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Places of Memory and Legacies in an Age of Insecurities and Globalization - Gerry O'Reilly 2021-12-18

In this book, practitioners and students discover perspectives on landscape, place, heritage, memory, emotions and geopolitics intertwined in evolving citizenship and democratization debates. This volume shows how memorialization can contribute to wider inclusive interpretations of history, tourism and human rights promoted by the European Project. It's geographies of memories can foster cooperation as witnessed throughout Europe during the 2014-18 WWI commemorations. Due to new world orders, geopolitical reconfigurations and ideals that emerged after 1918, many countries ranging from the Baltic and Russia to the Balkans, Turkey and Greece, eastern and central Europe to Ireland are continuing with commemorations regarding their specific memories in the wider Europe. Shared memorial spaces can act in post conflict areas as sites of reconciliation; nonetheless 'the peace' cannot be taken for granted with insecurities, globalization, and nationalisms in the USA and Russia; the UK's Brexit stress and populist movements in Western Europe, Visegrád and Balkan countries. Citizen-fatigue is reflected in socio-political malaise mirrored in France's Yellow Vest movement and elsewhere. Empathy with other peoples' places of memory can assist citizens learn from the past. Memory sites promoted by the EU, Council of Europe and UNESCO may tend to homogenize local memories; nevertheless, they act as vectors in memorialization, stimulating debate and re-evaluating narratives. This textbook combines geographical, inter-cultural and inter-disciplinary approaches and perspectives on spaces of memory by a range of authors from different countries and traditions offers the reader diverse and holistic perspectives on cultural geography, dynamic geopolitics, globalization and citizenship.

Shipwrecked Family: Marooned with Uncle Robinson - Jules Verne 2011-04
Volume 2 of the Palik Series, published in conjunction with the North American Jules Verne Society Marooned With Uncle Robinson Castaway by pirates on a deserted island Without tools or supplies to survive A mother and her children have only a kindly old sailor to help. But what explains the strange flora and fauna they find on the isle? The second volume in the Palik series, presented by the North American Jules Verne Society, offers another story never before published in English. Shipwrecked Family was rejected by Verne's publisher, so rather than finish it, he rewrote it with new characters. That book became the classic *The Mysterious Island* in which Captain Nemo made his last appearance. Presented here is Verne's original draft of that novel—one which is very different from the book that it eventually became. Expert translation is provided by Sidney Kravitz, also translator of the definitive modern edition of *The Mysterious Island*. Translated by Sidney Kravitz; Introduction by Brian Taves. This series is published in conjunction with the North American Jules Verne Society, najvs.org.

Dropped from the Clouds - Jules Verne 2006-11

Originally published in 1913. Author: Henri Lichtenberger Language: English
Keywords: History Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Obscure Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Keywords: English Keywords 1900s Language English Artwork

Tanegashima - The Arrival of Europe in Japan - Olof G. Lidin 2003-12-16

The year 1543 marked the beginning of a new global consciousness in Japan

with the arrival of shipwrecked Portuguese merchants on Tanegashima Island in southern Japan. Other Portuguese soon followed and Japan became aware of a world beyond India. After the merchants came the first missionary Francis Xavier in 1549, beginning the Christian century in Japan. This is not a new story, but it is the first time that Japanese, Portuguese and other European accounts have been brought together and presented in English. Their arrival was recorded by the Japanese in Tanegashima kafu, the Teppoki and the Kunitomo teppoki, here translated and presented together with European reports. Includes maps, and Portuguese and Japanese illustrations.

Historical Dictionary of Italian Cinema - Gino Moliterno 2020-12-08

Italian cinema is now regarded as one of the great cinemas of the world. Historically, however, its fortunes have varied. Following a brief moment of glory in the early silent era, Italian cinema appeared to descend almost into irrelevance in the early 1920s. A strong revival of the industry which gathered pace during the 1930s was abruptly truncated by the advent of World War II. The end of the war, however, initiated a renewal as films such as *Roma città aperta* (*Rome Open City*), *Sciuscià* (*Shoeshine*, 1946), and *Ladri di biciclette* (*Bicycle Thieves*, 1948), flagbearers of what soon came to be known as Neorealism, attracted unprecedented international acclaim and a reputation that only continued to grow in the following years as Italian films were feted worldwide. Ironically, they were celebrated nowhere more than in the United States, where Italian films consistently garnered the lion's share of the Oscars, with Lina Wertmüller becoming the first woman to ever be nominated for the Best Director award. This second edition of *Historical Dictionary of Italian Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films. This book is an excellent resource for students, researchers, and anyone wanting to know more about Italian Cinema.

A Priest in 1835 - Jules Verne 2016-05-12

Volume 9 of the Palik Series, published in conjunction with the North American Jules Verne Society Translated with an introduction and notes, by Danièle Chatelain and George Slusser Here is not only a treasure, but a literary revelation—the very first novel by Jules Verne. Finished by the age of twenty and under the influence of Edgar Allan Poe, *A Priest in 1835* was composed before Verne encountered any editors to hone his storytelling skills. Yet this tyro effort is a masterpiece, a gothic tale told in a modernist style with a nonlinear narrative. Noted science fiction scholars Danièle Chatelain and George Slusser offer this first English translation, with extensive critical commentary. *A Priest in 1835* reveals that Verne not only had the prophetic skills that would render him the father of science fiction, but a technique that would win him a place among the vanguard of 21st century authors. Vintage early engravings reveal the novel's actual settings, in Verne's home town of Nantes.

The Children of Captain Grant - Jules Verne 2009-08-01

This race-against-the-clock adventure features a mutiny, castaways on a remote island, earthquakes, whale hunting, dastardly villains, man against the elements, a rescue mission, and offbeat humor. There's never a dull moment as "The Children of Captain Grant" search the globe for their long-lost father and brother.

Bollettino delle pubblicazioni italiane ricevute per diritto di stampa - 1904

Abandoned - Jules Verne 2019-06-09

It was now exactly seven months since the balloon voyagers had been thrown on Lincoln Island. During that time, notwithstanding the researches they had made, no human being had been discovered. No smoke even had betrayed the presence of man on the surface of the island. No vestiges of his handiwork showed that either at an early or at a late period had man lived there. Not only did it now appear to be uninhabited by any but themselves, but the colonists were compelled to believe that it never had been inhabited. And now, all this scaffolding of reasonings fell before a simple ball of metal, found in the body of an inoffensive rodent! In fact, this bullet must have issued from a firearm, and who but a human being could have used such a weapon?

Dizionario letterario Bompiani delle opere e dei personaggi di tutti i tempi e di tutte le letterature - 1963

The Mysterious Island - Jules Verne 2018-10-11

'The Mysterious Island' - one of the most famous in the world literature novels written by the famous French writer Jules Verne. Five Americans appear on a desert island in the Southern Hemisphere but they are not going to despair. Eventually it appears that their skills are all they need there to survive. But suddenly life throws a riddle to them...

Rivisteria - 1995

Giornale della libreria - 1977

Goldoni and the Venice of His Time - Joseph Spencer Kennard 1920

Orientamenti pedagogici - 1973

The Secret of the Island - Jules Verne 1914

Gazzetta di Milano - 1832

Twenty Thousand Leagues Under the Sea - Jules Verne 1887

Bibliografia nazionale italiana - 1970

Dictionary of Films - Georges Sadoul 1972

Lists significant international films, with brief plot summaries, critical analyses, and listings of producers, directors, and actors

Dialogues Between Media - Paul Ferstl 2021-01-18

This book unites essays on the interplay of media or inter-arts studies, as well as papers with a focus on comics studies, further testimony to the fact that comics have truly arrived in mainstream academic discourse. "Adaptation" is a key term for

Jesuit Kaddish - James Bernauer, S.J. 2020-03-30

While much has been written about the Catholic Church and the Holocaust, little has been published about the hostile role of priests, in particular Jesuits, toward Jews and Judaism. Jesuit Kaddish is a long overdue study that examines Jesuit hostility toward Judaism before the Shoah and the development of a new understanding of the Catholic Church's relation to Judaism that culminated with Vatican II's landmark decree *Nostra aetate*. James Bernauer undertakes a self-examination as a member of the Jesuit order and writes this story in the hopes that it will contribute to interreligious reconciliation. Jesuit Kaddish demonstrates the way Jesuit hostility operated, examining Jesuit moral theology's dualistic approach to sexuality and, in the case of Nazi Germany, the articulation of an unholy alliance between a sexualizing and a Judaizing of German culture. Bernauer then identifies an influential group of Jesuits whose thought and action contributed to the developments in Catholic teaching about Judaism that eventually led to the watershed moment of *Nostra aetate*. This book concludes with a proposed statement of repentance from the Jesuits and an appendix presenting the fifteen Jesuits who have been honored as "Righteous Among the Nations" by Israel's Yad Vashem Holocaust Center. Jesuit Kaddish offers a crucial contribution to the fields of Catholicism and Nazism, Catholic-Jewish relations,

Jesuit history, and the history of anti-Semitism in Europe.

Images of Colonialism and Decolonisation in the Italian Media - Paolo Bertella Farnetti 2017-11-06

The twentieth century saw a proliferation of media discourses on colonialism and, later, decolonisation. Newspapers, periodicals, films, radio and TV broadcasts contributed to the construction of the image of the African "Other" across the colonial world. In recent years, a growing body of literature has explored the role of these media in many colonial societies. As regards the Italian context, however, although several works have been published about the links between colonial culture and national identity, none have addressed the specific role of the media and their impact on collective memory (or lack thereof). This book fills that gap, providing a review of images and themes that have surfaced and resurfaced over time. The volume is divided into two sections, each organised around an underlying theme: while the first deals with visual memory and images from the cinema, radio, television and new media, the second addresses the role of the printed press, graphic novels and comics, photography and trading cards.

CLIO - 1991

Acta Conventus Neo-Latini Torontonensis - International Congress of Neo-Latin Studies (7, 1988, Toronto) 1991

Playthings in Early Modernity - Allison Levy 2017-02-22

An innovative volume of fifteen interdisciplinary essays at the nexus of material culture, performance studies, and game theory, *Playthings in Early Modernity* emphasizes the rules of the game(s) as well as the breaking of those rules. Thus, the titular "plaything" is understood as both an object and a person, and play, in the early modern world, is treated not merely as a pastime, a leisurely pursuit, but as a pivotal part of daily life, a strategic psychosocial endeavor.

Apostles of Empire - Bronwen McShea 2022

Apostles of Empire contributes to ongoing research on the Jesuits, New France, and Atlantic World encounters, as well as on early modern French society, print culture, Catholicism, and imperialism.

Queering Masculinities in Language and Culture - Paul Baker 2017-12-08

How do we learn what it means to be a man? And how do we learn to question what it means to be a man? This collection comprises a set of original interdisciplinary chapters on the linguistic and cultural representations of queer masculinities in a range of new and older media: television, film, online forums, news reporting, advertising and fiction. This innovative work examines new and emerging forms of gender hybridisation in relation to complex socialisation and immigration contexts including the role of EU institutions in ascertaining asylum seekers' sexual orientation, and the European laws on gender policy. The book employs numerous analytical approaches including critical discourse analysis, corpus linguistics, multimodal analysis, literary criticism and anthropological and social research. The authors show how such texts can disrupt, question or complicate traditional notions of what it means to be a man, queering the idea that men possess fixed identities or desires, instead arguing that masculinity is constantly changing and negotiated through the cultural and political overlapping contexts in which it is regularly produced. These nuanced analyses will bring fresh insights for students and scholars of gender, masculinity and queer studies, linguistics, anthropology and semiotics.

L'Italia che scrive - 1965

Crossing the Mangrove - Maryse Conde 2011-03-02

In this beautifully crafted, Rashomon-like novel, Maryse Conde has written a gripping story imbued with all the nuances and traditions of Caribbean culture. Francis Sancher--a handsome outsider, loved by some and reviled by others--is found dead, face down in the mud on a path outside Riviere au Sel, a small village in Guadeloupe. None of the villagers are particularly surprised, since Sancher, a secretive and melancholy man, had often predicted an unnatural death for himself. As the villagers come to pay their respects they each--either in a speech to the mourners, or in an internal monologue--reveal

another piece of the mystery behind Sancher's life and death. Like pieces of an elaborate puzzle, their memories interlock to create a rich and intriguing portrait of a man and a community. In the lush and vivid prose for which she has become famous, Conde has constructed a Guadeloupean wake for Francis Sancher. Retaining the full color and vibrance of Conde's homeland, *Crossing the Mangrove* pays homage to Guadeloupe in both subject and structure.

City - Clifford D. Simak 2015-07-21

This award-winning science fiction classic explores a far-future world inhabited by intelligent canines who pass down the tales of their human forefathers. Thousands of years have passed since humankind abandoned the city—first for the countryside, then for the stars, and ultimately for oblivion—leaving their most loyal animal companions alone on Earth. Granted the power of speech centuries earlier by the revered Bruce Webster, the intelligent, pacifist dogs are the last keepers of human history, raising their pups with bedtime stories, passed down through generations, of the lost “websters” who gave them so much but will never return. With the aid of Jenkins, an ageless service robot, the dogs live in a world of harmony and peace. But they now face serious threats from their own and other dimensions, perhaps the most dangerous of all being the reawakened remnants of a warlike race called “Man.” In the Golden Age of Isaac Asimov and Robert A. Heinlein, Clifford D. Simak’s writing blazed as brightly as anyone’s in the science fiction firmament. Winner of the International Fantasy Award, *City* is a magnificent literary metropolis filled with an astonishing array of interlinked stories and structures—at once dystopian, transcendent, compassionate, and visionary.

Nature and History in Modern Italy - Marco Armiero 2010-08-31

Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Autònoma de Barcelona. He has published extensively on Italian environmental history and edited *Views from the South: Environmental Stories from the Mediterranean World*. --
Sette, settimanale del Corriere della sera - 1995

An Antarctic Mystery - Jules Verne 1899

The Hummingbird - Sandro Veronesi 2022-03-03

Italy's Divided Memory - J. Foot 2009-12-07

This book argues that contemporary Italian history has been marked by a tendency towards divided memory. Events have been interpreted in

~~As a starting way of Book Review, the Ancestry, from Italy's Divided Memory to the Present~~
The agreement over what happened, and why it happened, it has been extremely difficult to create any consensus around memory. These divisions have been seen at all levels, but take on particular importance when linked to the great traumatic and life-changing events of the Twentieth century - war, terrorism, disaster - but can also be applied to more cultural fields such as sport and everyday life. Social change also has an impact on memory. This book will take the form of a voyage through Italy (and into Italy's past), looking at stories of divided memory over various periods in the twentieth century.

These stories will be interwoven with analysis and discussion.

Studi piemontesi - 1996

Bollettino del Servizio per il diritto d'autore e diritti connessi - 1996

- Mat Brinkman 2003

Teratoid Heights realistically depicts the lifecycles of various species found in the tide location's cave-riddled terrain, down to the most painstakingly detailed behavioral patterns. It matters not that both *Teratoid Heights* and its inhabitants are entirely fictional. Brinkman taps into the zeitgeist of modern suburban America with what seems to be a mixture of J.R.R. Tolkien-style adventure, video-game inspired syncopation and an endless barrage of cable-television nature films all filtered through the reddened eyes of a marijuana-addled teenager. A book that reveals levels of humor and humanity no matter what age the reader.

- Joseph Sabin 2015-11-04

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Teratoid Heights