

Lighting Photo Workshop

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Nature Photography Photo Workshop - Nat

Coalson 2011-05-09

A how-to guide for capturing stunning photographs in nature Photographing nature poses unique challenges and demands that you have special skills and a working knowledge of how to work in—and with—nature. This Photo Workshop is a must-have how-to guide for shooting nature images in nearly any situation you might encounter. You'll learn which

equipment is right in different settings and why it should be used, how to get an amazing photo of a fast-moving animal, and how to handle a myriad of tricky weather scenarios. This book covers composition, exposure, fill-flash, special creative techniques, and more. Plus, assignments at the end of each chapter sharpen your skills to for taking unique, artistic nature photographs. Shows you what equipment to use in different settings and why

to use it Offers essential advice for photographing a fast-moving animal and dealing with weather obstacles Provides a clear understanding of the basic fundamentals of photography Addresses composition, exposure, fill-flash, creative techniques, and more Shares Photoshop tips for sharpening and improving photos you've already taken Packed with inspirational color photos throughout, this workshop guide encourages you to improve your technique for taking nature photographs.

The Passionate Photographer - Steve Simon 2011-07-20

If you've got a love and passion for photography, and a feel for your camera gear and settings, yet your images still fall short—The Passionate Photographer will help you close that disappointing and frustrating gap between the images you thought you took and the images you actually got. This book will

help you determine what you want to say with your photography, then translate those thoughts and feelings into strong images. It is both a source of inspiration and a practical guide, as photographer Steve Simon distills 30 years of photographic obsession into the ten crucial steps every photographer needs to take in order to become great at their passion. Simon's practical tips and advice are immediately actionable—designed to accelerate your progress toward becoming the photographer you know you can be. Core concepts include: - The power of working on personal projects to fuel your passion and vision - Shooting a large and targeted volume of work, which leads to a technical competence that lets your creativity soar - Learning to focus your concentration as you shoot, and move outside your comfort zone, past your fears toward the next great image -

Strategies for approaching strangers to create successful portraits - How to edit your own work and seek second opinions to identify strengths and weaknesses, offering opportunities for growth and improvement with a goal of sharing your work with the world - The critical need to follow, see, and capture the light around you Along the way, Simon offers inspiration with “Lessons Learned” culled from his own extensive experience and archive of photojournalism and personal projects, as well as images and stories from acclaimed photographers. If you’re ready to be inspired and challenge yourself to take your photography to the next level, *The Passionate Photographer* provides ideas and creative solutions to transform that passion into images that convey your unique personal vision.

Photographing Shadow and Light - Joey L. 2012-12-04
Aspiring photographers are

always looking for that edge, that fresh point of view to add drama to their images. Photographer Joey L. found his vision early, drawing critical acclaim as a brilliant commercial photographer with a distinctive technical expertise for lighting. In *Photographing Shadow and Light*, Joey lifts the curtain on his dramatic, creatively fearless approach to portraiture, sharing his personal philosophy and a behind-the-scenes look at 15 striking photo sessions—from personal projects shot in Africa, India, and Brooklyn to commercial shoots for 50 Cent, the Jonas Brothers, and Project Runway All Stars. Joey provides readers with a step-by-step description of how he visualized each shoot, formed meaningful connections with his subjects, and “built” his signature dramatic lighting effects—one light at a time. Featuring more than 85 stunning portraits, detailed lighting diagrams, and a

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foreword from industry icon David Hobby (aka Strobist), *Photographing Shadow and Light* shares the creative process behind one of today's most exciting photography talents, providing serious amateurs and professionals a fresh perspective on creating compelling, professional quality portraits. "Joey Lawrence is . . . the future of photography. Get used to it." —David Hobby (Strobist) Get inside the images of commercial and fine art portrait photographer Joey L. with this behind-the-lens guide to his fearless approach, creative vision, and signature lighting techniques. Also available as an ebook

Christopher Grey's Studio Lighting Techniques for Photography - Christopher Grey 2009-10-01

"Tricks of the trade for professional digital photographers"--Cover. [Photographing Children Photo Workshop](#) - Ginny Felch 2012-06-22

While digital technology has made acceptable photos easy to achieve, this book is about taking exceptional photos that preserve the essence of childhood. You'll learn to trust your instincts and your own unique vision and discover how to create beautiful photographs in a variety of lighting situations, all while sharpening your observation skills and learning how to involve your subjects. Plus, insightful tips on understanding what equipment is right for you will help you get great results when working with any age group.

Direction & Quality of Light - Neil van Niekerk 2013-03-04

Providing readers with a study of learning how to turn poorly lit images into finely crafted, masterfully lit photographs, this guidebook instills photographers with the self-confidence to think on their feet and photograph any portrait subject anywhere. Acclaimed photographer Neil van Niekerk presents seven

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distinctly different lighting scenarios—available light, exposure metering, a touch of flash, bounced on-camera flash, off-camera flash, video light, and hard sunlight—to show readers how to manipulate the direction and quality of light, the subject’s and photographer’s position, and numerous other variables so as to turn a bad image into a stunning, professional-level portrait. Packed with dozens of instructional, full-color photos, this work also features 10 sample photo sessions, allowing readers the opportunity to see the seven lighting scenarios put to practice.

On-Camera Flash -
2015-10-19

Photographers are always looking for perfect light. Unfortunately, the quality of available light, and the situations in which photos are created, are rarely perfect. This is especially true when photographing weddings or portraits on location. So while finding

beautiful existing light is every photographer’s ideal, it isn’t always possible. This is the point at which photographers tend to reach for a portable, on-camera flash. Indeed, these intense light sources can prove invaluable, but only if you know how to use them effectively. In the hands of an inexperienced photographer, on-camera flash will produce images that look flat and lifeless—images with harsh shadows, washed-out skin tones, cavernous black backgrounds, and other unappealing visual characteristics. In this book, acclaimed wedding and portrait photographer Neil van Niekerk shows you how to avoid the pitfalls photographers new to speedlights often encounter so that you can produce professional images using on-camera flash. You’ll learn to use simple accessories to manipulate the quality of light from your flash and how to improve a lighting

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scenario by enhancing rather than overwhelming the existing light. When the available light is too low and too uneven to be combined with flash, he shows you how to override it completely with flash and, with some thought and careful application of specialized techniques, still get results that look great. On-camera flash is one of the most challenging light sources to master, but with the techniques in this book you'll learn to use it with confidence. For wedding and environmental portrait photographers who must work in ever-changing lighting scenarios, this can mean better images and better sales.

Basic Studio Lighting - Tony L. Corbell 2001

As every photographer quickly learns, there's more to studio lighting than simply learning the equipment. In Basic Studio Lighting, an expert photographer and renowned photography teacher

provides nuts-and-bolts guidance for mastering the complexities of one of the most important aspects of making a photograph: proper lighting. Readers will discover surefire tactics for using equipment properly and innovative ways of utilizing color and light to create fabulous effects, as well as getting hands-on practice with exposures, accent lighting, backgrounds, set-ups, and dozens of other studio techniques. Plus, dozens of outstanding color photographs illustrate each technique step by step. Perfect for aspiring photographers and students as well as veterans, Basic Studio Lighting provides all the theory and practical techniques needed to create professional photos that make an impact. • Hundreds of proven tips and techniques from an expert in the field • A hot topic for every photographer • Over 150 outstanding photos with step-by-step instructions

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make mastering these techniques easy
Lights, Camera, Capture - Bob Davis 2010-04-06
Learn to achieve the best possible images with minimal lighting equipment
Author Bob Davis is a photographer whose high-profile clients include Oprah Winfrey and Eva Longoria, and whose work has appeared in Time, O Magazine, and People. Along with his invaluable professional advice, this beautiful full-color book includes a DVD featuring portions of his workshop curriculum. He covers the elements of lighting and shares his two-strobe technique that will enable you to create studio-quality lighting anywhere with only minimal equipment. High-profile photographer Bob Davis is especially known for his lighting techniques; this book shares his advice on lighting for professional photographers and serious amateurs Covers all the key elements of photographic

lighting, with informative illustrations and lighting grids Details the author's pioneering two-strobe technique that reduces the amount of equipment a photographer must carry to a shoot and dramatically lowers equipment costs Features professional tips and stunning full-color images 60-Minute DVD includes video from the author's three-day lighting and photography workshop
Lights, Camera, Capture: Creative Lighting Techniques for Digital Photographers offers your professional advice worth many times the cost of the book. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Photographing Children Photo Workshop - Ginny Felch 2008-03-04
Provides instructions on ways to create beautiful photographs of children and infants in a variety of styles and settings, covering such topics as lighting,

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composition of photographs, evoking expression and emotion, equipment and lenses, and image editing.

Lighting Photo Workshop

- Chris Bucher 2007-07-10
Offers advice and instruction on creating successful photographs in any lighting situation, including tips on working with natural light, creating effects with shadows, and shooting photographs at night and in low-light.

Better Available Light Digital Photography - Joe Farace 2008

This classic book on available light photography is back, thoroughly updated for digital photography and, for the first time, is packed with stunning, full color images throughout. Photography expert Farace and Pulitzer Prize winner Staver use real-world examples to offer invaluable advice.

One Flash! - Tilo Gockel
2015-09-29

Rick Sammon's Creative

Visualization for Photographers - Rick Sammon 2015-01-09
The difference between seeing and looking is essential—much like the difference, in music, between hearing and listening. In *Creative Visualization*, master photographer, photo educator and photo instructor Rick Sammon presents his proven methodology for creative digital photography. His signature inspiring and motivating approach opens creative avenues for photographers in a variety of genres. With easy-to-follow examples, Sammon shows you how simple changes—with visualization, composition, post-processing, and more—can mean the difference between a snapshot and a great shot. This book, illustrated with more than 300 of Rick's photographs, includes invaluable information about exposure, composition, subject choice,

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lighting, mood, and depth. In the Food for Thought section, Rick offers guidelines for setting goals, getting motivated, connecting with a subject, learning, painting with light, thinking like a painter and more. In Develop Your Creative Vision, Rick takes you on an exploration of composition, exposure, making images with impact, creating a mood, altering reality, and pursuing your passion. Corrective and creative image processing techniques, as well as HDR, EDR, panoramas and black-and-white imaging, are covered in the Image Processing Specialties section. Rick also shares a chapter on self-assignments – photo challenges – that you can use to expand your photographic horizons. Canon Explorer of Light and master photographer Rick Sammon shares the secrets behind learning to see photographically, to make the necessary changes that will have a noticeable

impact on your photographs. Includes easy-to-follow instruction for post-processing techniques in Lightroom and Photoshop. Tips for making the best HDR and EDR images are also included, as well as illustrations of how plug-ins can help photographers awaken the artist within. Uses clear, visual examples of "photo failures" photographs side-by-side with successful ones, outlining the small, but important changes—to composition, framing, exposure, etc.—that can immediately make a significant difference. *Exposure Photo Workshop* - Jeff Wignall 2011-07-05. New and updated techniques for working with exposure. Exposure involves a variety of skills, but once mastered, can turn a hobbyist into a bona fide photographer. This hands-on resource dissects the components of exposure—ISO, aperture, shutter speed—and shows

how they work together to capture the photographer's vision. You'll learn how to leave the safety of automatic settings and understand how controlling the settings can result in beautiful photos. Stunning photos of people, wildlife, and landscapes serve to inspire you to practice your new skills in exposure and create memorable and frame-worthy photos. Unveils the many intricate levels of exposure and clearly explains how to master each one so that you can capture amazing photos Encourages you to apply each of the techniques you learn with patience and experimentation when photographing people, wildlife, landscapes, or any other subject matter Details the essentials for taking frame-worthy photos in a variety of challenges, such as action, night scenes, low light, bad weather, and more Features updated, stunning, and inspiring full-color photos throughout

Expose yourself to the fantastic and unparalleled advice contained within the pages of Exposure Photo Workshop, Second Edition! Professional Portrait Lighting - Michelle Perkins 2006-08-01

Designed for professional photographers who are already well versed in the basics of lighting, this book will take their lighting to the next level, adding the flair and refinement that can turn professional images into world-class photos. Each chapter explores a different master photographer, with a thorough analysis of signature techniques, a look at the creation of his or her top images, and a discussion of past photographs that presented lighting challenges. A virtual master class, this book presents the teachings of nearly two dozen photographers for a fraction of the price of a single photography seminar. **Professional Portrait Posing** - Michelle Perkins

2007-08-01

A brief introduction to the basic principles of creating a flattering pose accompanies chapters devoted to 12 acclaimed photographers who present and discuss their favorite, most successful, and most challenging photos. Widely regarded for their flattering, inventive, and cutting-edge posing techniques, these professionals cover why the pose was selected, how it complemented the subject and the scene, and how it works to make the subject look his or her best. The special challenge of group portraits is also covered by many of the contributors. Additional topics of discussion include personalized tips for learning the art of posing, common problems they see in portraits and their solutions, and suggestions and ideas for researching poses.

**Dawoud Bey on
Photographing People
and Communities -**

Dawoud Bey 2019

In this book, Dawoud Bey--well-known for his striking portraits that reflect both the individual and their larger community--shares his own creative process and discusses a wide range of issues, from lighting and location to establishing relationships with subjects, and practical strategies for starting a meaningful portraiture project.

Better Available Light
Photography - Joe Farace
1999

Better Available Light Photography is a practical guide to understanding the different kinds of lighting challenges that exist and how to overcome them in order to create great photographs. This includes photographing indoor sports, night sporting events, and special activities such as plays, holiday lights, and fireworks. User-friendly and full of practical advice, this book will help both amateur and professional photographers create

quality images under less than perfect available light situations. Often the most difficult, yet most rewarding, images are created when photographers are working under difficult lighting conditions. First, there is the challenge of meeting and overcoming technical obstacles that normally might prevent you from producing a well-exposed photograph. Second, photographs made under lighting conditions different from the "F16 and the sun over your right shoulder" instruction-sheet standard are more interesting. Better Available Light Photography is written for the amateur or aspiring professional photographer who has been frustrated in trying to create useful images under less than optimum lighting conditions. This includes photographing sports indoors, night sporting events, special activities such as plays, holiday lights and even fireworks. User friendly and full of real world

advice, this book will help readers discover the joys of creating images when photographic conditions are at their most difficult.

Digital Wedding Photography Photo Workshop - Kenny Kim
2011-05-04

Learn to capture stunning and memorable wedding photographs You only get one chance to photograph a couple's dream wedding, and this complete resource is an essential addition to any aspiring or current wedding photographer's shelf. From brightly lit outdoor weddings to poorly lit evening ceremonies, internationally renowned wedding photographer Kenny Kim offers unparalleled advice for working with clients, choosing the right equipment, composing beautiful images, helping your subjects with posing, and much more. Assignments at the end of every chapter encourage you to practice your skills

and upload your photos to Photoworkshop.com to share your images and benefit from constructive critiques. Offers a strong understanding of photography?s fundamentals and explains how they are crucial to capturing memorable wedding images Escorts you through techniques for handling challenges with contrast, lighting, action, posing, etc. Shares insider advice on business basics, post-production editing, composition, and much more Covers lighting and exposure techniques for bright, normal, and low-light situations, which are common in the world of wedding photography Digital Wedding Photography Photo Workshop presents stunning photography and inspiration for all levels of wedding photographers.

Lighting Photo Workshop

- Chris Bucher 2011-05-25
A rigorous practical guide to photographic lighting techniques, complete with

hands-on assignments Offering digital photographers a complete course in photographic lighting, this book covers everything from using flash systems and studio lights to working outdoors in bright or low-light conditions. Full-color examples show how the right lighting can enhance color, improve contrast, and open the door to new creative possibilities.

The Digital Photography Book, Part 5 - Scott Kelby 2014-07-21

Scott Kelby, author of the top-selling digital photography book of all time, is back with an entirely new book in his popular series that picks up right where part 4 left off. It's more of that "Ah ha—so that's how they do it," straight-to-the-point, skip-the-technojargon stuff you can really use today that made part 1 so successful. In parts 1 through 4 of this series, the most popular chapter in the book has always been the last

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chapter: “Photo Recipes to Help You Get ‘The Shot’.” In each of those chapters, Scott shows a final image and then describes how to get that type of shot. Here, in part 5, he gives you what you’ve been waiting for: an entire book of nothing but those amazing photo recipes. But, he took it up a big notch by adding a behind-the-scenes photo for every single recipe. Now you can see exactly how it was done, so you can get that exact same look every time. In these extra pages, each spread allows you to dig in a little deeper and really unlock the power of these recipes. Scott breaks each spread into four segments: (1) he explains exactly what you’re seeing behind the scenes, (2) he lists all of his camera settings, and lens and lighting info—it’s all there, (3) he gives you his thought process, so you learn exactly why he does it this way, and (4) he shares all the post-processing in Lightroom or Photoshop that

goes on after the shoot (this is something other books leave out). Plus, the whole book is packed with tips and insights you won’t find anywhere else. This isn’t a book of theory, full of confusing jargon and detailed concepts. This is a book on which button to push, which settings to use, and exactly how and when to use them. With around 100 of the most popular photographic “tricks of the trade,” the entire book is designed to get you shooting like a pro starting today. You’re gonna love it. **The Digital Photography Book** - Scott Kelby 2013 Furnishes an overview of digital photography, covering such topics as cameras, exposure, lighting, shutter speed, depth of field, and resolution--and tips on how to avoid hours of photo-editing by taking great photographs the first time.

Photos That Inspire - Lynne Eodice 2007-10-08 Presents more than two

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hundred photographs of landscapes, action shots, and portraits along with information on the technical aspects and what the photographer was thinking about each shot.

Lighting Essentials - Don Giannatti 2012-04-01

The core goal of photography is representing subjects that have depth and texture in a medium that inherently lacks both those qualities, and this book shows the best way to rise to that challenge: through the careful application and capture of lighting. It demonstrates how to accentuate or minimize textures, add or subtract highlights, and create or combat shadows to showcase the subjects in the best way and create the illusion of a third dimension in the images. Exploring techniques for lighting portraits, still-life subjects, nature images, and architectural shots, both studio and location lighting are covered in detail. The

book teaches photographers how to study their subjectsÑwith all of the textures, colors, shapes, and surfaces they haveÑthen visualize the image as a finished photograph before the photography actually begins. With chapters that thoroughly cover the science of lighting and visualization, photographers can apply that knowledge and successfully create artful images.

Lighting and the Dramatic Portrait -

Michael Grecco 2006

The secrets of great portraits are shared with photographers at every level in this resource that includes sections on cameras, illumination, film and digital, lighting set-ups, creativity and conceptualization, connecting with the subject, and having a point of view. Original.

The Headshot - Peter Hurley 2015-07-15

It used to be that the only people that needed professional-looking

headshots were actors and models, but now thanks to Facebook, Twitter, LinkedIn, and social media in general, headshots are hot! They've never been more in demand than they are today, and Peter Hurley's unique headshot style and trademark look have made him the most sought-after headshot photographer in the world today. Here's your chance to learn exactly how to create "the look" that everybody's after. This is bankable stuff! If you're not adding headshots to what you offer as a photographer, you're leaving a lot of money on the table. Peter knows first-hand the secrets to not only lighting your headshots like a pro (there's a whole chapter on that alone), but in this book he reveals, in the very same fashion that made him a famous name with photographers everywhere, how he gets authentic expressions and incredibly flattering positioning that will make your clients look

better than they ever have in any photo—period! It's all here: he shows you his positioning techniques, his secrets for getting genuine smiles and images that look so natural you won't believe they're posed (but of course, they are), and you'll learn the very same techniques that Peter uses to create amazing headshots for everyone from execs at top Fortune 500 companies, to Silicon Valley startups, to actors and public figures who know all too well how important a great-looking headshot really is. Peter doesn't hold anything back. He reveals all his tricks of the trade, from his trademark lighting look, to how to create good-looking backgrounds on location, to positioning tricks you won't hear anywhere else, and it's all written in Peter's fun, quirky, inspiring style that lets you know, right from the beginning, you can do this, and you can do this big! These are the techniques that Peter has crafted from

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years in front of the lens, as a model for top brands like Abercrombie & Fitch and Guess, and years behind the lens, giving him an insight few photographers will ever possess, and he's willing to share every bit of it—every trick, every technique, and every nuance—in this book that will pay for itself at your very next shoot. Yes, it's that good.

Night Photography and Light Painting - Lance Keimig
2015-05-15

Lance Keimig, one of the premier experts on night photography, has put together a comprehensive reference that will show you ways to capture images you never thought possible. This new edition of *Night Photography* presents the practical techniques of shooting at night alongside theory and history, illustrated with clear, concise examples, and charts and stunning images. From urban night photography to photographing the

landscape by starlight or moonlight, from painting your subject with light to creating a subject with light, this book provides a complete guide to digital night photography and light painting.

Composition & Photography
- Harold Davis 2022-01-31

Own composition, use composition, and make composition your own in your photographs!

Of all the magical elixirs that make up a successful photograph, composition is perhaps the most fundamental, and at the same time the most elusive. What makes a composition “good”? It’s hard to define exactly, but we instinctively recognize good composition when we see it. There is an undeniable emotional response when a composition resonates with and complements the subject matter of an image.

But traditional attempts to

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define “good composition” and to pass on rules for good compositional construction are often doomed to failure. The truth is, there are no hard and fast rules. Rules eliminate experimentation and spontaneity, which are crucial for creating compelling, dynamic, and exciting compositions. The best compositions contain an element of the unexpected. “Expect the unexpected!” is perhaps the only viable “rule” of composition. To create exciting compositions, you must have a willingness to embrace serendipity and change as part of your artistic practice. After all, composition is a process, not a result.

In *Composition & Photography*, photographer and bestselling author Harold Davis teaches you how to perceive patterns and abstractions and incorporate them into your image-making process. If

one of the goals of photography is to show viewers things that are new, or things they haven’t seen before, or things they have seen many times but need to see anew, then it’s with the thoughtful and considered use of composition that you do that.

In this book, you’ll learn how to reduce your subject matter to the fundamentals, and to show familiar subjects in unfamiliar, novel ways. Harold covers topics and themes such as:

- Lines and circles
- Rectangles
- Combinations
- Repetition
- Symmetry and asymmetry
- Abstraction
- Entering and exiting
- Vanishing points and perspective

- Emphasis
- Designing within a frame
- Creating order from chaos

Composition & Photography will help you find the tools and visual vocabulary to creatively design your photographs. Regardless of the genre and kind of photography you practice, you'll learn to create powerful compositions that incorporate structure and form into your work in ways that best support your images. Along the way, Harold shows and discusses his own work relating to each compositional element or theme he's exploring. And featured throughout the book are exercises about flexibility and process, designed to spur your creativity and help you begin an internal creative discussion.

"My goal as a photography teacher and writer about

photography is to inspire and to help you become the best and most creative photographer and image-maker that you can be."
—Harold Davis

"Harold Davis is a force of nature—a man of astonishing eclectic skills and accomplishments."
—Rangefinder Magazine

Composition Photo Workshop - Blue Fier
2011-05-25

The hands-on instruction that digital photographers need to compose great shots Introducing readers to the basic elements of design, this full-color guide shows photographers step by step how to frame great compositions before they take the shot. Instructions, advice, examples, and assignments cover all types of photography.

Black and White Digital Photography Photo Workshop - Chris Bucher
2011-05-10

How to create stunning

black and white photos in a digital format Shooting pictures in black and white presents unique challenges for beginners and experienced digital photographers alike. A strong understanding of photography's fundamentals is crucial to capturing great black and white images, and factors such as contrast and lighting are much more integral to black and white photography than to color. Black and White Digital Photography Photo Workshop teaches digital photographers the skills they need to master black and white photography. Focuses on the rules of photography and how they apply differently to black and white photography Offers guidance for properly uploading digital images to a computer Explains insider tips and tricks for using Photoshop and Lightroom to successfully enhance black and white images Black and white photography presents different challenges than

color photography. In Black and White Digital Photography Photo Workshop, photographers learn how to identify great opportunities for black and white photographs and how to turn those opportunities into stunning monochrome images they can be proud to display.

Photographing Children Photo Workshop - Ginny Felch 2011-07-05

Capture the essence of childhood through digital photography with this helpful resource Family photography continues to be a major field of professional digital photography, while amateur moms are the fastest growing segment of digital camera owners. No matter your level of expertise, you'll benefit from the invaluable advice featured in this new edition. Updated with new photos and revised text to cover the latest technologies, this inspirational book offers critical assistance with photographing children in

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portrait or candid situations, natural environments or structured interiors, and any variety of lighting. You'll find practical techniques as well as artistic guidance to capture a photo that radiates the innocence and magic of childhood. Offers a strong understanding of photography's fundamentals and explains how they are crucial to capturing memorable images of children Covers all the latest equipment and technology including mobile phones and HD video, and details how to capture fantastic images no matter the medium Instructs you on how to effectively photograph children in a variety of situations, lighting, environments, weather, etc. Shares insider advice on how to take frame-worthy photos of children that emanate the magic of childhood

Photographing Children Photo Workshop, Second Edition shows you how to sharpen your observation skills and involve your

subjects so you can take memorable photos of children that will last for generations.

The Landscape Photography Workshop - Ross Hoddinott & Mark Bauer 2014-03-17

Learn the art of capturing awe-inspiring landscape shots with this workshop within a book. Two of the UK's leading landscape photographers come together to share their wealth of experience and teaching skills in this new title. The Landscape Photography Workshop aims to take the reader from the very basics of equipment and exposure through to advanced techniques.

Landscape essentials, such as composition and filtration, are covered in depth and explained in a precise yet easy-to-understand manner.

Creative Flash Photography - Tilo Gockel 2014-12-03

Make a big impression with small flashes! In this book, Tilo Gockel shows you how to make magic by mastering

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the use of light. You will learn how to use speedlights to create amazing photographs in any lighting situation. Tilo uses 40 lighting workshops to teach his methods for producing impressive flash shots in portrait, fashion, macro, food, still life, and high-speed photography. The richly illustrated, easy-to-understand workshops are filled with recommendations and instructions for flash setups, detailed lighting diagrams, and tips and tricks for how to achieve the look of high-end studio shots using simple, accessible equipment, even in your own home. Also included is information on the settings that will help you master complex multi-flash situations, as well as tips on how to create cost-effective, self-built accessories. Foreword by Strobist.com's David Hobby.

Creative Lighting - Harold Davis 2011-09-14
How to make digital photography lighting more

creative—andless challenging! How do you master the art of lighting your photographs? Gobeyond the basics, go beyond the "rules," and get creative with thehelp of renowned photographer Harold Davis. In this book, Haroldshows you how to break the boundaries of conventional wisdom andcreate unique, lively, and beautifully lit photographs. Packed with tips and tricks as well as stunning examples of theauthor's creativity, this book will both inform and inspireyou to create your own lighting style. Teaches you when and how to control the light in yourphotographs Reviews the basic "rules" of digital photographylighting and shows you how to break the rules to create your ownuniquely lit images Helps you start building a lighting style of your own Includes stunning examples of the author's photographyand lighting

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techniques Whether you're a beginner or a seasoned digital photographer, you'll find ideas and techniques to spark your creativity.

Night and Low-Light Photography Photo Workshop - Alan Hess
2011-11-18

Finally! A resource that sheds light on the unique challenges of night and low-light photography. With their unique sets of challenges, night and low-light photography are often touted as some of the most difficult and frustrating genres of digital photography. This much-needed guide demystifies any murky topics and provides you with all the information you need to know from choosing the right gear and camera settings to how to best edit your photos in post-production.

Renowned photographer Alan Hess shares techniques and indispensable tips that he has garnered from years of experience. Helpful

projects and full-color stunning photos in each chapter serve to educate and inspire, while assignments at the end of every chapter encourage you to practice your skills and upload your photos to a website so you can share and receive critiques. Details best practices for taking portraits, landscapes, and action shots in night or low light. Features specific coverage of concert photography and low-light event photography. Answers the most frequent questions that photographers face while tackling this challenging technique. Packed with invaluable advice and instruction, Night and Low-Light Photography Photo Workshop doesn't leave you in the dark.

Macro Photography Photo Workshop - Haje Jan Kamps
2011-05-23

Special techniques for creating unique, artistic, close-up images. Macro, or close-up, photography is

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gaining popularity, and this book covers all of the challenges associated with taking great close-ups: depth of field, focus, and exposure. Copublished with Photoworkshop.com, a leading online educational resource for both beginning and professional photographers, this task-oriented reference allows readers to learn by doing and offers outstanding examples and instructions.

Portrait and Candid Photography Photo Workshop - Erin Manning
2011-10-28

The latest tips and tricks for capturing high-quality photos Taking great "people pictures" isn't a matter of luck. This secret is in observing your subjects and connecting with them, and then using your camera to its best advantage. This new edition uses full-color photos to demonstrate how to work with lighting, location, angle, composition, physical characteristics,

and environment in either portrait or candid situations. Professional photographer and veteran author Erin Manning offers invaluable advice for handling the unique challenges of photographing babies, large and small groups, and action.

Assignments at the end of each chapter encourage you to test your newfound skills, while visiting pwsbooks.com allows you to post your work and benefit from feedback and constructive criticism. Explains how to study your subjects in their natural habitat, while you observe how they react and interact. Features invaluable advice from veteran author Erin Manning that shares simple techniques for improving photos of babies and children. Zeroes in on how to best capture facial expressions. Highlights ways to tell a story with a series of candid photos. Helps you add interest to large-group shots. When you apply the techniques featured on the

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pages of Portrait and Candid Photography Photo Workshop, 2nd Edition, you'll watch your subjects come to life.

Lighting & Design for Portrait Photography - 2014-11-17

Some photographers make portraits that we can't take our eyes off of. These images create mood, evoke emotion, and pique our curiosity. They have that certain something that other portraits seem to lack. These rare images are memorable—the kind of shots that clients want and photographers strive to emulate. These portraits are technically precise and have style. Neil van Niekerk is a big name in the portrait and wedding photography industry. His masterful photographs get a reaction, and he's devoted to helping others create compelling portraits for their clients. In this book, van Niekerk shows readers strategies for creating a wide range of portrait looks (romantic, fun,

sweet, dramatic, glamorous, or moody) in lackluster, middle-of-nowhere locales, small home studios, big expanses, and even on rooftops. Starting with traditional lighting and posing strategies and moving through “spicier” varieties, he shows readers how integrating specialized lighting (rim lighting, backlighting, flare, and low-key lighting—using natural light and artificial sources) and compositional approaches (shallow depth of field, lens compression, and unorthodox perspectives) into their creative approach can allow them to take full creative control over their portrait-taking process so that they're able to deliver incredible shots of their clients in any photographic conditions.

Teach Yourself VISUALLY Digital Photography - Chris Bucher 2010-12-22

All-new update to this complete photography guide-over 125 photography

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tasks explained! Teach Yourself VISUALLY Digital Photography, Fourth Edition is a brand new take by a brand new author and professional photographer, who packs this book with heaps of essential tasks and new photos. Step-by-step screen shots show you best practices for completing more than 125 digital photography activities, including composing and lighting pictures; mixing and matching focus and lens settings; cropping, resizing, and sharpening photos; and enhancing photos with software. You'll find great tips and tricks for capturing your best photos and turning them into impressive prints and photo-based projects. As digital

photography technology and photo-editing software evolve, so do the latest digital photography techniques Explores essential digital photography concepts, including composition, lighting, focus, sharpening, and enhancing photos with photo-editing software Demonstrates through step-by-step instructions and numerous, full-color screen shots and photos, so you can see exactly how to perform tasks Offers tips and tricks to help you make the best captures and turn them into impressive prints and photo-based projects See how to produce your best digital photographs ever with this easy-to-follow visual guide!