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Louis VII and His World - 2018-06-05

Louis VII and His World examines a lesser-known yet significant Capetian monarch and his role in the twelfth century. The essays focus upon the king's leadership, administration and his connection to the events of the age.

Tales of a Minstrel of Reims in the Thirteenth Century - 2021-09-17

An anonymous minstrel in thirteenth-century France composed this gripping account of historical events in his time. Crusaders and Muslim forces battle for control of the Holy Land, while power struggles rage between and among religious authorities and their conflicting secular counterparts, pope and German emperor, the kings of England and the kings of France. Meanwhile, the kings cannot count on their independent-

minded barons to support or even tolerate the royal ambitions. Although politics (and the collapse of a royal marriage) frame the narrative, the logistics of war are also in play: competing military machinery and the challenges of transporting troops and matariel. Inevitably, the civilian population suffers. The minstrel was a professional story-teller, and his livelihood likely depended on his ability to captivate an audience. Beyond would-be objective reporting, the minstrel dramatizes events through dialogue, while he delves into the motives and intentions of important figures, and imparts traditional moral guidance. We follow the deeds of many prominent women and witness striking episodes in the lives of Eleanor of Aquitaine,

Richard the Lionhearted, Blanche of Castile, Frederick the Great, Saladin, and others. These tales survive in several manuscripts, suggesting that they enjoyed significant success and popularity in their day. Samuel N. Rosenberg produced this first scholarly translation of the Old French tales into English. References that might have been obvious to the minstrel's original audience are explained for the modern reader in the indispensable annotations of medieval historian Randall Todd Pippenger. The introduction by eminent medievalist William Chester Jordan places the minstrel's work in historical context and discusses the surviving manuscript sources.

Holy Warriors - Jonathan Phillips
2012-02-29

In his remarkable book, Jonathan Phillips explores the conflict of ideas, beliefs and cultures and shows both the contradictions and diversity of holy war. He draws on contemporary writings - on chronicles, songs, sermons, travel diaries and peace treaties - to throw a brilliant new light on people and events we thought we knew well. Although the notion of fighting for one's faith fell into disrepute in the Enlightenment, Phillips traces the crusading impulse from the bloody conquest of Jerusalem in the First Crusade and the titanic struggle between Richard the Lionheart and Saladin up to the present day - to George W. Bush's characterisation of the war on terrorism as a crusade.

The Second Crusade - Jonathan Phillips
2008-01-08

The Second Crusade (1145-1149) was an extraordinarily bold attempt to overcome unbelievers on no less than three fronts. Crusader armies set out to defeat Muslims in the Holy Land and in Iberia as well as pagans in northeastern Europe. But, to the shock and dismay of a society raised on the triumphant legacy of the First Crusade, only in Iberia did they achieve any success. This book, the first in 140 years devoted to the Second Crusade, fills a major gap in our understanding of the Crusades and their importance in medieval European history. Historian Jonathan Phillips draws on the latest developments in Crusade studies to cast new light on the origins, planning, and execution of the Second Crusade, some of its more radical intentions, and its unprecedented ambition. With original

insights into the legacy of the First Crusade and the roles of Pope Eugenius III and King Conrad III of Germany, Phillips offers the definitive work on this neglected Crusade that, despite its failed objectives, exerted a profound impact across Europe and the eastern Mediterranean.

The Second Crusade - Jonathan P. Phillips 2007-01-01

Looks at the origins, planning, and events surrounding the Second Crusade, including the roles of Pope Eugenius III and King Conrad III of Germany and its impact on Europe and the eastern Mediterranean.

Writing the Early Crusades - Marcus Graham Bull 2014

A pioneering approach to contemporary historical writing on the First Crusade, looking at the texts as

cultural artefacts rather than simply for the evidence they contain.

A/AS Level History for AQA The Age of the Crusades, c1071–1204 Student Book

- Richard Kerridge 2015-10-29

A new series of bespoke, full-coverage resources developed for the AQA 2015 A/AS Level History. Written for the AQA A/AS Level History specifications for first teaching from 2015, this print Student Book covers The Age of the Crusades, c1071-1204 Breadth component. Completely matched to the new AQA specification, this full-colour Student Book provides valuable background information to contextualise the period of study. Supporting students in developing their critical thinking, research and written communication skills, it also encourages them to make links between

different time periods, topics and historical themes.

The Crusades: A History - Jonathan Riley-Smith 2022-12-15

This fully updated and expanded edition of *The Crusades: A History* provides an authoritative exploration of one of the most significant topics in medieval and religious history. From the First Crusade right up to the present day, Jonathan Riley-Smith and Susanna Throop investigate the phenomenon of crusading and the crusaders themselves. Now in its 4th edition, this landmark text includes:

- A new and more balanced book structure with updated terminology designed to help instructors and students alike
- Deliberate incorporation of a wider range of historical perspectives, including Byzantine and Islamic

historiographies, crusading against Christians and within Europe, women and gender, and the crusades in the context of Afro-Eurasian history - A dramatically expanded discussion of crusading from the 16th through to the 21st century - A fully up-to-date bibliographic essay - Additional textboxes, maps, and images The Crusades: A History is the definitive text on the subject for students and scholars alike.

God, Humanity, and History - Robert Chazan 2000-08-09

Closely focused on the Hebrew First-Crusade narratives, this text examines the three surviving accounts of the crusaders assaults on the Rhineland Jewish communities in 1096. These accounts are compared with earlier Jewish history writing and with contemporary crusade

historiography.

The Concise History of the Crusades - Thomas F. Madden 2014-03-16

What is the relationship between the medieval crusades and the problems of the modern Middle East? Were the crusades the Christian equivalent of Muslim jihad? In this sweeping yet crisp history, Thomas F. Madden offers a brilliant and compelling narrative of the crusades and their contemporary relevance. Placing all of the major crusades within their social, economic, religious, and intellectual environments, Madden explores the uniquely medieval world that led untold thousands to leave their homes, families, and friends to march in Christ's name to distant lands. From Palestine and Europe's farthest reaches, each crusade is recounted in a clear, concise

narrative. The author gives special attention as well to the crusades' effects on the Islamic world and the Christian Byzantine East.

Crusaders - Dan Jones 2019-10-01

A major new history of the Crusades with an unprecedented wide scope, told in a tableau of portraits of people on all sides of the wars, from the author of Powers and Thrones. For more than one thousand years, Christians and Muslims lived side by side, sometimes at peace and sometimes at war. When Christian armies seized Jerusalem in 1099, they began the most notorious period of conflict between the two religions. Depending on who you ask, the fall of the holy city was either an inspiring legend or the greatest of horrors. In Crusaders, Dan Jones interrogates the many sides of the larger story,

charting a deeply human and avowedly pluralist path through the crusading era. Expanding the usual timeframe, Jones looks to the roots of Christian-Muslim relations in the eighth century and tracks the influence of crusading to present day. He widens the geographical focus to far-flung regions home to so-called enemies of the Church, including Spain, North Africa, southern France, and the Baltic states. By telling intimate stories of individual journeys, Jones illuminates these centuries of war not only from the perspective of popes and kings, but from Arab-Sicilian poets, Byzantine princesses, Sunni scholars, Shi'ite viziers, Mamluk slave soldiers, Mongol chieftains, and barefoot friars. Crusading remains a rallying call to

this day, but its role in the popular imagination ignores the cooperation and complicated coexistence that were just as much a feature of the period as warfare. The age-old relationships between faith, conquest, wealth, power, and trade meant that crusading was not only about fighting for the glory of God, but also, among other earthly reasons, about gold. In this richly dramatic narrative that gives voice to sources usually pushed to the margins, Dan Jones has written an authoritative survey of the holy wars with global scope and human focus.

The Violent Pilgrimage - Tim Rayborn
2013-03-05

The notion of Christianity as a religion of peace was severely tested during the Middle Ages, when killing in the name of God became a sanctified act. In this book, Tim

Rayborn traces the development of the early Crusades, Christian views of war and violence, and its attitudes toward Islam, primarily during the turbulent period of the 11th and 12th centuries (with some attention to earlier centuries). A marked shift in Christian perceptions of its own identity coincided with a considerably more martial and aggressive approach to nonbelievers both inside and outside of Europe. This wide-ranging study includes such topics as the background to the First Crusade, the Knights Templar, Bernard of Clairvaux, the Cistercian Order, the works of Peter the Venerable, apocalyptic hopes and fears, and martyrdom in the context of Christian conflicts with Islam. Focusing on French monastic writings, the book also examines papal documents,

Spanish polemics, crusade chronicles, and other works. This is a survey of research on these important subjects, and serves as both a reference work and a point of departure for further study.

Nebuchadnezzar's Dream - Jay

Rubenstein 2018-12-03

In 1099, the soldiers of the First Crusade took Jerusalem. As the news of this victory spread throughout Medieval Europe, it felt nothing less than miraculous and dream-like, to such an extent that many believed history itself had been fundamentally altered by the event and that the Rapture was at hand. As a result of military conquest, Christians could see themselves as agents of rather than mere actors in their own salvation. The capture of Jerusalem changed everything. A loosely defined

geographic backwater, comprised of petty kingdoms and shifting alliances, Medieval Europe began now to imagine itself as the center of the world. The West had overtaken the East not just on the world's stage but in God's plans. To justify this, its writers and thinkers turned to ancient prophecies, and specifically to one of the most enigmatic passages in the Bible the dream King Nebuchadnezzar has in the Book of Daniel, of a statue with a golden head and feet of clay. Conventional interpretation of the dream transformed the state into a series of kingdoms, each less glorious than the last, leading inexorably to the end of all earthly realms-- in short, to the Apocalypse. The First Crusade signified to Christians that the dream of Nebuchadnezzar would be

fulfilled on their terms. Such heady reconceptions continued until the disaster of the Second Crusade and with it, the collapse of any dreams of unification or salvation-any notion that conquering the Holy Land and defeating the Infidel could absolve sin. In Nebuchadnezzar's Dream, Jay Rubenstein boldly maps out the steps by which these social, political, economic, and intellectual shifts occurred throughout the 12th century, drawing on those who guided and explained them. The Crusades raised the possibility of imagining the Apocalypse as more than prophecy but actual event. Rubenstein examines how those who confronted the conflict between prophecy and reality transformed the meaning and memory of the Crusades as well as their place in history.

Encountering Islam on the First Crusade - Nicholas Morton 2016-07-14

A fundamental reassessment of Christian/Islamic relations during the First Crusade, combating its representation as an inter-faith clash of civilizations.

The Fourth Crusade - Jonathan Phillips 2011-12-31

In April 1204, the armies of Western Christendom wrote another bloodstained chapter in the history of holy war. Two years earlier, aflame with religious zeal, the Fourth Crusade set out to free Jerusalem from the grip of Islam. But after a dramatic series of events, the crusaders turned their weapons against the Christian city of Constantinople, the heart of the Byzantine Empire and the greatest metropolis in the known world. The

crusaders spared no one in their savagery: they murdered and raped old and young - they desecrated churches, plundered treasuries and much of the city was put to the torch. Some contemporaries were delighted: God had approved this punishment of the effeminate, treacherous Greeks; others expressed shock and disgust at this perversion of the crusading ideal. History has judged this as the crusade that went wrong. In this remarkable new assessment of the Fourth Crusade, Jonathan Phillips follows the fortunes of the leading players and explores the conflicting motives that drove the expedition to commit the most infamous massacre of the crusading movement.

Women, Crusading and the Holy Land in Historical Narrative - Natasha R. Hodgson 2007

Women's role in crusades and crusading examined through a close investigation of the narratives in which they appear. Narratives of crusading have often been overlooked as a source for the history of women because of their focus on martial events, and perceptions about women inhibiting the recruitment and progress of crusading armies. Yet women consistently appeared in the histories of crusade and settlement, performing a variety of roles. While some were vilified as useless mouths or prostitutes, others undertook menial tasks for the army, went on crusade with retinues of their own knights, and rose to political prominence in the Levant and the West. This book compares perceptions of women from a wide range of historical narratives including those

eyewitness accounts, lay histories and monastic chronicles that pertained to major crusade expeditions and the settler society in the Holy Land. It addresses how authors used events involving women and stereotypes based on gender, family role, and social status in writing their histories: how they blended historia and fabula, speculated on women's motivations, and occasionally granted them a literary voice in order to connect with their audience, impart moral advice, and justify the crusade ideal. Dr NATASHA R. HODGSON teaches at Nottingham Trent University.

Miracles, Political Authority and Violence in Medieval and Early Modern History - Matthew Rowley 2021-11-12

This volume examines how historical beliefs about the supernatural were used to justify violence, secure

political authority or extend toleration in both the medieval and early modern periods. Contributors explore miracles, political authority and violence in Orthodoxy, Roman Catholicism, various Protestant groups, Judaism, Islam and the local religious beliefs of Pacific Islanders who interacted with Christians. The chapters are geographically expansive, with contributions ranging from confessional conflict in Poland-Lithuania to the conquest of Oceania. They examine various types of conflict such as confessional struggles, conversion attempts, assassination and war, as well as themes including diplomacy, miraculous iconography, toleration, theology and rhetoric. Together, the chapters explore the appropriation of

accounts of miraculous violence that are recorded in sacred texts to reveal what partisans claimed God did in conflict, and how they claimed to know. The volume investigates theories of justified warfare, changing beliefs about the supernatural with the advent of modernity and the perceived relationship between human and divine agency. Miracles, Political Authority and Violence in Medieval and Early Modern History is of interest to scholars and students in several fields including religion and violence, political and military history, and theology and the reception of sacred texts in the medieval and early modern world.

Crusading and the Crusader States - Andrew Jotischky 2017-02-17
Crusading and the Crusader States

explores how the idea of holy war emerged from the troubled society of the eleventh century, and why Jerusalem and the Holy Land were so important to Europeans. It follows the progress of the major crusading expeditions, offering insights into initial success and subsequent failure, charts the development of new attitudes towards Islam and its followers, and shows the effects of the Crusades on society and culture in the Near East. Providing analysis and discussion of this vital period of medieval history, Andrew Jotischky discusses key questions such as how crusading evolved in theory and practice, how crusading expeditions were planned and carried out, why they were considered such an essential part of medieval society, and why their popularity endured

despite military failures. This new edition takes into account the wealth of rich and varied recent research to show why crusading should be seen as central to the European experience in the Middle Ages. It engages with key historiographical debates of the past decade, including how Crusades were formed, the political culture and social networks of crusading, and the effects of crusading on western religious and aristocratic culture. It now extends into the fifteenth century to discuss the lasting ramifications of the Crusades, and illustrate their legacy into the early modern period. It is essential reading for all students of the Crusades and medieval history.

Crusading Spirituality in the Holy Land and Iberia, C.1095-c.1187 -

William J. Purkis 2008

Argues for a new context for the origins and development of crusading, as an imitation of Christ.

Contesting the Middle Ages - John Aberth 2018-10-03

Contesting the Middle Ages is a thorough exploration of recent arguments surrounding nine hotly debated topics: the decline and fall of Rome, the Viking invasions, the Crusades, the persecution of minorities, sexuality in the Middle Ages, women within medieval society, intellectual and environmental history, the Black Death, and, lastly, the waning of the Middle Ages. The historiography of the Middle Ages, a term in itself controversial amongst medieval historians, has been continuously debated and rewritten for centuries. In each chapter, John Aberth sets out

key historiographical debates in an engaging and informative way, encouraging students to consider the process of writing about history and prompting them to ask questions even of already thoroughly debated subjects, such as why the Roman Empire fell, or what significance the Black Death had both in the late Middle Ages and beyond. Sparking discussion and inspiring examination of the past and its ongoing significance in modern life,

Contesting the Middle Ages is essential reading for students of medieval history and historiography.
The Miraculous and the Writing of Crusade Narrative - Beth C. Spacey
2020

First comprehensive study of miracles in Crusade narrative, showing how and why they were deployed by their

authors.

The Crusades, 1095-1204 - 2014-05-30

This new and considerably expanded edition of *The Crusades, 1095-1204* couples vivid narrative with a clear and accessible analysis of the key ideas that prompted the conquest and settlement of the Holy Land between the First and the Fourth Crusade. This edition now covers the Fourth Crusade and the Sack of Constantinople, along with greater coverage of the Muslim response to the Crusades from the capture of Jerusalem in 1099 to Saladin's leadership of the counter-crusade, culminating in his struggle with Richard the Lionheart during the Third Crusade. It also examines the complex motives of the Italian city states during the conquest of the Levant, as well as relations between

the Frankish settlers and the indigenous population, both Eastern Christian and Muslim, in times of war and peace. Extended treatment of the events of the First Crusade, the failure of the Second Crusade, and the prominent role of female rulers in the Latin East feature too. Underpinned by the latest research, this book also features: - a 'Who's Who', a Chronology, a discussion of the Historiography, maps, family trees, and numerous illustrations. - a strong collection of contemporary documents, including previously untranslated narratives and poems. - A blend of thematic and narrative chapters also consider the Military Orders, kingship, warfare and castles, and pilgrimage. This new edition provides an illuminating insight into one of the most famous

and compelling periods of history.

La Papauté et les croisades / The Papacy and the Crusades - Michel

Balard 2016-04-22

This volume brings together a selection of the papers on the theme of the Papacy and the Crusades, delivered at the 7th Congress of the Society for the Study of the Crusades and the Latin East. After the introduction by Michel Balard, the first papers examine aspects of crusader terminology. The next section deals with events and perceptions in the West, including papers on the crusades against the Albigensians and Frederick II, and on the situation in the Iberian peninsula. There follow studies on relations between crusaders and the local populations in the Byzantine world after 1204 and Frankish Greece,

and in Cilician Armenia, while a final pair looks at papal interventions in Poland and Scandinavia.

Infidels and Empires in a New World

Order - David M. Lantigua 2020-06-30

Before international relations in the West, there were Christian-infidel relations. *Infidels and Empires in a New World Order* decenters the dominant story of international relations beginning with Westphalia in 1648 by looking a century earlier to the Spanish imperial debate at Valladolid addressing the conversion of native peoples of the Americas. In addition to telling this crucial yet overlooked story from the colonial margins of Western Europe, this book examines the Anglo-Iberian Atlantic to consider how the ambivalent status of the infidel other under natural

law and the law of nations culminating at Valladolid shaped subsequent international relations in explicit but mostly obscure ways. From Hernán Cortés to Samuel Purchas, and Bartolomé de las Casas to New England Puritans, a host of unconventional colonial figures enter into conversation with Francisco de Vitoria, Hugo Grotius, and John Locke to reveal astonishing religious continuities and dissonances in early modern international legal thought with important implications for contemporary global society.

Emotions, Communities, and Difference in Medieval Europe

- Maureen C. Miller 2017-01-12

This book of eleven essays by an international group of scholars in medieval studies honors the work of Barbara H. Rosenwein, Professor

emerita of History at Loyola University Chicago. Part I, "Emotions and Communities," comprises six essays that make use of Rosenwein's well-known and widely influential work on the history of emotions and what Rosenwein has called "emotional communities." These essays employ a wide variety of source material such as chronicles, monastic records, painting, music theory, and religious practice to elucidate emotional commonalities among the medieval people who experienced them. The five essays in Part II, "Communities and Difference," explore different kinds of communities and have difference as their primary theme: difference between the poor and the unfree, between power as wielded by rulers or the clergy, between the western Mediterranean region and the rest of

Europe, and between a supposedly great king and lesser ones.

Great Events in Religion: An Encyclopedia of Pivotal Events in Religious History [3 volumes] -

Florin Curta 2016-11-28

This three-volume set presents fundamental information about the most important events in world religious history as well as substantive discussions of their significance and impact. • Presents readers with essential information about the chief events in religious history that will help them better understand world history and promote a greater respect for culturally diverse religious traditions • Provides cross-references and sidebars that cite print and electronic resources for further reading with each entry • Includes a

selected, general bibliography of
print and electronic resources
suitable for student research
The Murder of William of Norwich -
E.M. Rose 2015-06-01

In 1144, the mutilated body of William of Norwich, a young apprentice leatherworker, was found abandoned outside the city's walls. The boy bore disturbing signs of torture, and a story spread that it was a ritual murder, performed by Jews in imitation of the Crucifixion as a mockery of Christianity. The outline of William's tale eventually gained currency far beyond Norwich, and the idea that Jews engaged in ritual murder became firmly rooted in the European imagination. E.M. Rose's engaging book delves into the story of William's murder and the notorious trial that followed to uncover the

origin of the ritual murder accusation - known as the "blood libel" - in western Europe in the Middle Ages. Focusing on the specific historical context - 12th-century ecclesiastical politics, the position of Jews in England, the Second Crusade, and the cult of saints - and suspensefully unraveling the facts of the case, Rose makes a powerful argument for why the Norwich Jews (and particularly one Jewish banker) were accused of killing the youth, and how the malevolent blood libel accusation managed to take hold. She also considers four "copycat" cases, in which Jews were similarly blamed for the death of young Christians, and traces the adaptations of the story over time. In the centuries after its appearance, the ritual murder accusation provoked instances

of torture, death and expulsion of thousands of Jews and the extermination of hundreds of communities. Although no charge of ritual murder has withstood historical scrutiny, the concept of the blood libel is so emotionally charged and deeply rooted in cultural memory that it endures even today. Rose's groundbreaking work, driven by fascinating characters, a gripping narrative, and impressive scholarship, provides clear answers as to why the blood libel emerged when it did and how it was able to gain such widespread acceptance, laying the foundations for enduring antisemitic myths that continue to the present.

Downfall of the Crusader Kingdom - W
B Bartlett 2011-09-30
Downfall of the Crusader Kingdom

tells the story of the reason for Richard the Lionheart's infamous Third Crusade, culminating in the disastrous battle of Hattin in 1187. Hattin is one of the few battles in history that can truly be called decisive, and it was a catastrophe for the Crusaders. The leading men of the kingdom of Jerusalem, including the Knights Templar and the Hospitallers, were trapped in arid wasteland, without water and surrounded by hostile forces. The battle ended with thousands of them being taken prisoner. It was the culmination of a series of events that had been progressively leading the kingdom of Jerusalem down the road to oblivion. It was partly the resurgence of the Muslim Middle East and the rise of Saladin that led to the loss of Jerusalem, but there was

another equally dangerous element at work – the enemy within. W.B. Bartlett tells the story of naked ambition and intrigue that led to bitter infighting and ultimately the downfall of the Christian crusaders.

The Haskins Society Journal 24 -

William North 2013-10-17

Fruits of the most recent research on the worlds of the eleventh and twelfth centuries.

Mapping Medieval Identities in Occitanian Crusade Song - Rachel May Golden 2020-09-23

In medieval Occitania (southern France), troubadours and monastic creators fostered a vibrant musical culture. In response to the early Crusade campaigns of the twelfth and thirteenth centuries, Christians of the region turned to producing monophonic, poetic song, encompassing

both secular and sacred genres. These works assert shifting regional identities and worldviews, exploring devotional practices and religious beliefs, overlaid with notions of contemporaneous geopolitics and secular, intellectual interests. Mapping Medieval Identities in Occitanian Crusade Song demonstrates the profound impact the Crusades had on two seemingly discrete musical-poetic practices: the Latin, sacred Aquitanian versus, associated with Christian devotion, and the vernacular troubadour lyric, associated with courtly love. Rachel May Golden investigates how such Crusade songs distinctively arose out of their geographic environment, uncovering intersections between the beginning of Holy War and the emergence of new styles of poetic-

musical composition. She brings together sacred and secular genres of the region to reveal the inventiveness of new composition and the imaginative scope of the Crusades within medieval culture. These songs reflect both the outer world and interior lives, and often their conjunction, giving shape and expression to concerns with the Occitanian homeland, spatial aspects of the Crusades, and newly emerging positions within socio-political history. Drawing on approaches from cultural geography, literary studies, and musicology, *Mapping Medieval Identities in Occitanian Crusade Song* provides a timely perspective on geopolitical and cultural interactions between nations. *East Anglia and Its North Sea World in the Middle Ages* - Aleksander

Pluskowski 2015-06-18

The relations between medieval East Anglia and countries across the North Sea examined from a variety of perspectives.

Remembering the Crusades and Crusading - Megan Cassidy-Welch
2016-11-03

Remembering the Crusades and Crusading examines the diverse contexts in which crusading was memorialised and commemorated in the medieval world and beyond. The collection not only shows how the crusades were commemorated in the twelfth and thirteenth centuries, but also considers the longer-term remembrance of the crusades into the modern era. This collection is divided into three sections, the first of which deals with the textual, material and visual sources

used to remember. Each contributor introduces a particular body of source material and presents case studies using those sources in their own research. The second section contains four chapters examining specific communities active in commemorating the crusades, including religious communities, family groups and royal courts. Finally, the third section examines the cultural memory of crusading in the Byzantine, Iberian and Baltic regions beyond the early years, as well as the trajectory of crusading memory in the Muslim Middle East. This book draws together and extends the current debates in the history of the crusades and the history of memory and in so doing offers a fresh synthesis of material in both fields. It will be essential reading for

students of the crusades and memory.

Crusades - Benjamin Z. Kedar

2021-04-07

Crusades covers the seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources - narrative, homiletic and documentary - but studies and interpretative essays are welcomed too. Crusades also incorporates the

Society's Bulletin. The editors are Professor Benjamin Z. Kedar, Hebrew University of Jerusalem, Israel; Professor Jonathan Phillips, Royal Holloway, University of London, UK; Nikolaos G. Chrissis, Democritus University of Thrace, Greece; and Iris Shagrir, The Open University of Israel.

Byzantium and the West - Nikolaos Chrissis 2019-02-11

The interaction between Byzantium and the Latin West was intimately connected to practically all the major events and developments which shaped the medieval world in the High and Late Middle Ages – for example, the rise of the ‘papal monarchy’, the launch of the Crusades, the expansion of international and longdistance commerce, or the flowering of the Renaissance. This volume explores not

only the actual avenues of interaction between the two sides (trade, political and diplomatic contacts, ecclesiastical dialogue, intellectual exchange, armed conflict), but also the image each side had of the other and the way perceptions evolved over this long period in the context of their manifold contact. Twenty-one stimulating papers offer new insights and original research on numerous aspects of this relationship, pooling the expertise of an international group of scholars working on both sides of the Byzantine-Western ‘divide’, on topics as diverse as identity formation, ideology, court ritual, literary history, military technology and the economy, among others. The particular contribution of the research presented here is the

exploration of how cross-cultural relations were shaped by the interplay of the thought-world of the various historical agents and the material circumstances which circumscribed their actions. The volume is primarily aimed at scholars and students interested in the history of Byzantium, the Mediterranean world, and, more widely, intercultural contacts in the Middle Ages.

Crusading at the Edges of Europe -

Kurt Villads Jensen 2016-10-14

This book is the first to compare Denmark and Portugal systematically in the High Middle Ages and demonstrates how the two countries became strong kingdoms and important powers internationally by their participation in the crusading movement. Communication in the Middle

Ages was better developed than often assumed and institutions, ideas, and military technology was exchanged rapidly, meaning it was possible to coordinate great military expeditions across the geographical periphery of Western Europe. Both Denmark and Portugal were closely connected to the sea and developed strong fleets, at the entrance to the Baltic and in the Mediterranean Seas respectively. They also both had religious borders, to the pagan Wends and to the Muslims, that were pushed forward in almost continuous crusades throughout the centuries. Crusading at the Edges of Europe follows the major campaigns of the kings and crusaders in Denmark and Portugal and compares war-technology and crusading ideology, highlighting how the countries learned from each other and became

organised for war.

Historical Dictionary of the Crusades

- Corliss K. Slack 2013-05-09

The second edition of *Historical Dictionary of the Crusades* is an accessible one-volume overview of the medieval crusades to the Middle East between 1095 and 1291, with substantial information on crusades in southern France, Italy, Spain, and the Baltics that take the timeline into the 14th century.

Crusading and Pilgrimage in the Norman World - Kathryn Hurlock 2015

An examination into two of the most important activities undertaken by the Normans.

The Second Crusade 1148 - David Nicolle 2009-01-20

After the fall of the crusader kingdom of Edessa, the Pope called for a new crusade in 1145. This new

campaign by the Christian west against the forces of eastern Islam would culminate in the 1148 siege of Damascus, then the capital city of an Islamic state that had been friendly towards the crusaders. Despite the earlier successes for the crusaders at Antioch and Jerusalem, and the weak fortifications around Damascus, the siege proved a dismal and embarrassing failure for the western armies. The siege was abandoned soon after it had started and the crusaders retreated. This defeat shocked the Christian world and dealt a severe blow to the confidence of the crusading armies, while bolstering the morale of their enemies. Utilizing numerous illustrations and full-color artwork, medieval warfare expert David Nicolle analyzes the often-debated battles

around Damascus, explaining how the domination of the surrounding countryside by the Islamic forces became the decisive factor, and how the besieging crusading forces found themselves under siege. He also looks at the crusade in the larger context of the battle between East and West and explains how the Second Crusade proved a turning point in this ongoing struggle.

The Crusades, 1095-1204 - Jonathan Phillips 2014-05-30

This new and considerably expanded edition of *The Crusades, 1095-1204* couples vivid narrative with a clear and accessible analysis of the key ideas that prompted the conquest and settlement of the Holy Land between the First and the Fourth Crusade. This edition now covers the Fourth Crusade and the Sack of

Constantinople, along with greater coverage of the Muslim response to the Crusades from the capture of Jerusalem in 1099 to Saladin's leadership of the counter-crusade, culminating in his struggle with Richard the Lionheart during the Third Crusade. It also examines the complex motives of the Italian city states during the conquest of the Levant, as well as relations between the Frankish settlers and the indigenous population, both Eastern Christian and Muslim, in times of war and peace. Extended treatment of the events of the First Crusade, the failure of the Second Crusade, and the prominent role of female rulers in the Latin East feature too. Underpinned by the latest research, this book also features: - a 'Who's Who', a Chronology, a discussion of

the Historiography, maps, family trees, and numerous illustrations. - a strong collection of contemporary documents, including previously untranslated narratives and poems. - A blend of thematic and narrative chapters also consider the Military Orders, kingship, warfare and castles, and pilgrimage. This new edition provides an illuminating insight into one of the most famous and compelling periods of history.

Authorship, Worldview, and Identity in Medieval Europe - Christian

Raffensperger 2022-03-04

What did medieval authors know about their world? Were they parochial and focused on just their monastery, town, or kingdom? Or were they aware of the broader medieval Europe that modern historians write about? This

collection of essays brings the focus back to medieval authors to see how they described their world. While we see that each author certainly had their own biases, the vast majority of them did not view the world as constrained to their small piece of it. Instead, they talked about the wider world and often they had informants or textual sources that informed them about the world, even if they did not visit it themselves. This volume shows that they also used similar ideas to create space and identity – whether talking about the desert, the holy land, or food practices in their texts. By examining medieval authors and their own perception of their world, this collection of essays offers a framework for discussions of medieval Europe in the twenty-first century.