

Isabella Of Castile Europes First Great Queen

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Catherine of Aragon - Theresa Earenfight 2021-12-07
Catherine of Aragon is an elusive subject. Despite her status as a Spanish infanta, Princess of Wales, and Queen of England, few of her personal letters have survived, and she is obscured in the contemporary royal histories. In this evocative biography, Theresa Earenfight presents an intimate and engaging portrait of Catherine told through the objects that she left behind. A pair of shoes, a painting, a rosary, a fur-trimmed baby blanket—each of these things took meaning from the ways Catherine experienced and perceived them. Through an examination of the inventories listing the few possessions Catherine owned at her death, Earenfight follows the arc of Catherine's life: first as a coddled child in Castile, then as a young adult alone in England after the death of her first husband, a devoted wife and doting mother, a patron of the arts and of universities, and, finally, a dear friend to the women and men who stood by her after Henry VIII set her aside in favor of another woman. Based on traces and fragments, these

portraits of Catherine are interpretations of a life lived five centuries ago. Earenfight creates a compelling picture of a multifaceted, intelligent woman and a queen of England. Engagingly written, this cultural and emotional biography of Catherine brings us closer to understanding her life from her own perspective.

Europe - 2011

What Ifs of Jewish History - Gavriel D. Rosenfeld
2016-09-08

Counterfactual history of the Jewish past inviting readers to explore how the course of Jewish history might have been different.

Ghosts of Spain - Giles Tremlett 2008-03-13

An eloquent odyssey through Spain's dark history journeys into the heart of the Spanish Civil War to examine the causes and consequences of a painful recent past, as well as its repercussions in terms of the discovery of mass graves containing victims of Franco's

death squads and the lives of modern-day Spaniards.
Reprint.

Ferdinand and Isabella - J. Edwards 2014-06-11

This book is about a couple, not a single, dominant ruler. Thus it raises issues of gender, and the dynamics of a marriage over thirty-five years, as well as the practice of monarchical power. The reader sees Ferdinand and Isabella struggle to establish their regime, and then work out an elaborate reform programme in Church and State. It sees them fight a 'total war', by fifteenth-century standards, against Muslim Granada, leading to that kingdom's conquest, and an equally 'total' war, through the Inquisition and the Church in general, to convert Spanish Jews and Muslims to Christianity, and to reform and purify the religious and social lives of the established Christians themselves. For readers interested in Early European History.

Catherine of Aragon - Giles Tremlett 2011

A glorious account of the life of the Spanish infanta who became Queen of England and changed the course of Tudor history.

Ferdinand and Isabella - Melveena McKendrick 2015-10-27

King Ferdinand and Queen Isabella of Spain are most often remembered for the epochal voyage of Christopher Columbus. But the historic landfall of October 1492 was only a secondary event of the year. The preceding January, they had accepted the surrender of Muslim Granada, ending centuries of Islamic rule in their peninsula. And later that year, they had ordered the expulsion or forced baptism of Spain's Jewish minority, a cruel crusade undertaken in an excess of zeal for their Catholic faith. Europe, in the century of Ferdinand and Isabella, was also awakening to the glories of a new age, the Renaissance, and the Spain of

the "Catholic Kings" - as Ferdinand and Isabella came to be known - was not untouched by this brilliant revival of learning. Here, from the noted historian Melveena McKendrick, is their remarkable story.

Blood and Faith - Matthew Carr 2009-08-11

In April 1609, King Philip III of Spain signed an edict denouncing the Muslim inhabitants of Spain as heretics, traitors, and apostates. Later that year, the entire Muslim population of Spain was given three days to leave Spanish territory, on threat of death. In a brutal and traumatic exodus, entire families and communities were obliged to abandon homes and villages where they had lived for generations, leaving their property in the hands of their Christian neighbors. In Aragon and Catalonia, Muslims were escorted by government commissioners who forced them to pay whenever they drank water from a river or took refuge in the shade. For five years the expulsion continued to grind on, until an estimated 300,000 Muslims had been removed from Spanish territory, nearly 5 percent of the total population. By 1614 Spain had successfully implemented what was then the largest act of ethnic cleansing in European history, and Muslim Spain had effectively ceased to exist. *Blood and Faith* is celebrated journalist Matthew Carr's riveting chronicle of this virtually unknown episode, set against the vivid historical backdrop of the history of Muslim Spain. Here is a remarkable window onto a little-known period in modern Europe—a rich and complex tale of competing faiths and beliefs, of cultural oppression and resistance against overwhelming odds.

Anna, Duchess of Cleves - Heather R. Darsie 2019-04-15
A fresh look at Anne of Cleves' life as a German noblewoman, and the Continental politics that affected her marriage. Did the doomed union really cause the fall

and execution of Thomas Cromwell?

Isabella of Spain: The Last Crusader - William Thomas Walsh 2016-07-26

Called by her people Isabella la Catolica, she was by any standard one of the greatest women of all history. A saint in her own right, she married Ferdinand of Aragon, and they forged modern Spain, cast out the Moslems, discovered the New World by backing Columbus, and established a powerful central government in Spain. This story is so thrilling it reads like a novel. Makes history really come alive. Highly readable and truly great in every respect!

The International Brigades - Giles Tremlett 2020-10-15
'Magnificent. Narrative history at its vivid and compelling best' Fergal Keane The first major history of the International Brigades: a tale of blood, ideals and tragedy in the fight against fascism. The Spanish Civil War was the first armed battle in the fight against fascism, and a rallying cry for a generation. Over 35,000 volunteers from sixty-one countries around the world came to defend democracy against the troops of Franco, Hitler and Mussolini. Ill-equipped and disorderly, yet fuelled by a shared sense of purpose and potential glory, these disparate groups of idealistic young men and women formed a volunteer army of a size and type unseen since the Crusades, known as the International Brigades. Were they heroes or fools? Saints or bloodthirsty adventurers? And what exactly did they achieve? In this magisterial history, Giles Tremlett tells – for the first time – the story of the Spanish Civil War through the experiences of this remarkable group. Drawing on the Brigades' archives in Moscow, as well as first-hand accounts, The International Brigades captures all the human drama of a

historic mission to halt fascist expansion in Europe.

In the Shadow of the Empress - Nancy Goldstone 2021-09-21

The vibrant, sprawling saga of Empress Maria Theresa—one of the most renowned women rulers in history—and three of her extraordinary daughters, including Marie Antoinette, the doomed queen of France. Out of the thrilling and tempestuous eighteenth century comes the sweeping family saga of beautiful Maria Theresa, a sovereign of uncommon strength and vision, the only woman ever to inherit and rule the vast Habsburg Empire in her own name, and three of her remarkable daughters: lovely, talented Maria Christina, governor-general of the Austrian Netherlands; spirited Maria Carolina, the resolute queen of Naples; and the youngest, Marie Antoinette, the glamorous, tragic queen of France, and perhaps the most famous princess in history. Unfolding against an irresistible backdrop of brilliant courts from Vienna to Versailles, embracing the exotic lure of Naples and Sicily, this epic history of Maria Theresa and her daughters is a tour de force of desire, adventure, ambition, treachery, sorrow, and glory. Each of these women's lives was packed with passion and heart-stopping suspense. Maria Theresa inherited her father's thrones at the age of twenty-three and was immediately attacked on all sides by foreign powers confident that a woman would be too weak to defend herself. Maria Christina, a gifted artist who alone among her sisters succeeded in marrying for love, would face the same dangers that destroyed the monarchy in France. Resourceful Maria Carolina would usher in the golden age of Naples only to face the deadly whirlwind of Napoleon. And, finally, Marie Antoinette, the doomed queen whose stylish excesses and captivating notoriety

have masked the truth about her husband and herself for two hundred and fifty years. Vividly written and deeply researched, *In the Shadow of the Empress* is the riveting story of four exceptional women who changed the course of history.

Rivers of Gold - Hugh Thomas 2013-11-20

From one of the greatest historians of the Spanish world, here is a fresh and fascinating account of Spain's early conquests in the Americas. Hugh Thomas's magisterial narrative of Spain in the New World has all the characteristics of great historical literature: amazing discoveries, ambition, greed, religious fanaticism, court intrigue, and a battle for the soul of humankind. Hugh Thomas shows Spain at the dawn of the sixteenth century as a world power on the brink of greatness. Her monarchs, Fernando and Isabel, had retaken Granada from Islam, thereby completing restoration of the entire Iberian peninsula to Catholic rule. Flush with success, they agreed to sponsor an obscure Genoese sailor's plan to sail west to the Indies, where, legend purported, gold and spices flowed as if they were rivers. For Spain and for the world, this decision to send Christopher Columbus west was epochal—the dividing line between the medieval and the modern. Spain's colonial adventures began inauspiciously: Columbus's meagerly funded expedition cost less than a Spanish princess's recent wedding. In spite of its small scale, it was a mission of astounding scope: to claim for Spain all the wealth of the Indies. The gold alone, thought Columbus, would fund a grand Crusade to reunite Christendom with its holy city, Jerusalem. The lofty aspirations of the first explorers died hard, as the pursuit of wealth and glory competed with the pursuit of pious impulses. The adventurers from

Spain were also, of course, curious about geographical mysteries, and they had a remarkable loyalty to their country. But rather than bridging earth and heaven, Spain's many conquests bore a bitter fruit. In their search for gold, Spaniards enslaved "Indians" from the Bahamas and the South American mainland. The eloquent protests of Bartolomé de las Casas, here much discussed, began almost immediately. Columbus and other Spanish explorers—Cortés, Ponce de León, and Magellan among them—created an empire for Spain of unsurpassed size and scope. But the door was soon open for other powers, enemies of Spain, to stake their claims. Great men and women dominate these pages: cardinals and bishops, priors and sailors, landowners and warriors, princes and priests, noblemen and their determined wives. *Rivers of Gold* is a great story brilliantly told. More significant, it is an engrossing history with many profound—often disturbing—echoes in the present.

Game of Queens - Sarah Gristwood 2016-11-29

"Sarah Gristwood has written a masterpiece that effortlessly and enthrallingly interweaves the amazing stories of women who ruled in Europe during the Renaissance period."--Alison Weir Sixteenth-century Europe saw an explosion of female rule. From Isabella of Castile, and her granddaughter Mary Tudor, to Catherine de Medici, Anne Boleyn, and Elizabeth Tudor, these women wielded enormous power over their territories, shaping the course of European history for over a century. Across boundaries and generations, these royal women were mothers and daughters, mentors and protégées, allies and enemies. For the first time, Europe saw a sisterhood of queens who would not be equaled until modern times. A fascinating group biography and a thrilling political epic, *Game of Queens* explores the

lives of some of the most beloved (and reviled) queens in history.

Queen Isabella - Alison Weir 2006-12-26

BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*. In this vibrant biography, acclaimed author Alison Weir reexamines the life of Isabella of England, one of history's most notorious and charismatic queens. Isabella arrived in London in 1308, the spirited twelve-year-old daughter of King Philip IV of France. Her marriage to the heir to England's throne was designed to heal old political wounds between the two countries, and in the years that followed she became an important figure, a determined and clever woman whose influence would come to last centuries. Many myths and legends have been woven around Isabella's story, but in this first full biography in more than 150 years, Alison Weir gives a groundbreaking new perspective.

The Six Wives of Henry VIII - Alison Weir 2007-12-01

A "brilliantly written and meticulously researched" biography of royal family life during England's second Tudor monarch (San Francisco Chronicle). Either annulled, executed, died in childbirth, or widowed, these were the well-known fates of the six queens during the tempestuous, bloody, and splendid reign of Henry VIII of England from 1509 to 1547. But in this "exquisite treatment, sure to become a classic" (Booklist), they take on more fully realized flesh and blood than ever before. Katherine of Aragon emerges as a staunch though misguided woman of principle; Anne Boleyn, an ambitious adventuress with a penchant for vengeance; Jane Seymour, a strong-minded matriarch in the making; Anne of Cleves, a good-natured woman who jumped at the chance of independence; Katherine Howard, an empty-headed wanton; and Katherine Parr, a warm-

blooded bluestocking who survived King Henry to marry a fourth time. "Combin[ing] the accessibility of a popular history with the highest standards of a scholarly thesis", Alison Weir draws on the entire labyrinth of Tudor history, employing every known archive—early biographies, letters, memoirs, account books, and diplomatic reports—to bring vividly to life the fates of the six queens, the machinations of the monarch they married and the myriad and ceaselessly plotting courtiers in their intimate circle (The Detroit News). In this extraordinary work of sound and brilliant scholarship, "at last we have the truth about Henry VIII's wives" (Evening Standard).

Birth of the Chess Queen - Marilyn Yalom 2009-05-19

"Marilyn Yalom has written the rare book that illuminates something that always has been dimly perceived but never articulated, in this case that the power of the chess queen reflects the evolution of female power in the western world." —Cleveland Plain Dealer Everyone knows that the queen is the most dominant piece in chess, but few people know that the game existed for five hundred years without her. It wasn't until chess became a popular pastime for European royals during the Middle Ages that the queen was born and was gradually empowered to become the king's fierce warrior and protector. *Birth of the Chess Queen* examines the five centuries between the chess queen's timid emergence in the early days of the Holy Roman Empire to her elevation during the reign of Isabel of Castile. Marilyn Yalom, inspired by a handful of surviving medieval chess queens, traces their origin and spread from Spain, Italy, and Germany to France, England, Scandinavia, and Russia. In a lively and engaging historical investigation, Yalom draws parallels between

the rise of the chess queen and the ascent of female sovereigns in Europe, presenting a layered, fascinating history of medieval courts and internal struggles for power.

History of the Indies - Bartolomé de las Casas 1971

The Romance of Spanish History - John Stevens Cabot Abbott 1869

The Last White Rose - Desmond Seward 2014-04-15

One of the most dramatic periods of British history, the Wars of the Roses didn't end at the Battle of Bosworth in 1485. Despite the death of Richard III and Henry VII's victory, it continued underground into the following century with plots, pretenders and subterfuge by the ousted white rose faction. In a brand new interpretation of this turning point in history, well known historian Desmond Seward reviews the story of the Tudors' seizure of the throne and shows that for many years they were far from secure. He challenges the way we look at the reigns of Henry VII and Henry VIII, explaining why there were so many Yorkist pretenders and conspiracies, and why the new dynasty had such difficulty establishing itself. King Richard's nephews, the Earl of Warwick and the little known de la Pole brothers, all had support of enemies overseas, while England was split when the lowly Perkin Warbeck skilfully impersonated one of the princes in the tower in order to claim the right to the throne. Warwick's surviving sister Margaret also became the focus of hopes that the White Rose would be reborn. The book also offers a new perspective on why Henry VIII, constantly threatened by treachery, real or imagined, and desperate to secure his power with a male heir, became a tyrant.

Isabella of Castile - Giles Tremlett 2017-03-07

A major biography of the queen who transformed Spain into a principal global power, and sponsored the voyage that would open the New World. In 1474, when Castile was the largest, strongest, and most populous kingdom in Hispania (present day Spain and Portugal), a twenty-three-year-old woman named Isabella ascended the throne. At a time when successful queens regnant were few and far between, Isabella faced not only the considerable challenge of being a young, female ruler in an overwhelmingly male-dominated world, but also of reforming a major European kingdom riddled with crime, debt, corruption, and religious factionism. Her marriage to Ferdinand of Aragon united two kingdoms, a royal partnership in which Isabella more than held her own. Their pivotal reign was long and transformative, uniting Spain and setting the stage for its golden era of global dominance. Acclaimed historian Giles Tremlett chronicles the life of Isabella of Castile as she led her country out of the murky Middle Ages and harnessed the newest ideas and tools of the early Renaissance to turn her ill-disciplined, quarrelsome nation into a sharper, truly modern state with a powerful, clear-minded, and ambitious monarch at its center. With authority and insight he relates the story of this legendary, if controversial, first initiate in a small club of great European queens that includes Elizabeth I of England, Russia's Catherine the Great, and Britain's Queen Victoria.

The Isabella Breviary - Janet Backhouse 1993

The Breviary of Queen Isabella of Castile is one of the most splendid of Flemish illuminated manuscripts, notable for the verve and originality of its miniatures. This is the first time it has been the subject of a

substantial separate publication, providing comprehensive coverage of its contents and decoration. The manuscript was presented to Isabella by Francisco de Rojas, apparently to mark the occasion of the double marriage of her son and daughter to the children of Maximilian, King of the Romans, and his first wife, Mary of Burgundy. De Rojas had acted for Isabella and her husband, King Ferdinand of Aragon, throughout the marriage negotiations, which were concluded in 1495. Isabella had a strong interest in Flemish art and this sumptuous devotional book must have been much to her taste. Breviaries, normally produced for the use of the clergy, are much less common than books of hours. They contain a larger and more varied body of texts, affording their artists a wider range of subject matter and extensive decorative opportunities. In the case of the Isabella Breviary, no effort was spared to produce an illustrative scheme on a grand scale. Two outstanding workshops of the day are represented. The greater part of the manuscript is due to the Master of the Dresden Prayerbook, whose contribution includes a number of unusual Old Testament subjects. Many of the illustrations of saints are by the Master of James IV of Scotland. In addition there are four magnificent miniatures closely related to (and possibly in the hand of) Gerard David.

The Queen's Vow - C. W. Gortner 2012

This is an evocative, vividly imagined novel about one of history's most famous and controversial queens--the warrior who united a fractured country, the champion of the faith whose reign gave rise to the Inquisition, and the visionary who sent Columbus to discover a New World. *The Woman Behind the New Deal* - Kirstin Downey 2010-02-23

"Kirstin Downey's lively, substantive and--dare I say--inspiring new biography of Perkins . . . not only illuminates Perkins' career but also deepens the known contradictions of Roosevelt's character." --Maureen Corrigan, NPR Fresh Air One of Franklin Delano Roosevelt's closest friends and the first female secretary of labor, Perkins capitalized on the president's political savvy and popularity to enact most of the Depression-era programs that are today considered essential parts of the country's social safety network. **Castile for Isabella** - Jean Plaidy 2011-02-15

Isabella of Castile The first book in the captivating Spanish Trilogy, focusing on the remarkable lives of Spain's most famous monarchs. In the 15th Century, Spain is full of intrigue and threatened by civil war. The independent young princess Isabella has become the pawn of her ambitious, half-crazed mother, kept as a virtual prisoner at the sordid court of her half-brother, France's Henry IV. Just sixteen years old, all seems lost: is Isabella fated to be the victim of the Queen's revenge, the Archbishop's ambition and the lust of Don Pedro Giron, one of the most notorious womanisers in Castile? Numbed with grief and fear, Isabella holds onto one cherished hope: that one day, she will escape her tormentors and marry Ferdinand, the handsome young Prince of Aragon - her only true betrothed. But the forces of Europe are ranged against them, and love's triumphs are rare...

Isabella of Castile - Nancy Rubin 1991

Isabel the Queen - Peggy K. Liss 2015-11-10

Queen Isabel of Castile is perhaps best known for her patronage of Christopher Columbus and for the religious zeal that led to the Spanish Inquisition, the waging of

holy war, and the expulsion of Jews and Muslims across the Iberian peninsula. In this sweeping biography, newly revised and annotated to coincide with the five-hundredth anniversary of Isabel's death, Peggy K. Liss draws upon a rich array of sources to untangle the facts, legends, and fiercely held opinions about this influential queen and her decisive role in the tumultuous politics of early modern Spain. Isabel the Queen reveals a monarch who was a woman of ruthless determination and strong religious beliefs, a devoted wife and mother, and a formidable leader. As Liss shows, Isabel's piety and political ambition motivated her throughout her life, from her earliest struggles to claim her crown to her secret marriage to King Fernando of Aragón, a union that brought success in civil war, consolidated Christian hegemony over the Iberian peninsula, and set the stage for Spain to become a world empire.

The conquest of Granada by the Spaniards: in two parts. Acted at the Theater-Royall - John Dryden 1673

A Concise History of Spain - William D. Phillips, Jr 2010-07

Engaging history of the rich cultural, social and political life of Spain from prehistoric times to the present.

Letter of Christopher Columbus to Rafael Sanchez - Christopher Columbus 1893

Isabella of France - Kathryn Warner 2016-03-15

The fascinating story of the exceptional woman who wrested power from Edward II and changed the course of English history

History of the Reign of Ferdinand and Isabella the

Catholic - William Hickling Prescott 1838

The Moor's Last Stand - Elizabeth Drayson 2017-04-20

In 1482, Abu Abdallah Muhammad XI became the twenty-third Muslim King of Granada. He would be the last. This is the first history of the ruler, known as Boabdil, whose disastrous reign and bitter defeat brought seven centuries of Moorish Spain to an end. It is an action-packed story of intrigue, treachery, cruelty, cunning, courtliness, bravery and tragedy. Basing her vivid account on original documents and sources, Elizabeth Drayson traces the origins and development of Islamic Spain. She describes the thirteenth-century founding of the Nasrid dynasty, the cultured and stable society it created, and the feuding which threatened it and had all but destroyed it by 1482, when Boabdil seized the throne. The new Sultan faced betrayals by his family, factions in the Alhambra palace, and ever more powerful onslaughts from the forces of Ferdinand and Isabella, monarchs of the newly united kingdoms of Castile and Aragon. By stratagem, diplomacy, courage and strength of will Boabdil prolonged his reign for ten years, but he never had much chance of survival. In 1492 Ferdinand and Isabella, magnificently attired in Moorish costume, entered Granada and took possession of the city. Boabdil went into exile. The Christian reconquest of Spain, that has reverberated so powerfully down the centuries, was complete.

Ghosts of Spain - Giles Tremlett 2008-10-02

The Spanish are reputed to be amongst Europe's most voluble people. So why have they kept silent about the terrors of the Spanish Civil War and the rule of dictator Generalísimo Francisco Franco? The appearance - sixty years after that war ended - of mass graves

containing victims of General Franco's death squads has finally broken what Spaniards call 'the pact of forgetting'. At this charged moment, Giles Tremlett embarked on a journey around Spain - and through Spanish history. As well as a moving exploration of Spanish politics, Tremlett's journey was also an attempt to make sense of his personal experience of the Spanish. Why do they dislike authority figures, but are cowed by a doctor's white coat? How had women embraced feminism without men noticing? What binds gypsies, jails and flamenco? Why do the Spanish go to plastic surgeons, donate their organs, visit brothels or take cocaine more than other Europeans? 'Lively and well-informed . . . at once a history, a journalistic inquiry and a travel book.' Sunday Telegraph

The Letter of Columbus on the Discovery of America - Christopher Columbus 1892

Isabella - Alison Weir 2012

Weir revisits the life of Isabella, Edward II's Queen. A pawn in 14th century European politics she was married to Edward at the age of 12 and so began a turbulent and eventful life.

The Last Queen - C. W. Gortner 2008-07-29

In this stunning novel, C. W. Gortner brings to life Juana of Castile, the third child of Queen Isabel and King Ferdinand of Spain, who would become the last queen of Spanish blood to inherit her country's throne. Along the way, Gortner takes the reader from the somber majesty of Spain to the glittering and lethal courts of Flanders, France, and Tudor England. Born amid her parents' ruthless struggle to unify and strengthen their kingdom, Juana, at the age of sixteen, is sent to wed Philip, heir to the Habsburg Empire. Juana finds

unexpected love and passion with her dashing young husband, and at first she is content with her children and her married life. But when tragedy strikes and she becomes heir to the Spanish throne, Juana finds herself plunged into a battle for power against her husband that grows to involve the major monarchs of Europe. Besieged by foes on all sides, Juana vows to secure her crown and save Spain from ruin, even if it costs her everything.

BONUS: This edition contains an excerpt from C. W. Gortner's *The Queen's Vow*. Praise for *The Last Queen* "This moving tale of Juana la Loca (the Mad) vividly recreates the passion, politics, and betrayals that drove a smart and spirited queen to the brink of insanity . . . or perhaps, as C. W. Gortner suggests, to the pretense of insanity—a pretense that baffled Juana's enemies and led to triumph for her children and her country. *The Last Queen* is an absorbing account of one of history's most fascinating women, from her never-before-told point of view."—Donna Woolfolk Cross, author of *Pope Joan* "I ached for this intelligent, one-of-a-kind queen. Her struggle and passion kept me up until the early hours of the morning. A page-turner, a nail-biter, an eye-opener: I loved being possessed by *The Last Queen*!"—Ki Longfellow, author of *The Secret Magdalene* "A vibrant tapestry of love and hate . . . brings to life an extraordinary queen at an unforgettable time in history."—Sandra Worth, author of *Lady of the Roses* "An exquisite evocation of a dangerous era and of a forgotten queen."—Holly Payne, author of *The Virgin's Knot* "Gripping and unforgettable . . . captures Juana of Castile's electrifying drama."—Judith Merkle Riley, author of *The Water Devil*

Queen Isabel I of Castile - Contributor Barbara Weissberger 2008

The Queen who shaped the music, literature, architecture, and painting of late medieval Spain. This multidisciplinary volume was inspired by the quincentenary of the death of Queen Isabel I of Castile, early modern Europe's first powerful queen regnant. Comprising work by distinguished art historians, musicologists, historians, and literary scholars from England, Spain, and the United States, it begins with a theoretical examination of medieval queenship itself that argues - against the grain of the volume - for its inseparability from kingship. Several essays examine the complex ways in which the Queen and her advisers shaped the music, literature, architecture, and painting of fifteenth-century Spain and how these in turn shaped the sovereign's power and persona. Others analyze influences on Isabel's reign from Aragón, Portugal, and northern Europe. A third group deals with issues of periodization, arguing from a variety of perspectives for the modernity of Isabelline culture. The evolving construction of Isabel's image from the mid-fifteenth to the late-twentieth century is also studied. BARBARA WEISSBERGER is Associate Professor Emerita of Spanish and Portuguese at the University of Minnesota. OTHER CONTRIBUTORS: Rafael Domínguez Casas, Theresa Earenfight, Michael Gerli, Chiyo Ishikawa, Tess Knighton, Kenneth Kreitner, Elizabeth A. Lehfelddt, Nancy F. Marino, William D. Phillips, Jr., Emilio Ros-Fábregas, Ronald E. Surtz

Spain - History for Young Readers - Frederick Albion Ober 2018-05-23

Reproduction of the original: Spain - History for Young Readers by Frederick Albion Ober

Isabella - Kirstin Downey 2015-11-10

An engrossing and revolutionary biography of Isabella of Castile, the controversial Queen of Spain who sponsored Christopher Columbus's journey to the New World, established the Spanish Inquisition, and became one of the most influential female rulers in history. In 1474, when most women were almost powerless, twenty-three-year-old Isabella defied a hostile brother and a mercurial husband to seize control of Castile and León. Her subsequent feats were legendary. She ended a twenty-four-generation struggle between Muslims and Christians, forcing North African invaders back over the Mediterranean Sea. She laid the foundation for a unified Spain. She sponsored Columbus's trip to the Indies and negotiated Spanish control over much of the New World. She also annihilated all who stood against her by establishing a bloody religious Inquisition that would darken Spain's reputation for centuries. Whether saintly or satanic, no female leader has done more to shape our modern world. Yet history has all but forgotten Isabella's influence. Using new scholarship, Downey's luminous biography tells the story of this brilliant, fervent, forgotten woman, the faith that propelled her through life, and the land of ancient conflicts and intrigue she brought under her command.