

Gods Wolf The Life Of The Most Notorious Of All Crusaders Reynald De Chatillon

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The World of the Crusades - Christopher Tyerman 2019-05-23

A lively reimagining of how the distant medieval world of war functioned, drawing on the objects used and made by crusaders Throughout the Middle Ages crusading was justified by religious ideology, but the resulting military campaigns were fueled by concrete objectives: land, resources, power, reputation. Crusaders amassed possessions of all sorts, from castles to reliquaries. Campaigns required material funds and equipment, while conquests produced bureaucracies, taxation, economic exploitation, and commercial regulation. Wealth sustained the Crusades while material objects, from weaponry and military technology to carpentry and shipping, conditioned them. This lavishly illustrated volume considers the material trappings of crusading wars and the objects that memorialized them, in architecture, sculpture, jewelry, painting, and manuscripts. Christopher Tyerman's incorporation of the physical and visual remains of crusading enriches our understanding of how the crusaders themselves articulated their mission, how they viewed their place in the world, and how they related to the cultures they derived from and preyed upon. A note to readers: the grey-shaded pages throughout this volume look at the Crusades in detail, exploring individual themes such as food and drink, medicine, weapons and women's role in the Crusades. These short essays are interspersed throughout the chapters and the

main text will continue after each one. For instance, 'Taking the Cross' runs from pages 4 to 7, and the Introduction continues on p. 8.

The Routledge History of Monarchy - Elena Woodacre 2019-07-01

The Routledge History of Monarchy draws together current research across the field of royal studies, providing a rich understanding of the history of monarchy from a variety of geographical, cultural and temporal contexts. Divided into four parts, this book presents a wide range of case studies relating to different aspects of monarchy throughout a variety of times and places, and uses these case studies to highlight different perspectives of monarchy and enhance understanding of rulership and sovereignty in terms of both concept and practice. Including case studies chosen by specialists in a diverse array of subjects, such as history, art, literature, and gender studies, it offers an extensive global and interdisciplinary approach to the history of monarchy, providing a thorough insight into the workings of monarchies within Europe and beyond, and comparing different cultural concepts of monarchy within a variety of frameworks, including social and religious contexts. Opening up the discussion of important questions surrounding fundamental issues of monarchy and rulership, *The Routledge History of Monarchy* is the ideal book for students and academics of royal studies, monarchy, or political history.

The First Crusade - Thomas Asbridge 2012-01-26

'A nuanced and sophisticated analysis...

Exhilarating' Sunday Telegraph Nine hundred years ago, one of the most controversial episodes in Christian history was initiated. The Pope stated that, in spite of the apparently pacifist message of the New Testament, God actually wanted European knights to wage a fierce and bloody war against Islam and recapture Jerusalem. Thus was the First Crusade born. Focusing on the characters that drove this extraordinary campaign, this fascinating period of history is recreated through awe-inspiring and often barbaric tales of bold adventure while at the same time providing significant insights into early medieval society, morality and mentality. The First Crusade marked a watershed in relations between Islam and the West, a conflict that set these two world religions on a course towards deep-seated animosity and enduring enmity. The chilling reverberations of this earth-shattering clash still echo in the world today. '[Asbridge] balances persuasive analysis with a flair for conveying with dramatic power the crusaders' plight' Financial Times

The Race for Paradise - Paul M. Cobb
2014-07-24

In 1099, when the first crusaders arrived triumphant and bloody before the walls of Jerusalem, they carved out a Christian European presence in the Islamic world that remained for centuries, bolstered by subsequent waves of new crusades and pilgrimages. But how did medieval Muslims understand these events? What does an Islamic history of the Crusades look like? The answers may surprise you. In *The Race for Paradise*, we see medieval Muslims managing this new and long-lived Crusader threat not simply as victims or as victors, but as everything in-between, on all shores of the Muslim Mediterranean, from Spain to Syria. This is not just a straightforward tale of warriors and kings clashing in the Holy Land - of military confrontations and enigmatic heroes such as the great sultan Saladin. What emerges is a more complicated story of border-crossers and turncoats; of embassies and merchants; of scholars and spies, all of them seeking to manage this new threat from the barbarian fringes of their ordered world. When seen from the perspective of medieval Muslims, the

Crusades emerge as something altogether different from the high-flying rhetoric of the European chronicles: as a diplomatic chess-game to be mastered, a commercial opportunity to be seized, a cultural encounter shaping Muslim experiences of Europeans until the close of the Middle Ages - and, as so often happened, a political challenge to be exploited by ambitious rulers making canny use of the language of jihad.

Everything You Love Will Burn - Vegas Tenold
2018-02-20

The dark story of the shocking resurgence of white supremacist and nationalist groups, and their path to political power Six years ago, Vegas Tenold embedded himself among the members of three of America's most ideologically extreme white nationalist groups-the KKK, the National Socialist Movement, and the Traditionalist Workers Party. At the time, these groups were part of a disorganized counterculture that felt far from the mainstream. But since then, all that has changed. Racially-motivated violence has been on open display at rallies in Charlottesville, Berkeley, Pikesville, Phoenix, and Boston. Membership in white nationalist organizations is rising, and national politicians, including the president, are validating their perceived grievances. *Everything You Love Will Burn* offers a terrifying, sobering inside look at these newly empowered movements, from their conventions to backroom meetings with Republican operatives. Tenold introduces us to neo-Nazis in Brooklyn; a millennial Klanswoman in Tennessee; and a rising star in the movement, nicknamed the "Little Führer" by the Southern Poverty Law Center, who understands political power and is organizing a grand coalition of far-right groups to bring them into the mainstream. *Everything You Love Will Burn* takes readers to the dark, paranoid underbelly of America, a world in which the white race is under threat and the enemy is everywhere.

The Social Structure of the First Crusade -
Conor Kostick 2008

The First Crusade (1096-1099) was an extraordinary undertaking, the repercussions of which have reached down to the present day. This book re-examines the sources to provide a detailed analysis of the various social classes that participated in the expedition, and the

tensions between them.

Y - Stephen P. Lambert 2005

Maimonides and the Merchants - Mark R. Cohen 2017-07-05

In *Maimonides and the Merchants*, Mark R. Cohen reveals the extent of pragmatic revisions to the halakha, or body of Jewish law, introduced by Moses Maimonides in his *Mishneh Torah*, the comprehensive legal code he compiled in the late twelfth century.

Rogues, Rebels and Mavericks of the Middle Ages - John Brunton 2022-06-15

Fascinating accounts of the outrageous criminals, murderous fanatics, unrepentant heretics and audacious pioneers of the medieval era.

Crusaders - Dan Jones 2019-10-01

A major new history of the Crusades with an unprecedented wide scope, told in a tableau of portraits of people on all sides of the wars, from the author of *Powers and Thrones*. For more than one thousand years, Christians and Muslims lived side by side, sometimes at peace and sometimes at war. When Christian armies seized Jerusalem in 1099, they began the most notorious period of conflict between the two religions. Depending on who you ask, the fall of the holy city was either an inspiring legend or the greatest of horrors. In *Crusaders*, Dan Jones interrogates the many sides of the larger story, charting a deeply human and avowedly pluralist path through the crusading era. Expanding the usual timeframe, Jones looks to the roots of Christian-Muslim relations in the eighth century and tracks the influence of crusading to present day. He widens the geographical focus to far-flung regions home to so-called enemies of the Church, including Spain, North Africa, southern France, and the Baltic states. By telling intimate stories of individual journeys, Jones illuminates these centuries of war not only from the perspective of popes and kings, but from Arab-Sicilian poets, Byzantine princesses, Sunni scholars, Shi'ite viziers, Mamluk slave soldiers, Mongol chieftains, and barefoot friars.

Crusading remains a rallying call to this day, but its role in the popular imagination ignores the cooperation and complicated coexistence that were just as much a feature of the period as warfare. The age-old relationships between faith,

conquest, wealth, power, and trade meant that crusading was not only about fighting for the glory of God, but also, among other earthly reasons, about gold. In this richly dramatic narrative that gives voice to sources usually pushed to the margins, Dan Jones has written an authoritative survey of the holy wars with global scope and human focus.

A History of Germany - Friedrich Kohlrausch 1844

The Making of Crusading Heroes and Villains - Mike Horswell 2021-02-28

Engaging the Crusades is a series of volumes which offer windows into a newly emerging field of historical study: the memory and legacy of the crusades. Together these volumes examine the reasons behind the enduring resonance of the crusades and present the memory of crusading in the modern period as a productive, exciting, and much needed area of investigation. This new volume explores the ways in which significant crusading figures have been employed as heroes and villains, and by whom. Each chapter analyses a case study relating to a key historical figure including the First Crusader Tancred; 'villains' Reynald of Châtillon and Conrad of Montferrat; the oft-overlooked Queen Melisende of Jerusalem; the entangled memories of Richard 'the Lionheart' and Saladin; and the appropriation of St Louis IX by the British. Through fresh approaches, such as a new translation of the inscriptions on the wreath laid on Saladin's tomb by Kaiser Wilhelm II, this book represents a significant cutting-edge intervention in thinking about memory, crusader medievalism, and the processes of making heroes and villains. *The Making of Crusading Heroes and Villains* is the perfect tool for scholars and students of the crusades, and for historians concerned with the development of reputations and memory.

50 Battles That Changed the World - William Weir 2018-05-29

An informative look at the military conflicts that most altered the course of history and civilization, from ancient times to the modern world. Rather than celebrating warfare, *50 Battles That Changed the World* looks at the clashes the author believes have had the most profound impact on world history. Ranked in

order of their relevance to the modern world, these struggles range from the ancient past to the present day and span the globe many times over. Some of the battles in this book are familiar to us all—Bunker Hill, which prevented the American Revolution from being stillborn, and Marathon, which kept the world's first democracy alive. Others may be less familiar—the naval battle at Diu (on the Indian Coast), which led to the ascendancy of Western Civilization and the discovery of America, and Yarmuk, which made possible the spread of Islam from Morocco to the Philippines. With remarkable accounts of both famous and lesser-known clashes, *50 Battles That Changed the World* provides impressive insight into the battles that shaped civilization as we know it.

Companion to Historiography - Michael Bentley 2006-02-27

The *Companion to Historiography* is an original analysis of the moods and trends in historical writing throughout its phases of development and explores the assumptions and procedures that have formed the creation of historical perspectives. Contributed by a distinguished panel of academics, each essay conveys in direct, jargon-free language a genuinely international, wide-angled view of the ideas, traditions and institutions that lie behind the contemporary urgency of world history.

Bohemond of Taranto - Georgios Theotokis 2021-04-28

Bohemond of Taranto, Lord of Antioch, unofficial leader of the First Crusade, was a man of boundless ambition and inexhaustible energy – he was, in the words of Romuald of Salerno, ‘always seeking the impossible’. While he failed in his quest to secure the Byzantine throne, he succeeded in founding the most enduring of all the crusader states. Yet few substantial accounts of the life of this remarkable warrior have been written and none have been published in English for over a century – and that is why this absorbing new study by Georgios Theotokis is of such value. He concentrates on Bohemond as a soldier and commander, covering his contribution to the crusades but focusing in particular on his military achievements in Italy, Sicily, the Balkans and Anatolia. Since medieval commanders generally receive little credit for their strategic understanding, he examines

Bohemond's war-plans in his many campaigns, describes how he adapted his battle-tactics when facing different opponents and considers whether his approach to waging war was typical of the Norman commanders of his time.

The Crusades - Alan V. Murray 2006

Publisher description

The Land of Moab - Henry Baker Tristram 1873

Luxurious Citizens - Joanna Cohen 2017-02-20

Luxurious Citizens traces the ways in which Americans tied consumer desire to the national interest between 1789 and 1865 and reveals how the nation transformed individual desires for goods into an index of civic worth, placing unbridled consumption at the heart of their modern political economy.

The Concise History of the Crusades - Thomas F. Madden 2014-03-16

What is the relationship between the medieval crusades and the problems of the modern Middle East? Were the crusades the Christian equivalent of Muslim jihad? In this sweeping yet crisp history, Thomas F. Madden offers a brilliant and compelling narrative of the crusades and their contemporary relevance. Placing all of the major crusades within their social, economic, religious, and intellectual environments, Madden explores the uniquely medieval world that led untold thousands to leave their homes, families, and friends to march in Christ's name to distant lands. From Palestine and Europe's farthest reaches, each crusade is recounted in a clear, concise narrative. The author gives special attention as well to the crusades' effects on the Islamic world and the Christian Byzantine East.

From Dan to Beersheba - John Philip Newman 1892

Visual Culture in the Modern Middle East - Christiane Gruber 2013-07-17

A collection of essays examining the role and power of images from a wide variety of media in today's Middle Eastern societies. This timely book examines the power and role of the image in modern Middle Eastern societies. The essays explore the role and function of image making to highlight the ways in which the images “speak” and what visual languages mean for the

construction of Islamic subjectivities, the distribution of power, and the formation of identity and belonging. *Visual Culture in the Modern Middle East* addresses aspects of the visual in the Islamic world, including the presentation of Islam on television; on the internet and other digital media; in banners, posters, murals, and graffiti; and in the satirical press, cartoons, and children's books. "This volume takes a new approach to the subject . . . and will be an important contribution to our knowledge in this area. . . . It is comprehensive and well-structured with fascinating material and analysis." —Peter Chelkowski, New York University "An innovative volume analyzing and instantiating the visual culture of a variety of Muslim societies [which] constitutes a substantially new object of study in the regional literature and one that creates productive links with history, anthropology, political science, art history, media studies, and urban studies, as well as area studies and Islamic studies."

—Walter Armbrust, University of Oxford

Arab Patriotism - Adam Mestyan 2020-11-03
Arab Patriotism presents the essential backstory to the formation of the modern nation-state and mass nationalism in the Middle East. While standard histories claim that the roots of Arab nationalism emerged in opposition to the Ottoman milieu, Adam Mestyan points to the patriotic sentiment that grew in the Egyptian province of the Ottoman Empire during the nineteenth century, arguing that it served as a pivotal way station on the path to the birth of Arab nationhood. Through extensive archival research, Mestyan examines the collusion of various Ottoman elites in creating this nascent sense of national belonging and finds that learned culture played a central role in this development. Mestyan investigates the experience of community during this period, engendered through participation in public rituals and being part of a theater audience. He describes the embodied and textual ways these experiences were produced through urban spaces, poetry, performances, and journals. From the Khedivial Opera House's staging of Verdi's *Aida* and the first Arabic magazine to the 'Urabi revolution and the restoration of the authority of Ottoman viceroys under British occupation, Mestyan illuminates the cultural

dynamics of a regime that served as the precondition for nation-building in the Middle East. --

The Silk Roads - Peter Frankopan 2016-02-16
INTERNATIONAL BESTSELLER • Far more than a history of the Silk Roads, this book is truly a revelatory new history of the world, promising to destabilize notions of where we come from and where we are headed next. "A rare book that makes you question your assumptions about the world." —The Wall Street Journal From the Middle East and its political instability to China and its economic rise, the vast region stretching eastward from the Balkans across the steppe and South Asia has been thrust into the global spotlight in recent years. Frankopan teaches us that to understand what is at stake for the cities and nations built on these intricate trade routes, we must first understand their astounding pasts. Frankopan realigns our understanding of the world, pointing us eastward. It was on the Silk Roads that East and West first encountered each other through trade and conquest, leading to the spread of ideas, cultures and religions. From the rise and fall of empires to the spread of Buddhism and the advent of Christianity and Islam, right up to the great wars of the twentieth century—this book shows how the fate of the West has always been inextricably linked to the East. Also available: *The New Silk Roads*, a timely exploration of the dramatic and profound changes our world is undergoing right now—as seen from the perspective of the rising powers of the East.

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The Boundaries of Europe - Pietro Rossi
2015-04-24

Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing

role of the Mediterranean from “mare nostrum” to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The Boundaries of Europe, edited by Pietro Rossi, is the first installment in the ALLEA book series Discourses on Intellectual Europe, which seeks to explore the question of an intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

The Times of the Gentiles Are Fulfilled -

Fred Harding 2016-10-28

Middle East History as you have never seen it before with over 200 illustrations to enhance your reading experience across more than 640 pages. This is probably the most historically accurate and comprehensive study of the Times of the Gentiles ever produced. It does not adhere to any theological preferences or make reference to the Book of Revelation, so often used by Christian theologians to support a particular interpretation. Instead, I have followed the historical evidence to where it has led and as a result I have reached some startling and amazing conclusions. If there is any book that the reader should read on this subject it is this one. By the time you have finished reading it you will be in the enviable position to truly appreciate what is happening in the Middle East today and where it is leading to. Today's news stories of the region will now make more sense, and you will see the world with different eyes. This book is written for Jews, Christians and Muslims alike but primarily seen through the eyes of the Jews, because it is they who have been trampled upon by the nations for almost two thousand years, throughout the Times of the Gentiles. This tragedy that has prevailed for this long period of time has been of the Jews own making. Throughout the ages they have been led by a rabbinical elite who have instigated the greatest cover up in history, who even to modified their holy writings, the Tanakh (Old Testament), to cover their tracks. Not only did they know when the Messiah would come but when he did, they conspired to put him to death. So, Yahshua ben Joseph better known as Jesus prophesised against them, condemning the Jews

to a long period of Gentile servitude as a precursor to His return. It is against the backdrop of Jerusalem being trampled upon by the nations that we follow the fortunes of the Jews as they were scattered among the nations struggling to understand why God had abandoned them for so long. We see how and why the Jews were temporarily cut off from the blessings of a relationship with God which was given to the Gentiles. We also see how corruption entered the Christian communities so that one Church emerged from the ruins of Rome and changed the simplicity of the Gospel to teach doctrines of demons, including one that would forever be a stumbling block to the Jews. We shall see prophesies and history merge in incredible ways and the words of Jesus and the Hebrew prophets coming alive. They tell of the destruction of Jerusalem and its Temple; the coming of the false Messiah, the building of the abomination of desolation where it should not be; the scattering of the Jews to all the nations; how God thwarted the building of the Third Temple several times; the appearance of the Suffering Messiah, the rise of the false Prophet and a Muslim king that entered Jerusalem through the Eastern Gate on a donkey; the sealing of the gate and the attempts to open it continuously foiled; Palestine becoming a desolate wasteland; the gathering of the Jews from the nations by an ungodly Zionist secular government, the creation of Israel in a single day; the link between the Cuban Crisis and end of the Gentile Times, the miracle of the Six-Day war; the recovery of all the lands that had been ancient Israel in former times; the extraordinary events on the Temple Mount in 1967 - and so on. All of which was foretold by the Jesus and the prophets. In fact, what you will read is an extraordinary story, full of twists and turns, in which we see God intervening in human affairs as he ensures that His Divine Plan for the redemption of mankind through his Messiah continues unhindered. Whether you follow Judaism, Christianity or Islam, this is one book that you will not want to ignore.

Empire of Magic - Geraldine Heng 2003

Empire of Magic offers a genesis and genealogy for medieval romance and the King Arthur legend through the history of Europe's encounters with the East in crusades, travel,

missionizing, and empire formation. It also produces definitions of "race" and "nation" for the medieval period and posits that the Middle Ages and medieval fantasies of race and religion have recently returned. Drawing on feminist and gender theory, as well as cultural analyses of race, class, and colonialism, this provocative book revises our understanding of the beginnings of the nine hundred-year-old cultural genre we call romance, as well as the King Arthur legend. Geraldine Heng argues that romance arose in the twelfth century as a cultural response to the trauma and horror of taboo acts -- in particular the cannibalism committed by crusaders on the bodies of Muslim enemies in Syria during the First Crusade. From such encounters with the East, Heng suggests, sprang the fantastical episodes featuring King Arthur in Geoffrey of Monmouth's chronicle *The History of the Kings of England*, a work where history and fantasy collide and merge, each into the other, inventing crucial new examples and models for romances to come. After locating the rise of romance and Arthurian legend in the contact zones of East and West, Heng demonstrates the adaptability of romance and its key role in the genesis of an English national identity. Discussing Jews, women, children, and sexuality in works like the romance of Richard Lionheart, stories of the saintly Constance, Arthurian chivalric literature, the legend of Prester John, and travel narratives, Heng shows how fantasy enabled audiences to work through issues of communal identity, race, color, class and alternative sexualities in socially sanctioned and safe modes of cultural discussion in which pleasure, not anxiety, was paramount. Romance also engaged with the threat of modernity in the late medieval period, as economic, social, and technological transformations occurred and awareness grew of a vastly enlarged world beyond Europe, one encompassing India, China, and Africa. Finally, Heng posits, romance locates England and Europe within an empire of magic and knowledge that surveys the world and makes it intelligible -- usable -- for the future. *Empire of Magic* is expansive in scope, spanning the eleventh to the fifteenth centuries, and detailed in coverage, examining various types of romance -- historical, national, popular, chivalric, family, and travel romances, among

others -- to see how cultural fantasy responds to changing crises, pressures, and demands in a number of different ways. Boldly controversial, theoretically sophisticated, and historically rooted, *Empire of Magic* is a dramatic restaging of the role romance played in the culture of a period and world in ways that suggest how cultural fantasy still functions for us today. [God's Wolf: The Life of the Most Notorious of all Crusaders, Scourge of Saladin](#) - Jeffrey Lee 2017-08-08

"[Jeffrey Lee] brings a blockbuster sensibility to this slice of the 12th century Levant."—Dan Jones, *Sunday Times* (UK) In a 2010 terrorist plot, Al-Qaeda hid a bomb in a FedEx shipment addressed to a man who had been dead for 800 years. Born in twelfth-century France and bred for violence, Reynald de Chatillon was a young knight who joined the Second Crusade and rose through the ranks to become the preeminent figure in the crusader Kingdom of Jerusalem, chief foe of the Muslim leader Saladin, and one of the most reviled characters in Islamic history. In the West, Reynald has long been considered a minor player in the crusading saga, and is often dismissed as a bloodthirsty maniac who brought disaster on his fellow crusaders. However, by using contemporary documents and original research, Jeffrey Lee overturns this popular perception and questions other prejudices about the crusades that underlie modern misunderstandings of the Middle East. *God's Wolf* shows how the crusader kingdom was brought down by a treacherous internal faction, rather than by Reynald's belligerence. In fact, despite Reynald's brutality, Lee argues that he was a strong military leader and an effective statesman, whose actions in the Middle East had a far-reaching impact that endures to this day. An epic saga set in the midst of a violent clash of civilizations, *God's Wolf* is the fascinating story of an exceptional crusader and a provocative reinterpretation of the crusading era.

The Book of Contemplation - Usama ibn Munqidh 2008-07-03

The volume comprises lightly annotated translation of a key medieval Arabic text that bears directly on the Crusades and Crusader society and the Muslim experience of them.

God's Wolf - Jeffrey Lee 2016-08

This is the sweeping story of one of the most

notorious crusader knights, Reynald de Chatillon - a great Christian hero of the Second Crusade and one of the most hated figures in Atlantic history.

Superpowers, Rogue States and Terrorism - Paul Moorcraft 2017-11-30

Numerous books have attempted to assess the generational threat from Jihadist-inspired terrorism but few offer any positive advice on solutions. Islamist terrorism is today a fact of life and its potency is vividly illustrated by outrages in otherwise secure Western democracies not to mention overt ISIL aggression in the Middle East and many African States. Without a far better understanding of the Islamic religion, its beliefs, value, hierarchy (or lack of) and different sects, countering the existential threat will be greatly hindered, not to say nearly impossible. In this thoughtful book the author, who combines scholarship with gritty on-the-ground experience, examines numerous options to counter the insidious threat that faces not only Western civilization but the wider world. These range from the extremes such as deportation and internment, through the multifaceted combined actions against hate preachers, intensified intelligence work and border security to comprehensive and inclusive joint action programs. This is an important and timely book on what is today the greatest security threat, written by an acknowledged expert.

God's Armies: Crusade and Jihad: Origins, History, Aftermath - Malcolm Lambert 2016-10-11

With ramifications on geopolitics today, a vivid chronicle of the Christian and Islamic struggle to control the sacred places of Palestine and the Middle East between the seventh and thirteenth centuries. Crusade and jihad are often reckoned to have represented two sides of the same coin: each resonated on the opposing sides in the holy wars of the Middle Ages and each has been invoked during the war on terror. A chronicle of the Christian and Islamic struggle to control the sacred places of Palestine and the Middle East between the seventh and thirteenth centuries, this dynamic new history demonstrates that this simple opposition ignores crucial differences. Placing an equal emphasis on the inner histories of Christianity and Islam, the book traces the origins and development of crusade and jihad,

showing for example that jihad reflected internal tensions in Islam from its beginnings. The narrative also reveals the ways in which crusade and jihad were used to disguise ambitions for power and to justify atrocity and yet also inspired acts of great chivalry and heroic achievement. The story brims with larger than life characters, among them Richard the Lionheart, Nur al-Din, Saladin, Baybars, and Ghengiz Khan. Lambert concludes by considering the long after-effects of jihad and crusade, including the role of the latter in French imperialism and of the former in the wars now afflicting the Middle East and parts of Africa. This vivid, balanced account will interest all readers who wish to understand the complexities of the medieval world and how it relates our own.

The Dark Monk - Oliver Pötzsch 2012

A follow-up to the internationally best-selling *The Hangman's Daughter* traces the 1648 investigation by hangman Jakob Kuisl, his headstrong daughter and the town physician into the poisoning murder of a priest whose demise is precariously linked to the Crusades and the Knights Templar treasure. Original. 100,000 first printing.

The First Crusaders, 1095-1131 - Jonathan Riley-Smith 1997

A detailed account of the circumstances and motives of the first crusaders.

The Long, Long Life of Trees - Fiona J. Stafford 2016-01-01

Fiona Stafford offers intimate, detailed explorations of seventeen common trees, from ash and apple to pine, oak, cypress, and willow. Stafford discusses practical uses of wood past and present, tree diseases and environmental threats, and trees' potential contributions toward slowing global climate change

The Crusades in the Modern World - Mike Horswell 2019-06-25

Engaging the Crusades is a series of volumes which offer windows into a newly-emerging field of historical study: the memory and legacy of the crusades. Together these volumes examine the reasons behind the enduring resonance of the crusades and present the memory of crusading in the modern period as a productive, exciting and much needed area of investigation. The *Crusades in the Modern World* evaluates a broad

range of contemporary uses of the crusades and crusading to answer key questions about crusading today and how the crusades are understood. Each chapter demonstrates how perceptions of the crusades are deployed in causes and conflicts which mark the present, exploring the ways in which those perceptions are constructed and received. Throughout the book there is a focus on the use of crusading rhetoric and imagery to frame and justify violence, including crusading discourses employed by both Islamic fundamentalists and far-right terrorists, and the related deployment of 'Reconquista' rhetoric by populist movements in Europe. The use of the crusades for building national identity is also a recurring theme, while chapters on academic engagement with the crusades and on the ways in which Wikipedia articles on the crusades are created and contested highlight the ongoing production of knowledge about crusading. The Crusades in the Modern World is ideal for scholars of the crusades as well as for military historians and historians of memory.

The Central Convent of Hospitallers and Templars - Jochen Burgtorf 2008

From their humble beginnings in Jerusalem as a late eleventh-century hospital and an early twelfth-century pilgrim escort, Hospitallers and Templars evolved into international military religious orders, engaged in numerous charitable, economic, and military pursuits. At the heart of each of these communities, and in many ways a mirror of their growth and adaptability, was a central convent led by several high officials and headquartered first in Jerusalem (to 1187), then in Acre (1191-1291), and then on Cyprus (since 1291), from where the Hospitallers conquered Rhodes (1306-1310), and where fate in the form of a heresy trial caught up with the Templars. The history, organization,

and personnel of these two central convents to 1310 are the subject of this comparative study.

Battles Map by Map - DK 2021-05-04

Experience the world's most significant battles through bold, easy-to-grasp maps. Covering everything from the battlefields of the ancient world to the bomb-scarred landscapes of World War II and beyond, this ebook includes engrossing maps telling the story of history's most famous battles. Using brand new, in-depth maps and expert analysis, see for yourself how legendary military milestones were won and lost, and how tactics, technology, vision, and luck have all played a part in the outcome of wars throughout history. Additionally, historic paintings, photographs, and objects take you to the heart of the action; profiles introduce famous commanders and military leaders and analyze their achievements; and the impact of groundbreaking weapons and battlefield innovations is revealed. Bursting with lavish illustrations and full of fascinating detail, Battles Map by Map is the ultimate history ebook for map lovers, military history enthusiasts, and armchair generals everywhere.

The Politically Incorrect Guide to Islam (And the Crusades) - Robert Spencer

2005-07-01

Presents a critical analysis of the differences between Christianity and Islam and maintains that Islam contains a political agenda which endorses violence and aggression against non-Muslims.

Opening the Prayer Book - Jeffrey Lee

1999-01-25

Opening the Prayer Book introduces us to the history and liturgies of The Book of Common Prayer, and helps us understand why the prayer book is such an important aspect of Anglican self-understanding.