

# Close Up And Macro Photography Its Art And Fieldcraft Techniques

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Wild World - Richard Barrett 2021-09-02

You are going on the trip of a lifetime and hope to photograph some of the world's most iconic animals. Richard Barrett, one of Britain's top wildlife photographers, shows you how to achieve this. He tells you about the type of camera that will be best suited to particular work, the issues of exposure and of depth of field. How to get close to your subjects safely, steadily and always without disturbing them. Richard Barrett's extraordinary journeys in search of tigers, jaguars, polar bears, grizzlies, orcas and many other rare apex predators have taken him to all corners of the globe. They are recorded in this collection of his stunning photos - each one telling the story of how it was taken, the circumstances, the weather, the discomfort, the patience and ultimately the reward of an extraordinary image.

The Protected Landscape Approach - Jessica Brown 2005

The traditional patterns of land use that have created many of the world's cultural landscapes contribute to biodiversity, support ecological processes, provide important environmental services, and have proven sustainable over the centuries. Protected landscapes can serve as living models of sustainable use of land and resources, and offer important lessons for sustainable development. Examples of these landscapes and the diverse strategies needed to maintain this essential relationship between people and the land are provided.

David Busch's Close-up and Macro Photography - David D. Busch 2012

Here it is--a compact, camera-bag-friendly field guide specially created to help you take great close-up and macro photographs. No matter which digital SLR you own, DAVID BUSCH'S CLOSE-UP AND MACRO PHOTOGRAPHY COMPACT FIELD GUIDE gives you the tools and techniques you'll need to achieve beautiful results when working up close with your subjects--flowers, insects, jewelry, you name it. In six information-packed chapters, filled with helpful checklists, tables, and charts, this concise guide distills the fundamentals of good close-up and macro photography and puts them at your fingertips, showing you how to shoot specific close-up situations and subjects under a variety of conditions. Full-color illustrations show you what results to expect from particular camera settings. From quick setup advice through tips on lighting, lenses, and more, DAVID BUSCH'S CLOSE-UP AND MACRO PHOTOGRAPHY COMPACT FIELD GUIDE will help you get great close-up results every time.

The Complete Guide to Macro and Close-Up Photography - Cyrill Harnischmacher 2016

The Complete Guide to Macro and Close-Up Photography is a comprehensive handbook on macro and close-up photography, offering both ambitious beginners and veteran photographers all the information they need to create great macro photographs. Experienced photographer and author Cyrill Harnischmacher covers: Explanations of all the concepts behind close-up and macro photography Equipment, including camera systems, macro lenses, close-up

lenses, extension tubes, and reversing rings Shooting techniques such as high-speed photography using photoelectric sensors, light painting, focus stacking to extend depth of field, panoramic and infrared macros, extended contrast with HDR technology, and multiple exposures Tackling subject matter both in the field and in the studio Working creatively with ambient and artificial light Countless hands-on shooting tips Post-processing your macro images The book also offers insights about macro photo composition, discussing light, color, camera position, and focus. With more than 600 images and figures illustrating the various ways readers can document the world of the infinitesimal, this book is not only a technical guide, but also a source of inspiration giving readers ideas to run with and make their own. Finally, the book also includes do-it-yourself projects, offering solutions both for everyday shooting as well as for dealing with specific situations unique to macro photography.

Evidence-based Conservation - Terry C. H. Sunderland 2013

The basis of this book is the disparity between the science of conservation biology and the design and execution of biodiversity conservation projects in the field. The book argues for an 'evidence-based approach', drawing information from fifteen projects in the Lower Mekong regions, with the aim of allowing more effective integrated conservation projects.

Expressive Nature Photography - Brenda Tharp 2017-07-25

Photographer and teacher Brenda Tharp marries photography craft with artistic vision to help intermediate photographers translate what they see into a personal impression of a subject in nature. Using single images, along with before-and-after and with-or-without examples, Expressive Nature Photography teaches how to make exposures that are creative, not necessarily correct. Inspiring photographers to get out early and stay out late, this book explains how to use light, an essential element of outdoor photography. Readers will learn how to "see in the dark," use filters to create very long exposures, create a natural effect using light painting, photograph night skies and moonlit landscapes, and make the best use of available natural light. This book also covers how to use shutter speeds to express motion and capture the energy of fast-moving subjects, such rushing streams, ocean swells, and bounding wildlife. A chapter on the art of visual flow discusses how to create compositions that direct the viewer's eye through the frame for maximum impact. Photographers will develop a sense of when to break the "rules" of composition, how to use elements to frame subjects, what to include and exclude in the frame, how to create the feeling of depth and dimension in a scene, and how to push the boundaries of composition to make memorable nature images that capture and convey fresh viewpoints. High-tech cameras can help create a good exposure and focused image, but they can't replace the artist's eye for composition, visual depth, and design, nor their instinct for knowing when to click the shutter. There are many books on photography technique focused on technical quality, but Expressive Nature Photography goes beyond the technical. It guides the way to pulling emotion and meaning

out of a dynamic landscape, a delicate macro study, or an outstanding nighttime image.

#### **Mastering Bird Photography** - Marie Read 2018-12-11

In *Mastering Bird Photography: The Art, Craft, and Technique of Photographing Birds and Their Behavior*, acclaimed bird photographer and author Marie Read shares techniques and stories behind her compelling images, offering fresh insights into making successful bird photographs, whether you're out in the field or in the comfort of your own backyard.

In this richly illustrated book, you'll learn how to be in the right place at the right time and how to obtain tack sharp portraits. Marie then teaches you to take your skills to the next level in order to capture action shots, illustrate birds in their habitats, and portray birds in evocative and artistic ways.

Building on basic technical topics such as camera choice, lens choice, and camera settings, Marie reveals how fieldcraft, compositional decisions, and knowledge of bird behavior contribute greatly to a successful bird photograph. Captions for the over 400 images contained in the book provide details on the equipment used, as well as camera settings. Throughout the book, bird behavior insights provide bird photographers of all skill levels a wealth of essential insider information that will help you produce images that stand out from the crowd.

Topics include:

1. Equipment and accessories
2. Focus, exposure, and light
3. Composition and creativity
4. Bird photography ethics
5. Capturing bird behavior
6. Storytelling images
7. Action and in-flight shots
8. Backyard photo studio
9. Weather, water, and mood
10. Top bird photo sites in North America
11. Basic image editing
12. ...and much more

Foreword by Tim Gallagher, Editor-in-Chief Emeritus, *Living Bird* magazine. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Cambria} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} p.p3 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Cambria; min-height: 14.0px} p.p4 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial} span.s1 {font: 11.0px Verdana} span.s2 {font: 12.0px 'Times New Roman'}

#### **Flash Techniques for Macro and Close-up Photography** - Rod Deutschmann 2011

There is something magical about macro and close-up images. They provide a glimpse of a world few ever see and fewer still understand. But there is a reason these images come mostly from master photographers: this type of work requires a high level of technical ability and creative vision. In *Flash Techniques for Macro and Close-Up Photography*, acclaimed photography instructors Rod and Robin Deutschmann show readers the ins and outs of creating outstanding images of small subjects.

#### *7 Years of Camera Shake* - David Plummer 2017-09-07

As humans, we are drawn to predators like no other group of animals. They are the epitome of form and function, and have a level of perfection that we revere. In 2009, wildlife expert, conservationist and photographer David

Plummer was diagnosed with Parkinson's disease. Rather than let it defeat him, he was galvanised to grab life by the horns and achieve the perfect wildlife shot. Over the next seven years, he did much more than that. The result is this breathtaking collection of over 200 of his best and favourite photographs of exotic and wild animals in their natural habitats. To capture them, David travelled to some of the most remote and stunning locations across the world, from Africa to India to the Galápagos Islands and back to his native England. *7 Years of Camera Shake* showcases seven years of immersive and illuminating photography: of predators on the prowl, of prey in the clutches of death, of the inexplicable synchronisation of nature, of the beautiful relationship between mother and child, and much, much more. Plummer's work has been featured in wildlife publications and national and international press, and now the work he has produced since his diagnosis is showcased here, accompanied by his thoughts and anecdotes on how he achieved each perfect shot.

#### Chasing the Deer - Neil McIntyre 2021-09-30

The red deer, majestic monarch of the glen, is Britain's largest land mammal and undisputed king of woodlands and glens. Yet to some, red deer are seen as little more than pests. Neil McIntyre has been fascinated by red deer all his life. In this stunning collection of photographs, he invites you to know and respect them as he does.

#### The Landscape Photography Workshop - Ross Hoddinott & Mark Bauer 2014-03-17

Learn the art of capturing awe-inspiring landscape shots with this workshop within a book. Two of the UK's leading landscape photographers come together to share their wealth of experience and teaching skills in this new title. The Landscape Photography Workshop aims to take the reader from the very basics of equipment and exposure through to advanced techniques. Landscape essentials, such as composition and filtration, are covered in depth and explained in a precise yet easy-to-understand manner.

#### Contemporary Choreography - Jo Butterworth 2017-12-06

Fully revised and updated, this second edition of *Contemporary Choreography* presents a range of articles covering choreographic enquiry, investigation into the creative process, and innovative challenges to traditional understandings of dance making. Contributions from a global range of practitioners and researchers address a spectrum of concerns in the field, organized into seven broad domains: Conceptual and philosophical concerns Processes of making Dance dramaturgy: structures, relationships, contexts Choreographic environments Cultural and intercultural contexts Challenging aesthetics Choreographic relationships with technology. Including 23 new chapters and 10 updated ones, *Contemporary Choreography* captures the essence and progress of choreography in the twenty-first century, supporting and encouraging rigorous thinking and research for future generations of dance practitioners and scholars.

#### *Bird Photography* - Steve Parish 2008

#### **PHOTOGRAPHING THE LAKE DISTRICT.** - STUART. HOLMES 2021

#### *Digital Macro & Close-up Photography (Revised and Expanded Edition)* - Ross Hoddinott 2014-03-17

Ross Hoddinott has completely revised, and also expanded upon, his hugely successful *Digital Macro Photography* book published by GMC Publications in 2007. This book takes you on an incredible journey into the macro world where you can see insects that look like aliens or the hidden symmetries of plants. Technical terms, the basic techniques and how to get the best from your camera are all explained in an easy-to-follow way, accompanied by stunning example shots and invaluable tips.

#### **Insect Photography** - John Bebbington 2012-12-21

Insect photography is a challenging and stimulating art. Well-shot images give stunning results, which can aid study and enhance enjoyment of the natural world. This practical book explains how to reliably take those

photographs. Through introducing insects and their behaviour, it advises on when and how to see nature at work and, by instructing on techniques, it shows how to capture the moment to dramatic effect. Advises on buying and using equipment for both compact camera and SLR users. Describes how to find and understand insects, and encourages responsible photography and good fieldcraft. Instructs on composition, exposure, lighting and advanced techniques. Suggests ways of sharing images, cataloguing and caring for them, and backing them up. Aimed at amateur and professional naturalists and photographers, as well as artists. Insect photography is a challenging and stimulating branch of the photographic art. This practical book introduces you to the world of insects, teaching you to take reliably stunning photographs through good fieldcraft, honed technical skill and an understanding of the subject. Aimed at amateur naturalists who would like to be able to use basic equipment; professional entomologists and naturalists and serious amateur and professional photographers. Beautifully illustrated with 292 colour photographs. John Bebbington is a teacher of photography, fellow of the Royal Photographic Society and chairman of the RPS Nature Group.

**The Bird Photography Field Guide** - David Tipling 2011-03-28

A specialist title aimed at bird watchers, this handy book contains all the expertise you need to make your bird-watching trip into a rewarding photo session: there is copious advice on equipment, technique and field craft, and a wealth of wonderful photos to inspire you. Finally, a section on the digital darkroom will help you turn your shots into perfect prints.

Close-up and Macro Photography - Robert Thompson 2017-09-18

Focusing on fieldcraft techniques for macro and close-up photography, Thompson covers the vital but often overlooked skills necessary to achieve consistent professional results in the field. Case studies covering a broad and often challenging group of subjects from the seashore to your back garden form the core of the lavishly illustrated book. Biology, life history, subject behaviour and ethics along with best practice approaches are discussed in detail and underpinned with photographic tips. The book is divided into four sections—Digital Fundamentals, Fieldcraft & Methodology, Portfolio Case Studies, Digital Workflow & Presentation—covering the full photographic process from capture through to editing, captioning, development and storage are discussed. Moving beyond the surface-level approach to macro instruction, this book provides readers with techniques that work in the field. Illustrated with over 250 of the author's own inspiring images, this publication is a must for photographers, naturalists and anyone interested in improving their macro skills in the field.

**Underwater Photography Masterclass** - Alex Mustard 2016

There is an astonishing world just waiting to be photographed underwater. With marine biologist Dr Alexander Mustard as your guide you can learn all you need to know to explore the amazing creatures and landscapes that lie beneath the surface. From information about diving equipment and cameras, to crucial advice on understanding and controlling light underwater, this book provides all the background you need before you take the plunge. Topics covered include wide-angle light, macro lighting, ambient light and macro techniques

*Best Business Practices for Photographers, Third Edition* - John Harrington 2017-08-15

Close-up and Macro Photography - Robert Thompson 2017-09-18

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**The Wildlife Photography Workshop** - Ross Hoddinott 2013

"This is a 'workshop in a book' to follow at your own pace, from Ben Hall and Ross Hoddinott, two of the UK's leading natural-history photographers. Suitable for any level of expertise plus reader assignments to promote practical learning, it includes answers to frequently asked questions. Wildlife watchers and aspiring natural-history photographers - collect up your kit and get ready for a practical course with a difference. Photographic workshops are exceptionally popular but not everybody has the time or budget to attend one in person. This 'workshop in book form' allows you to absorb the benefits of the workshop experience without actually being on location with the professionals. Whatever your level of experience, this comprehensive book will help you improve and capture better photographs whether you are a beginner or an enthusiast who wants to brush up on some skills. Be guided by the authors' breadth of knowledge and follow the progression of technical advice."--Publisher's description.

**Creative Bird Photography** - Bill Coster 2011-01-15

This beautifully illustrated, inspirational guide to bird photography is packed with practical advice for how to photograph birds presented in an informative but accessible writing style. Creative Bird Photography offers a fresh approach to its subject, looking closely at how to photograph specific aspects of birds' lives, such as eating and drinking, courtship, and flight. The author gives examples, demonstrating particular points and approaches for taking great shots of all of these daily bird activities as well as taking "mood" photographs at dawn and dusk. Each shot is accompanied by detailed technical data, information about locations, and advice about other challenges that will need to be surmounted in order to achieve the perfect shot. Coster also shares fascinating anecdotes about his encounters with the birds featured. There are also up-to-date sections on bird photography basics, including equipment and storage of digital images.

The Handbook of Bird Photography - Markus Varesvuo 2013-04-16

The Handbook of Bird Photography distills the knowledge, talent, and experience of three well-known professional wildlife photographers into one beautifully illustrated volume. Written in a manner that is easy to understand, this book offers fresh insight and practical tips that will broaden horizons for nature and bird photographers. The authors share their stories showcasing photographs for which they have received awards in major international wildlife photo competitions. In this book, you'll learn about all of the elements that lead to a great bird photograph, including: The bird photographer's equipment Shooting techniques: exposure, focus, how to show movement and freeze action, etc. In the field: bird behavior, hides, and how to attract birds How to use light and compose and crop images The best sites for finding and photographing birds You'll also learn how to show, share, promote, and sell your photographs. Bird photography is a brilliant way to spend your free time, and for some it's a career. This book helps beginners get the hang of things quickly and accurately, and offers field-specific expertise for more experienced photographers.

**The Art of Bird Photography** - Arthur Morris 2003

Whether one photographs songbirds in the backyard, or travels to wildlife refuges to observe them in their natural habitat, this hands-on guide to capturing gorgeous images of avian subjects covers all the bases, from buying the right camera equipment to composing the perfect picture.

**John Shaw's Nature Photography Field Guide** - John Shaw 2011-05-03

An updated bestseller, this book of extraordinarily beautiful photographs of nature contains state-of-the-art instruction on how any photographer can aim for equally impressive results every time a camera is focused on the

great outdoors. Even highly skilled photographers are often baffled by the problems facing them when they work outdoors. But with this exceptional field guide in hand, every photographer—beginner, serious amateur, semi-pro, and pro—can conquer the problems encountered in the field. Using his own exceptional work as examples, the author discusses each type of nature subject and how to approach photographing it. Specific advice and information cover selection of equipment and lenses; how to compose a shot; how to get close ups; and other tips covering a range of techniques to enrich various types of nature photographs.

*Product Configurators* - Fabio Schillaci 2017-11-09

This book provides a source of inspiration and a manual for designers, entrepreneurs and professionals who are looking into the practical application of product configurators. In this growing profession, there is a need for a book which focuses on the configuration process from a design perspective. The book delves into the practical application of configurators using case studies of selected firms that present their most significant works. It offers the reader tips, suggestions, technical details and critical issues which need to be considered, from experienced actors and pioneers worldwide, which include: Unfold, Belgium In-flexions, France Nervous System, USA Okinlab, Germany SkimLab, France Twikit, Belgium INDG, The Netherlands ZeroLight, United Kingdom 3Dimerce, The Netherlands 3DSourc, USA Bagaar, Belgium MyCustomizer, Canada Combeeneration, Austria

*Warfighting* - Department of the Navy 2018-10

The manual describes the general strategy for the U.S. Marines but it is beneficial for not only every Marine to read but concepts on leadership can be gathered to lead a business to a family. If you want to see what make Marines so effective this book is a good place to start.

*Out of Order* - Ross Hockrow 2014-06-25

Most video and film editors understand that the story is central to their work and that editing choices need to serve the telling of that story in the best way possible. What they may not know, however, are all the valuable techniques to making this craft appear seamless and part of the busy editor's normal workflow. This book takes an approach to editing that both beginners and intermediate editors will find refreshing. While other books approach the topic of editing by teaching the functions of the editing software, this book explains how you can make smart choices and use those functions to affect the story. In the book you'll learn workflow tips, time saving techniques, linear and non-linear theory, cutting techniques, enhancing emotion through music and sound effects, leveling and mastering audio, color correction, and most importantly, the role editing can have on the telling of the story. Additional techniques are shown through multiple step-by-step videos available on the author's site as well as clips from a documentary the author created on editing.

*Macro Photography* - Don Komarechka 2021-05-07

Step into a world of photography that most artists consider magical. The closer you get to things, the more fascinating they become. Unimaginable details can be captured with the aid of special photography techniques and equipment, detailed at length within these pages. Macro photographers play by a different rulebook. The challenges faced from the subject matter, the equipment and even the laws of physics make this an ambitious genre of photography. It can be abstract, it can tell stories, and it can spark your imagination. Author and "Mad Scientist" photographer Don Komarechka covers every area of macro photography, from simple beginnings and tips to help you get the most out of your first macro lens, all the way through a masterclass in the obscure. Topics include: - Redefining the rules of composition - Finding and exploring narratives we ignore - The challenges of magnification - Camera equipment choices and recommendations - Inexpensive ways to get "closer" - Controlling and sculpting light - Overcoming shallow focus - Using water droplets as lenses for enchanted refractions - The art of photographic discovery: "what if?" - Winter macro: snowflakes and freezing soap bubbles - Ultraviolet fluorescence macro - Stereoscopic 3D macro photography - MANY more topics down the rabbit hole

*A Diver's Guide to the Art of Underwater Photography* - Andrea Ferrari 2007

*Close-up & Macro* - Robert Thompson 2005

This practical guide to the world of macro photography is a thorough survey of the equipment required for film and digital users and a detailed explanation of the techniques required for photographing popular close-up subjects.

*The Natural History of Ulster* - John Faulkner 2011

The first comprehensive book on the natural history of Ulster. Profusely illustrated with over 600 high quality photographs.

**The HDRI Handbook 2.0** - Christian Bloch 2013-01-01

**! BONUS DVD ONLY WITH THE PRINT EDITION (NOT AVAILABLE WITH eBooks) !** In 2007, The HDRI Handbook was the first book to present this revolutionary new field to a larger audience. These days HDRI is a fully mature technology available to everyone. Real estate and landscape photographers have adopted it as part of their regular workflow, it has become one of the hottest trends for ambitious amateurs and creative professionals alike, and the modern movie industry would be completely dysfunctional without it. Now The HDRI Handbook 2.0 redefines its own gold standard. It has been completely rewritten and is packed with practical hints and tips, background knowledge, reference tools, breathtaking artist portfolios, and inspiring interviews. The book includes dozens of new step-by-step tutorials. Beginners will get a methodically solid introduction and advanced readers will be able to refine their technique to perfection. Topics include:- Understanding the foundation of HDRI- HDR software comparisons and evaluations- Capturing HDR images: today and tomorrow- Tonemapping for creating superior prints- HDR image processing and compositing- Shooting and stitching HDR panoramas- Image-based lighting and CG rendering 2.0 updates include:- New cameras, sensors, and HDR beamsplitter rigs- Open Camera Controller for endless auto-bracketing- Correct RAW pre-processing and ghost removal- Dozens of practical, easy-to-follow tutorials- A structured approach to tonemapping, inspired by Ansel Adams- Set etiquette and tips for capturing HDR panos for visual effects- Seven artist spotlights showing unique perspectives on HDRI- Seven crossword puzzles: a fun way to test yourself **! BONUS DVD ONLY WITH THE PRINT EDITION (NOT AVAILABLE WITH eBooks) !**

*Insect Photography* - John Bebbington 2012

How to take reliably stunning photographs through good field craft, honed technical skills, and an understanding of the subject Insect photography is a challenging and stimulating art in which well-shot images give beautiful results, which can aid study and enhance enjoyment of the natural world, and this practical book explains how to take such photographs. Through introducing insects and their behavior, it advises on when and how to see nature at work and, by instructing on techniques, it shows how to capture the moment with dramatic effect. Advice is given on buying and using equipment for both compact camera and SLR users. It describes how to find and understand insects, and explains responsible photography and good fieldcraft. Instructions on composition, exposure, lighting, and advanced techniques are provided, and it suggests ways of sharing images, cataloging and caring for them, and backing them up.

*How to Photograph Bears* - Joseph F. Classen 2016-10-17

Join Alaskan guide, photographer, and author Joseph Classen as he explores the topic of photographing one of nature's most feared and fascinating creatures: bears! In How to Photograph Bears, Classen takes photographers and nature enthusiasts on the adventure of a lifetime by sharing his most unforgettable bear photographs and the stories behind them. Along the way, readers will gain a wealth of important, how-to information about safely and respectfully photographing these magnificent beasts. In this beautifully illustrated book, Classen, along with guest author and world-renowned bear expert, Dr. Larry Van Daele, first take a close look at the mystique of the bear

and separate fact from fiction in regard to these often negatively sensationalized creatures. Next, they teach readers about the behavioral and biological differences of the various species of bears and the safety precautions that should be heeded when seeking to document these subjects. After presenting a balanced, positive discussion about bears and personal safety, Classen shares with readers a wide variety of proven tactics, field techniques, and creative photographic concepts for capturing and producing unforgettable images of these elusive and powerful animals. Readers will get inside information on how to pack for the trip, how to choose and use the best equipment for the job, how to document behaviors, how to ensure artful compositions, and much more. Whether one is heading out to the remote wilderness to embark upon the photo safari of a lifetime or is simply planning to spend a more leisurely day taking photos at a nature preserve or zoo, *How to Photograph Bears* will prove to be a cherished resource that is sure to inspire, educate, and entertain bear lovers and photographers of all skill levels, worldwide!

**Ecological Impact Assessment** - Jo Treweek 2009-06-24

The world's ecosystems are increasingly threatened by human development. Ecological impact assessment (EcIA) is used to predict and evaluate the impacts of development on ecosystems and their components, thereby providing the information needed to ensure that ecological issues are given full and proper consideration in development planning. Environmental impact assessment (EIA) has emerged as a key to sustainable development by integrating social, economic and environmental issues in many countries. EcIA has a major part to play as a component of EIA but also has other potential applications in environmental planning and management. Ecological Impact Assessment provides a comprehensive review of the EcIA process and summarizes the ecological theories and tools that can be used to understand, explain and evaluate the ecological consequences of development proposals. It is intended for the many individuals and companies involved in EIA and EcIA, as well as other areas of environmental management where impacts on ecosystems need to be evaluated. It will benefit planners, regulators, environmental consultants and scientists and will also provide an invaluable sourcebook and guide for the growing number of undergraduate students taking courses in applied ecology, EIA and related topics in environmental science. A practical management guide for the increasing numbers of practitioners of EcIA. A rapidly expanding subject driven by the proliferation of environmental legislation worldwide.

**Foodplant List for the Caterpillars of Britain's Butterflies and Larger Moths** - Tim Crafer 2005-01-01

*The Root Canal Anatomy in Permanent Dentition*

- Marco A. Versiani 2018-07-25

This book describes the most commonly methods used for the study of the internal anatomy of teeth and provides a complete review of the literature concerning the current state of research employing contemporary imaging tools such as micro-CT and CBCT, which offer greater accuracy whether using qualitative or quantitative approaches. In order to facilitate the management of complex anatomic anomalies, specific clinical protocols and valuable practical tips are suggested. In addition, supplementary material consisting in high-quality videos and images of different anatomies obtained using micro-CT technology is made available to the reader. The book was planned and developed in collaboration with an international team comprising world-recognized researchers and experienced clinicians with expertise in the field. It will provide the readers with a thorough understanding of canal morphology and its variations in all groups of teeth, which is a basic prerequisite for the success of endodontic therapy.

**Drone Photography & Video Masterclass** - Fergus Kennedy 2017-06

Drone Photography and Video Masterclass contains everything a photographer needs to take their craft confidently and expertly into the skies; and everything a drone pilot needs to master this photographic genre. The book takes the view that successful drone photography is all about the shot, not the drone. So, while the reader is equipped with an essential introduction to drone technology, flying skills, safety measures, and legal requirements, author Fergus Kennedy demonstrates how the skills of planning, composition, lighting, focus, and exposure remain essential to capturing great images. He shows how to transfer camera tools and technique from ground to air to achieve outstanding overhead, panoramic, and 360o shots; and how to master gimbal and other skills to bring depth and movement to video tracking shots. Applications from 3D mapping and modelling to landscape and travel photography are covered, demonstrating the range of markets and creative possibilities available to the professional drone photographer. Drones offer a genuinely new perspective, a bird's-eye view previously out of reach for most photographers and filmmakers. Drone Photography and Video Masterclass is the essential guide to realizing the full potential of this exciting new playing field, and elevating the art of your photography to dizzying new heights. AUTHOR: Fergus Kennedy is a marine biologist, photographer, and film-maker, and an experienced multi-rotor pilot and camera operator. Through his company, Skylark Aerial Imaging, he provides aerial video, still photography, and 3D modelling services to clients including the BBC, ABC Television, Canon Europe, Love Productions, WWF, and the Royal Navy. 175 photographs