

Medieval Foundations Of The Western Intellectual Tradition Yale Intellectual History Of The West Series

GETTING THE BOOKS **MEDIEVAL FOUNDATIONS OF THE WESTERN INTELLECTUAL TRADITION YALE INTELLECTUAL HISTORY OF THE WEST SERIES** NOW IS NOT TYPE OF INSPIRING MEANS. YOU COULD NOT SOLITARY GOING WITH EBOOK GROWTH OR LIBRARY OR BORROWING FROM YOUR CONTACTS TO DOOR THEM. THIS IS AN COMPLETELY EASY MEANS TO SPECIFICALLY ACQUIRE LEAD BY ON-LINE. THIS ONLINE MESSAGE **MEDIEVAL FOUNDATIONS OF THE WESTERN INTELLECTUAL TRADITION YALE INTELLECTUAL HISTORY OF THE WEST SERIES** CAN BE ONE OF THE OPTIONS TO ACCOMPANY YOU AFTERWARD HAVING EXTRA TIME.

IT WILL NOT WASTE YOUR TIME. RECOGNIZE ME, THE E-BOOK WILL ENORMOUSLY ATMOSPHERE YOU FURTHER SITUATION TO READ. JUST INVEST LITTLE GROW OLD TO ADMITTANCE THIS ON-LINE MESSAGE **MEDIEVAL FOUNDATIONS OF THE WESTERN INTELLECTUAL TRADITION YALE INTELLECTUAL HISTORY OF THE WEST SERIES** AS WITH EASE AS REVIEW THEM WHEREVER YOU ARE NOW.

THEOLOGICAL RETRIEVAL FOR EVANGELICALS - GAVIN ORTLUND
2019-11-05
RESTLESS FOR ROOTEDNESS, MANY CHRISTIANS ARE ABANDONING PROTESTANTISM ALTOGETHER. MANY EVANGELICALS TODAY ARE ACHING FOR THEOLOGICAL ROOTEDNESS OFTEN FOUND IN OTHER CHRISTIAN TRADITIONS. MODERN EVANGELICALISM IS NOT KNOWN FOR DRAWING FROM CHURCH HISTORY TO INFORM VIEWS ON

THE CHRISTIAN LIFE, WHICH CAN LEAD TO A "ME AND MY BIBLE" APPROACH TO THEOLOGY. BUT THIS BOOK AIMS TO SHOW HOW PROTESTANTISM OFFERS THE THEOLOGICAL DEPTH SO MANY DESIRE WITHOUT THE NEED FOR ABANDONING A DISTINCTLY EVANGELICAL IDENTITY. BY FOCUSING ON PARTICULAR DOCTRINES AND NEGLECTED THEOLOGIANS, THIS BOOK SHOWS HOW EVANGELICALS CAN DRAW FROM THE PAST TO MEET THE

CHALLENGES OF THE PRESENT.

MUSLIM CONTRIBUTIONS TO WORLD CIVILIZATION - M. BASHEER AHMED 2005

THE BRILLIANT CONTRIBUTIONS OF ISLAM TO SCIENCE, ART, AND CULTURE, ARE A TIMELESS AND PRECIOUS HERITAGE, WHICH SHOULD BE HISTORICALLY PRESERVED FOR FUTURE GENERATIONS. THE GREAT ACHIEVEMENTS OF MUSLIM SCHOLARS ARE RARELY IF AT ALL ACKNOWLEDGED IN FORMAL EDUCATION, AND TODAY THEIR IDENTITY, ORIGINS AND IMPACT REMAIN LARGELY OBSCURE. THIS COLLECTION OF PAPERS AIMS TO GIVE READERS A BRIEF INTRODUCTION TO THE INTELLECTUAL HISTORY OF MUSLIMS AND THE CONTRIBUTIONS THAT EMINENT MUSLIM SCHOLARS HAVE MADE IN CERTAIN SPECIFIC FIELDS OF KNOWLEDGE INCLUDING BASIC AND APPLIED PHYSICAL AND BIOLOGICAL SCIENCES, MEDICINE, LEGAL AND POLITICAL THEORIES AND PRACTICES, ECONOMIC AND FINANCIAL CONCEPTS, MODELS, AND INSTITUTIONS, ETC.

THE CAMBRIDGE HISTORY OF MAGIC AND WITCHCRAFT IN THE WEST - DAVID J. COLLINS, S. J. 2015-03-02

THIS BOOK PRESENTS TWENTY CHAPTERS BY EXPERTS IN THEIR FIELDS, PROVIDING A THOROUGH AND INTERDISCIPLINARY OVERVIEW OF THE THEORY AND PRACTICE OF MAGIC IN THE WEST. ITS CHRONOLOGICAL SCOPE EXTENDS FROM THE ANCIENT NEAR EAST TO TWENTY-FIRST-CENTURY NORTH AMERICA; ITS OBJECTS OF ANALYSIS RANGE FROM PERSIAN CURSE TABLETS

TO US NEO-PAGANISM. FOR COMPARATIVE PURPOSES, THE VOLUME INCLUDES CHAPTERS ON DEVELOPMENTS IN THE JEWISH AND MUSLIM WORLDS, EVALUATED NOT SIMPLY FOR WHAT THEY CONTRIBUTED AT VARIOUS POINTS TO EUROPEAN NOTIONS OF MAGIC, BUT ALSO AS MODELS OF ALTERNATIVE DEVELOPMENT IN ANCIENT MEDITERRANEAN LEGACY. SIMILARLY, THE VOLUME HIGHLIGHTS THE TRANSFORMATIVE AND CHALLENGING ENCOUNTERS OF EUROPEANS WITH NON-EUROPEANS, REGARDING THE PRACTICE OF MAGIC IN BOTH EARLY MODERN COLONIZATION AND MORE RECENT DECOLONIZATION.

KINSHIP, COMMUNITY, AND SELF - JASON COY 2014-12-01

DAVID WARREN SABEAN WAS A PIONEER IN THE HISTORICAL-ANTHROPOLOGICAL STUDY OF KINSHIP, COMMUNITY, AND SELFHOOD IN EARLY MODERN AND MODERN EUROPE. HIS CAREER HAS HELPED SHAPE THE DISCIPLINE OF HISTORY THROUGH HIS SUPERVISION OF DOZENS OF GRADUATE STUDENTS AND HIS INFLUENCE ON COUNTLESS OTHER SCHOLARS. THIS BOOK COLLECTS WIDE-RANGING ESSAYS DEMONSTRATING THE IMPACT OF SABEAN'S WORK HAS ON SCHOLARS OF DIVERSE TIME PERIODS AND REGIONS, ALL REVOLVING AROUND THE PROMINENT ISSUES THAT HAVE FRAMED HIS CAREER: KINSHIP, COMMUNITY, AND SELF. THE SIGNIFICANCE OF DAVID WARREN SABEAN'S SCHOLARSHIP IS REFLECTED IN ORIGINAL RESEARCH CONTRIBUTED BY FORMER STUDENTS AND ESSAYS

WRITTEN BY HIS CONTEMPORARIES, DEMONSTRATING SABEAN'S IMPACT ON THE DISCIPLINE OF HISTORY.

THE GUTENBERG REVOLUTION -

RICHARD ABEL 2017-07-12

ONE OF THE MOST PUZZLING LAPSES IN ACCOUNTS OF THE RISE OF THE WEST FOLLOWING THE DECLINE OF THE ROMAN EMPIRE IS THE CASUAL WAY HISTORIANS HAVE DEALT WITH GUTENBERG'S INVENTION OF PRINTING. THE CULTURAL ACHIEVEMENTS THAT FOLLOWED THE FIFTEENTH CENTURY, WHEN THE WEST MOVED FROM RELATIVE BACKWARDNESS TO REMARKABLE, ROBUST CULTURAL ACHIEVEMENT, WOULD HAVE BEEN IMPOSSIBLE WITHOUT GUTENBERG'S GIFT AND ITS SUBSEQUENT WIDESPREAD ADOPTION ACROSS MOST OF THE WORLD. RICHARD ABEL FOLLOWS THE RADICAL CULTURAL IMPACT OF THE PRINTING REVOLUTION FROM THE EIGHTH CENTURY TO THE RENAISSANCE, ADDRESSING THE VIABILITY OF THE NEW CHRISTIAN/CLASSICAL CULTURE. ALTHOUGH THIS CULTURE PROVED TOO FRAGILE TO ENDURE, THOSE WHO SALVAGED IT MANAGED TO PRESERVE ELEMENTS OF THE CLASSICAL SUBSTANCE TOGETHER WITH THE BIBLE AND ALL THE WRITINGS OF THE CHURCH FATHERS. THE CULTURAL UPSURGE OF THE RENAISSANCE (FOURTEENTH TO SEVENTEENTH CENTURIES), WHICH RESULTED IN PART FROM GUTENBERG'S INVENTION, IS A MAJOR FOCUS OF THIS BOOK. ABEL AIMS TO DELINEATE HOW THE CULTURAL REVOLUTION WAS SHAPED BY THE INVENTION OF PRINTING.

HE EVALUATES ITS IMPACT ON THE RAPID REORIENTATION AND ACCELERATION OF THE CULTURAL EVOLUTION IN THE WEST. THIS BOOK PROVIDES INSIGHT INTO THE HISTORY OF THE PRINTED WORD, THE ROOTS OF MODERN-DAY MASS BOOK PRODUCTION, AND THE PROMISE OF THE ELECTRONIC REVOLUTION. IT IS AN ESSENTIAL WORK IN THE HISTORY OF IDEAS.

THE STORY OF US HUMANS, FROM ATOMS TO TODAY'S CIVILIZATION -

ROBERT DALLING 2006-03

THE STORY OF US HUMANS EXPLAINS HUMAN NATURE AND HUMAN HISTORY, INCLUDING THE ORIGINS OF OUR SPECIES, EMOTIONS, BEHAVIOR, MORALS, AND SOCIETY. IT EXPLAINS WHAT WE ARE, HOW WE GOT HERE, AND WHERE WE ARE TODAY BY DESCRIBING THE ORIGIN, HISTORY, AND CURRENT WAYS OF OUR NEIGHBORHOODS, RELIGION, GOVERNMENT, SCIENCE, TECHNOLOGY, AND BUSINESS. WRITTEN IN PLAIN LANGUAGE, IT EXPLAINS WHAT ASTRONOMY, PHYSICS, GEOLOGY, BIOLOGY, CHEMISTRY, ANTHROPOLOGY, HISTORY, RELIGION, SOCIAL SCIENCE, AND POLITICAL SCIENCE TELL US ABOUT OURSELVES. MOST EVERYONE FEELS THAT HUMAN SUCCESS IS MEASURED IN TERMS OF HEALTHY AND HAPPY CHILDREN AND COMMUNITIES. HUMAN THOUGHTS AND ACTIONS INVOLVE LITTLE BESIDES LOVE AND CHILDREN, SPOUSE AND FAMILY, COMMUNITY AND JUSTICE BECAUSE WE ARE PARENTING MAMMALS AND SOCIAL PRIMATES. EACH OF US SIMPLY WANTS TO LAUGH AND JOKE WITH OUR FAMILY AND FRIENDS,

PURSUE LIFE, RAISE CHILDREN AND STRIVE TO BE A VALUED AND CONTRIBUTING MEMBER OF OUR COMMUNITY. WE HAVE MADE INCREDIBLE PROGRESS BUILDING CIVILIZATION IN JUST A FEW HUNDRED GENERATIONS USING NOTHING EXCEPT OUR ANIMAL MINDS. HAVE YOU WONDERED: * WHAT ARE THE LAWS OF NATURE AND HOW MANY LAWS ARE THERE? * HOW DID MOLECULAR LIFE BEGIN AND THEN EVOLVE INTO WORMS FISH, AMPHIBIANS, REPTILES, MAMMALS, PRIMATES, AND HUMANS? * WHAT ARE THE DIFFERENCES BETWEEN THESE ANIMALS? * HOW DID WE GET FROM THE BIG BANG TO BACTERIA AND ON TO CHRISTIANITY, DEMOCRACY, AND GLOBALIZATION? * WHAT IS LIFE LIKE FOR GATHERER-HUNTERS? * WHEN DID WE FIRST BECOME FARMERS AND FIRST BUILD CITIES, AND WHAT WAS LIFE LIKE AT THOSE TIMES? * WHAT WAS LIFE LIKE IN ANCIENT MESOPOTAMIA, ANCIENT ATHENS, 13TH-CENTURY CAHOKIA, MEDIEVAL CHINA AND EUROPE, 19TH-CENTURY NEW ENGLAND, YORUBAN VILLAGES, AND IN THE U.S. DURING THE 1920S? * WHAT WAS THE INDUSTRIAL REVOLUTION AND HOW HAS IT CHANGED OUR LIVES? * WHAT ARE THE HINDU, MUSLIM, CONFUCIAN, JEWISH, CHRISTIAN, BUDDHIST, AND HUMANIST RELIGIONS AND WORLD VIEWS? * HOW HAVE OUR WAGES, INFANT MORTALITY RATES, LIFESPANS, CRIME RATES, AND POVERTY AND INEQUALITY RATES VARIED THROUGH THE AGES? * WHAT ARE THE BIGGEST ECONOMIC AND

SOCIAL SECRETS IN THE U.S. TODAY? * WHAT ARE SOME MEANINGFUL GOALS AND PRIORITIES FOR OUR CIVILIZATION AND HOW CAN WE MEASURE THE SUCCESS OF OUR ATTEMPTS TO REACH THOSE GOALS? INCLUDES QUESTIONS, INDEX, BIBLIOGRAPHY, AND 1,200 INTERNET LINKS TAKING YOU TO IMAGES, VIDEOS, AND DISCUSSED DOCUMENTS. ENCYCLOPEDIA OF LOVE IN WORLD RELIGIONS - YUDIT KORNBURG GREENBERG 2008 THIS IS THE FIRST COMPREHENSIVE RESOURCE ON THE SUBJECT OF LOVE IN THE TEACHINGS OF THE WORLD'S MAJOR RELIGIONS, CULTURES, AND PHILOSOPHIES. *RETRIEVING AUGUSTINE'S DOCTRINE OF CREATION* - GAVIN ORTLUND 2020-07-14 HOW MIGHT PREMODERN EXEGESIS OF GENESIS INFORM CHRISTIAN DEBATES ABOUT CREATION TODAY? PASTOR AND THEOLOGIAN GAVIN ORTLUND RETRIEVES AUGUSTINE'S READING OF GENESIS 1-3 AND CONSIDERS HOW HIS PREMODERN UNDERSTANDING OF CREATION CAN HELP CHRISTIANS TODAY, SHEDDING LIGHT ON MATTERS SUCH AS EVOLUTION, ANIMAL DEATH, AND THE HISTORICAL ADAM AND EVE. *HOW THE WEST WON* - RODNEY STARK 2014-03-17 FINALLY THE TRUTH ABOUT THE RISE OF THE WEST MODERNITY DEVELOPED ONLY IN THE WEST—IN EUROPE AND NORTH AMERICA. NOWHERE ELSE DID SCIENCE AND DEMOCRACY ARISE; NOWHERE ELSE WAS SLAVERY OUTLAWED. ONLY WESTERNERS

INVENTED CHIMNEYS, MUSICAL SCORES, TELESCOPES, EYEGLASSES, PIANOS, ELECTRIC LIGHTS, ASPIRIN, AND SOAP. THE QUESTION IS, WHY? UNFORTUNATELY, THAT QUESTION HAS BECOME SO POLITICALLY INCORRECT THAT MOST SCHOLARS AVOID IT. BUT ACCLAIMED AUTHOR RODNEY STARK PROVIDES THE ANSWERS IN THIS SWEEPING NEW LOOK AT WESTERN CIVILIZATION. HOW THE WEST WON DEMONSTRATES THE PRIMACY OF UNIQUELY WESTERN IDEAS—AMONG THEM THE BELIEF IN FREE WILL, THE COMMITMENT TO THE PURSUIT OF KNOWLEDGE, THE NOTION THAT THE UNIVERSE FUNCTIONS ACCORDING TO RATIONAL RULES THAT CAN BE DISCOVERED, AND THE EMPHASIS ON HUMAN FREEDOM AND SECURE PROPERTY RIGHTS. TAKING READERS ON A THRILLING JOURNEY FROM ANCIENT GREECE TO THE PRESENT, STARK CHALLENGES MUCH OF THE RECEIVED WISDOM ABOUT WESTERN HISTORY. HOW THE WEST WON SHOWS, FOR EXAMPLE: • WHY THE FALL OF ROME WAS THE SINGLE MOST BENEFICIAL EVENT IN THE RISE OF WESTERN CIVILIZATION • WHY THE “DARK AGES” NEVER HAPPENED • WHY THE CRUSADES HAD NOTHING TO DO WITH GRABBING LOOT OR ATTACKING THE MUSLIM WORLD UNPROVOKED • WHY THERE WAS NO “SCIENTIFIC REVOLUTION” • WHY SCHOLARS’ RECENT EFFORTS TO DISMISS THE IMPORTANCE OF BATTLES ARE RIDICULOUS: HAD THE GREEKS LOST AT THE BATTLE OF MARATHON, WE PROBABLY WOULD NEVER HAVE HEARD

OF PLATO OR ARISTOTLE STARK ALSO DEBUNKS ABSURD FABRICATIONS THAT HAVE FLOURISHED IN THE PAST FEW DECADES: THAT THE GREEKS STOLE THEIR CULTURE FROM AFRICA; THAT THE WEST’S “DISCOVERIES” WERE COPIED FROM THE CHINESE AND MUSLIMS; THAT EUROPE BECAME RICH BY PLUNDERING THE NON-WESTERN WORLD. AT THE SAME TIME, HE REVEALS THE WOEFUL INADEQUACY OF RECENT ATTEMPTS TO ATTRIBUTE THE RISE OF THE WEST TO PURELY MATERIAL CAUSES—FAVORABLE CLIMATES, ABUNDANT NATURAL RESOURCES, GUNS AND STEEL. HOW THE WEST WON DISPLAYS RODNEY STARK’S GIFTS FOR LIVELY NARRATIVE HISTORY AND MAKING THE LATEST SCHOLARSHIP ACCESSIBLE TO ALL READERS. THIS BOLD, INSIGHTFUL BOOK WILL FORCE YOU TO RETHINK YOUR UNDERSTANDING OF THE WEST AND THE BIRTH OF MODERNITY—AND TO RECOGNIZE THAT WESTERN CIVILIZATION REALLY HAS SET ITSELF APART FROM OTHER CULTURES.

ANSELM’S PURSUIT OF JOY - GAVIN R. ORTLUND 2020-05-01

THE INTERPRETATION OF ANSELM OF CANTERBURY’S PROSLOGION HAS A LONG AND RICH TRADITION. HOWEVER, ITS STUDY IS OFTEN NARROWLY FOCUSED ON ITS SO-CALLED “ONTOLOGICAL ARGUMENT.” AS A RESULT, ENGAGEMENT WITH THE TEXT OF THIS WORK TENDS TO BE LOPSIDED, AND THE PRAYERFUL PURPOSE THAT UNDERGIRDS THE WHOLE BOOK IS OFTEN COMPLETELY IGNORED. EVEN THE MOST

RIGOROUS ENGAGEMENTS WITH THE PROSLOGION OFTEN HAVE LITTLE TO SAY, FOR INSTANCE, ABOUT HOW THE PRAYERS OF PROSLOGION 1, 14, AND 18 CONTRIBUTE MATERIALLY TO ANSELM'S ARGUMENT, OR HOW HIS DOCTRINE OF GOD DEVELOPS ORGANICALLY FROM THE DIVINE FORMULA IN THE EARLY CHAPTERS TO THE DOCTRINES OF ETERNITY, SIMPLICITY, AND TRINITY IN LATER CHAPTERS. THERE ARE VERY FEW WORKS THAT OFFER A SUSTAINED ANALYSIS TO ANSELM'S FLOW OF THOUGHT THROUGHOUT THE ENTIRE PROSLOGION, AND NO ONE HAS EXPLORED HOW ANSELM'S DOCTRINE OF CREATURELY JOY IN HEAVEN IN PROSLOGION 24-26 IS A FITTING CLIMAX AND RESOLUTION TO THE BOOK. ANSELM'S PURSUIT OF JOY ATTEMPTS A SUSTAINED, CHAPTER-BY-CHAPTER TEXTUAL ANALYSIS OF THE PROSLOGION, AND OFFERS THE FIRST EFFORT TO SITUATE ANSELM'S DOCTRINE OF HEAVEN IN PROSLOGION 24-26 AS THE CLIMAX OF THE EARLIER THEMES OF ANSELM'S WORK. GAVIN ORTLUND SUGGESTS THAT THE BASIC PURPOSE OF ANSELM'S ARGUMENT IN THE PROSLOGION IS TO SEEK THE VISIO DEI THAT HE ARTICULATES AS HIS SOUL'S DEEPEST DESIRE (PROSLOGION 1). WHILE ANSELM'S ARGUMENT FOR GOD'S EXISTENCE (PROSLOGION 2-4) IS AN IMPORTANT PIECE OF THIS EFFORT, IT IS ONLY ONE STEP OF A LARGER TRAJECTORY OF THOUGHT THAT LEADS ANSELM TO MEDITATE FURTHER ON GOD'S NATURE AS THE HIGHEST GOOD

OF THE HUMAN SOUL (PROSLOGION 5-23), AND THEN TO ANTICIPATE THE JOY OF POSSESSING GOD IN HEAVEN (PROSLOGION 24-26). IN OTHER WORDS, THE ESTABLISHMENT OF GOD'S EXISTENCE IS ONLY THE PENULTIMATE CONSEQUENCE OF ANSELM'S FAMOUS FORMULA "THAT THAN WHICH NOTHING GREATER CAN BE THOUGHT"—HIS ULTIMATE CONCERN IS WITH THE INFINITE CREATURELY JOY THAT IS ENTAILED BY HIS EXISTENCE. THE PROSLOGION IS, FAR MORE THAN AN ARGUMENT FOR GOD'S EXISTENCE, A MEDITATION ON GOD AS THE CHIEF HAPPINESS OF THE HUMAN SOUL.

WOMEN MEDIEVALISTS AND THE ACADEMY - JANE CHANCE 2005
"PIONEERING. . . AN IMPORTANT AND TIMELY COLLECTION THAT PROFILES THE LIVES AND PROFESSIONAL CAREERS OF WOMEN MEDIEVALISTS IN THE LAST CENTURIES."--MAUREEN MAZZAOUI, UNIVERSITY OF WISCONSIN-MADISON
MEDIEVAL FOUNDATIONS OF THE WESTERN INTELLECTUAL TRADITION, 400-1400 - MARCIA L. COLISH 1997-01-01

THIS MAGISTERIAL BOOK IS AN ANALYSIS OF THE COURSE OF WESTERN INTELLECTUAL HISTORY BETWEEN A.D. 400 AND 1400. THE BOOK IS ARRANGED IN TWO PARTS: THE FIRST SURVEYS THE COMPARATIVE MODES OF THOUGHT AND VARYING SUCCESS OF BYZANTINE, LATIN-CHRISTIAN, AND MUSLIM CULTURES, AND THE SECOND TAKES THE READER FROM THE ELEVENTH-CENTURY REVIVAL OF LEARNING TO THE HIGH MIDDLE AGES AND BEYOND, THE

PERIOD IN WHICH THE VIBRANCY OF WESTERN INTELLECTUAL CULTURE ENABLED IT TO STAMP ITS IMPRINT WELL BEYOND THE FRONTIERS OF CHRISTENDOM. MARCIA COLISH ARGUES THAT THE FOUNDATIONS OF THE WESTERN INTELLECTUAL TRADITION WERE LAID IN THE MIDDLE AGES AND NOT, AS IS COMMONLY HELD, IN THE JUDEO-CHRISTIAN OR CLASSICAL PERIODS. SHE CONTENDS THAT WESTERN MEDIEVAL THINKERS PRODUCED A SET OF TOLERANCES, TASTES, CONCERNS, AND SENSIBILITIES THAT MADE THE MIDDLE AGES UNLIKE OTHER CHAPTERS OF THE WESTERN INTELLECTUAL EXPERIENCE. SHE PROVIDES ASTUTE DESCRIPTIONS OF THE VERNACULAR AND ORAL CULTURE OF EACH COUNTRY OF EUROPE; EXPLORES THE NATURE OF MEDIEVAL CULTURE AND ITS TRANSMISSION; PROFILES SEMINAL THINKERS (AUGUSTINE, ANSELM, GREGORY THE GREAT, AQUINAS, OCKHAM); STUDIES HERESY FROM MANICHAISM TO HUSS AND WYCLIFFE; AND INVESTIGATES THE INFLUENCE OF ARAB AND JEWISH WRITING ON SCHOLASTICISM AND THE RESURRECTION OF GREEK STUDIES. COLISH CONCLUDES WITH AN ASSESSMENT OF THE MODES OF MEDIEVAL THOUGHT THAT ENDED WITH THE PERIOD AND THOSE THAT REMAINED AS BASES FOR LATER AGES OF EUROPEAN INTELLECTUAL HISTORY.

FAITH, FREEDOM, AND HIGHER

EDUCATION - P. C. KEMENY

2013-03-11

WHILE DEBATES ABOUND TODAY OVER

THE COST, PURPOSE, AND EFFECTIVENESS OF HIGHER EDUCATION, OFTEN LOST IN THIS CONVERSATION IS A CRITICAL QUESTION: SHOULD HIGHER EDUCATION ATTEMPT TO SHAPE STUDENTS' MORAL AND SPIRITUAL CHARACTER IN ANY SYSTEMATIC MANNER AS IN THE PAST, OR FOCUS UPON EQUIPPING STUDENTS WITH MERE TECHNICAL KNOWLEDGE? FAITH, FREEDOM, AND HIGHER EDUCATION ARGUES THAT CHRISTIANITY CAN STILL PLAY AN IMPORTANT ROLE IN CONTEMPORARY AMERICAN HIGHER EDUCATION. GEORGE M. MARSDEN, D. G. HART, AND GEORGE H. NASH, AMONG ITS AUTHORS, ANALYZE THE DEBATE OVER THE SECULARIZATION OF THE UNIVERSITY AND THE IMPACT OF LIBERAL PROTESTANTISM AND FUNDAMENTALISM ON THE AMERICAN ACADEMY DURING THE TWENTIETH CENTURY. CONTRIBUTORS ALSO ASSESS HOW THE IDEAS OF DOROTHY SAYERS, C. S. LEWIS, WENDELL BERRY, AND ALLAN BLOOM CAN BE USED TO IMPROVE CHRISTIAN HIGHER EDUCATION. FINALLY, THE VOLUME EXAMINES THE CONTRIBUTIONS CHRISTIAN FAITH CAN MAKE TO COLLEGIATE EDUCATION AND OUTLINES HOW CHRISTIAN INSTITUTIONS CAN PRESERVE THEIR RELIGIOUS MISSION WHILE STRIVING FOR ACADEMIC EXCELLENCE.

HYBRID CHURCH - JAMES EMERY WHITE
2023-02-28

THIS IS ONLY THE THIRD TIME IN THE HISTORY OF THE CHURCH THAT BOTH THE MISSION FIELD AND THE WAY WE

COMMUNICATE WITH THAT MISSION FIELD HAVE CHANGED. THIS AGE HAS NOT BEEN THE ONLY SIGNIFICANT CULTURAL DEVELOPMENT OF OUR DAY. IN TERMS OF COMMUNICATING TO OUR MISSION FIELD, THERE HAS ALSO BEEN A DIGITAL REVOLUTION. WHEN THE EARLY CHRISTIAN MOVEMENT BURST ONTO THE SCENE, THE CULTURE WAS PRE-CHRISTIAN IN ORIENTATION AND COMMUNICATION WAS LARGELY ORAL IN NATURE. THE FIRST MANIFESTATION OF THE CHURCH, CHURCH 1.0, WAS LARGELY ORIENTED TOWARD THIS CONTEXT. WITH THE CONVERSION OF CONSTANTINE AND THE SUBSEQUENT FALL OF ROME (LEAVING THE CHURCH AS THE ONLY SOCIAL GLUE), CHRISTIANITY LOOMED LARGE OVER THE WORLD COUPLED WITH COMMUNICATION MOVING TOWARD A WRITTEN FORM AND EVENTUALLY MECHANIZED. CHURCH 2.0 MET THAT CHALLENGE. WE NOW LIVE IN A POST-CHRISTIAN WORLD THAT HAS SIMULTANEOUSLY GONE THROUGH A DIGITAL REVOLUTION IN COMMUNICATION. THIS CALLS FOR CHURCH 3.0, A HYBRID CHURCH THAT IS BOTH PHYSICAL AND DIGITAL, FOR THE BELIEVER AND FOR THE NON-CHRISTIAN. IN HYBRID CHURCH, JAMES EMERY WHITE ADDRESSES THE POST-PANDEMIC CHURCH IN THE US. BECAUSE OF COVID-19, NEARLY EVERY CHURCH IN THE US WAS FORCED TO ADAPT TO A QUARANTINE AND ADOPT NEW MINISTRY STRATEGIES, INCLUDING DIGITAL TECHNOLOGIES THEY MAY HAVE AVOIDED BEFORE. WHITE ASKS

CHURCHES TO SEE THIS AS A POSITIVE AND KEEP A DUAL PHYSICAL AND DIGITAL STRATEGY TO REACH A POST-CHRISTIAN CULTURE IN A DIGITAL AGE. IT IS ALMOST UNIVERSALLY AGREED THAT THE FUTURE OF THE CHURCH IS TO BE "HYBRID" IN NATURE, MEANING BOTH PHYSICAL AND DIGITAL, FOR THE BELIEVER YET REACHING OUT TO A POST-CHRISTIAN WORLD. WITH HYBRID CHURCH, JAMES EMERY WHITE CASTS THE VISION AND DRAWS THE ROADMAP FOR MINISTRY IN A POST-CHRISTIAN DIGITAL WORLD.

THE CRISIS OF REASON - J. W. BURROW 2002-11-01

THIS ELEGANTLY WRITTEN BOOK EXPLORES THE HISTORY OF IDEAS IN EUROPE FROM THE REVOLUTIONS OF 1848 TO THE BEGINNING OF THE FIRST WORLD WAR. BROADER THAN A STRAIGHT SURVEY, DEEPER AND RICHER THAN A TEXTBOOK, THIS WORK SEEKS TO PLACE THE READER IN THE POSITION OF AN INFORMED EAVESDROPPER ON THE INTELLECTUAL CONVERSATIONS OF THE PAST. J. W. BURROW FIRST OUTLINES THE INTELLECTUAL CONTEXT OF THE MID-NINETEENTH CENTURY, USING IDEAS TAKEN FROM PHYSICS, SOCIAL EVOLUTION, AND SOCIAL DARWINISM, AND ANXIETIES ABOUT MODERNITY AND PERSONAL IDENTITY, TO EXPLORE THE IMPACT OF SCIENCE AND SOCIAL THOUGHT ON EUROPEAN INTELLECTUAL LIFE. THE DISCUSSION ENCOMPASSES POWERFUL AND FASHIONABLE CONCEPTS IN EVOLUTION, ART, MYTH, THE OCCULT, AND THE UNCONSCIOUS MIND; THE RISE OF THE GREAT CITIES OF

BERLIN, PARIS, AND LONDON; AND THE WORK OF LITERARY WRITERS, PHILOSOPHERS, AND COMPOSERS. MOST OF THE GREAT INTELLECTUAL FIGURES OF THE AGE—AND MANY OF THE LESSER KNOWN—POPULATE THE BOOK, AMONG THEM MILL, BAKUNIN, NIETZSCHE, BERGSON, RENAN, PATER, PROUST, CLOUGH, FLAUBERT, WAGNER, AND WILDE. THE AUTHOR WEARS HIS ERUDITION LIGHTLY, AND THIS DISTINGUISHED BOOK WILL BE BOTH ENTERTAINING AND ACCESSIBLE TO SCHOLARS, STUDENTS, AND GENERAL READERS ALIKE.

LIFE IN CHRIST - MARK A. GARCIA
2008-04-01

IN THREE WIDE-RANGING CASE STUDIES MARK A. GARCIA OFFERS A COMPREHENSIVE YET FOCUSED ANALYSIS OF THE CENTRALITY OF UNION WITH CHRIST IN CALVIN'S THOUGHT. IT EXPLAINS NOT ONLY THE DISTINCTIVE NATURE OF CALVIN'S RESPONSE TO ROME ON JUSTIFICATION, BUT WHY THIS RESPONSE MUST BE CAREFULLY DISTINGUISHED FROM THAT OF HIS LUTHERAN COUNTERPARTS. THE FRUIT OF THESE INVESTIGATIONS IS THE FIRST EXTENSIVE DEMONSTRATION THAT CALVIN'S EXPOSITION OF UNION WITH CHRIST IN RELATING JUSTIFICATION AND SANCTIFICATION POINTS TO AN EMERGING REFORMED THEOLOGY OF JUSTIFICATION THAT DIVERGES FROM THE LUTHERAN TRADITION. CALVIN'S EXEGETICAL AND THEOLOGICAL MODEL OF UNION WITH CHRIST ACCENTS THE IMPORTANCE IN THE EARLY REFORMED TRADITION OF THE RELATIONSHIP

BETWEEN CHRISTOLOGY AND SALVATION.

DEFINING NATURE'S LIMITS - NEIL TARRANT
2022-10-21

A LOOK AT THE HISTORY OF CENSORSHIP, SCIENCE, AND MAGIC FROM THE MIDDLE AGES TO THE POST-REFORMATION ERA. NEIL TARRANT CHALLENGES CONVENTIONAL THINKING BY LOOKING AT THE LONGER HISTORY OF CENSORSHIP, CONSIDERING A FIVE-HUNDRED-YEAR CONTINUITY OF GOALS AND METHODS STRETCHING FROM THE LATE ELEVENTH CENTURY TO WELL INTO THE SIXTEENTH. UNLIKE EARLIER STUDIES, *DEFINING NATURE'S LIMITS* ENGAGES THE HISTORY OF BOTH LEARNED AND POPULAR MAGIC. TARRANT EXPLAINS HOW THE CHURCH DEVELOPED A PROGRAM THAT SOUGHT TO CODIFY WHAT WAS PROPER BELIEF THROUGH CONFESSION, INQUISITION, AND PUNISHMENT AND PROSECUTED WHAT THEY CONSIDERED SUPERSTITION OR HERESY THAT STRETCHED BEYOND THE BOUNDARIES OF RELIGION. THESE EFFORTS WERE CONTINUED BY THE ROMAN INQUISITION, ESTABLISHED IN 1542. ALTHOUGH IT WAS DESIGNED PRIMARILY TO COMBAT PROTESTANTISM, FROM THE OUTSET THE NEW INSTITUTION INVESTIGATED BOTH PRACTITIONERS OF "ILLICIT" MAGIC AND INQUIRIES INTO NATURAL PHILOSOPHY, DELEGITIMIZING CERTAIN PRACTICES AND THUS SHAPING THE DEVELOPMENT OF EARLY MODERN SCIENCE. DESCRIBING THE DYNAMICS OF CENSORSHIP THAT CONTINUED WELL INTO THE POST-REFORMATION ERA,

DEFINING NATURE'S LIMITS IS REVISIONIST HISTORY THAT WILL INTEREST SCHOLARS OF THE HISTORY OF SCIENCE, THE HISTORY OF MAGIC, AND THE HISTORY OF THE CHURCH ALIKE.

EUROPEAN THOUGHT AND CULTURE, 1350-1992 - MICHAEL J. SAUTER
2021-06-06

THIS BOOK EXPLORES THE MAIN CURRENTS OF EUROPEAN THOUGHT BETWEEN 1350 AND 1992, WHICH IT APPROACHES IN TWO PRINCIPAL WAYS: CULTURE AS PRODUCED BY PLACE AND THE PROGRESSIVE UNMOORING OF THOUGHT FROM PREVIOUSLY SET RELIGIOUS AND PHILOSOPHICAL BOUNDARIES. THE BOOK READS THE PERIOD AGAINST SPATIAL THOUGHT'S HISTORY (SPATIAL SCIENCES SUCH AS GEOGRAPHY OR EUCLIDEAN GEOMETRY) TO ARGUE THAT EUROPE CANNOT BE UNDERSTOOD AS A CONTINENT IN INTELLECTUAL TERMS OR ITS HISTORY ORGANIZED WITH RESPECT TO TRADITIONAL SPATIAL-GEOGRAPHIC CATEGORIES. INSTEAD WE NEED TO UNDERSTAND EUROPEAN INTELLECTUAL HISTORY IN TERMS OF A CULTURE THAT DEFINED ITS OWN PLACE, AS OPPOSED TO A PLACE THAT PRODUCED A GIVEN CULTURE. IT THEN BUILDS ON THIS IDEA TO ARGUE THAT EUROPE'S OVERWEENING DRIVE TO KNOW MORE ABOUT HUMANITY AND THE COSMOS CONTINUALLY BREACHED THE BOUNDARIES SET BY VENERABLE RELIGIOUS AND PHILOSOPHICAL TRADITIONS. IN THIS RESPECT, SPATIAL THOUGHT FOREGROUNDED THE HUMAN AT THE UNCHANGING'S EXPENSE, WITH

EUROPEAN THOUGHT SLOWLY BECOMING UNMOORED, AS IT DOGGEDLY PRODUCED KNOWLEDGE AT WISDOM'S EXPENSE. MICHAEL J. SAUTER ILLUSTRATES THIS BY PURSUING HISTORICAL THEMES ACROSS DIFFERENT CHAPTERS, INCLUDING EUROPEAN THOUGHT'S EXIT FROM THE MEDIEVAL PERIOD, THE RENAISSANCE, THE REFORMATION, THE SCIENTIFIC REVOLUTION, THE ENLIGHTENMENT AND ROMANTICISM, THE INDUSTRIAL REVOLUTION, AND WAR AND CULTURE, OFFERING A THOROUGH OVERVIEW OF EUROPEAN THOUGHT DURING THIS PERIOD. THE BOOK CONCLUDES BY EXPLAINING HOW CONTEMPORARY CULTURE HAS FORGOTTEN WHAT EARLY MODERN THINKERS SUCH AS MICHEL DE MONTAIGNE STILL KNEW, NAMELY, THAT TOO LITTLE SKEPTICISM TOWARD ONE'S OWN CERTAINTIES MAKES ONE A DANGER TO OTHERS. OFFERING A COMPREHENSIVE INTRODUCTION TO EUROPEAN THOUGHT THAT STRETCHES FROM THE LATE FOURTEENTH TO THE LATE TWENTIETH CENTURY, THIS IS THE PERFECT ONE-VOLUME STUDY FOR STUDENTS OF EUROPEAN INTELLECTUAL HISTORY.

CONSIDER NO EVIL - BRANDON G. WITHROW
2014-07-10

EVEN CASUAL ACQUAINTANCES OF THE BIBLE KNOW THAT THE TRUTH SHALL SET YOU FREE, BUT IN THE PURSUIT OF THAT TRUTH IN HIGHER EDUCATION-- PARTICULARLY IN CHRISTIAN OR JEWISH SEMINARIES--THERE ARE OFTEN MANY CASUALTIES SUFFERED ALONG THE WAY. WHAT HAPPENS WHEN FACULTY

AND STUDENTS AT RELIGIOUS ACADEMIES BUTT HEADS WITH SENIOR STAFF OR DARE TO QUESTION DOGMAS OR SACRED COWS THAT THE INSTITUTION CHERISHES? CONSIDER NO EVIL EXAMINES SEMINARIES AFFILIATED WITH TWO FAITH TRADITIONS-- CHRISTIAN AND JEWISH--AND EXPLORES THE CHALLENGES, AS WELL AS PROSPECTIVE SOLUTIONS, CONFRONTING THOSE RELIGIOUS ACADEMIES WHEN THEY GRAPPLE WITH STAYING TRUE TO THEIR TRADITIONS, AS THEY INTERPRET THEM, WHILE PROVIDING AN ARENA THAT INCUBATES HONEST AND SERIOUS SCHOLARSHIP. THE OXFORD HANDBOOK OF MEDIEVAL LATIN LITERATURE - RALPH HEXTER 2012-01-23

THE TWENTY-EIGHT ESSAYS IN THIS HANDBOOK REPRESENT THE BEST OF CURRENT THINKING IN THE STUDY OF LATIN LANGUAGE AND LITERATURE IN THE MIDDLE AGES. THE INSIGHTS OFFERED BY THE COLLECTIVE OF AUTHORS NOT ONLY ILLUMINATE THE FIELD OF MEDIEVAL LATIN LITERATURE BUT SHED NEW LIGHT ON BROADER QUESTIONS OF LITERARY HISTORY, CULTURAL INTERACTION, WORLD LITERATURE, AND LANGUAGE IN HISTORY AND SOCIETY. THE CONTRIBUTORS TO THIS VOLUME--A COLLECTION OF BOTH SENIOR SCHOLARS AND GIFTED YOUNG THINKERS--VIVIDLY ILLUSTRATE THE FIELD'S COMPLEXITIES ON A WIDE RANGE OF TOPICS THROUGH CAREFULLY CHOSEN EXAMPLES AND CHALLENGES TO SETTLED ANSWERS OF THE PAST. AT THE SAME TIME, THEY SUGGEST FUTURE

POSSIBILITIES FOR THE NECESSARILY PROVISIONAL AND OPEN-ENDED WORK ESSENTIAL TO THE PURSUIT OF MEDIEVAL LATIN STUDIES. WHILE ADVANCED SPECIALISTS WILL FIND MUCH HERE TO ENGAGE AND AT TIMES TO PROVOKE THEM, THIS HANDBOOK SUCCESSFULLY ORIENTS NON-SPECIALISTS AND STUDENTS TO THIS THRIVING FIELD OF STUDY. THE OVERALL APPROACH OF THE OXFORD HANDBOOK OF MEDIEVAL LATIN LITERATURE MAKES THIS VOLUME AN ESSENTIAL RESOURCE FOR STUDENTS OF THE ANCIENT WORLD INTERESTED IN THE PROLONGED AFTER-LIFE OF THE CLASSICAL PERIOD'S CULTURAL COMPLEXES, FOR MEDIEVAL HISTORIANS, FOR SCHOLARS OF OTHER MEDIEVAL LITERARY TRADITIONS, AND FOR ALL THOSE INTERESTED IN DELVING MORE DEEPLY INTO THE FASCINATING MORE-THAN-MILLENNIUM THAT FORMS THE BRIDGE BETWEEN THE ANCIENT MEDITERRANEAN WORLD AND WHAT WE CONSIDER MODERNITY.

AMERICAN GOSPEL - JON MEACHAM 2007-03-20
NEW YORK TIMES BESTSELLER • PULITZER PRIZE-WINNING AUTHOR JON MEACHAM REVEALS HOW THE FOUNDING FATHERS VIEWED FAITH—AND HOW THEY ULTIMATELY CREATED A NATION IN WHICH BELIEF IN GOD IS A MATTER OF CHOICE. AT A TIME WHEN OUR COUNTRY SEEMS DIVIDED BY EXTREMISM, *AMERICAN GOSPEL* DRAWS ON THE PAST TO OFFER A NEW PERSPECTIVE. MEACHAM RE-CREATES THE FASCINATING HISTORY OF A NATION

GRAPPLING WITH RELIGION AND POLITICS—FROM JOHN WINTHROP'S "CITY ON A HILL" SERMON TO THOMAS JEFFERSON'S DECLARATION OF INDEPENDENCE; FROM THE REVOLUTION TO THE CIVIL WAR; FROM A PROPOSED NINETEENTH-CENTURY CHRISTIAN AMENDMENT TO THE CONSTITUTION TO MARTIN LUTHER KING, JR.'S CALL FOR CIVIL RIGHTS; FROM GEORGE WASHINGTON TO RONALD REAGAN. DEBATES ABOUT RELIGION AND POLITICS ARE OFTEN MORE DIVISIVE THAN ILLUMINATING. SECULARISTS POINT TO A "WALL OF SEPARATION BETWEEN CHURCH AND STATE," WHILE MANY CONSERVATIVES ACT AS THOUGH THE FOUNDING FATHERS WERE APOSTLES IN KNEE BRITCHES. AS MEACHAM SHOWS IN THIS BRISK NARRATIVE, NEITHER EXTREME HAS IT RIGHT. AT THE HEART OF THE AMERICAN EXPERIMENT LIES THE GOD OF WHAT BENJAMIN FRANKLIN CALLED "PUBLIC RELIGION," A GOD WHO INVESTS ALL HUMAN BEINGS WITH INALIENABLE RIGHTS WHILE PROTECTING PRIVATE RELIGION FROM GOVERNMENT INTERFERENCE. IT IS A GREAT AMERICAN BALANCING ACT, AND IT HAS SERVED US WELL. MEACHAM HAS WRITTEN AND SPOKEN EXTENSIVELY ABOUT RELIGION AND POLITICS, AND HE BRINGS HISTORICAL AUTHORITY AND A SENSE OF HOPE TO THE ISSUE. AMERICAN GOSPEL MAKES IT COMPELLINGLY CLEAR THAT THE NATION'S BEST CHANCE OF SUMMONING WHAT LINCOLN CALLED "THE BETTER ANGELS OF OUR NATURE" LIES IN RECOVERING THE SPIRIT AND SENSE OF

THE FOUNDING. IN LOOKING BACK, WE MAY FIND THE LIGHT TO LEAD US FORWARD. PRAISE FOR AMERICAN GOSPEL "IN HIS AMERICAN GOSPEL, JON MEACHAM PROVIDES A REFRESHINGLY CLEAR, BALANCED, AND WISE HISTORICAL PORTRAIT OF RELIGION AND AMERICAN POLITICS AT EXACTLY THE MOMENT WHEN SUCH FAIRNESS AND UNDERSTANDING ARE MUCH NEEDED. ANYONE WHO DOUBTS THE RELEVANCE OF HISTORY TO OUR OWN TIME HAS ONLY TO READ THIS EXCEPTIONAL BOOK."—DAVID MCCULLOUGH, AUTHOR OF 1776 "JON MEACHAM HAS GIVEN US AN INSIGHTFUL AND ELOQUENT ACCOUNT OF THE SPIRITUAL FOUNDATION OF THE EARLY DAYS OF THE AMERICAN REPUBLIC. IT IS ESPECIALLY INSTRUCTIVE READING AT A TIME WHEN THE NATION IS AT ONCE ENGAGED IN AND DEEPLY DIVIDED ON THE QUESTION OF RELIGION AND ITS PLACE IN PUBLIC LIFE."—TOM BROKAW, AUTHOR OF THE GREATEST GENERATION
APOLLO'S LYRE - THOMAS J. MATHIESEN 1999-01-01
ANCIENT GREEK MUSIC AND MUSIC THEORY HAS FASCINATED SCHOLARS FOR CENTURIES NOT ONLY BECAUSE OF ITS INTRINSIC INTEREST AS A PART OF ANCIENT GREEK CULTURE BUT ALSO BECAUSE THE GREEKS' GRAND CONCEPT OF MUSIC HAS CONTINUED TO STIMULATE MUSICAL IMAGINATIONS TO THE PRESENT DAY. UNLIKE EARLIER TREATMENTS OF THE SUBJECT, *APOLLO'S LYRE* IS AIMED [?] PRINCIPALLY AT THE READER INTERESTED IN THE

MUSICAL TYPOLOGIES, THE MUSICAL INSTRUMENTS, AND ESPECIALLY THE HISTORICAL DEVELOPMENT OF MUSIC THEORY AND ITS TRANSMISSION THROUGH THE MIDDLE AGES. THE BASIC METHOD AND SCOPE OF THE STUDY ARE SET OUT IN A PRELIMINARY CHAPTER, FOLLOWED BY TWO CHAPTERS CONCENTRATING ON THE ROLE OF MUSIC IN GREEK SOCIETY, MUSICAL TYPOLOGY, ORGANOLGY, AND PERFORMANCE PRACTICE. THE NEXT CHAPTERS ARE DEVOTED TO THE MUSIC THEORY ITSELF, AS IT DEVELOPED IN THREE STAGES: IN THE TREATISES OF ARISTOXENUS AND THE SECTIO CANONIS; DURING THE PERIOD OF REVIVAL IN THE SECOND CENTURY C.E.; AND IN LATE ANTIQUITY. EACH THEORIST AND TREATISE IS CONSIDERED SEPARATELY BUT ALWAYS WITHIN THE CONTEXT OF THE EMERGING TRADITIONS. THE THEORY PROVIDES A REMARKABLY COMPLETE AND COHERENT SYSTEM FOR EXPLAINING AND ANALYZING MUSICAL PHENOMENA, AND A GREAT DEAL OF ITS CONCEPTUAL FRAMEWORK, AS WELL AS MUCH OF ITS TERMINOLOGY, WAS BORROWED AND ADAPTED BY MEDIEVAL LATIN, BYZANTINE, AND ARABIC MUSIC THEORISTS, A LEGACY REVIEWED IN THE FINAL CHAPTER. TRANSCRIPTIONS AND ANALYSES OF SOME OF THE MORE COMPLETE PIECES OF GREEK MUSIC PRESERVED ON PAPYRUS OR STONE, OR IN MANUSCRIPT, ARE INTEGRATED WITH A CONSIDERATION OF THE MUSICOPOETIC TYPES THEMSELVES. THE BOOK CONCLUDES WITH A COMPREHENSIVE BIBLIOGRAPHY FOR THE

FIELD, UPDATING AND EXPANDING THE AUTHOR'S EARLIER BIBLIOGRAPHY OF SOURCES FOR THE STUDY OF ANCIENT GREEK MUSIC.

CREATING FICTIONAL WORLDS -

HANNA LISS 2011-01-11

DRAWING ON THE LITERARY AND NARRATIVE PATTERNS IN RASHBAM'S TORAH COMMENTARY THIS BOOK OFFERS A COMPREHENSIVE REREADING OF ONE OF THE FIRST NORTHERN FRENCH PESHA?-COMMENTARIES AND SHOWS RASHBAM'S FASCINATING STRUGGLE TO COMPETE WITH THE NASCENT VERNACULAR LITERATURE.

JESUS AND THE GOSPEL MOVEMENT -

WILLIAM THOMPSON-UBERUAGA

2006

"THOMPSON-UBERUAGA RECONSIDERS THE IMAGE OF JESUS CHRIST BY EXAMINING HIS RELATIONSHIPS WITH OTHERS AND THE BONDS HE FORMED AS THE GOSPEL MOVEMENT TOOK SHAPE AROUND HIM. HE ENGAGES THE WORKS OF VOEGELIN, GADAMER, AND OTHERS TO EXPLORE FULLY THE POLITICAL DIMENSIONS OF THE EMERGING CHURCH. INCLUDES INTERNET LINKS FOR SUPPLEMENTATION"--PROVIDED BY PUBLISHER.

THE WANING OF THE RENAISSANCE,

1550-1640 - WILLIAM JAMES

BOUWSMA 2002-01-01

HISTORIANS HAVE CONVENTIONALLY VIEWED INTELLECTUAL AND ARTISTIC ACHIEVEMENT AS A SEAMLESS PROGRESSION IN A SINGLE DIRECTION, WITH THE RENAISSANCE, AS IDENTIFIED BY JACOB BURCKHARDT, AS THE ROOT AND FOUNDATION OF MODERN CULTURE.

BUT IN THIS BRILLIANT NEW ANALYSIS WILLIAM BOUWSMA RETHINKS THE ACCEPTED VIEW, ARGUING THAT WHILE THE RENAISSANCE HAD A BEGINNING AND, UNQUESTIONABLY, A CLIMAX, IT ALSO HAD AN ENDING. EXAMINING THE CAREERS OF SOME OF THE GREATEST FIGURES OF THE AGE--MONTAIGNE, GALILEO, JONSON, DESCARTES, HOOKER, SHAKESPEARE, AND CERVANTES AMONG MANY OTHERS--BOUWSMA PERCEIVES IN THEIR WORK A GROWING SENSE OF DOUBT AND ANXIETY ABOUT THE MODERN WORLD. HE CONSIDERS FIRST THOSE FEATURES OF MODERN EUROPEAN CULTURE GENERALLY ASSOCIATED WITH THE TRADITIONAL RENAISSANCE, FEATURES WHICH REACHED THEIR CLIMAX IN THE LATE SIXTEENTH AND EARLY SEVENTEENTH CENTURIES. BUT EVEN AS THE MOVEMENTS OF THE RENAISSANCE GATHERED STRENGTH, SIMULTANEOUS IMPULSES OPERATED IN A CONTRARY DIRECTION. BOUWSMA IDENTIFIES A GROWING CONCERN WITH PERSONAL IDENTITY, SHIFTS IN THE INTERESTS OF MAJOR THINKERS, A DECLINE IN CONFIDENCE ABOUT THE FUTURE, AND A HEIGHTENING OF ANXIETY. EXPLORING THE FLUCTUATING AND SOMETIMES CONTRADICTORY ATMOSPHERE IN WHICH RENAISSANCE ARTISTS AND THINKERS OPERATED, BOUWSMA SHOWS HOW THE VERY LIBERATION FROM OLD BOUNDARIES AND MODES OF EXPRESSION THAT CHARACTERIZED THE RENAISSANCE BECAME ITSELF INCREASINGLY STIFLING AND DESTRUCTIVE. BY DRAWING ATTENTION TO THE WANING OF THE

RENAISSANCE CULTURE OF FREEDOM AND CREATIVITY, BOUWSMA OFFERS A WHOLLY NEW AND INTRIGUING INTERPRETATION OF THE PLACE OF THE EUROPEAN RENAISSANCE IN MODERN CULTURE.

BONAVENTURE - CHRISTOPHER M. CULLEN 2006

PRESENTS AN INTRODUCTION TO THE THOUGHT OF THE GREAT FRANCISCAN THEOLOGIAN, ST BONAVENTURE. THIS BOOK FOCUSES ON THE RELATION BETWEEN PHILOSOPHY AND THEOLOGY IN THE WORK OF THIS THINKER, PRESENTING BONAVENTURE AS A GREAT SYNTHESIZER. IT IS ORGANIZED ACCORDING TO THE CATEGORIES OF BONAVENTURE'S CLASSIC TEXT, "DE REDUCTIONE ARTIUM AD THEOLOGIAM".

MIND MATTERS - CARY J. NEDERMAN 2009

MARCIA COLISH IS ONE OF THE MOST INFLUENTIAL SCHOLARS OF THE HISTORY OF MEDIEVAL AND EARLY MODERN THOUGHT, THE AUTHOR OF NUMEROUS BOOKS AND SCORES OF ARTICLES IN THE FIELD, AS WELL AS A PIONEERING PRESIDENT OF THE MEDIEVAL ACADEMY OF AMERICA. THIS VOLUME HONOURS HER ACCOMPLISHMENTS WITH PAPERS BY HER MANY COLLEAGUES, FRIENDS, AND FORMER STUDENTS, WHO ARE THEMSELVES PROMINENT SCHOLARS FROM ACROSS A RANGE OF DISCIPLINES. THE CHAPTERS ARE DIVERSE CHRONOLOGICALLY AND TOPICALLY, YET THEY ARE ALL STIMULATED BY THEMES THAT PROF. COLISH HAS EXPLORED DURING HER LONG AND DISTINGUISHED CAREER. THEY ADDRESS

THE RICHNESS OF EUROPEAN INTELLECTUAL HISTORY BETWEEN THE TWELFTH AND THE SIXTEENTH CENTURIES, TREATING THE MULTIPLE HERITAGES OF PHILOSOPHY, THEOLOGY, POLITICAL THEORY, HISTORIOGRAPHY, CLASSICAL RECEPTION, AND MANY OTHER SUBJECTS TO WHICH HER SCHOLARSHIP EXTENDS. THE VOLUME DEMONSTRATES THE POWER OF IDEAS IN THE DEVELOPMENT OF EUROPEAN HISTORY GENERALLY, REVEALING THAT THE CAREFUL STUDY OF THE WORKS OF THE 'MIND' DOES INDEED 'MATTER'.

THE POLITICAL THEORY OF CHRISTINE DE PIZAN - KATE LANGDON FORHAN
2018-02-06

THIS TITLE WAS FIRST PUBLISHED IN 2002: CHRISTINE DE PIZAN HELD NO POLITICAL OFFICE AND HER WORK WAS NOT INFLUENTIAL ON ANY POLITICAL THEORIST LIVING TODAY. HOWEVER, IN THE DISCIPLINES OF WOMEN'S STUDIES AND FRENCH LITERATURE SHE HAS INSPIRED INTELLECTUAL DEBATE, SO MUCH THAT THE TWO SIDES OF THE DEBATE ARE REFERRED TO AS CHRISTINOPHILES AND CHRISTINOCLASTS. THIS BOOK PERSENTS THE POLITICAL PARADOXES OF CHRISTINE DE PIZAN. SHE WAS A WOMAN IN A MAN'S WORLD, AN ITALIAN AT A FRENCH COURT, AND THE DAUGHTER OF A CIVIL SERVANT IN A WORLD STRUCTURED BY SOCIAL CLASS. HER CORPUS OF POLITICAL WORKS INCLUDE FIVE WORKS DESIGNED TO EDUCATE THE MALE RULING CLASS, TWO WORKS EXPRESSLY PRINCESSES AND A TREATISE ON WARFARE. THE

GOAL OF THIS BOOK IS TO OUTLINE THE POLITICAL THEORY OF CHRISTINE DE PIZAN AND SITUATE HER IDEAS WITHIN THE HISTORY OF POLITICAL IDEAS IN GENERAL.

EDUCATION FOR HUMAN FLOURISHING - PAUL D. SPEARS 2009-09-23

FAR FROM OFFERING A THIN PATINA OF "NICENESS" SPREAD OVER STANDARD EDUCATIONAL PHILOSOPHY, STEVEN LOOMIS AND PAUL SPEARS SET FORTH A VIGOROUS CHRISTIAN PHILOSOPHY OF EDUCATION THAT SEEKS TO TRANSFORM THE PRACTICE OF EDUCATION. BEGINNING WITH A ROBUST VIEW OF HUMAN NATURE, THEY BUILD A CASE FOR A DECIDEDLY CHRISTIAN VIEW OF EDUCATION THAT STILL RIGHTFULLY TAKES ITS PLACE WITHIN THE MARKETPLACE OF PUBLIC EDUCATION.

WHY THE WEST RULES--FOR NOW - IAN MORRIS 2010-10-12

A NEW YORK TIMES NOTABLE BOOK FOR 2011 SOMETIME AROUND 1750, ENGLISH ENTREPRENEURS UNLEASHED THE ASTOUNDING ENERGIES OF STEAM AND COAL, AND THE WORLD WAS FOREVER CHANGED. THE EMERGENCE OF FACTORIES, RAILROADS, AND GUNBOATS PROPELLED THE WEST'S RISE TO POWER IN THE NINETEENTH CENTURY, AND THE DEVELOPMENT OF COMPUTERS AND NUCLEAR WEAPONS IN THE TWENTIETH CENTURY SECURED ITS GLOBAL SUPREMACY. NOW, AT THE BEGINNING OF THE TWENTY-FIRST CENTURY, MANY WORRY THAT THE EMERGING ECONOMIC POWER OF CHINA AND INDIA SPELLS THE END OF THE WEST AS A SUPERPOWER. IN ORDER TO

UNDERSTAND THIS POSSIBILITY, WE NEED TO LOOK BACK IN TIME. WHY HAS THE WEST DOMINATED THE GLOBE FOR THE PAST TWO HUNDRED YEARS, AND WILL ITS POWER LAST? DESCRIBING THE PATTERNS OF HUMAN HISTORY, THE ARCHAEOLOGIST AND HISTORIAN IAN MORRIS OFFERS SURPRISING NEW ANSWERS TO BOTH QUESTIONS. IT IS NOT, HE REVEALS, DIFFERENCES OF RACE OR CULTURE, OR EVEN THE STRIVINGS OF GREAT INDIVIDUALS, THAT EXPLAIN WESTERN DOMINANCE. IT IS THE EFFECTS OF GEOGRAPHY ON THE EVERYDAY EFFORTS OF ORDINARY PEOPLE AS THEY DEAL WITH CRISES OF RESOURCES, DISEASE, MIGRATION, AND CLIMATE. AS GEOGRAPHY AND HUMAN INGENUITY CONTINUE TO INTERACT, THE WORLD WILL CHANGE IN ASTONISHING WAYS, TRANSFORMING WESTERN RULE IN THE PROCESS. DEEPLY RESEARCHED AND BRILLIANTLY ARGUED, WHY THE WEST RULES—FOR NOW SPANS FIFTY THOUSAND YEARS OF HISTORY AND OFFERS FRESH INSIGHTS ON NEARLY EVERY PAGE. THE BOOK BRINGS TOGETHER THE LATEST FINDINGS ACROSS DISCIPLINES—FROM ANCIENT HISTORY TO NEUROSCIENCE—NOT ONLY TO EXPLAIN WHY THE WEST CAME TO RULE THE WORLD BUT ALSO TO PREDICT WHAT THE FUTURE WILL BRING IN THE NEXT HUNDRED YEARS.

THE MEDIEVAL EUROPEAN STAGE, 500-1550 - WILLIAM TYDEMAN
2001-09-27

THIS VOLUME BRINGS TOGETHER A WIDE SELECTION OF PRIMARY SOURCE MATERIALS FROM THE THEATRICAL

HISTORY OF THE MIDDLE AGES. THE FOCUS IS ON WESTERN EUROPE BETWEEN THE FALL OF THE ROMAN EMPIRE AND THE EMERGENCE OF MARKEDLY RENAISSANCE FORMS IN ITALY. EARLY SECTIONS OF THE VOLUME ARE DEVOTED TO THE SURVIVAL OF CLASSICAL TRADITION AND THE DEVELOPMENT OF THE LITURGICAL DRAMA OF THE ROMAN CATHOLIC CHURCH, BUT THE MAIN CONCENTRATION IS ON THE GENESIS AND GROWTH OF POPULAR RELIGIOUS DRAMA IN THE VERNACULAR. EACH OF THE MAJOR MEDIEVAL REGIONS IS FEATURED, WHILE A FINAL SECTION COVERS THE PASTIMES AND CUSTOMS OF THE PEOPLE, A RECORD OF WHOSE TRADITIONAL ACTIVITIES OFTEN ONLY SURVIVES IN THE MARGINS OF OFFICIAL RECOGNITION. THE DOCUMENTS ARE COMPILED BY A TEAM OF LEADING SCHOLARS IN THE FIELD AND THE OVER 700 DOCUMENTS ARE ALL PRESENTED IN MODERN ENGLISH TRANSLATION.

WOMEN MEDIEVALISTS AND THE ACADEMY, VOLUME 2 - JANE CHANCE
2018-05-22

LONG OVERLOOKED IN STANDARD REFERENCE WORKS, PIONEERING WOMEN MEDIEVALISTS FINALLY RECEIVE THEIR DUE IN *WOMEN MEDIEVALISTS AND THE ACADEMY*. THIS COMPREHENSIVE EDITED VOLUME BRINGS TO LIFE A DIVERSE COLLECTION OF INSPIRING FIGURES THROUGH MEMOIRS, BIOGRAPHICAL ESSAYS, AND INTERVIEWS. COVERING MANY DIFFERENT NATIONALITIES AND ACADEMIC DISCIPLINES—INCLUDING LITERATURE, PHILOLOGY, HISTORY,

ARCHAEOLOGY, ART HISTORY, THEOLOGY OR RELIGIOUS STUDIES, AND PHILOSOPHY—EACH ESSAY DELVES INTO ONE WOMAN’S LIFE, INTELLECTUAL CONTRIBUTIONS, AND EFFORTS TO SUCCEED IN A MALE-DOMINATED FIELD. TOGETHER, THESE EXTRAORDINARY PERSONAL HISTORIES CONSTITUTE A NEW STANDARD REFERENCE THAT SPEAKS TO A GROWING INTEREST IN WOMEN’S ROLES IN THE DEVELOPMENT OF SCHOLARSHIP AND THE ACADEMY. THE COLLECTION BEGINS IN THE EIGHTEENTH CENTURY WITH ELIZABETH ELSTOB AND CONTINUES TO THE PRESENT, AND INCLUDES—AMONG MORE THAN SEVENTY PROFILES—SUCH IMPORTANT FIGURES AS ANNA JAMESON, LINA ECKENSTEIN, GEORGIANA GODDARD KING, EILEEN POWER, DOROTHY L. SAYERS, DOROTHY WHITELOCK, SUSAN MOSHER STUARD, MARCIA COLISH, AND CAROLINE WALKER BYNUM, AMONG OTHERS.

JESUS CHRIST FOR CONTEMPORARY LIFE
- DON SCHWEITZER 2012-02-13

JESUS CHRIST FOR CONTEMPORARY LIFE IS AN UNDERSTANDING OF JESUS AS THE WORD OF GOD, GROUNDED IN WHAT CAN BE KNOWN HISTORICALLY OF JESUS AND INFORMED BY SUBSEQUENT REFLECTION UPON HIM, WHICH HOPES TO HELP SHAPE A CHRISTIAN IDENTITY CHARACTERIZED BY “BOUNDED OPENNESS.” IN JESUS CHRIST FOR CONTEMPORARY LIFE, DON SCHWEITZER EXPLORES THE SIGNIFICANCE OF THE PERSON, WORK, AND RELATIONSHIPS OF JESUS CHRIST FOR CONTEMPORARY LIFE. HE MOVES FROM THE HISTORICAL JESUS

TO THE PRESENT IN THREE PARTS. IN THE FIRST PART SCHWEITZER DEVELOPS AN UNDERSTANDING OF JESUS AS THE WORD OF GOD, WHO BECAME INCARNATE TO GIVE THE GOODNESS AND BEAUTY OF GOD FURTHER EXPRESSION IN TIME AND SPACE. SECOND, HE EXPLORES HOW VARIOUS ATONEMENT THEORIES ARTICULATE WAYS IN WHICH JESUS EMPOWERS PEOPLE TO FURTHER EXPRESS THIS BEAUTY AND GOODNESS IN THEIR OWN LIVES. AND FINALLY, SCHWEITZER EXPLORES HOW JESUS RELATES TO PEOPLE IN THE CHURCH, TO THE EVENTS AND MOVEMENTS IN HISTORY, TO OTHER RELIGIONS, AND TO CHRISTIANS IN THEIR DIALOGUE WITH GOD IN PRAYER.

THE OXFORD HANDBOOK OF EARLY MODERN EUROPEAN HISTORY, 1350-1750 - HAMISH M. SCOTT 2015

THIS HANDBOOK RE-EXAMINES THE CONCEPT OF EARLY MODERN HISTORY IN A EUROPEAN AND GLOBAL CONTEXT. THE TERM ‘EARLY MODERN’ HAS BEEN FAMILIAR, ESPECIALLY IN ANGLOPHONE SCHOLARSHIP, FOR FOUR DECADES AND IS SECURELY ESTABLISHED IN TEACHING, RESEARCH, AND SCHOLARLY PUBLISHING. MORE RECENTLY, HOWEVER, THE UNITY IMPLIED IN THE NOTION HAS FRAGMENTED, WHILE THE USEFULNESS AND EVEN THE VALIDITY OF THE TERM, AND THE HISTORICAL PERIODISATION WHICH IT INCORPORATES, HAVE BEEN QUESTIONED. THE OXFORD HANDBOOK OF EARLY MODERN EUROPEAN HISTORY, 1350-1750 PROVIDES AN ACCOUNT OF THE DEVELOPMENT OF THE SUBJECT

DURING THE PAST HALF-CENTURY, BUT PRIMARILY OFFERS AN INTEGRATED AND COMPREHENSIVE SURVEY OF PRESENT KNOWLEDGE, TOGETHER WITH SOME SUGGESTIONS AS TO HOW THE FIELD IS DEVELOPING. IT AIMS BOTH TO INTERROGATE THE NOTION OF 'EARLY MODERNITY' ITSELF AND TO SURVEY EARLY MODERN EUROPE AS AN ESTABLISHED FIELD OF STUDY. THE OVERRIDING AIM WILL BE TO ESTABLISH THAT 'EARLY MODERN' IS NOT SIMPLY A CHRONOLOGICAL LABEL BUT POSSESSES A SUBSTANTIVE INTEGRITY. VOLUME I EXAMINES 'PEOPLES AND PLACE', ASSESSING STRUCTURAL FACTORS SUCH AS CLIMATE, PRINTING AND THE REVOLUTION IN INFORMATION, SOCIAL AND ECONOMIC DEVELOPMENTS, AND RELIGION, INCLUDING CHAPTERS ON ORTHODOXY, JUDAISM AND ISLAM.

WOMEN IN WESTERN INTELLECTUAL CULTURE, 600-1500 - P. RANFT
2003-01-03

WESTERN INTELLECTUAL TRADITION HAS LONG BEEN VIEWED AS AN EXCLUSIVE MALE BASTION, BUT *WOMEN IN WESTERN INTELLECTUAL CULTURE, 600-1500* PROVES THAT THIS THESIS IS NO LONGER TENABLE. BY IDENTIFYING AND ANALYZING THE INTELLECTUAL WRITINGS AND ACTIVITIES OF WOMEN THROUGHOUT THE CENTURIES THIS STUDY, THE FIRST OF TWO VOLUMES, DOCUMENTS A LEVEL OF PARTICIPATION IN INTELLECTUAL MATTERS THAT WILL SURPRISE MANY READERS. THE QUALITY AND QUANTITY OF THESE CONTRIBUTIONS SHOW THAT WOMEN'S VOICES DESERVE MORE ATTENTION IN

INTELLECTUAL HISTORY.
PARERAGON - 1998

THE THIRD GENDER AND AELFRIC'S LIVES OF SAINTS - RHONDA L MCDANIEL 2018-03-31
IN *THE THIRD GENDER*, MCDANIEL ADDRESSES THE IDEA OF THE "THIRD GENDER" IN EARLY HAGIOGRAPHY AND LATIN TREATISES ON VIRGINITY AND THEN EXAMINES AELFRIC'S TREATMENT OF GENDER IN HIS TRANSLATIONS OF LATIN MONASTIC LIVES FOR HIS NON-MONASTIC AUDIENCES. SHE FIRST INVESTIGATES PATRISTIC IDEAS ABOUT A "THIRD GENDER" BY DESCRIBING THIS CONCEPT WITHIN THE THEORETICAL FRAMEWORKS OF MONASTICISM AND THEN TURNS TO CREATING A HISTORICAL AND THEOLOGICAL CULTURAL CONTEXT WITHIN WHICH TO LOCATE AN INTERPRETATION OF AELFRIC'S PORTRAYALS OF MALE AND FEMALE SAINTS.

THE SPATIAL REFORMATION - MICHAEL J. SAUTER 2018-11-21
IN *THE SPATIAL REFORMATION*, MICHAEL J. SAUTER OFFERS A SWEEPING HISTORY OF THE WAY EUROPEANS CONCEIVED OF THREE-DIMENSIONAL SPACE, INCLUDING THE RELATIONSHIP BETWEEN EARTH AND THE HEAVENS, BETWEEN 1350 AND 1850. HE ARGUES THAT THIS "SPATIAL REFORMATION" PROVOKED A REORGANIZATION OF KNOWLEDGE IN THE WEST THAT WAS ARGUABLY AS IMPORTANT AS THE RELIGIOUS REFORMATION. NOTABLY, IT HAD ITS OWN SACRED TEXT, WHICH PROVED AS

CENTRAL AND WAS AS UBIQUITOUSLY EMBRACED: EUCLID'S ELEMENTS. ASIDE FROM THE BIBLE, NO OTHER WORK WAS SO FREQUENTLY REPRODUCED IN THE EARLY MODERN ERA. ACCORDING TO SAUTER, ITS PENETRATION AND SUFFUSION THROUGHOUT EUROPEAN THOUGHT AND EXPERIENCE CALL FOR A DELIBERATE RECONSIDERATION NOT ONLY OF WHAT CONSTITUTES THE INTELLECTUAL FOUNDATION OF THE EARLY MODERN ERA BUT ALSO OF ITS TEMPORAL RANGE. THE SPATIAL REFORMATION CONTENDS THAT SPACE IS A HUMAN CONSTRUCT: THAT IS, IT IS A CONCEPT THAT ARISES FROM THE HUMAN IMAGINATION AND GETS EXPRESSED PHYSICALLY IN TEXTS AND MATERIAL OBJECTS. SAUTER BEGINS HIS EXAMINATION BY DEMONSTRATING HOW EUCLIDEAN GEOMETRY, WHEN IT WAS APPLIED FULLY TO THE COSMOS, ESTRANGED GOD FROM MAN, ENABLING THE BREAKTHROUGH TO HELIOCENTRISM AND, BY EXTENSION, THE DISCOVERY OF THE NEW WORLD. SUBSEQUENT CHAPTERS PROVIDE DETAILED ANALYSES OF THE CONSTRUCTION OF CELESTIAL AND TERRESTRIAL GLOBES, ALBRECHT DÜRER'S ENGRAVING MELENCOLIA, THE SECULARIZATION OF THE NATURAL HISTORY OF THE EARTH AND MAN, AND HOBBS'S REJECTION OF EUCLID'S SENSE OF SPACE AND ITS EFFECT ON HIS POLITICAL THEORY. SAUTER'S EXPLORATION CULMINATES IN THE FORMATION OF A NEW ANTHROPOLOGY IN THE EIGHTEENTH CENTURY THAT SITUATED HUMANITY IN REFERENCE TO SPACES AND PLACES THAT HUMAN EYES

HAD NOT ACTUALLY SEEN. THE SPATIAL REFORMATION ILLUSTRATES HOW THESE DISPARATE ADVANCEMENTS CAN BE VIEWED AS RESULTING EXPRESSLY FROM EARLY MODERNITY'S EMBRACE OF EUCLIDEAN GEOMETRY. THE REFRAIN AND THE RISE OF THE VERNACULAR IN MEDIEVAL FRENCH MUSIC AND POETRY - JENNIFER SALTZSTEIN 2013

A SURVEY OF THE USE OF THE REFRAIN IN 13TH AND 14TH CENTURY FRENCH MUSIC AND POETRY, SHOWING HOW IT WAS SKILLFULLY DEPLOYED TO ASSERT THE VALIDITY OF THE VERNACULAR.

JOHN MIRK'S FESTIVAL - JUDY ANN FORD 2006

FIRST FULL ANALYSIS OF JOHN MIRK'S FESTIVAL, OF PARTICULAR IMPORTANCE FOR THE EVIDENCE IT OFFERS FOR THE DEBATE OVER MEDIEVAL HERESY AND ORTHODOXY. 'MARVELLOUSLY PERCEPTIVE AND INSIGHTFUL'. FIONA SOMERSET, DUKE

UNIVERSITY. WRITTEN WITH LARGELY UNEDUCATED RURAL CONGREGATIONS IN MIND, JOHN MIRK'S FESTIVAL BECAME THE MOST POPULAR VERNACULAR SERMON COLLECTION OF LATE-MEDIEVAL ENGLAND, YET UNTIL RELATIVELY RECENTLY IT HAS BEEN NEGLECTED BY SCHOLARS -- DESPITE THE FACT THAT THE QUESTION OF POPULAR ACCESS TO THE BIBLE, UNDOUBTEDLY REGARDED AS THE PRESERVE OF LEARNED CULTURE, ALONG WITH THE RELATED ISSUE OF THE RELATIVE AUTHORITY OF WRITTEN TEXT AND TRADITION, IS AT THE HEART OF BOTH LATE-MEDIEVAL HERESY AND THE RESULTANT REFORMULATION OF

ORTHODOXY. IT OFFERS, IN FACT, AN UNPARALLELED OPPORTUNITY TO ANALYZE THE RELIGIOUS IDEOLOGY COMMUNICATED BY THE ORTHODOX CHURCH TO THE VAST MAJORITY OF PEOPLE IN FOURTEENTH-CENTURY ENGLAND: THE ORDINARY COUNTRY FOLK. THIS BOOK REPRESENTS THE FIRST

MAJOR EXAMINATION OF THE FESTIVAL, LOOKING IN PARTICULAR AT THE ISSUES OF POPULAR CULTURE AND PIETY; THE ORAL TRADITION; BIBLICAL AND SECULAR AUTHORITY; AND CLERICAL POWER. JUDY ANN FORD IS ASSOCIATE PROFESSOR IN THE HISTORY DEPARTMENT OF TEXAS A&M UNIVERSITY-COMMERCE.