, and belief, it explores how religion happens through symbolic

materiality. The ritual objects presented in this volume include: masks worn in the Dogon dance; antique ecclesiastical silver objects carried around in festive processions and shown in shrines in the southern Andes; funerary photographs and films functioning as mnemonic objects for grieving children; a dented rock surface perceived to be the god's footprint in the archaic place of pilgrimage, Gaya (India); a recovered manual of rituals (from Xiapu county) for Mani, the founder of Manichaeism, juxtaposed to a Manichaean painting from southern China; sacred stories and related sacred stones in the Alor-Pantar archipelago, Indonesia; lotus symbolism, indicating immortalizing plants in the mythic traditions of Egypt, the Levant, and Mesopotamia; lavishly illustrated variations of portrayals of Ravana, a Sinhalese god-king-demon; figurines made of cow dung

sculptured by rural women in Rajasthan (India); and mythical artifacts called 'Apples of Eden' in a well-known interactive game series.

The World Imagined - Hendrik Spruyt 2020-07-02
Spruyt takes an interdisciplinary approach to explain how collective belief systems organized three non-European societies c.1500-1900, and how these polities engaged the European colonial powers.

More Auspicious Shores - Caree A. Banton 2019-05-09
Offers a thorough examination of Afro-Barbadian migration to Liberia during the mid- to late nineteenth century.

Three Kingdoms - Guanzhong Luo 2020-05-12
"A material epic with an astonishing fidelity to history."—New York Times Book Review
Three Kingdoms tells the story of the fateful last reign of the Han dynasty (206 B.C.–A.D. 220), when the Chinese empire was divided into

three warring kingdoms. Writing some twelve hundred years later, the Ming author Luo Guanzhong drew on histories, dramas, and poems portraying the crisis to fashion a sophisticated, compelling narrative that has become the Chinese national epic. This abridged edition captures the novel's intimate and unsparing view of how power is wielded, how diplomacy is conducted, and how wars are planned and fought. As important for Chinese culture as the Homeric epics have been for the West, this Ming dynasty masterpiece continues to be widely influential in China, Korea, Japan, and Vietnam and remains a great work of world literature.

Minima Moralia - Theodor Adorno 2006-01-17

A reflection on everyday existence in the 'sphere of consumption of late Capitalism', this work is Adorno's literary and philosophical masterpiece. *Making and Rethinking the*

Renaissance - Giancarlo Abbamonte 2019-06-04

The purpose of this volume is to investigate the crucial role played by the return of knowledge of Greek in the transformation of European culture, both through the translation of texts, and through the direct study of the language. It aims to collect and organize in one database all the digitalised versions of the first editions of Greek grammars, lexica and school texts available in Europe in the 14th and 15th centuries, between two crucial dates: the start of Chrysoloras's teaching in Florence (c. 1397) and the end of the activity of Aldo Manuzio and Andrea Asolano in Venice (c. 1529). This is the first step in a major investigation into the knowledge of Greek and its dissemination in Western Europe: the selection of the texts and the first milestones in teaching methods were put together in that period, through the work of scholars like

Chrysoloras, Guarino and many others. A remarkable role was played also by the men involved in the Council of Ferrara (1438-39), where there was a large circulation of Greek books and ideas. About ten years later, Giovanni Tortelli, together with Pope Nicholas V, took the first steps in founding the Vatican Library. Research into the return of the knowledge of Greek to Western Europe has suffered for a long time from the lack of intersection of skills and fields of research: to fully understand this phenomenon, one has to go back a very long way through the tradition of the texts and their reception in contexts as different as the Middle Ages and the beginning of Renaissance humanism. However, over the past thirty years, scholars have demonstrated the crucial role played by the return of knowledge of Greek in the transformation of European culture, both through the translation of

texts, and through the direct study of the language. In addition, the actual translations from Greek into Latin remain poorly studied and a clear understanding of the intellectual and cultural contexts that produced them is lacking. In the Middle Ages the knowledge of Greek was limited to isolated areas that had no reciprocal links. As had happened to many Latin authors, all Greek literature was rather neglected, perhaps because a number of philosophical texts had already been available in translation from the seventh century AD, or because of a sense of mistrust, due to their ethnic and religious differences. Between the 12th and 14th century AD, a change is perceptible: the sharp decrease in Greek texts and knowledge in the South of Italy, once a reference-point for this kind of study, was perhaps an important reason prompting Italian humanists to go and study Greek in

Constantinople. Over the past thirty years it has become evident to scholars that humanism, through the re-appreciation of classical antiquity, created a bridge to the modern era, which also includes the Middle Ages. The criticism by the humanists of medieval authors did not prevent them from using a number of tools that the Middle Ages had developed or synthesized: glossaries,

epitomes, dictionaries, encyclopaedias, translations, commentaries. At present one thing that is missing, however, is a systematic study of the tools used for the study of Greek between the 15th and 16th century; this is truly important, because, in the following centuries, Greek culture provided the basis of European thought in all the most important fields of knowledge. This volume seeks to supply that gap.