

MIDI For Musicians Buying Installing And Using Todays Electronic Music Making Equipment

THANK YOU EXTREMELY MUCH FOR DOWNLOADING **MIDI FOR MUSICIANS BUYING INSTALLING AND USING TODAYS ELECTRONIC MUSIC MAKING EQUIPMENT**.MAYBE YOU HAVE KNOWLEDGE THAT, PEOPLE HAVE SEE NUMEROUS TIMES FOR THEIR FAVORITE BOOKS WITH THIS MIDI FOR MUSICIANS BUYING INSTALLING AND USING TODAYS ELECTRONIC MUSIC MAKING EQUIPMENT, BUT END IN THE WORKS IN HARMFUL DOWNLOADS.

RATHER THAN ENJOYING A GOOD PDF SUBSEQUENT TO A CUP OF COFFEE IN THE AFTERNOON, THEN AGAIN THEY JUGGLED PAST SOME HARMFUL VIRUS INSIDE THEIR COMPUTER. **MIDI FOR MUSICIANS BUYING INSTALLING AND USING TODAYS ELECTRONIC MUSIC MAKING EQUIPMENT** IS EASY TO GET TO IN OUR DIGITAL LIBRARY AN ONLINE ACCESS TO IT IS SET AS PUBLIC SUITABLY YOU CAN DOWNLOAD IT INSTANTLY. OUR DIGITAL LIBRARY SAVES IN FUSED COUNTRIES, ALLOWING YOU TO GET THE MOST LESS LATENCY ERA TO DOWNLOAD ANY OF OUR BOOKS PAST THIS ONE. MERELY SAID, THE MIDI FOR MUSICIANS BUYING INSTALLING AND USING TODAYS ELECTRONIC MUSIC MAKING EQUIPMENT IS UNIVERSALLY COMPATIBLE LATER ANY DEVICES TO READ.

MacUser - 1994

Fix Your Own PC - COREY SANDLER 2007-06-12

EXPLAINS HOW TO UPGRADE AND REPAIR PROCESSORS, MEMORY, CONNECTIONS, DRIVES, MULTIMEDIA CARDS, AND PERIPHERALS.

POPULAR MECHANICS - 1991-12

POPULAR MECHANICS INSPIRES, INSTRUCTS AND INFLUENCES READERS TO HELP THEM MASTER THE MODERN WORLD. WHETHER IT'S PRACTICAL DIY HOME-IMPROVEMENT TIPS, GADGETS AND DIGITAL TECHNOLOGY, INFORMATION ON THE NEWEST CARS OR THE LATEST BREAKTHROUGHS IN SCIENCE -- PM IS THE ULTIMATE GUIDE TO OUR HIGH-TECH LIFESTYLE.

SOUND SYNTHESIS AND SAMPLING - MARTIN RUSS 2012-08-21

SOUND SYNTHESIS AND SAMPLING PROVIDES A COMPREHENSIVE INTRODUCTION TO THE UNDERLYING PRINCIPLES AND PRACTICAL TECHNIQUES APPLIED TO BOTH COMMERCIAL AND RESEARCH SOUND SYNTHESIZERS. THIS NEW EDITION HAS BEEN UPDATED THROUGHOUT TO REFLECT CURRENT NEEDS AND PRACTICES- REVISED AND PLACED IN A MODERN CONTEXT, PROVIDING A GUIDE TO THE THEORY OF SOUND AND SAMPLING IN THE CONTEXT OF SOFTWARE AND HARDWARE THAT ENABLES SOUND MAKING. FOR THE REVISED EDITION EMPHASIS IS ON EXPANDING EXPLANATIONS OF SOFTWARE AND COMPUTERS, NEW SECTIONS INCLUDE TECHNIQUES FOR MAKING SOUND PHYSICALLY, SECTIONS WITHIN ANALOG AND DIGITAL ELECTRONICS. MARTIN RUSS IS WELL KNOWN AND THE BOOK PRAISED FOR ITS HIGHLY READABLE AND NON-MATHEMATICAL APPROACH MAKING THE SUBJECT ACCESSIBLE TO READERS STARTING OUT ON COMPUTER MUSIC COURSES OR THOSE WORKING IN A STUDIO.

ELECTRONIC AND COMPUTER MUSIC - ROBERT L. WICK 1997

THIS WORK IS A HANDY DESK REFERENCE FOR ACADEMIC AND PUBLIC LIBRARY MUSIC REFERENCE COLLECTIONS AS WELL AS TEACHERS, MUSICIANS, AND COMPOSERS. THE MORE THAN 250 BOOKS DISCUSSED REPRESENT A CORE BIBLIOGRAPHY ON THIS LATE 20TH-CENTURY PHENOMENON THAT IS VERY MUCH IN TRANSITION AS THE CONCEPTS OF ELECTRONIC AND COMPUTER MERGE INTO A SINGLE MUSIC, WHETHER ACOUSTIC OR ELECTRONIC IN ORIGIN. OF SPECIAL INTEREST IS AN UP-TO-DATE LISTING OF ON-LINE SOURCES FOUND ON THE INTERNET, INCLUDING WORLD WIDE WEB SITES AND ELECTRONIC DISCUSSION LISTS. TOPICS REPRESENTED INCLUDE HISTORY, LITERATURE ON SYNTHESIS AND SYNTHESIZERS, ELECTRONIC MUSIC INSTRUMENTS AND DEVICES, ELECTRONIC MUSIC COMPOSITION, MIDI (MUSICAL INSTRUMENT DIGITAL INTERFACE), THE TEACHING OF COMPUTER AND ELECTRONIC MUSIC, BIBLIOGRAPHIES AND DICTIONARIES. COVERED BY WAY OF APPENDICES ARE MAJOR DISSERTATIONS AND THESES, LISTS OF PERIODICALS THAT HAVE DEALT WITH THE SUBJECT, AND A COMPILATION OF ELECTRONIC MUSIC INSTRUMENT AND DEVICE SYSTEM MANUALS CURRENTLY IN PRINT.

POPULAR MECHANICS - 1993-08

POPULAR MECHANICS INSPIRES, INSTRUCTS AND INFLUENCES READERS TO HELP THEM MASTER THE MODERN WORLD. WHETHER IT'S PRACTICAL DIY HOME-IMPROVEMENT TIPS, GADGETS AND DIGITAL TECHNOLOGY, INFORMATION ON THE NEWEST CARS OR THE LATEST BREAKTHROUGHS IN SCIENCE -- PM IS THE ULTIMATE GUIDE TO OUR HIGH-TECH LIFESTYLE.

THE CUMULATIVE BOOK INDEX - 1996

ROCK HARDWARE - PAUL TRYNKA 1996

THE DEVELOPMENT AND HISTORY OF THE VARIOUS MUSICAL INSTRUMENTS AND ELECTRONIC EQUIPMENT USED BY ROCK MUSICIANS AND IN RECORDING ARE DESCRIBED WITH EXPLANATIONS OF AMPLIFICATION AND RECORDING TECHNIQUES

InfoWorld - 1986-01-27

InfoWorld IS TARGETED TO SENIOR IT PROFESSIONALS. CONTENT IS SEGMENTED INTO CHANNELS AND TOPIC CENTERS. InfoWorld ALSO CELEBRATES PEOPLE, COMPANIES, AND PROJECTS.

POPULAR MECHANICS - 1989

JOURNAL OF THE AMERICAN MUSICAL INSTRUMENT SOCIETY - AMERICAN MUSICAL INSTRUMENT SOCIETY 1995

KEYBOARD - 2000

COMPUTE - 1994

REHABILITATION R & D PROGRESS REPORTS - 1983

InfoWorld - 1991-10-21

InfoWorld IS TARGETED TO SENIOR IT PROFESSIONALS. CONTENT IS SEGMENTED INTO CHANNELS AND TOPIC CENTERS. InfoWorld ALSO CELEBRATES PEOPLE, COMPANIES, AND PROJECTS.

MIDI FOR MUSICIANS - BRAD HILL 1994

CREATE, RECORD, MODIFY, AND SCORE ANYTHING FROM A SONG TO A SYMPHONY--DIGITALLY! WRITTEN FOR MUSICIANS, NOT COMPUTER WIZARDS, THIS BOOK EXPLAINS THE MUSICAL USES OF MIDI HARDWARE AND SOFTWARE, DESCRIBES MIDI COMPONENTS AND HOW THEY ARE CONNECTED, INCLUDES A SHOPPING GUIDE FOR KEYBOARDS AND OTHER COMPONENTS, AND MUCH MORE.

SAXOPHONE JOURNAL - 1994

PUSH TURN MOVE - KIM BJRN 2017

SOUND ADVICE - WAYNE WADHAMS 1990

THIS BOOK SHOULD HELP FACILITATE PRODUCTIVE COMMUNICATION BETWEEN MUSICIANS AND ENGINEERS, AND IT WILL HELP MUSICIANS MAKE PROFESSIONAL-QUALITY RECORDINGS WHENEVER THE HELP OF A SEASONED ENGINEER IS UNAVAILABLE OR UNAFFORDABLE. IT IS A COLLECTION OF FACTS AND ADVICE, WITH EQUAL EMPHASIS ON WHAT YOU NEED TO KNOW AND HOW THIS CAN BE BENT TO SERVE YOUR MUSICAL PURPOSES ON EVERY SESSION.

THE PUBLISHERS WEEKLY - 1994

GENERAL MUSIC TODAY YEARBOOK - 2005

MIND OVER MIDI - DOMINIC MILANO 1987

FOR MUSICIANS OF ALL LEVELS, AN IN-DEPTH GUIDE TO THE CREATIVE APPLICATIONS AND THEORY OF THE MUSICAL INSTRUMENT DIGITAL INSTRUMENT. KNOWLEDGE AND UNDERSTANDING OF MIDI HAS BECOME ESSENTIAL FOR THE MODERN MUSICIAN. IN PERFORMANCE, COMPOSITION, AND RECORDING, MIDI HAS MADE IT POSSIBLE TO CREATE SYNTHESIZER OR COMPUTER SETUPS CONSISTING OF ANY NUMBER OF KEYBOARDS, STRINGS, DRUMS ETC. MIND OVER MIDI PRESENTS A PRACTICAL INTRODUCTION TO THIS CRUCIAL NEW TECHNOLOGY, INCLUDING: WHAT MIDI DOES * DATA TRANSMISSION * TUTORIAL * CHANNELS * MODES * CONTROLLERS * COMPUTERS * INTERFACES * SOFTWARE * SEQUENCERS * ACCESSORIES * SMPTE AND MIDI * MIDI SYSTEMS * AND MORE. THIS BOOK IS AN INVALUABLE ADDITION TO THE ESSENTIAL LITERATURE OF MODERN ELECTRONIC MUSIC-MAKING. DIAGRAMS AND ILLUSTRATIONS THROUGHOUT.

PC MAG - 1992-03-31

PCMag.com IS A LEADING AUTHORITY ON TECHNOLOGY, DELIVERING LABS-BASED, INDEPENDENT REVIEWS OF THE LATEST PRODUCTS AND SERVICES. OUR EXPERT INDUSTRY ANALYSIS AND PRACTICAL SOLUTIONS HELP YOU MAKE BETTER BUYING DECISIONS AND GET MORE FROM TECHNOLOGY.

BIBLIOGRAPHIC GUIDE TO MUSIC - NEW YORK PUBLIC LIBRARY. MUSIC DIVISION 1994

MUSIC THEORY FOR ELECTRONIC MUSIC PRODUCERS - J. ALLEN 2018-10-13

THE PRODUCER'S GUIDE TO HARMONY, CHORD PROGRESSIONS, AND SONG STRUCTURE IN THE MIDI GRID. AS AN ONLINE CLASS, DR. ALLEN HAS HAD OVER 50,000 STUDENTS USE THIS GROUND-BREAKING CURRICULUM TO LEARN MUSIC THEORY. STUDENTS AND PRODUCERS WHO HAVE WANTED TO LEARN MUSIC THEORY TO IMPROVE THEIR OWN MUSIC, BUT HAVE BEEN INTIMIDATED BY TRADITIONAL APPROACHES, MUSIC NOTATION, AND ABSTRACT CONCEPTS WILL FIND THIS BOOK TO BE THE ANSWER THEY HAVE BEEN LOOKING FOR. FROM THE AUTHOR: "HOW MUSIC THEORY IS USUALLY TAUGHT IS UNFAIR. IT STARTS WITH THE ASSUMPTION THAT YOU CAN READ MUSIC AND UNDERSTAND THE LANGUAGE OF CLASSICAL MUSIC. MY BOOK LEAVES ALL OF THAT BEHIND - FOCUSING ONLY ON THE MIDI GRID THAT PRODUCERS ARE ALREADY FAMILIAR WITH TO LEARN ALL THE KEY CONCEPTS OF MUSIC THEORY, AND ULTIMATELY, MAKE BETTER MUSIC." THIS BOOK COVERS ALL THE FUNDAMENTALS OF MUSIC THEORY, BUT IS WRITTEN USING THE LANGUAGE OF THE DJ AND PRODUCER - THE MIDI GRID. IT INCLUDES "ANALYSIS" PROJECTS THAT LOOK AT THE HARMONIC AND MELODIC IDEAS IN SONGS BY POPULAR PRODUCERS INCLUDING ZEDD, BOARDS OF CANADA, DAFT PUNK, DEADMAU5, BONOBO, RICHIE HAWTIN, MOBY, SKRILLEX, AND

APHEX TWIN. PRAISE FOR MUSIC THEORY FOR ELECTRONIC MUSIC PRODUCERS: "ASPIRING ELECTRONIC MUSICIANS HAVE CHOICES TO MAKE WHEN IT CONCERNS THEIR OWN EDUCATION AND TRAINING. THIS TEXT MAKES ONE CHOICE MUCH EASIER: START HERE AND GET LEARNING, QUICKLY. GROUNDED AND EASYGOING, THE BOOK USES REAL-WORLD EXAMPLES TO HELP YOU MAKE SENSE OF MUSIC'S INNER WORKINGS WHILE STEERING CLEAR OF DENSE THEORIES." - MICHAEL J. ETHEN, PhD MUSICOLOGIST "THIS BOOK KNOCKS THE OFTENTIMES ALIENATING WORLD OF MUSIC THEORY COMPLETELY ONTO IT'S SIDE. DIFFICULT TO EXPLAIN CONCEPTS ARE PERFECTLY DEMONSTRATED FOR THE ASPIRING ELECTRONIC MUSIC PRODUCER WHO MIGHT HAVE NO FORMAL MUSIC TRAINING. A MUST HAVE FOR ALL ASPIRING PRODUCERS." - JAMES PATRICK (DJ, PRODUCER, EDUCATOR) SLAM ACADEMY, DUBSPOT, IPR, ABLETON CERTIFIED TRAINER "WITH MUSIC THEORY FOR ELECTRONIC MUSIC PRODUCERS, DR. ALLEN HAS PRODUCED A REMARKABLE RESOURCE: AN EXTENSIVE TOUR OF MUSICAL THEORY THAT LEVERAGES SOME OF OUR FAVORITE MODERN TOOLS - THE VIRTUAL STUDIO AND IT'S PIANO ROLL NOTE DISPLAY. BY INTRODUCING US TO THE "WHY" AS WELL AS THE "WHAT" OF MUSIC THEORY, THIS BOOK HELPS US TO UNDERSTAND WHAT MAKES MUSIC TICK AND HOW TO IMPROVE OUR OWN WORK. IN ADDITION TO OFFERING A SOUND THEORETICAL FOUNDATION, THE DEEP DIVES INTO ANALYZING TRACKS BY SKRILLEX, APHEX TWIN, AND DEADMAU5 KEEPS OUR ATTENTION FOCUSED ON REAL-WORLD PRODUCTION. MTEMP WILL DEFINITELY GO ON THE TOP OF MY RECOMMENDATION LIST FOR ANYONE THAT NEEDS A FRESH VIEW OF MUSICAL CONCEPTS." - DARWIN GROSSE DIRECTOR OF EDUCATION, CYCLING '74

THE ART AND TECHNIQUE OF ELECTROACOUSTIC MUSIC - PETER ELSEA 2013-06-01

ELECTROACOUSTIC MUSIC IS NOW IN THE MAINSTREAM OF MUSIC, PERVAIDING ALL STYLES FROM THE AVANT-GARDE TO POP. EVEN CLASSICAL WORKS ARE ROUTINELY SCORED ON A COMPUTER AND A SYNTHESIZED DEMO IS A POWERFUL TOOL FOR PREVIEWING A PIECE. THE FUNDAMENTAL SKILLS OF ELECTROACOUSTIC COMPOSITION ARE NOW AS ESSENTIAL TO A MUSIC STUDENT AS EAR TRAINING AND COUNTERPOINT. THE ART AND TECHNIQUE OF ELECTROACOUSTIC MUSIC PROVIDES A DETAILED APPROACH THOSE FUNDAMENTAL SKILLS. IN THIS BOOK PETER ELSEA EXPLORES THE TOPIC FROM THE FUNDAMENTALS OF ACOUSTICS THROUGH THE BASICS OF RECORDING, COMPOSITION WITH THE TOOLS OF MUSIC CONCRET², AND MUSIC PRODUCTION WITH MIDI INSTRUMENTS, SOFTSYNTHS AND DIGITAL AUDIO WORKSTATIONS. LATER SECTIONS OF THE BOOK COVER SYNTHESIS IN DEPTH AND INTRODUCE HIGH POWERED COMPUTER COMPOSITION LANGUAGES INCLUDING CSOUND, CHUCK, AND MAX/MSP. A FINAL SECTION PRESENTS THE CHALLENGES AND TECHNIQUES OF LIVE PERFORMANCE. THIS BOOK CAN BE USED AS A TEXT FOR UNDERGRADUATE COURSES AND ALSO AS A GUIDE FOR SELF-LEARNING.

COGNITION, CURRICULUM, AND LITERACY - CAROLYN N. HEDLEY 1990

THIS VOLUME ADDRESSES THE IMPACT OF COGNITIVISM ON TEACHING AND LEARNING IN THREE WAYS: THE CHANGES IN THE WAYS EDUCATORS HAVE COME TO VIEW THE LEARNER AS A RESULT OF COGNITIVE THEORIES; THE WAYS THE IMMEDIATE ENVIRONMENT OF THE LEARNER CAN BE ALTERED ACCORDING TO COGNITIVE PRINCIPLES; AND THE PROGRESS COGNITIVE PSYCHOLOGISTS HAVE MADE DIRECTLY TOWARD THE TEACHING OF SPECIFIC SUBJECTS.

CLARINET AND SAXOPHONE - 1991

DANCE MUSIC MANUAL - RICK SNOMAN 2013-05-02

WHATEVER YOUR LEVEL OF EXPERIENCE, THE DANCE MUSIC MANUAL IS PACKED WITH SOUND ADVICE, TECHNIQUES AND PRACTICAL EXAMPLES TO HELP YOU ACHIEVE PROFESSIONAL RESULTS. WRITTEN BY A PROFESSIONAL PRODUCER AND REMIXER, THIS BOOK OFFERS A COMPREHENSIVE APPROACH TO MUSIC PRODUCTION, INCLUDING KNOWLEDGE OF THE TOOLS, EQUIPMENT AND DIFFERENT DANCE GENRES. GET MORE ADVICE AND RESOURCES FROM THE BOOKS OFFICIAL WEBSITE, WWW.DANCEMUSICPRODUCTION.COM. * INCLUDED IN THE NEW EDITION ARE SECTIONS ON RECORDING INSTRUMENTS ALONGSIDE NEW CHAPTERS COVERING MORE DANCE MUSIC GENRES. * EXAMINES ALL ASPECTS OF MUSIC PRODUCTION, FROM SOUND DESIGN, COMPRESSION & EFFECT TO MIXING & MASTERING TO PUBLISHING & PROMOTING, TO HELP YOU BECOME A BETTER PRODUCER. * THE COMPANION CD PROVIDES SAMPLE AND EXAMPLE TRACKS, DEMONSTRATING THE TECHNIQUES USED IN THE BOOK.

GUITAR SYNTH AND MIDI - BRADLEY WAIT 1988

UNTIL RECENTLY, GUITAR PLAYERS HAD REASON TO FEEL LEFT OUT OF THE GREAT ELECTRONIC REVOLUTION IN MUSIC TODAY. AFTER A FEW FALSE STARTS AND SEVERAL YEARS OF DEVELOPMENT, HOWEVER, THE NEW TECHNOLOGY HAS BECOME AN ACCESSIBLE AND RELATIVELY INEXPENSIVE TOOL FOR THE VAST EXPANSION OF EVERY GUITAR PLAYER'S MUSICAL CREATIVITY. THE DEVELOPMENT OF BOTH IMPROVED GUITAR SYNTHESIZERS AND OF GUITARS AS 'TRIGGERING' DEVICES FOR MIDI SETUPS, MEANS PLAYERS CAN NOW USE

THEIR AXE TO PLAY OTHER INSTRUMENTS WITH AN ENTIRE NEW VOCABULARY OR PRESET OR PROGRAMMED SOUNDS, RHYTHMS, AND SPECIAL EFFECTS. GUITAR SYNTH AND MIDI IS THE FIRST BOOK TO EXPLAIN THE NEW GUITAR REVOLUTION IN BOTH THEORY AND PRACTICE. INCLUDED ARE BASIC INFORMATION AND TECHNIQUE ON THE HISTORY AND DEVELOPMENT OF GUITAR SYNTHESIZERS, BASIC SYNTHESIS, MIDI SAMPLING, TRIGGERING, AND HOW PARTICULAR ARTISTS LIKE ANDY SUMMERS, FRANK ZAPPA, AL DiMEOLA, ROBERT FRIPP, LEE RITENOUR AND OTHERS ARE CURRENTLY USING SYNTHESIS AND MIDI IN THEIR OWN GUITAR PLAYING. FROM CHOOSING EQUIPMENT TO USING IT, RECORDING OR ON-STAGE PERFORMANCE, HERE IS ESSENTIAL INFORMATION AND INSPIRATION FOR EVERY MODERN GUITARIST.

READERS' GUIDE TO PERIODICAL LITERATURE - ANNA LORRAINE GUTHRIE 1989

AN AUTHOR SUBJECT INDEX TO SELECTED GENERAL INTEREST PERIODICALS OF REFERENCE VALUE IN LIBRARIES.

260 DRUM MACHINE PATTERNS - RENE-PIERRE BARDET 1987

"THIS BOOK IS A SUPPLEMENT TO THE FIRST VOLUME OF DRUM MACHINE PATTERNS. IN IT YOU WILL FIND OVER 260 RHYTHM PATTERNS AND BREAKS. THESE ARE ORIGINAL PATTERNS THAT CAN BE PROGRAMMED EASILY ON ANY DRUM MACHINE. THIS BOOK CONTAINS THE RHYTHMS MOST OFTEN USED IN CONTEMPORARY MUSIC, AND MANY PATTERNS INCORPORATE FLAMS, TO BE USED ON THE LATEST GENERATION OF DRUM MACHINES."--AMAZON

INCIDER - 1991

MUSIC REFERENCE AND RESEARCH MATERIALS - VINCENT HARRIS DUCKLES 1997

THIS TEXT HAS BEEN THE STANDARD GUIDE TO SOURCE LITERATURE OF MUSIC AND CONTAINS CRITICALLY ANNOTATED LISTINGS OF OVER 3,500 KEY SOURCES. THIS COMPREHENSIVE GUIDE TO REFERENCE SOURCES IS ORGANIZED INTO CHAPTERS BY CATEGORY OF SOURCE. THE TEXT'S ORGANIZATION INTRODUCES STUDENTS TO A VAST ARRAY OF SOURCES TO INCLUDE: DICTIONARIES AND ENCYCLOPEDIAS; HISTORIES AND CHRONOLOGIES; SOURCES OF SYSTEMATIC AND HISTORICAL MUSICOLOGY; BIBLIOGRAPHIES OF MUSIC, MUSIC LITERATURE, AND MUSIC BUSINESS; REFERENCE WORKS ON INDIVIDUAL COMPOSERS AND THEIR MUSIC; CATALOGS OF LIBRARIES AND MUSICAL INSTRUMENT COLLECTIONS; DISCOGRAPHIES; YEARBOOKS; DIRECTORIES; ELECTRONIC RESOURCES.

ALAN PARSONS' ART & SCIENCE OF SOUND RECORDING - JULIAN COLBECK 2014-09-01

(TECHNICAL REFERENCE). MORE THAN SIMPLY THE BOOK OF THE AWARD-WINNING DVD SET, ART & SCIENCE OF SOUND RECORDING, THE BOOK TAKES LEGENDARY ENGINEER, PRODUCER, AND ARTIST ALAN PARSONS' APPROACHES TO SOUND RECORDING TO THE NEXT LEVEL. IN BOOK FORM, PARSONS HAS THE SPACE TO INCLUDE MORE TECHNICAL BACKGROUND INFORMATION, MORE DETAILED DIAGRAMS, PLUS A COMPLETE SET OF COURSE NOTES ON EACH OF THE 24 TOPICS, FROM "THE BRIEF HISTORY OF RECORDING" TO THE NOW-CLASSIC "DEALING WITH DISASTERS." WRITTEN WITH THE DVD'S COPRODUCER, MUSICIAN, AND AUTHOR JULIAN COLBECK, ASSR, THE BOOK OFFERS READERS A CLASSIC "BIG PICTURE" VIEW OF MODERN RECORDING TECHNOLOGY IN CONJUNCTION WITH AN ALMOST ENCYCLOPEDIA LIST OF SPECIFIC TECHNIQUES, PROCESSES, AND EQUIPMENT. FOR ALL ITS HEFT AND AUTHORITY AUTHORED BY A MAN TRAINED AT LONDON'S FAMED ABBEY ROAD STUDIOS IN THE 1970S ASSR, THE BOOK IS ALSO WRITTEN IN PLAIN ENGLISH AND IS PACKED WITH PRICELESS ANECDOTES FROM ALAN PARSONS' OWN CAREER WORKING WITH THE BEATLES, PINK FLOYD, AND COUNTLESS OTHERS. NOT JUST INFORMATIVE, BUT ALSO HIGHLY ENTERTAINING AND INSPIRATIONAL, ASSR, THE BOOK IS THE PERFECT PLATFORM ON WHICH TO BUILD EXPERTISE IN THE ART AND SCIENCE OF SOUND RECORDING.

MACWORLD - 2000

ELECTRONIC MUSICIAN - 1998

Mix - 1995

POPULAR MECHANICS - 1989-10

POPULAR MECHANICS INSPIRES, INSTRUCTS AND INFLUENCES READERS TO HELP THEM MASTER THE MODERN WORLD. WHETHER IT'S PRACTICAL DIY HOME-IMPROVEMENT TIPS, GADGETS AND DIGITAL TECHNOLOGY, INFORMATION ON THE NEWEST CARS OR THE LATEST BREAKTHROUGHS IN SCIENCE -- PM IS THE ULTIMATE GUIDE TO OUR HIGH-TECH LIFESTYLE.

EQ. - 1997