

# Matrimoni Gay Dieci Storie Di Famiglie Omosessuali Gli Struzzi Vol 589

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**Dukla (Polish Literature Series)** - Andrzej Stasiuk 2011-10-25  
Stasiuk's masterpiece—in line with the work of Danilo Kis and countryman Bruno Schulz—is finally made available in English in a stunning translation by Bill Johnston. At several points in the haunting Dukla, Andrzej Stasiuk claims that what he is trying to do is “write a book about light.” The result is a beautiful, lyrical series of evocations of a very specific locale at different times of the year, in different kinds of weather, and with different human landscapes. Dukla, in fact, is a real place: a small resort town not far from where Stasiuk now lives. Taking an usual form—a short essay, a novella, and then a series of brief portraits of local people or events—this book, though bordering on the metaphysical, the mystical, even the supernatural, never loses sight of the particular time, and above all place, in which it is rooted. Andrzej Stasiuk is one of the leading writers of Poland's younger generation, and is currently one of the most popular Polish novelists in English translation.

**Transcultural Bodies** - Ylva Hernlund 2007-06-07  
Female "circumcision" or, more precisely, female genital cutting (FGC), remains an important cultural practice in many African countries, often serving as a coming-of-age ritual. It is also a practice that has generated international dispute and continues to be at the center of debates over women's rights, the limits of cultural pluralism, the balance of power between local cultures, international human rights, and feminist activism. In our increasingly globalized world, these practices have also begun immigrating to other nations, where transnational complexities vex debates about how to resolve the issue. Bringing together thirteen essays, *Transcultural Bodies* provides an ethnographically rich exploration of FGC among African diasporas in the United Kingdom, Europe, and Australia. Contributors analyze changes in ideologies of gender and sexuality in immigrant communities, the frequent marginalization of African women's voices in debates over FGC, and controversies over legislation restricting the practice in immigrant populations.

**Clash of Civilizations Over an Elevator in Piazza Vittorio** - Amara Lakhous 2008-09-30

The immigrant tenants of a building in Rome offer skewed accounts of a murder in this prize-winning satire by the Algerian-born Italian author (Publishers Weekly). Piazza Vittorio is home to a polyglot community of immigrants who have come to Rome from all over the world. But when a tenant is murdered in the building's elevator, the delicate balance is thrown into disarray. As each of the victim's neighbors is questioned by the police, readers are offered an all-access pass into the most colorful neighborhood in contemporary Rome. With language as colorful as the neighborhood it describes, each character takes his or her turn “giving evidence.” Their various stories reveal much about the drama of racial identity and the anxieties of a life spent on society's margins, but also bring to life the hilarious imbroglios of this melting pot Italian culture. “Their frequently wild testimony teases out intriguing psychological and social insight alongside a playful whodunit plot.” —Publishers Weekly

**Ethics at the Bedside** - Charles M. Culver 1990  
Twelve true stories of medical ethical dilemmas reveal how decisions are made in modern hospitals and demonstrate the role of ethics consultants.

**Sexual Variance in Society and History** - Vern L. Bullough 1980-01-01

**The Hidden Author** - Gian Biagio Conte 1996  
In the foreground of Petronius's work can be seen the follies and excesses of the Rome of Nero's time; in the background, the outlines of the intellectual life of the early Empire.  
**Make Believe Town** - David Mamet 1997-01-01  
Make-Believe Town brings together David Mamet's acute insights into everyday life, the arts, and politics. These pieces evidence Mamet's love of language, particularly the introductory essay, "Eight Kings", which celebrates the private languages of carpenters, carnival workers, and all crafts and trades, and "The Northern Novel", which propounds Mamet's affection for the line of American fiction exemplified by Willa Cather and Theodore Dreiser. Some of the essays are prose portraits from Mamet's life: "Deer Hunting" and "The Diner" delineate worlds far from the public eye. Make-Believe Town also contains beautifully written recollections of Mamet's early days as a writer ("Girl Copy"), his start in the theater ("Memories of Off Broadway"), his education as a gambler ("Gems From a Gambler's Bookshelf"), and bygone days on Broadway ("Delsomma's"). Mamet's incisive thoughts about public issues - support for the arts, nudity in films, the roles given Jewish characters, even the posthumous rehabilitation of Richard Nixon - round out a far-reaching collection.  
**The Fourth Sister** - Janusz Głowacki 2003

**Sakhiyani** - Giti Thadani 2016-10-06  
The product of many years of research, this unique book presents fascinating perspectives on contemporary lesbian life in India and unravels some of the history of lesbian desire from centuries past. Through detailed examination of mythology, cosmology, ancient art and artefacts and her exegesis of ancient Sanskrit texts, Thadani constructs a tapestry of feminine kinship, genealogy and sexual or erotic bonding between women (sakhiyani) in ancient India. The author offers an historical perspective on the effect of colonization upon lesbian identities in India, showing how women were viewed by Western imperialists either as soft victims or as sexually dangerous, possessing an overgrown clitoris and in need of heterosexual domestication. The second half of the book focuses on contemporary lesbian realities and issues, including lesbian marriages, suicide pacts, forging lesbian space, lesbian human rights, lesbophobia, sexual exile and the different construction of gender, family and possible kinship alliances.

**Writing AIDS** - Timothy F. Murphy 1993  
This collection of essays offers a wide-ranging examination of the place of AIDS in gay activism, literature, film, news reporting and gay culture. The contributors stress the connection between language and moral responsibility.

**Divorce Islamic Style** - Amara Lakhous 2012-03-27  
Secret identities, criminal conspiracies, and forbidden love converge in this “whimsical and at times heartbreaking look” at the Muslim communities of Rome (The New York Times). The Italian secret service believes that a group of Muslim immigrants is planning a terrorist attack. Christian Mazzari, a young Sicilian translator who speaks perfect Arabic, goes undercover in Rome's Egyptian neighborhood, Viale Marconi, to infiltrate the group. Posing as a recently arrived Tunisian in search of a job and a place to sleep, Christian soon meets Sofia, a young Egyptian immigrant whose arranged marriage is anything but fulfilling. While Christian attempts in vain to uncover terrorist activity, Sofia is on another kind of secret mission—in defiance of a husband who forbids her

to work. In alternating voices, Algerian-born Italian author Amara Lakhous examines the commonplaces and stereotypes of life in modern, multicultural Italy. *Divorce Islamic Style* mixes the rational and the absurd as it depicts the conflicts and contradictions of today's globalized world.

**Genders** - David Glover 2009-01-21

The concept of gender continues to be a central issue in literary and cultural studies, with a significance that crosses disciplinary boundaries and provokes lively debate. In this fully revised and updated second edition, David Glover and Cora Kaplan offer a lucid and illuminating introduction to 'gender' and its implications, including: an overview of the critical language and concepts surrounding gender from their historical inception to contemporary debates discussions of the major theorists in the field updated and extended coverage of lesbian and queer theory a new glossary of terms essential to an understanding of the debate on gender in contemporary theory. With its impressive breadth and depth of coverage, this volume offers not only a comprehensive history of this complex term, but also indicates its ongoing presence in literary and cultural theory and the new directions it is taking.

Joe Petrosino - Arrigo Petacco 1974-01-01

Sacred - Eliette Abécassis 2003

Sacred is the heart-breaking love story of a young woman and her husband, who live in the old part of the city in Jerusalem. After 10 years of a loving relationship without children, Rachel's husband is forced by custom to reject her. Does she dare to tell the truth - or will she let her beloved husband marry another?

**Castorp** - Paweł Huelle 2007

Paweł Huelle imagines the adventures of Hans Castorp from Thomas Mann's *The Magic Mountain*.

**Female-to-male Transsexualism** - Leslie Martin Lothstein 1983-01-01

**Slang To-day and Yesterday** - Eric Partridge 1972

Liar Moon - Ben Pastor 2012-02-21

Praise for Ben Pastor's *Lumen*: "Pastor's plot is well crafted, her prose sharp. . . . A disturbing mix of detection and reflection."—Publishers Weekly "Rivets the reader with its twist of historical realities. A historical piece, it faithfully reproduces the grim canvas of war. A character study, it captures the thoughts and actions of real people, not stereotypes."—The Free Lance-Star "And don't miss *Lumen* by Ben Pastor. . . . An interesting, original, and melancholy tale."—Literary Review Italy, September 1943.

The Italian government switches sides and declares war on Germany. The north of Italy is controlled by the fascist puppets of Germany; the south liberated by Allied forces fighting their way up the peninsula. Having survived hell on the Russian front, Wehrmacht major and aristocrat Baron Martin von Bora is sent to Verona. He is ordered to investigate the murder of a prominent local fascist: a bizarre death threatening to discredit the regime's public image. The prime suspect is the victim's twenty-eight-year-old widow Clara. Haunted by his record of opposition to SS policies in Russia, Bora must watch his step. Against the backdrop of relentless anti-partisan warfare and the tragedy of the Holocaust, a breathless chase begins. Ben Pastor, born and now back in Italy, lived for thirty years in the United States, working as a university professor in Vermont. The first in the Martin Bora series, *Lumen*, was published by Bitter Lemon Press in May 2011.

**A Thousand Peaceful Cities** - Jerzy Pilch 2010

In the last days of the post-Stalinist thaw in 1963 Poland, Jerzy becomes involved with an assassination plot arranged by his father, uncle, and their friend Mr. Traba in an attempt to take back their lives.

**These Are Not Oranges, My Love** - Iman Mersal 2008-10

"Mersal offers an exquisite daughter-to-father poem. Titled "The Clot," this sequence radiates with a combination of tenderness, humor and anguish unmatched in contemporary Arabic poetry."—From the Introduction by Khaled Mattawa

*Female Circumcision* - Rogaiya Mustafa Abusharaf 2013-03-01

Bolokoli, khifad, tahara, tahoor, qudiin, irua, bondo, kuruna, negekorsigin, and kene-kene are a few of the terms used in local African languages to denote a set of cultural practices collectively known as female circumcision. Practiced in many countries across

Africa and Asia, this ritual is hotly debated. Supporters regard it as a central coming-of-age ritual that ensures chastity and promotes fertility. Human rights groups denounce the procedure as barbaric. It is estimated that between 100 million and 130 million girls and women today have undergone forms of this genital surgery.

*Female Circumcision* gathers together African activists to examine the issue within its various cultural and historical contexts, the debates on circumcision regarding African refugee and immigrant populations in the United States, and the human rights efforts to eradicate the practice. This work brings African women's voices into the discussion, foregrounds indigenous processes of social and cultural change, and demonstrates the manifold linkages between respect for women's bodily integrity, the empowerment of women, and democratic modes of economic development. This volume does not focus narrowly on female circumcision as a set of ritualized surgeries sanctioned by society. Instead, the contributors explore a chain of connecting issues and processes through which the practice is being transformed in local and transnational contexts. The authors document shifts in local views to highlight processes of change and chronicle the efforts of diverse communities as agents in the process of cultural and social transformation.

*Gay and Lesbian Theologies* - Elizabeth Stuart 2017-09-08

Gay and lesbian theology has been one of the most distinctive voices to have emerged in Christian theology in the last 30 years. It has placed lesbian and gay experience at the heart of the theological process. Elizabeth Stuart, one of the most prominent theologians in this field, presents the first critical survey of gay and lesbian theology arguing that its emergence was nothing short of miraculous. Gay and lesbian theologians managed to take a dominant Christian discourse which rendered them sinful, sick and harmful to the common good and transform it into a theology which argued that a person's sexuality provided the point of contact between God and themselves. Stuart argues that, miraculous though this was, gay and lesbian theology has revealed itself to be 'bankrupt' - incapable of providing universally convincing reasons for the inclusion of lesbian and gay people and their relationships in the Church and unable to deal with the defining experience of lesbian and gay communities in the late twentieth-century - AIDS. Stuart concludes that lesbian and gay people and their opponents in the Church have too easily bought into modern constructions of sexual identity and cut themselves off from a Christian tradition which is far more 'queer' in that it refuses to accept the stability of gender and sexual desire. Stuart argues that the only way out of the current deadlock on the issue of homosexuality in the Churches is for both sides to embrace this ancient queer tradition - a Christian tradition which teaches that in the end gender and sexual identities have no ultimate importance.

**Female Genital Cutting** - Elizabeth Heger Boyle 2005-09-09

The practice of female genital cutting, sometimes referred to as female circumcision and common in a number of African states, has attracted increasing attention in recent years and mobilized strong international opposition. While it typically produces a visceral response of horror and revulsion in Westerners, the practice is widely regarded in some cultures as essential for proper development into womanhood and is defended by women who have themselves experienced it and who have had the procedure performed on their own daughters. It is also perceived in many Islamic communities as religiously prescribed, although most Islamic clerics do not condone the practice. In this study, sociologist Elizabeth Boyle examines this controversial issue from the perspectives of the international system, governments, and individuals. Drawing on previous scholarship, records of international organizations, demographic surveys, and the popular media, Boyle examines how the issue is perceived and acted upon at international, national, and individual levels. Grounding her work in the sociological theory of neoinstitutionalism, Boyle describes how the choices made by governments and individual women are influenced by the often conflicting principles of individual human rights and sovereign autonomy. She concludes that while globalization may exacerbate such conflicts, it can ultimately lead to social change.

*Philochristus* - Edwin Abbott 1878

*Human rights in culturally diverse societies* - Council of Europe

2016-08-16

This updated publication contains the Committee of Ministers' guidelines to member States on the protection and promotion of human rights in culturally diverse societies as well as the Compilation of Council of Europe standards relating to the principles of freedom of thought, conscience and religion and links to other human rights upon which the Guidelines are inspired. These standards are based mainly on the European Convention on Human Rights and the jurisprudence of the European Court of Human Rights, but also on conclusions and recommendations of other monitoring mechanisms and other Council of Europe bodies. The Guidelines are innovative as they do not consider these standards in isolation, rather they rethink and recast them through their interaction with other human rights: freedom of expression, freedom of association and assembly, the right to private life. They are intended as a realistic and usable tool which reflects the often complex interplay of different rights within diverse societies.

**The Irish Filmography** - Kevin Rockett 1996

Documents as completely as possible all fiction films made in Ireland and about Ireland and the Irish produced world-wide since the beginning of cinema.

Homosexuality and Italian Cinema - Mauro Giori 2017-11-18

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

**The Early Homosexual Rights Movement (1864-1935)** - John Lauritsen 1974

Beknopte geschiedenis van het begin homobeweging in de V.S. en Europa., maar vooral over Duitsland en Engeland.

Colonialism and Homosexuality - Robert Aldrich 2008-01-28

Colonialism and Homosexuality is a thorough investigation of the connections of homosexuality and imperialism from the late 1800s - the era of 'new imperialism' - until the era of decolonization. Robert Aldrich reconstructs the context of a number of liaisons, including those of famous men such as Cecil Rhodes, E.M. Forster or André Gide, and the historical situations which produced both the Europeans and their non-Western lovers. Colonial lands, which in the late nineteenth and early twentieth century included most of Africa, South and Southeast Asia and the islands of the Pacific and Indian Oceans and the Caribbean, provided a haven for many Europeans whose sexual inclinations did not fit neatly into the constraints of European society. Each of the case-studies is a micro-history of a particular colonial situation, a sexual encounter, and its wider implications for cultural and political life. Students both of colonial history, and of gender and queer studies, will find this an informative read.

**The King of Trees** - Acheng 2010

Three classic novellas--The King of Trees, The King of Chess, The King of Children--that completely altered the landscape of contemporary Chinese fiction.

**Eye of the Needle** - Ken Follett 2015-07-07

The worldwide phenomenon from the bestselling author of The Pillars of the Earth, World Without End, A Column of Fire, and The Evening and the Morning His code name was "The Needle." He

was a German aristocrat of extraordinary intelligence—a master spy with a legacy of violence in his blood, and the object of the most desperate manhunt in history. . . . But his fate lay in the hands of a young and vulnerable English woman, whose loyalty, if swayed, would assure his freedom—and win the war for the Nazis. . . .

*The Hosken Report* - Fran P. Hosken 1979

**Ganymede in the Renaissance** - James M. Saslow 1988-01-01  
Examines the portrayal of Ganymede by Michelangelo, Correggio, Cellini, and Romano, and discusses Renaissance attitudes towards homosexuality, gender, and marriage

**Modern Homosexualities** - Ken Plummer 2002-09-11

This book of nineteen original essays by activists and academics documents and analyses the dramatic changes in lesbian and gay experience over the last twenty years. It charts the growth of lesbian and gay studies, and examines key issues around communities, identities, relationships, sexualities and politics. These essays, edited by a leading author in the field, herald a new confidence and maturity for the growing field of lesbian and gay studies.

*The Journals Of A White Sea Wolf* - Mariusz Wilk 2011-06-30

In 1991 Mariusz Wilk, a Polish journalist long fascinated by the mysteries of the Russian soul, decided to take up residence in the Solovki islands, a lonely archipelago lost amid the far northern reaches of Russia's White Sea. For Wilk these islands represented the quintessence of Russia: a place of exile and a microcosm of the crumbling Soviet empire. On the one hand, they were a cradle of the Orthodox faith and home to an important monastery; on the other, it was here that the first experimental gulag was built after the 1917 revolution. Over the course of years Wilk came to know every single one of the islands' 1000 or so residents. From his remote home, from which he sent regular despatches to the Paris-based Polish newspaper *Kultura*, he attempted to observe and come to terms with the complexities and contradictions of Russian history, its glorious past and the cruelty of Soviet Communism. In the process, he has written a most unusual travel book, a beautifully descriptive work that belongs in the best tradition of writers such as Norman Lewis, Patrick Leigh Fermor and Claudio Magris.

*In 1926* - Hans Ulrich GUMBRECHT 2009-06-30

In this thoroughly innovative work, Hans Ulrich Gumbrecht evokes the year 1926 through explorations of such things as bars, boxing, movie palaces, hunger artists, airplanes, hair gel, bullfighting, film stardom and dance crazes. From the vantage points of Berlin, Buenos Aires, and New York, the reader is allowed multiple itineraries, ultimately becoming immersed in the activities, entertainments, and thought patterns of the citizens of 1926.

*Civilizing Women* - Janice Boddy 2007-07-22

Publisher description

**Gender and Kinship** - Jane Fishburne Collier 1987

**Dreams and Stones** - Magdalena Tulli 2011-08-15

Dreams and Stones is a small masterpiece, one of the most extraordinary works of literature to come out of Central and Eastern Europe since the fall of communism. In sculpted, poetic prose reminiscent of Bruno Schulz, it tells the story of the emergence of a great city. In Tulli's hands myth, metaphor, history, and narrative are combined to magical effect. Dreams and Stones is about the growth of a city, and also about all cities; at the same time it is not about cities at all, but about how worlds are created, trans- formed, and lost through words alone. A stunning debut by one of Europe's finest new writers.

**Within Our Gates** - American Film Institute 1997

"[These volumes] are endlessly absorbing as an excursion into cultural history and national memory."--Arthur Schlesinger, Jr.