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Youth - Joseph Conrad 1917

Vocabolario Dell'uso Abruzzese - Gennaro Finamore 2018-10-09

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Mindfield - Gregory Corso 1998

Gregory Corso's an aphoristic poet, and a poet of ideas. What modern poets write with such terse calrity that their verses stick in the mind without effort? Certainly Yeats, Pound, Williams, Eliot, Kerouac, Creeley, Dylan, & Corso have that quality. --from the Preface titled "On Corso's Virutes," by Alan Ginsberg

Searching for Beautiful - Jennifer Probst 2015-05-26

The highly anticipated third novel in the Searching For series from Jennifer Probst, "one of the most exciting breakout novelists" (USA TODAY), featuring a runaway bride and the man who wants to be more than just her best friend... Genevieve MacKenzie has her life completely under control. About to wed the charming Chief doctor at the local hospital, she's an up-and-coming surgeon with everything she could ever want. Until an escape through the church window on the day of her wedding sends her life into a tailspin...and flings her right into her best friend's arms. When Wolfe catches his best friend falling out a window on her wedding day, he doesn't ask questions. He whisks her away, determined to watch over her and discover the truth behind her desperate escape. But when his feelings turn more than platonic, he realizes he may risk his most important relationship in order to protect his damaged heart, and the woman he loves. Can Genevieve and Wolfe's friendship turn into something deeper—or is it already too late for true love?

Archetypes - Elémire Zolla 2015-06-18

Man is dominated by his archetypes; they mould not only his history but his dreams. But how are we to define and evaluate them? Is it perhaps possible for us to relate more creatively to them? Originally published in 1981, these are some of the questions raised by this title. To answer

them the author gathered together a vast amount of material drawn from Eastern and Western traditions, from science, literature, art and poetry. The answers he puts forward are often highly original and will surely challenge many of our most cherished patterns of thought. There emerges from this book what can only be described as a global metaphysical system, yet the author's language is not that of an ordinary metaphysical treatise, and what he writes offered new challenge and hope to those suffering from the despair and cynicism engendered by a great deal in modern society at the time. Zolla does not, however, advocate a return to earlier historical patterns, nor is he proposing a new Utopia, but rather offers us a brilliant series of lessons in the art of centring. In the words of Bernard Wall, writing in the Times Literary Supplement, Zolla's 'deep, polymathic probing of the terms of human existence makes it sensible to compare him with Simone Weil, while some of his conclusions about ultimate mysteries - expressed in signs, symbols and sacraments, the sense of which we have lost - will make us think of the later T. S. Eliot'.

The Gypsies - Jan Yoors 1987-09-01

At the age of twelve, Jan Yoors ran away from his cultural Belgian family to join a wandering band, a kumpania, of Gypsies. For ten years, he lived as one of them, traveled with them from country to country, shared both their pleasures and their hardships and came to know them as no one, no outsider, ever has. Here, in this firsthand and highly personal account of an extraordinary people, Yoors tells the real story of the Gypsies fascinating customs and their never-ending struggle to survive as free nomads in a hostile world. He vividly describes the texture of their daily life: the Gypsies as lovers, spouses, parents, healers, and mourners; their loyalties and enmities; their moral and ethical beliefs and practices; their language and culture; and the history and traditions behind their fierce pride. The exultant celebrations, the daring frontier crossings, the yearly horse fairs, the convoluted business deals in which Gypsy shrewdness combined with all the apparatus of modern technology are all brought to life in this memorable portrait of the most romanticized, yet most maligned and least-known people on earth. An insiders story, The

Gypsies lifts the veil of secrecy that for so long has enshrouded this race of strangers in our midst.

Indovinelli da risolvere bevendo il caffè - J.J. Mendoza Fernández
2013-03-14T00:00:00+01:00

Mendoza Fernández propone 350 tra indovinelli, rebus numerici e logici, rompicapi, paradossi divertenti: tutti brevissimi, fulminanti e da risolvere mentalmente in uno o due minuti. Gli indovinelli sono pensati per intrattenere e divertire, ma si tenga presente che la maggior parte del divertimento può consistere nello scoprire che ci siamo lasciati ingannare dalle apparenze e dalle trappole. A volte ciò che a prima vista sembra impossibile, in realtà può avere una soluzione molto semplice; in altre occasioni è invece possibile arrivare alla risposta solo operando uno scarto e ricorrendo al pensiero laterale. L'importante è essere elastici, creativi, disponibili a mettere in discussione gli abituali schemi di pensiero.

Chilly Scenes of Winter - Ann Beattie 2011-05-18

This is the story of a love-smitten Charles; his friend Sam, the Phi Beta Kappa and former coat salesman; and Charles' mother, who spends a lot of time in the bathtub feeling depressed.

The Best of Isaac Asimov - Isaac Asimov 1974

Twelve stories by the modern master of science fiction represent the evolution of his writing over a period of thirty-three years

Aninu - Oliviero Arzuffi 2012-12-03

Aninu è la storia di una prostituta sacra dell'isola vulcanica di Santorini prima della grande eruzione del XVII secolo a.C. che ha cancellato la civiltà minoica "nello spazio di un giorno e di una notte tremenda", come ci riferisce Platone nel Timeo riferendola alla mitica Atlantide. Le vicende narrate in questo romanzo, la cui protagonista, fondando una comunità ideale di vita chiamata Thera e facendosi tutt'una con la tragica fine della sua amata isola, si presentano come eventi fondativi della cultura occidentale. In Aninu, la descrizione dei luoghi, la rappresentazione dei costumi, la rievocazione delle credenze e dei miti delle popolazioni toccate dalle vicende narrate sono frutto di una meticolosa ricerca archeologica su ciò che sappiamo di questo misterioso

popolo che vanta, come antenati, gli abitanti della più antica città del mondo, Çatal, nell'odierna Turchia, oggi dichiarata patrimonio dell'umanità, e come discendenti le mirabili popolazioni della Grecia classica. La storia di Aninu e della sua isola, unitamente alle vicissitudini degli altri protagonisti, offrono al lettore l'occasione per rivisitare, e in qualche modo per rivivere, gli aspetti meno conosciuti o ancora abitati dal mistero delle multiformi civiltà che si sono affacciate sul Mediterraneo, inesauribile mare delle meraviglie.

The Nutrition Revolution - Frank Laporte-Adamski 2015-05-12

Frank Laporte-Adamski, naturopath, osteopath, "Heilpraktiker", and the creator of a nutrition regulation that runs the body better by improving health and fitness, still insists after fifteen years that "we must have a clean digestive tract in order to live longer and be in better shape". For years Laporte-Adamski has promoted the consumption of acidic fruits, vegetable oils, and virgin olive oil from its first cold pressing, recognized today as anti-malady foods. Recent scientific discoveries show that the belly is our second brain: our immune defenses are found therein, and so it is vital not to clog the digestive organs. The foundation of our nutrition, health and longevity is the digestive tract itself, and Frank Laporte-Adamski is here to reveal how it works. The Nutrition Revolution is an important book, the result of many years of practice and hundreds of resolved cases, intended for all those who have their psychological and physical wellbeing at heart and that desire to find an explanation and a concrete solution to many problems such as back pain, headaches, insomnia, fatigue, heavy legs, infections, skin and circulatory problems, and so on.

The Story of the Year - Hans Christian Andersen 2020-11-18

The new year had begun and January was already nearing its end, but it was still very cold. The sparrows found it strange, that the men had declared that it was the new year, as everyone knows that the year only begins with the coming of spring. However, spring was late and a few intrepid sparrows decided to go looking for it. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The

Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Riding the Bullet - Stephen King 2000-03-14

From international bestseller Stephen King the first ebook ever published—a novella about a young man who hitches a ride with a driver from the other side. *Riding the Bullet* is "a ghost story in the grand manner" from the bestselling author of *Bag of Bones*, *The Girl Who Loved Tom Gordon*, and *The Green Mile*—a short story about a young man who hitches a ride with a driver from the other side.

The Grammar of Fantasy - Gianni Rodari 2021-09-21

A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live

with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

Let the Meatballs Rest, and Other Stories about Food and Culture - Massimo Montanari 2012

Let the Meatballs Rest: And Other Stories About Food and Culture (Arts & Traditions of the Table: Perspectives on Culinary History)

The Forgotten Revolution - Lucio Russo 2013-12-01

The period from the late fourth to the late second century B. C. witnessed, in Greek-speaking countries, an explosion of objective knowledge about the external world. While Greek culture had reached great heights in art, literature and philosophy already in the earlier classical era, it is in the so-called Hellenistic period that we see for the first time — anywhere in the world — the appearance of science as we understand it now: not an accumulation of facts or philosophically based speculations, but an organized effort to model nature and apply such models, or scientific theories in a sense we will make precise, to the solution of practical problems and to a growing understanding of nature. We owe this new approach to scientists such as Archimedes, Euclid, Eratosthenes and many others less familiar today but no less remarkable. Yet, not long after this golden period, much of this extraordinary development had been reversed. Rome borrowed what it was capable of from the Greeks and kept it for a little while yet, but created very little science of its own. Europe was soon smothered in the obscurantism and stasis

that blocked most avenues of intellectual development for a thousand years — until, as is well known, the rediscovery of ancient culture in its fullness paved the way to the modern age.

Let the Games Begin - Niccolò Ammaniti 2013-08-01

The world might be in the throes of a global recession but when an author on the brink of despair, an enigmatic musician, a supermodel and a Satanic sect meet with the cream of Italian high society at the home of a Roman property tycoon, the world outside the mansion's walls is soon forgotten. There's going to be one hell of a party. And you've got a VIP ticket.

Folk-tales of Angola - Héli Chatelain 1894

Quarry's Choice - Max Allan Collins 2015-01-09

Quarry is a pro in the murder business. When the man he works for becomes a target himself, Quarry is sent South to remove a traitor in the ranks. But in this wide-open city - with sin everywhere, and betrayal around every corner - Quarry must make the most dangerous choice of his deadly career: who to kill?

Sicilian Folk Medicine - Giuseppe Pitre 1971

You're Too Kind - Richard Stengel 2002-02-05

From the primates to the ancient world all the way to Hollywood, "You're Too Kind" presents a primer on flattery--where it originated, its development through the ages, and its myriad uses in contemporary culture.

Sei un genio? Indovinelli da risolvere bevendo il caffè - José Julián Mendoza Fernández 2011

The Land of Hunger - Piero Camporesi 1996

In this highly original book, Camporesi explores the two worlds of feast and famine in early modern Europe. Camporesi brings together a mosaic of images from Italian folklore: phantasmagoric processions of giants, pigs, vagabonds, down-trodden rogues, charlatans and beggars in rags. He reconstructs a world inhabited by the strange forces of peasant

culture, and describes the various rituals - carnivals, festivities, competitions and funerals - in which food played a central role. Camporesi's description alternates between the lives of the "haves" and the "have-nots". He moves from the starving underworld of "criminalized poverty", where people were forced to develop the art of living at the expense of others simply in order to survive, to the gastronomic culture of the well-fed, with their excessive eating habits, oily foods and colourful table manners. "The Land of Hunger" is a graphic and engaging journey into the folk culture of early modern Europe. It will consolidate Camporesi's reputation as one of the most original and imaginative historians of our time.

Death Comes to Pemberley - P. D. James 2018-10-04

Two great literary minds-master of suspense P.D. James and literary icon Jane Austen-come together in *Death Comes to Pemberley*, a bestselling historical crime fiction tribute to *Pride and Prejudice*. Conjuring the world of Elizabeth Bennett and Mr. Fitzwilliam Darcy and combining the trappings of Regency British society with a classic murder mystery, James creates a delightful mash-up that will intrigue any Janeite. The year is 1803, and Darcy and Elizabeth have been married for six years. There are now two handsome and healthy sons in the nursery, Elizabeth's beloved sister Jane and her husband Bingley live nearby and the orderly world of Pemberley seems unassailable. But all this is threatened when, on the eve of the annual autumn ball, the guests are preparing to retire for the night when a chaise appears, rocking down the path from Pemberley's wild woodland. As it pulls up, Lydia Wickham - Elizabeth's younger, unreliable sister - stumbles out screaming that her husband, George Wickham, has been murdered. Inspired by a lifelong passion for the work of Jane Austen, P.D. James masterfully recreates the world of *Pride and Prejudice*. Combining Austen's wit and the social commentary of *Downton Abbey* with her own signature excitement and suspense, James has crafted a brilliant crime story. *Death Comes to Pemberley* is a distinguished work of fiction, from one of the best-loved, most-read writers of our time, and was adapted as a miniseries by the BBC in 2013, starring Matthew Rhys, Anna Maxwell Martin, and

Matthew Goode.

Post Office - Charles Bukowski 2009-10-13

"It began as a mistake." By middle age, Henry Chinaski has lost more than twelve years of his life to the U.S. Postal Service. In a world where his three true, bitter pleasures are women, booze, and racetrack betting, he somehow drags his hangover out of bed every dawn to lug waterlogged mailbags up mud-soaked mountains, outsmart vicious guard dogs, and pray to survive the day-to-day trials of sadistic bosses and certifiable coworkers. This classic 1971 novel—the one that catapulted its author to national fame—is the perfect introduction to the grimly hysterical world of legendary writer, poet, and Dirty Old Man Charles Bukowski and his fictional alter ego, Chinaski.

Women & Music - Karin Pendle 2001-04-22

This updated, expanded, and reorganized edition of *Women and Music* features even more women composers, performers, and patrons, even more musical contexts, and an expanded view of women in music outside Europe and North America. A popular university textbook, *Women and Music* is enlightening for scholars, a good source of programming ideas for performers, and a pleasure for other music lovers.

Il Comento - Giovanni Boccaccio 2019-02-21

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process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Portrait - Ilaria Bernardini 2021-01-05

“Electric. A wildly astute plunge into the depths of love, rivalry, betrayal and the power of women.”—Bill Clegg An internationally renowned writer, Valeria Costas has dedicated her life to her work and to her secret lover, Martìn Acla, a prominent businessman. When his sudden stroke makes headlines, her world implodes; the idea of losing him is terrifying. Desperate to find a way to be present during her lover's final days, Valeria commissions his artist wife, Isla, to paint her portrait—insinuating herself into Martìn's family home and life. In the grand, chaotic London mansion where the man they share—husband, father, lover—lies in a coma, Valeria and Isla remain poised on the brink, transfixed by one another. Day after day, the two women talk to each other during the sittings, revealing truths, fragilities and strengths. But does Isla know of the writer's long involvement with Martìn? Does Valeria grasp the secrets that Isla harbors? Amidst their own private turmoil, the stories of their lives are exchanged, and as the portrait takes shape, we watch these complex and extraordinary women struggle while the love of their lives departs, in an unforgettable, breathless tale of deception and mystery that captivates until the very end.

The Book of Disquiet: The Complete Edition - Fernando Pessoa
2017-08-29

For the first time—and in the best translation ever—the complete Book of Disquiet, a masterpiece beyond comparison The Book of Disquiet is the Portuguese modernist master Fernando Pessoa’s greatest literary achievement. An “autobiography” or “diary” containing exquisite melancholy observations, aphorisms, and ruminations, this classic work grapples with all the eternal questions. Now, for the first time the texts are presented chronologically, in a complete English edition by master translator Margaret Jull Costa. Most of the texts in The Book of Disquiet are written under the semi-heteronym Bernardo Soares, an assistant bookkeeper. This existential masterpiece was first published in Portuguese in 1982, forty-seven years after Pessoa’s death. A

monumental literary event, this exciting, new, complete edition spans Fernando Pessoa’s entire writing life.

Death and Its Mysteries - Ignace Lepp 1968

The Happy Birthday of Death - Gregory Corso 1960

Gregory Corso has been much publicized as one of the leading literary spokesmen for the 'Beat Generation, ' together with Jack Kerouac, Allen Ginsberg, and William Burroughs. It is true that he has been one of the inner circle of the 'Beats' from the first, but many admirers of his poetry feel that it belongs quite as much to other and older traditions in world literature.

Telephone Tales - Gianni Rodari 2020-09-08

Reminiscent of Scheherazade and One Thousand and One Nights, Gianni Rodari's Telephone Tales is many stories within a story. Every night, a traveling father must finish a bedtime story in the time that a single coin will buy. One night, it's a carousel that adults cannot comprehend, but whose operator must be some sort of magician, the next, it's a land filled with butter men who melt in the sunshine Awarded the Hans Christian Anderson Award in 1970, Gianni Rodari is widely considered to be Italy's most important children's author of the 20th century. Newly re-illustrated by Italian artist Valerio Vidali (The Forest), Telephone Tales entertains, while questioning and imagining other worlds.

Italian Identity in the Kitchen, or, Food and the Nation - Massimo Montanari 2013-07-16

How regional Italian cuisine became the main ingredient in the nation's political and cultural development.

Hidden San Francisco - Chris Carlsson 2020

San Francisco is an iconic and symbolic city. But only when you look beyond the picture-postcards of the Golden Gate Bridge and the quaint cable cars do you realise that the city's most interesting stories are not the Summer of Love, the Beats or even the latest gold rush in Silicon Valley. Hidden San Francisco is a guidebook like no other. Structured around the four major themes of ecology, labour, transit and dissent, Chris Carlsson peels back the layers of San Francisco's history to reveal

a storied past: behind old walls and gleaming glass facades lurk former industries, secret music and poetry venues, forgotten terrorist bombings, and much more. Carlsson delves into the Bay Area's long prehistory as well, examining the region's geography and the lives of its inhabitants before the 1849 Gold Rush changed everything, setting in motion the clash between capital and labour that shaped the modern city. From the perspective of the students and secretaries, longshoremen and waitresses, Hidden San Francisco uncovers dozens of overlooked, forgotten and buried histories that pulse through the streets and hills even today, inviting the reader to see themselves in the middle of the ongoing, everyday process of making history together.

The Angel of History - Rabih Alameddine 2016-10-06

'A profoundly beautiful novel that infolds the political with the personal in unexpected and new ways . . . An extraordinary book' Neel Mukherjee, New Statesman, 'Books of the Year 2016' 'His stories take the reader into the labyrinth that is the mind . . . The Angel of History is digressive and daring' the Economist 'Alameddine has created a scintillating, original work whose moral complexity and detail of observation are wholly contemporary and entirely his own' Spectator Set over the course of one night in the waiting room of a psych clinic, The Angel of History follows Yemeni-born poet Jacob as he revisits the events of his life, from his maternal upbringing in an Egyptian whorehouse to his adolescence under the aegis of his wealthy father and his life as a gay Arab man in San Francisco at the height of AIDS. Hovered over by the presence of alluring, sassy Satan who taunts Jacob to remember his painful past and dour, frigid Death who urges him to forget and give up on life, Jacob is also attended to by 14 saints. Set in Cairo and Beirut; Sana'a, Stockholm, and San Francisco; Alameddine gives us a charged philosophical portrait of a brilliant mind in crisis. This is a profound, philosophical and hilariously winning story of the war between memory and oblivion we wrestle with every day of our lives. 'Here is a book, full of story, unrepentantly political at every level. At a time when many western writers seem to be in retreat from saying anything that could be construed as political, Alameddine says it all, shamelessly, gloriously

and, realised like his Satan, in the most stylish of forms' the Guardian
Poems of Fernando Pessoa - Fernando Pessoa 1998-06

Fernando Pessoa is Portugal's most important contemporary poet. He wrote under several identities, which he called heteronyms: Albet Caeiro, Alvaro de Campos, Ricardo Reis, and Bernardo Soares. He wrote fine poetry under his own name as well, and each of his "voices" is completely different in subject, temperament, and style. This volume brings back into print the comprehensive collection of his work published by Ecco Press in 1986.

The Songs of the Russian People - William Ralston Shedden Ralston 1872

International Law and Justice - John R. Rowan 2008

Selected from the papers presented at the twenty-third International Social Philosophy Conference held in July of 2006 at University of Victoria in Victoria, British Columbia --Preface.

Calamity Town - Ellery Queen 2011-10-25

Looking for trouble, Ellery Queen descends on a small town At the tail end of the long summer of 1940, there is nowhere in the country more charming than Wrightsville. The Depression has abated, and for the first time in years the city is booming. There is hope in Wrightsville, but Ellery Queen has come looking for death. The mystery author is hoping for fodder for a novel, and he senses the corruption that lurks beneath the apple pie façade. He rents a house owned by the town's first family, whose three daughters star in most of the local gossip. One is fragile, left at the altar three years ago and never recovered. Another is engaged to the city's rising political star, an upright man who's already boring her. And then there's Lola, the divorced, bohemian black sheep. Together, they make a volatile combination. Once he sees the ugliness in Wrightsville, Queen sits back—waiting for the crime to come to him.

Splithead - Julya Rabinowich 2011-02-03

'My father and I head towards a nervous breakdown as he attempts to erase three years of Communist indoctrination in the course of a single evening. I simply cannot comprehend that Lenin, the friend of all children, is now allegedly an arsehole.' When seven-year-old Mischka and

her family flee the oppressive USSR for the freedom of Vienna, her world seems to divide neatly in two: there's life as she knew it before, and life as she must relearn it now. But even as she's busy dressing her new Barbie, perfecting her German and gorging on fresh fruit, Mischka is aware that there's part of her that can never escape her homeland, with its terrifying folktales, its insidious anti-Semitism and its old family secrets. As her parents' marriage splinters and her sister retreats into

silence, Mischka has to find her own way of living when her head and her heart are in two places at once. There is darkness galore in this novel. But there is also much comedy to be had in its twisted enchanted tales. It is as seductive and unsettling as similar work by Angela Carter or Margaret Atwood, while it shares a geography with *Everything Is Illuminated* and *If I Told You Once*.