

# Gengis Khan Il Principe Dei Nomadi Economica Laterza

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Garibaldi - Lucy Riall 2008-10-20

Giuseppe Garibaldi, the Italian revolutionary leader and popular hero, was among the best-known figures of the nineteenth century. This book seeks to examine his life and the making of his cult, to assess its impact, and understand its surprising success. For thirty years Garibaldi was involved in every combative event in Italy. His greatest moment came in 1860, when he defended a revolution in Sicily and provoked the collapse of the Bourbon monarchy, the overthrow of papal power in central Italy, and the creation of the Italian nation state. It made him a global icon, representing strength, bravery, manliness, saintliness, and a spirit of adventure. Handsome, flamboyant, and sexually attractive, he was worshiped in life and became a cult figure after his death in 1882. Lucy Riall shows that the emerging cult of Garibaldi was initially conceived by revolutionaries intent on overthrowing the status quo, that it was also the result of a collaborative effort involving writers, artists, actors, and publishers, and that it became genuinely and enduringly popular among a broad public. The book demonstrates that Garibaldi played an integral part in fashioning and promoting himself as a new kind of "charismatic" political hero. It analyzes the way the Garibaldi myth has been harnessed both to legitimize and to challenge national political structures. And it identifies elements of Garibaldi's political style appropriated by political leaders around the world, including Mussolini and Che Guevara.

*Saracens, Demons, & Jews* - Debra Higgs Strickland 2003

These images, which reached a broad and socially varied audience across Western Europe, appeared in virtually all artistic media, including illuminated manuscripts, stained glass, sculpture, metalwork, and tapestry."

**Good People in an Evil Time** - Svetlana Broz 2020-09-22

In the 1990s Svetlana Broz, granddaughter of former Yugoslav head of state Marshal Tito, volunteered her services as a physician in war-torn Bosnia. She discovered that her patients were not only in need of medical care, but that they urgently had a story to tell, a story suppressed by nationalist politicians and the mainstream media. What Broz heard compelled her to devote herself over the next several years to the collection of firsthand testimonies from the war. These testimonies show that ordinary people can and do resist the murderous ideology of genocide even under the most terrible historical circumstances. We are introduced to Mile Plakalovic, a magnificent humanist, who drove his taxi through the streets of Sarajevo, picking the wounded up off the sidewalk and delivering food and clothing to young and old, even when the bombing was at its worst. We meet Velimir Milosevic, poet, who traveled with an actor and entertained children as they hid in basements to avoid the bombing and gunfire, and we hear the stories of countless others who put themselves in grave danger to help others, regardless of ethnic background. Faced with a world in which unspeakable crimes not only went unpunished but were rewarded with glory, profit, and power, the Bosnians of all faiths who testify in this book were starkly confronted with the limits and possibilities of their own ethical choices. Here, in their own words they describe how people helped one another across ethnic lines and refused the myths promoted by the engineers of genocide. This book refutes the stereotype of inevitable natural enmities in the Balkans and reveals the responsibility of individual actions and political manipulations for the genocide; it is a searing portrait of the experience of war as well as a provocative study of the possibilities of resistance and solidarity. The testimonies reverberate far beyond the frontiers of the former Yugoslavia. This compelling book is essential reading for anyone who wants to understand the reality on the ground of the ethnic conflicts of the late twentieth and the twenty-first centuries.

*Libri e riviste d'Italia* - 2008

*Colloquial Mongolian* - Jantsangiyn Bat-Ireedui 2015-08-14

Colloquial Mongolian is easy to use and completely up to date! Written

by experience teachers of the language, Colloquial Mongolian offers a step-by-step approach to written and spoken Mongolian. No previous knowledge of the language is required. Features include: Guide to reading and writing the alphabet Lively dialogues in true-to-life situations Concise grammar explanations A variety of exercises with full answer key, grammar summary, suffix index and two-way glossary Explanatory notes on Mongolian culture and customs By the end of this rewarding course you will be able to communicate confidently and effectively in Mongolian in a broad range of everyday situations. Audio material to accompany the course is available to download free in MP3 format from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

*Conqueror of the World* - Rene Grousset 2018-10-15

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**The Russian Conquest of the Caucasus** - John Frederick Baddeley 1908

**Storm from the East** - Robert Marshall 1993-01-01

Traces the history of the Mongol Empire under Genghis Khan and his descendants, describes their military successes, and discusses the Mongol influence on Europe

**Il Medioevo in 21 battaglie** - Federico Canaccini

2022-11-18T00:00:00+01:00

Cavaliere, fanti, arcieri e poi armi, strategie, tecniche. Questi sono gli elementi che fanno una battaglia. Ma se osserviamo con attenzione il 'volto della guerra' ci riconosciamo molto altro: emozioni, cultura, contesti, personalità e caratteristiche individuali. Un nuovo racconto del Medioevo in 21 momenti fatali che hanno deciso la Storia. Quando pensiamo al Medioevo, automaticamente ci vengono in mente immagini di spade, castelli e armature. Quasi ogni cosa che ricordiamo di questo periodo storico ha a che fare con battaglie, duelli o assedi. Mai come nei mille anni dell'Età di Mezzo, la guerra ha occupato uno spazio così centrale nella vita degli uomini. In queste pagine troveremo tutte le battaglie più famose, da Hastings ad Azincourt, da Poitiers a Bouvines, ma più volte ci stupiremo inoltrandoci in luoghi lontani, sconosciuti e affascinanti: dalle umide pianure indiane alle gole del Tagikistan, dalle acque del Giappone fino alle inesplorate valli dell'Impero azteco, dai ghiacci del Baltico fino al profondo deserto d'Arabia. Ciascuno di questi 21 'fatti d'arme' diventa un prisma attraverso il quale conosciamo gli avanzamenti dell'arte della guerra', ma anche uomini, culture, contesti. Un libro che piacerà a tutti gli appassionati di storia militare e che ha l'ambizione di proporre uno sguardo nuovo, capace di coinvolgere tutti coloro che amano la storia.

*Stalin and the Inevitable War, 1936-1941* - Silvio Pons 2013-05-13

This is a study of the responses of the Soviet Union to the European crises which led to World War II. It is based on a substantial body of political and diplomatic documents that has become accessible to scholars since the opening up of former Soviet archives in 1992.

*Italy and Its Monarchy* - Denis Mack Smith 1989-01-01

This book presents a study of the Italian monarchy and its impact on Italy's history, from Unification in 1861 to the foundation of the Italian republic after World War II.

*The Mongols* - Morris Rossabi 2012-04-26

The Mongols carved out the largest land-based empire in world history, stretching from Korea to Russia in the north and from China to Syria in the south in the thirteenth century. Along with their leader Chinggis Khan they conjure up images of plunder and total destruction. Although this book does not ignore the devastation and killings wrought by the Mongols, it also reveals their contributions to governance, arts, culture, and the promotion of trade. The Mongol peace resulted in considerable travel and relations among numerous merchants, scientists, artists, missionaries, and entertainers of different ethnic groups. It is no accident that Europeans, including Marco Polo, first reached China in this period. Eurasian and perhaps global history starts with the Mongol empire.

**Phantasies of a Love Thief** - 1971-04-22

Phantasies of a Love Thief

*Mongolia* - Michael Kohn 2011

**Rig-Veda-sanhita** - Friedrich Max Müller 1869

**Medieval Callings** - Jacques Le Goff 1995-12-18

These essays by eleven internationally renowned historians present nuanced profiles of the major social and professional groups—the callings-of the Middle Ages. The contributors focus on attitudes of medieval men and women toward their own society. Through a variety of techniques, from a reading of the Song of Roland to a reading of administrative records, they identify characteristic viewpoints of members of the fighting class, the clergy, and the peasantry. Along with vivid descriptions of what life was like for warrior knights, monks, high churchmen, criminals, lepers, shepherds, and prostitutes, this innovative approach offers a valuable new perspective on the complex social dynamics of feudal Europe. "Very useful discussions of texts, both learned and literary."—Christopher Dyer, *Times Literary Supplement*  
Contributors: Mariateresa Fumagalli Beonio Brocchieri, Franco Cardini, Enrico Castelnuovo, Giovanni Cherubini, Bronislaw Geremek, Aron Ja. Gurevich, Christiane Klapisch-Zuber, Jacques Le Goff, Giovanni Miccoli, Jacques Rossiaud, and André Vauchez.

**The Mongol Empire** - Peter Ludwig Brent 1976

**Consuming Literature** - Shuyu Kong 2005

This book examines the changes taking place in literary writing and publishing in contemporary China under the influence of the emerging market economy. It focuses on the revival of literary best sellers in the Chinese book market and the establishment of a best-seller production machine. The author examines how writers have become cultural entrepreneurs, how state publishing houses are now motivated by commercial incentives, and how "second-channel," unofficial publishers and distributors both compete and cooperate with official publishing houses in a dual-track, socialist-capitalist economic system. Taken together, these changes demonstrate how economic development and culture interact in a postsocialist society, in contrast to the way they work in the mature capitalist economies of the West. That economic reforms have affected many aspects of Chinese society is well known, but this is the first comprehensive analysis of market influences in the literary field. This book thus offers a fresh perspective on the inner workings of contemporary Chinese society.

**Annals of the Emperor Charles V** - Francisco López de Gómara 1912

**Russia asiatica** - Simon Richmond 2009

**Science and the Factors of Inequality** - Charles Morazé 1979

*Russia europea* - Simon Richmond 2009

*Lecture* - 2006

*Interpreters as Diplomats* - Ruth Roland 1999-05-31

This book looks at the role played throughout history by translators and interpreters in international relations. It considers how political linguistics function and have functioned throughout history. It fills a gap left by political historians, who seldom ask themselves in what language the political negotiations they describe were conducted.

**Caucasian Battlefields** - William Edward David Allen 2011-02-17

The authoritative description and analysis of four major wars which took place in the Caucasus region between 1828 and 1921.

**Globalization and Development in East Asia** - Jan Nederveen Pieterse 2012-08-06

East Asia is widely regarded as the main "winner" in contemporary globalization, unscathed by the economic crisis of 2008, with its leading new industrializing nations and emerging economies. While 20th-century globalization was mainly led by the West, the 21st century is ushering in different dynamics. The re-emergence of Asia involves alternative visions of the world and different perspectives on globalization. This volume seeks to address these dimensions, turning to local reflexivities, notably in South Korea and China, to explore the key debates in sociology and political economy within East Asia rather than from an outside view.

**Internet Literature in China** - Michel Hockx 2015-02-10

Since the 1990s, Chinese literary enthusiasts have explored new spaces for creative expression online, giving rise to a modern genre that has transformed Chinese culture and society. Ranging from the self-consciously avant-garde to the pornographic, web-based writing has introduced innovative forms, themes, and practices into Chinese literature and its aesthetic traditions. Conducting the first comprehensive survey in English of this phenomenon, Michel Hockx describes in detail the types of Chinese literature taking shape right now online and their novel aesthetic, political, and ideological challenges. Offering a unique portal into postsocialist Chinese culture, he presents a complex portrait of internet culture and control in China that avoids one-dimensional representations of oppression. The Chinese government still strictly regulates the publishing world, yet it is growing increasingly tolerant of internet literature and its publishing practices while still drawing a clear yet ever-shifting ideological bottom line. Hockx interviews online authors, publishers, and censors, capturing the convergence of mass media, creativity, censorship, and free speech that is upending traditional hierarchies and conventions within China—and across Asia.

**Metropole** - Ferenc Karinthy 2012-05-28

On his way to a linguists' conference in Helsinki, Budai finds himself in a strange city where he can't understand a word anyone says. One claustrophobic day blurs into another as he desperately struggles to survive in this vastly overpopulated metropolis where there are as many languages as there are people. Fearing that his wife will have given him up for dead, he finds comfort in an unconventional relationship with the elevator-operator in the hotel. A suspenseful and haunting Hungarian classic, and a vision of hell unlike any other imagined. 'With time, Metropole will find its due place in the twentieth-century library, on the same shelf as *The Trial* and 1984.' G.O. Châteaureynaud 'In the same way that Kafka becomes relevant again every time you renew your driver's license, Karinthy captures that enduring, horrifying and exhilarating state of being at the mercy of an unfamiliar land.' NPR

**Historical Dictionary of the Mongol World Empire** - Paul D. Buell 2018-04-06

The Historical Dictionary of the Mongol World Empire examines the history of the Mongol Empire, the pre-imperial era of Mongolian history that preceded it, and the various Mongol successor states that continued to dominate Eurasia long after the breakdown of Mongol unity. This second edition contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 900 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture of the Mongol Empire. This book is an excellent resource for students, researchers, and anyone wanting to know more about the Mongol Empire.

**The Palgrave Handbook of Textbook Studies** - Eckhardt Fuchs 2018-04-04

This volume examines the present status and future trends of textbook studies. Cutting-edge essays by leading experts and emerging scholars explore the field's theories, methodologies, and topics with the goal of generating debate and providing new perspectives. The Georg Eckert Institute's unique transdisciplinary focus on international textbook research has shaped this handbook, which explores the history of the discipline, the production processes and contexts that influence textbooks, the concepts they incorporate, how this medium itself is received and future trends. The book maps and discusses approaches based in cultural studies as well as in the social and educational sciences in addition to contemporary methodologies used in the field. The book aims to become the central interdisciplinary reference for textbook researchers, students, and educational practitioners.

**I rom d'Europa** - Leonardo Piasere 2009

Bones of the Hills - Conn Iggulden 2008-11-30

A fatherless boy, exiled from his tribe, has grown into the great king, Genghis Khan. He has united the warring tribes and even taken his armies against the great cities of their oldest enemies. Now he finds trouble rising west of the Mongolian plains. His emissaries are mutilated or killed; his trading gestures rebuffed. Not for sale to libraries.

Eye of the Needle - Ken Follett 2015-07-07

The worldwide phenomenon from the bestselling author of *The Pillars of the Earth*, *World Without End*, *A Column of Fire*, and *The Evening and the Morning* His code name was "The Needle." He was a German aristocrat of extraordinary intelligence—a master spy with a legacy of violence in his blood, and the object of the most desperate manhunt in history. . . . But his fate lay in the hands of a young and vulnerable English woman, whose loyalty, if swayed, would assure his freedom—and win the war for the Nazis. . . .

*The Rule of Saint Benedict* - Saint Benedict 1921

**Marco Polo** - Vito Bianchi 2011-06-30T00:00:00+02:00

«Urgeva andare. Prima che magari lo facesse qualcun altro, prima di essere preceduti sulla via dei guadagni, sulla rotta delle ricchezze promesse dall'immenso mercato del Catai. Era il 1271. Stavolta, insieme ai fratelli Polo, al fianco di Niccolò e Matteo avrebbe viaggiato Marco, diciassette anni e l'entusiasmo di mille sogni da rendere vivi.» Era ormai ventenne, Marco Polo, quando si ritrovò alle propaggini occidentali della Grande Muraglia. «Il ciclopico bastione non impressionava, non poteva sconcertare chi s'era sobbarcato migliaia di chilometri di marcia fra picchi selvaggi e deserti cocenti. Più che un muraglione semidecadente incuriosivano gli empori, i commerci, le mercanzie, le modalità per procurarsene e gli itinerari per rifornirsene. Interessavano i falconi, i cammelli, i boschi di pino, la meravigliosa lana bianca che si filava dal soffice sottopelo dello yak, i tessuti dorati, le stoffe pregiate, le miniere argentifere, e quegli individui dalla barba rada, dai capelli corvini e dal naso piccolo, e le belle donne dalle carni lucenti. Era il Levante, che si annunciava prepotente. Era il Catai. Avevano pazientato, i Polo, aspettando un cenno del gran khan che li chiamasse a coprire l'ultimo pezzo di strada. Una staffetta, incaricata da Kubilai, già galoppava per andarli a prendere». È un mondo che cambia, quello tra Duecento e Trecento. Oriente e Occidente si avvicinano, i commerci fanno esplodere gli orizzonti. Si viaggia, si osserva, si torna a casa con fantastici racconti. Di questa realtà in trasformazione Marco Polo seppe diventare l'eroe nuovo, il cronista, il pioniere.

*Picasso, His Life and Work* - Sir Roland Penrose 1973

*Yalta* - S. M. Plokhy 2011-01-25

Imagine you could eavesdrop on a dinner party with three of the most fascinating historical figures of all time. In this landmark book, a gifted Harvard historian puts you in the room with Churchill, Stalin, and Roosevelt as they meet at a climactic turning point in the war to hash out the terms of the peace. The ink wasn't dry when the recriminations began. The conservatives who hated Roosevelt's New Deal accused him of selling out. Was he too sick? Did he give too much in exchange for Stalin's promise to join the war against Japan? Could he have done better in Eastern Europe? Both Left and Right would blame Yalta for beginning the Cold War. Plokhy's conclusions, based on unprecedented archival research, are surprising. He goes against conventional wisdom-cemented during the Cold War- and argues that an ailing Roosevelt did better than we think. Much has been made of FDR's handling of the Depression; here we see him as wartime chief. Yalta is authoritative, original, vividly-written narrative history, and is sure to appeal to fans of Margaret MacMillan's bestseller *Paris* 1919.

**Decretum Gratiani** - Gratianus (the Canonist ). 2018-11-13

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**Gengis Khan** - Vito Bianchi 2011-06-30T00:00:00+02:00

Una bella biografia questa di Vito Bianchi, dedicata alla vita leggendaria di un leader che soggiogò la Cina, fece tremare l'Europa cristiana e continua ancora oggi a esercitare un fascino proporzionale al mistero della sua impresa. Federico Rampini, "la Repubblica" Nel libro di Vito Bianchi, le travolgenti conquiste del Sovrano Oceanico e la natura di un popolo che univa alla ferocia una sorprendente tolleranza verso le culture incontrate sul suo cammino. Jean-Claude Maire Vigueur, "Medioevo" Questa storia nasce fra le genti della steppa, nell'Asia più profonda. È la storia di Gengis Khan: un nomade che seppe aggregare le tribù sparpagliate per le lande asiatiche e trasformare pastori e cacciatori in un'orda di guerrieri invincibili.

**The Italian Risorgimento** - 1969