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A Concise History of Modern India - Barbara D. Metcalf
2006-09-28

In a second edition of their successful Concise History of Modern India, Barbara Metcalf and Thomas Metcalf explore India's modern history afresh and update the events of the last decade. These include the takeover of Congress from the seemingly entrenched Hindu nationalist party in 2004, India's huge advances in technology and the country's new role as a major player in world affairs. From the days of the Mughals, through the British Empire, and into Independence, the country has been transformed by its institutional structures. It is these institutions which have helped bring about the social, cultural and economic changes that have taken place over the last half century and paved the way for the modern success story. Despite these advances,

poverty, social inequality and religious division still fester. In response to these dilemmas, the book grapples with questions of caste and religious identity, and the nature of the Indian nation.

India before Europe - Catherine B. Asher 2022-09-08
Second edition of the leading textbook on India's art, architecture, literature, religions, political and economic history, c. 1200 to 1750.

Tellings and Texts - Francesca Orsini 2015-10-05
Examining materials from early modern and contemporary North India and Pakistan, Tellings and Texts brings together seventeen first-rate papers on the relations between written and oral texts, their performance, and the musical traditions these performances have entailed. The contributions from some of the best scholars in the field cover a wide range of literary genres and social

and cultural contexts across the region. The texts and practices are contextualized in relation to the broader social and political background in which they emerged, showing how religious affiliations, caste dynamics and political concerns played a role in shaping social identities as well as aesthetic sensibilities. By doing so this book sheds light into theoretical issues of more general significance, such as textual versus oral norms; the features of oral performance and improvisation; the role of the text in performance; the aesthetics and social dimension of performance; the significance of space in performance history and important considerations on repertoires of story-telling. The book also contains links to audio files of some of the works discussed in the text. Tellings and Texts is essential reading for anyone with an interest in South Asian culture and, more generally, in the theory and practice of oral literature, performance and story-telling.

The Information - James Gleick 2011-03-01

From the bestselling author of the acclaimed Chaos and Genius comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace,

Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

I Had Seen Castles - Cynthia Rylant 2004

Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever.

The Ottoman and Mughal Empires - Suraiya Faroqi
2019-08-08

For many years, Ottomanist historians have been accustomed to study the Ottoman Empire and/or its constituent regions as entities insulated from the outside world, except when it came to 'campaigns and conquests' on the one hand, and 'incorporation into the European-dominated world economy' on the other. However, now many scholars have come to accept that the Ottoman Empire was one of the - not very numerous - long-lived 'world empires' that have emerged in history. This comparative social history compares the Ottoman to another of the great world empires, that of the Mughals in the Indian subcontinent, exploring source criticism, diversities in the linguistic and religious fields as political problems, and the fates of ordinary subjects including merchants, artisans, women and slaves.

The Art of Cloth in Mughal India - Sylvia Houghteling
2022-03-29

"When a rich man in seventeenth-century South Asia enjoyed a peaceful night's sleep, he imagined himself enveloped in a velvet sleep. In the poetic imagination of the time, the fine dew of early evening was like a thin cotton cloth from Bengal, and woolen shawls of

downy pashmina sent by the Mughal emperors to their trusted noblemen approximated the soft hand of the ruler on the vassal's shoulder. Textiles in seventeenth-century South Asia represented more than cloth to their makers and users. They simulated sensory experience, from natural, environmental conditions to intimate, personal touch. The Art of Cloth in Mughal India is the first art historical account of South Asian textiles from the early modern era. Author Sylvia Houghteling resurrects a truth that seventeenth-century world citizens knew, but which has been forgotten in the modern era: South Asian cloth ranked among the highest forms of art in the global hierarchy of luxury goods, and had a major impact on culture and communication. While studies abound in economic history about the global trade in Indian textiles that flourished from the seventeenth to the nineteenth centuries, they rarely engage with the material itself and are less concerned with the artistic-and much less the literary and social-significance of the taste for cloth. This book is richly illustrated with images of textiles, garments, and paintings that are held in little-known collections and have rarely, if ever, been published. Rather than rely solely on records of European trading companies, Houghteling draws upon poetry in local languages and integrates archival research from unpublished royal Indian inventories to tell a new history of this material culture, one with a far more balanced view of its manufacture and use, as well as its purchase and trade"--

The Cambridge History of War: Volume 2, War and the Medieval World - David A. Graff 2020-09-30

Volume II of The Cambridge History of War covers what in Europe is commonly called 'the Middle Ages'. It includes

all of the well-known themes of European warfare, from the migrations of the Germanic peoples and the Vikings through the Reconquista, the Crusades and the age of chivalry, to the development of state-controlled gunpowder-wielding armies and the urban militias of the later middle ages; yet its scope is world-wide, ranging across Eurasia and the Americas to trace the interregional connections formed by the great Arab conquests and the expansion of Islam, the migrations of horse nomads such as the Avars and the Turks, the formation of the vast Mongol Empire, and the spread of new technologies – including gunpowder and the earliest firearms – by land and sea.

India Before Europe - Catherine Ella Blanshard Asher 2006

This network version of Spectrum Mathematics Testmaker Plus! 7 is able to generate sets of questions that can be completed by students online or printed out for duplication. The sets of questions can be used as tests, homework sheets or extension activities for all major mathematics topics covered in Year 7. The items in a set can be chosen from a single topic or from a combination of topics. In the printed version the questions in a set can include multiple choice, extended answer or analysis question types. Tests delivered electronically are in multiple choice mode and are automatically marked and the results stored in an electronic mark book for analysis and reporting. The electronic mark book feature allows differentiated access for the coordinator and class teachers, allows analysis by student and/or topic and allows the inclusion of results arising from externally generated assessments.

A Book of Conquest - Manan Ahmed Asif 2016-09-19

Cover -- Title -- Copyright -- Dedication -- Contents --

List of Illustrations -- Note on Transliteration and Translation -- Introduction -- Chapter 1. Frontier with the House of Gold -- Chapter 2. A Foundation for History -- Chapter 3. Dear Son, What Is the Matter with You? -- Chapter 4. A Demon with Ruby Eyes -- Chapter 5. The Half Smile -- Chapter 6. A Conquest of Pasts -- Conclusion -- Notes -- Works Cited -- Acknowledgments -- Index
Beyond Turk and Hindu - David Gilmartin 2009-09-24

Indian Muslim Minorities and the 1857 Rebellion - Ilyse R. Morgenstein Fuerst 2017-08-14

While jihad has been the subject of countless studies in the wake of recent terrorist attacks, scholarship on the topic has so far paid little attention to South Asian Islam and, more specifically, its place in South Asian history. Seeking to fill some gaps in the historiography, Ilyse R. Morgenstein Fuerst examines the effects of the 1857 Rebellion (long taught in Britain as the 'Indian Mutiny') on debates about the issue of jihad during the British Raj. Morgenstein Fuerst shows that the Rebellion had lasting, pronounced effects on the understanding by their Indian subjects (whether Muslim, Hindu or Sikh) of imperial rule by distant outsiders. For India's Muslims their interpretation of the Rebellion as jihad shaped subsequent discourses, definitions and codifications of Islam in the region. Morgenstein Fuerst concludes by demonstrating how these perceptions of jihad, contextualised within the framework of the 19th century Rebellion, continue to influence contemporary rhetoric about Islam and Muslims in the Indian subcontinent. Drawing on extensive primary source analysis, this unique take on Islamic identities in South Asia will be invaluable to scholars working on British colonial history, India and the Raj, as well as

to those studying Islam in the region and beyond.
My Name Is Resolute - Nancy E. Turner 2014-02-18
Captured by pirates in Jamaica and sold into slavery in New England, Resolute Talbot and her siblings are taught to spin and weave before Resolute finds herself alone in a harsh Lexington culture torn by a brewing Revolutionary War. 50,000 first printing.
South Asia Bulletin - 2006

The Zoomorphic Imagination in Chinese Art and Culture - Jerome Silbergeld 2016-10-31
China has an age-old zoomorphic tradition. The First Emperor was famously said to have had the heart of a tiger and a wolf. The names of foreign tribes were traditionally written with characters that included animal radicals. In modern times, the communist government frequently referred to Nationalists as "running dogs," and President Xi Jinping, vowing to quell corruption at all levels, pledged to capture both "the tigers" and "the flies." Splendidly illustrated with works ranging from Bronze Age vessels to twentieth-century conceptual pieces, this volume is a wide-ranging look at zoomorphic and anthropomorphic imagery in Chinese art. The contributors, leading scholars in Chinese art history and related fields, consider depictions of animals not as simple, one-for-one symbolic equivalents: they pursue in depth, in complexity, and in multiple dimensions the ways that Chinese have used animals from earliest times to the present day to represent and rhetorically stage complex ideas about the world around them, examining what this means about China, past and present. In each chapter, a specific example or theme based on real or mythic creatures is derived from religious, political, or other

sources, providing the detailed and learned examination needed to understand the means by which such imagery was embedded in Chinese cultural life. Bronze Age taotie motifs, calendrical animals, zoomorphic modes in Tantric Buddhist art, Song dragons and their painters, animal rebuses, Heaven-sent auspicious horses and foreign-sent tribute giraffes, the fantastic specimens depicted in the Qing Manual of Sea Oddities, the weirdly indeterminate creatures found in the contemporary art of Huang Yong Ping—these and other notable examples reveal Chinese attitudes over time toward the animal realm, explore Chinese psychology and patterns of imagination, and explain some of the critical means and motives of Chinese visual culture. The Zoomorphic Imagination in Chinese Art and Culture will find a ready audience among East Asian art and visual culture specialists and those with an interest in literary or visual rhetoric.

Contributors: Sarah Allan, Qianshen Bai, Susan Bush, Daniel Greenberg, Carmelita (Carma) Hinton, Judy Chungwa Ho, Kristina Kleutghen, Kathlyn Liscomb, Jennifer Purtle, Jerome Silbergeld, Henrik Sørensen, and Eugene Y. Wang.

The Ottoman and Mughal Empires - Suraiya Faruqi
2019-08-08

For many years, Ottomanist historians have been accustomed to study the Ottoman Empire and/or its constituent regions as entities insulated from the outside world, except when it came to 'campaigns and conquests' on the one hand, and 'incorporation into the European-dominated world economy' on the other. However, now many scholars have come to accept that the Ottoman Empire was one of the - not very numerous - long-lived 'world empires' that have emerged in history. This comparative social history compares the Ottoman to

another of the great world empires, that of the Mughals in the Indian subcontinent, exploring source criticism, diversities in the linguistic and religious fields as political problems, and the fates of ordinary subjects including merchants, artisans, women and slaves.

The Agency of Empire: Connections and Strategies in French Overseas Expansion (1686-1746) - Elisabeth Heijmans
2019-10-29

In *The Agency of Empire: Connections and Strategies in French Expansion (1686-1746)* Elisabeth Heijmans places directors and their connections at the centre of the developments and operations of French overseas companies.

Unconventional Warfare (Special Forces, Book 1) - Chris Lynch
2018-11-27

Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Accidental Gamblers - Sarthak Gaurav
2023-05-31

A study of farmers' gamble with cotton in Vidarbha, India by relying on historical research and 12 years of longitudinal study.

The Crash of A Civilization - Kanchan Banerjee

2022-07-13

The Current condition of each citizen, the society, and the nation are the result of a deeply complex history. But what we know from history books, especially academic textbooks, are constructs based on the narratives of political powers, colonists, and outdated socioeconomic analysts. The time has come to know and understand our true history from fresh and updated perspectives. The subject of this book is how foreign ideologies and forces Christian, Islamic, and later colonists, western and Marxists' profound and long-term influence have impacted India, her society, and people. With a computer science back-ground, Kanchan Banerjee makes this remarkable and significant contribution, attempting to depict the current era with unique and lively storytelling using carefully studied evidence, logical deduction, and analysis. He has given detailed and comprehensive descriptions and assessments from pre-Islamic Arabia's history, foreign attacks and invasions of the Huns, the Turks to the Islamic rule and occupation in Delhi, and the British colonial and imperial atrocities. How did the crash and fall of a great ancient civilization happen? How has it been wounded the body and soul of a nation to break into several pieces? And what is the way to change the direction to the path of recovery and revival? This book is an effort to find the answers to these questions from our true history. If we know our past, we can change our future as well.

The British National Bibliography - Arthur James Wells

2006

Global Tantra - Julian Strube 2022

"Beyond introducing the subject matter and critically surveying the state of scholarship, this introduction offers a substantial theoretical and methodological elucidation of the book's approach that is also relevant for readers not strictly interested in the specialized subject. Combining perspectives from religious studies, global history, South Asian studies, and the study of esotericism, the foundations of global religious history are discussed both in abstraction and in light of the source material. This especially considers historiographical challenges such as (post)colonialism, Eurocentrism, or Orientalism, as well as issues such as the blurry meaning of "global connections" and differentiations between the global, regional, and local. Leading themes such as the contested meaning of tradition, revival, reform, and modernity are scrutinized, as are the relationship and meanings of religion, science, esotericism, and nationalism that remain the subject of scholarly debate. Global religious history makes proposals for resolving such debates by eliding disciplinary boundaries"--

Representing Calcutta - Swati Chattopadhyay 2005

Exploring the politics of representation and the cultural changes that occurred in the city, this post colonial study addresses the questions of modernity and space that haunt our perception of Calcutta.

India Before Europe - Catherine B. Asher 2006-03-16

The first survey of the political, economic, religious and cultural landscapes of medieval India.

India Before Europe - Catherine Blanshard Asher 2006

India is a land of enormous diversity. Cross-cultural

influences are everywhere in evidence, in the food people eat, the clothes they wear, and in the places they worship. This was especially the case in the India that existed from 1200 to 1750, before the European intervention. The book takes the reader on a journey across the political, economic, religious and cultural landscapes of medieval India, from the Ghurid conquests and the Delhi Sultanate to the great court of the Mughals. This was a time of conquest and consolidation, when Muslims and Hindus came together to create a unique culture which still resonates in today's India. As the first survey of its kind in over a decade, the book is a tour de force. It is beautifully illustrated and fluently composed, with a cast of characters which will educate students and general readers alike.

The Last Hindu Emperor - Cynthia Talbot 2016

This book traces the genealogy and historical memory of the twelfth-century ruler Prithviraj Chauhan, remembered as the 'last Hindu Emperor of India'.

The Confessions of Catherine de Medici - C. W. Gortner
2010-05-25

"The Confessions of Catherine de Medici is a dramatic, epic novel of an all-too-human woman whose strength and passion propelled her into the center of grand events. Meticulously-researched, this engrossing novel offers a fresh portrait of a queen who has too often been portrayed as a villain. Bravo Mr. Gortner!"—Sandra Gulland, author of *The Josephine B Trilogy* and *Mistress of the Sun* The truth is, not one of us is innocent. We all have sins to confess. So reveals Catherine de Medici, the last legitimate descendant of her family's illustrious line. Expelled from her native Florence, Catherine is betrothed to Henri, son of François I of France. In an unfamiliar realm, Catherine strives to

create a role for herself through her patronage of the famous clairvoyant Nostradamus and her own innate gift as a seer. But in her fortieth year, Catherine is widowed, left alone with six young children in a kingdom torn apart by the ambitions of a treacherous nobility. Relying on her tenacity, wit, and uncanny gift for compromise, Catherine seizes power, intent on securing the throne for her sons, unaware that if she is to save France, she may have to sacrifice her ideals, her reputation, and the secret of her embattled heart. BONUS: This edition contains a *The Confessions of Catherine de Medici* discussion guide and an excerpt from C.W. Gortner's *The Queen's Vow*. Praise for *The Confessions of Catherine de Medici* "Alison Weir and Philippa Gregory fans will devour this."—Booklist "Highly recommended . . . a compelling and fascinating view of Catherine's life and world."—Historical Novels Review "Remarkably thoughtful in its insight into an unapologetically ruthless queen."—Publishers Weekly "A fresh, well-researched and powerful portrait."—RT Book Reviews

Race, Religion and Law in Colonial India - Chandra Mallampalli 2011-11-21

How did British rule in India transform persons from lower social classes? Could Indians from such classes rise in the world by marrying Europeans and embracing their religion and customs? This book explores such questions by examining the intriguing story of an interracial family who lived in southern India in the mid-nineteenth century. The family, which consisted of two untouchable brothers, both of whom married Eurasian women, became wealthy as distillers in the local community. A family dispute resulted in a landmark court case, *Abraham v. Abraham*. Chandra Mallampalli uses this

case to examine the lives of those involved, and shows that far from being products of a 'civilizing mission' who embraced the ways of Englishmen, the Abrahams were ultimately - when faced with the strictures of the colonial legal system - obliged to contend with hierarchy and racial difference.

The Indian Princes and their States - Barbara N. Ramusack 2004-01-08

Although the princes of India have been caricatured as oriental despots and British stooges, Barbara Ramusack's study argues that the British did not create the princes. On the contrary, many were consummate politicians who exercised considerable degrees of autonomy until the disintegration of the princely states after independence. Ramusack's synthesis has a broad temporal span, tracing the evolution of the Indian kings from their pre-colonial origins to their roles as clients in the British colonial system. The book breaks ground in its integration of political and economic developments in the major princely states with the shifting relationships between the princes and the British. It represents a major contribution, both to British imperial history in its analysis of the theory and practice of indirect rule, and to modern South Asian history, as a portrait of the princes as politicians and patrons of the arts.

Choice - 2006

The Animal in Ottoman Egypt - Alan Mikhail 2014

Animals in rural Egypt became enmeshed in social relationships and made possible many tasks otherwise impossible. Rather than focus on what animals represented or symbolized, Mikhail discusses their social and economic functions, as Ottoman Egypt cannot

be understood without acknowledging animals as central shapers of the early modern world.

What China and India Once Were - Benjamin Elman 2018-09-25

In the early years of the twenty-first century, China and India have emerged as world powers. In many respects, this is a return to the historical norm for both countries. For much of the early modern period, China and India were global leaders in a variety of ways. In this book, prominent scholars seek to understand modern China and India through an unprecedented comparative analysis of their long histories. Using new sources, making new connections, and reexamining old assumptions, noted scholars of China and India pair up in each chapter to tackle major questions by combining their expertise. *What China and India Once Were* details how these two cultural giants arrived at their present state, considers their commonalities and divergences, assesses what is at stake in their comparison, and, more widely, questions whether European modernity provides useful contrasts. In jointly composed chapters, contributors explore ecology, polity, gender relations, religion, literature, science and technology, and more, to provide the richest comparative account ever offered of China and India before the modern era. *What China and India Once Were* establishes innovative frameworks for understanding the historical and cultural roots of East and South Asia in global context, drawing on the variety of Asian pasts to offer new ways of thinking about Asian presents.

The Cambridge World History of Slavery: Volume 3, AD 1420-AD 1804 - David Eltis 2011-07-25

The various manifestations of coerced labour between the opening up of the Atlantic world and the formal creation

of Haiti.

India in the Persianate Age - Richard M. Eaton

2019-07-25

SHORTLISTED FOR THE 2020 CUNDILL HISTORY PRIZE

'Remarkable ... this brilliant book stands as an important monument to an almost forgotten world' William Dalrymple, *Spectator* A sweeping, magisterial new history of India from the middle ages to the arrival of the British The Indian subcontinent might seem a self-contained world. Protected by vast mountains and seas, it has created its own religions, philosophies and social systems. And yet this ancient land experienced prolonged and intense interaction with the peoples and cultures of East and Southeast Asia, Europe, Africa and, especially, Central Asia and the Iranian plateau between the eleventh and eighteenth centuries. Richard M. Eaton's wonderful new book tells this extraordinary story with relish and originality. His major theme is the rise of 'Persianate' culture - a many-faceted transregional world informed by a canon of texts that circulated through ever-widening networks across much of Asia. Introduced to India in the eleventh century by dynasties based in eastern Afghanistan, this culture would become thoroughly indigenized by the time of the great Mughals in the sixteenth, seventeenth, and eighteenth centuries. This long-term process of cultural interaction and assimilation is reflected in India's language, literature, cuisine, attire, religion, styles of rulership and warfare, science, art, music, architecture, and more. The book brilliantly elaborates the complex encounter between India's Sanskrit culture - which continued to flourish and grow throughout this period - and Persian culture, which helped shape the Delhi Sultanate, the Mughal Empire and a host of

regional states, and made India what it is today.

Empire and Information - Christopher Alan Bayly 1996

In a penetrating account of the evolution of British intelligence gathering in India, C. A. Bayly shows how networks of Indian spies were recruited by the British to secure military, political and social information about their subjects. He also examines the social and intellectual origins of these 'native informants', and considers how the colonial authorities interpreted and often misinterpreted the information they supplied. It was such misunderstandings which ultimately contributed to the failure of the British to anticipate the rebellions of 1857. The author argues, however, that even before this, complex systems of debate and communication were challenging the political and intellectual dominance of the European rulers.

New Materialisms Ancient Urbanisms - Susan M. Alt

2019-08-05

The future of humanity is urban, and knowledge of urbanism's deep past is critical for us all to navigate that future. The time has come for archaeologists to rethink this global phenomenon by asking what urbanism is and, more to the point, was. Can we truly understand ancient urbanism by only asking after the human element, or are the properties and qualities of landscapes, materials, and atmospheres equally causal? The nine authors of *New Materialisms Ancient Urbanisms* seek less anthropocentric answers to questions about the historical relationships between urbanism and humanity in Africa, Asia, and the Americas. They analyze the movements and flows of materials, things, phenomena, and beings—human and otherwise—as these were assembled to produce the kinds of complex, dense, and stratified relationships that we today label urban. In so doing,

the book emerges as a work of both theory and historical anthropology. It breaks new ground in the archaeology of urbanism, building on the latest 'New Materialist', 'relational-ontological', and 'realist' trends in social theory. This book challenges a new generation of students to think outside the box, and provides scholars of urbanism, archaeology, and anthropology with a fresh perspective on the development of urban society.

Islam in South Asia: Oxford Bibliographies Online Research Guide - Oxford University Press 2010-05-01

This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books, chapters, and journal articles to online archives, electronic data sets, and blogs. Written by a leading international authority on the subject, the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated. A reader will discover, for instance, the most reliable introductions and overviews to the topic, and the most important publications on various areas of scholarly interest within this topic. In Islamic studies, as in other disciplines, researchers at all levels are drowning in potentially useful scholarly information, and this guide has been created as a tool for cutting through that material to find the exact source you need. This ebook is a static version of an article from Oxford Bibliographies Online: Islamic Studies, a dynamic, continuously updated, online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of the Islamic

religion and Muslim cultures. Oxford Bibliographies Online covers most subject disciplines within the social science and humanities, for more information visit www.aboutobo.com.

Women in the Crossfire - Robert Paul Churchill
2018-07-16

Every year, thousands of girls and women die at the hands of blood relatives. These victims are accused of committing honor violations that bring shame upon their families: such 'transgressions' range from walking with a boy in their neighborhood to seeking to marry a man of their own choosing, to being a victim of rape. *Women in the Crossfire* presents a thorough examination of honor killing, an ages-old social practice through which women are trapped and subjected to terror and deadly violence as consequences of the evolution of dysfunctional patriarchal structures and competition among men for domination. To understand the practice of honor killing, its root causes, and possibilities for protection and prevention, Robert Paul Churchill considers the issues from a variety of perspectives: epistemic, anthropological, sociological, cultural, ethical, historical, and psychological. He makes use of original research by analyzing a database of honor killing cases, published here for the first time. Specifically, *Women in the Crossfire* addresses the salient traits and trends present in honor killing incidents and examines how honor is understood in socio-cultural contexts where these killings occur. The book aims to illuminate causal pathways that combine to produce the tragedy of honor killing. Socialization within honor-shame cultures, factors such as gender construction, child-rearing practices, and adverse experiences prime boys and men to take roles as one-day killers of sisters, daughters, and

wives in the name of honor. The book further relies on theories of cultural evolution to explain how honor killing was an adaptation to specific ecological challenges and co-evolved with other patriarchic institutions. The ultimate aim of *Women in the Crossfire* is to convey promising methods of preventing future honor killings, and to protect girls and women from victimization.

Routledge Handbook of South Asian Religions - Knut A. Jacobsen 2020-11-29

The Routledge Handbook of South Asian Religions presents critical research, overviews, and case studies on religion in historical South Asia, in the seven nation states of contemporary South Asia: India, Pakistan, Bangladesh, Nepal, Bhutan, Sri Lanka, and the Maldives, and in the South Asian diaspora. Chapters by an international set of experts analyse formative developments, roots, changes and transformations, religious practices and ideas, identities, relations, territorialisation, and globalisation in historical and contemporary South Asia. The Handbook is divided into two parts which first analyse historical South Asian religions and their developments and second contemporary South Asia religions that are influenced by both religious pluralism and their close connection to nation states and their ideological power. Contributors argue that religion has been used as a tool for creating nations as well as majorities within those nations in South Asia, despite their enormous diversity, in

particular religious diversity. The Handbook explores these diversities and tensions, historical developments, and the present situation across religious traditions by utilising an array of approaches and from the point of view of various academic disciplines. Drawing together a remarkable collection of leading and emerging scholars, this handbook is an invaluable research tool and will be of interest to researchers and students in the fields of Asian religion, religion in context, and South Asian religions.

A Social History of the Deccan, 1300-1761 - Richard M. Eaton 2005-11-17

In this fascinating account of one of the least known parts of South Asia, Eaton recounts the history of the Deccan plateau in southern India from the fourteenth century to the rise of European colonialism. He does so, vividly, through the lives of eight Indians who lived at different times during this period, and who each represented something particular about the Deccan. In the first chapter, for example, the author describes the demise of the regional kingdom through the life of a maharaja. In the second, a Sufi sheikh illustrates Muslim piety and state authority. Other characters include a merchant, a general, a slave, a poet, a bandit and a female pawnbroker. Their stories are woven together into a rich narrative tapestry, which illumines the most important social processes of the Deccan across four centuries. This is a much-needed book by the most highly regarded scholar in the field.